

J A C Q U E S
LECOQ

AND THE BRITISH THEATRE

EDITED BY FRANC CHAMBERLAIN AND RALPH YARROW

ROUTLEDGE

Jacques Lecoq And The British Theatre

Jon Davison



Jacques Lecoq And The British Theatre:

Jacques Lecoq and the British Theatre Ralph Yarrow, Franc Chamberlain, 2002 This text seeks to focus debate and raise awareness of the impact of Lecoq's work on the British theatre It includes topics on the masks of Jacques Lecoq and the theatre which does not exist neutrality to interculturalism

Jacques Lecoq and the British Theatre Franc Chamberlain, Ralph Yarrow, 2000 *Jacques Lecoq and the British Theatre* Franc Chamberlain, Ralph Yarrow, 2013-07-04 Jacques Lecoq and the British Theatre brings together the first collection of essays in English to focus on Lecoq's school of mime and physical theatre For four decades at his school in Paris Jacques Lecoq trained performers from all over the world and effected a quiet evolution in the theatre The work of such highly successful Lecoq graduates as Theatre de Complicite The Winter's Tale with the Royal Shakespeare Company and The Visit The Street of Crocodiles and The Causcasian Chalk Circle with the Royal National Theatre has brought Lecoq's work to the attention of mainstream critics and audiences in Britain Yet Complicite is just the tip of the Iceberg The contributors to this volume most of them engaged in applying Lecoq's work chart some of the diverse ways in which it has had an impact on our conceptions of mime physical theatre actor training devising street theatre and interculturalism This lively even provocative collection of essays focuses academic debate and raises awareness of the impact of Lecoq's work in Britain today

Research and Development in British Theatre Tom Cantrell, Katherine Graham, Karen Quigley, Mark Love-Smith, 2025-05-29 This is the first book to explore the rich range of research and development R D practices in contemporary British theatremaking Featuring chapters by internationally recognised researchers as well as interviews with innovative theatremakers this book analyses the work of some of the most exciting theatre companies in Britain This collection draws on conversations with Selina Thompson Rosie Elnile Third Angel and many others offering hints and tips for your own creative practice The book argues passionately for the funding of R D recognising its enormous significance to British theatre making processes

The Cambridge History of British Theatre Jane Milling, Peter Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description

An Illustrated History of British Theatre and Performance Robert Leach, 2018-12-21 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day As the most public of arts theatre constantly interacted with changing social political and intellectual movements and ideas and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland Highly illustrated chapters trace the development of theatre through major plays from each period evaluations of playwrights contemporary dramatic theory acting and acting companies dance and music the theatre buildings themselves and the audience while also highlighting enduring features of British theatre from comic gags to the use of props Continuing on from the Enlightenment Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution

to the latest digital theatre Moving from Punch and Judy castle spectres and penny showmen to Modernism and Postdramatic Theatre Leach's second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need The Routledge Circus Studies Reader Peta Tait, Katie Lavers, 2020-09-10 The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field It brings together the work of over 30 scholars in this discipline including Janet Davis Helen Stoddart and Peta Tait to highlight and address the field's key historical critical and theoretical issues It is organised into three accessible sections Perspectives Precedents and Presents which approach historical aspects current issues and the future of circus performance The chapters grouped together into 13 theme based sub sections provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies Classic accounts of performance including pieces by Philippe Petit and Friedrich Nietzsche are included alongside more recent scholarship in the field Edited by two scholars whose work is strongly connected to the dynamic world of performance The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies It also provides a stimulating introduction to the field for lovers of circus A Concise Companion to Contemporary British and Irish Drama Nadine Holdsworth, Mary Luckhurst, 2013-05-28 Focusing on major and emerging playwrights institutions and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979 Written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced It investigates why particular issues and practices have emerged as significant in the theatre of this period **Pantomime** Karl Toepfer, 2019-08-19 This book offers perhaps the most comprehensive history of pantomime ever written No other book so thoroughly examines the varieties of pantomimic performance from the early Roman Empire when the term pantomime came into use until the present After thoroughly examining the complexities and startlingly imaginative performance strategies of Roman pantomime the author identifies the peculiar political circumstances that revived and shaped pantomime in France and Austria in the eighteenth century leading to the Pierrot obsession in the nineteenth century Modernist aesthetics awakened a huge highly diverse fascination with pantomime The book explores an extraordinary variety of modernist and postmodern approaches to pantomime in Germany Austria France numerous countries of Eastern Europe Russia Scandinavia Spain Belgium The Netherlands Chile England and The United States Making use of many performance and historical documents never before included in pantomime histories the book also discusses pantomime's messy relation to dance its peculiar uses of music its modernization through silent film aesthetics and the extent to which writers performers or directors are authors of pantomimes Just as importantly the book explains why more than any other performance medium pantomime allows the spectator to see the body as the agent of narrative action **Encountering Ensemble** John Britton, 2013-12-02

Encountering Ensemble is a text for students teachers researchers and practitioners who wish to develop a deeper understanding of the history conceptual foundations and practicalities of the world of ensemble theatre It is the first book to draw together definitions and practitioner examples making it a cutting edge work on the subject Encountering Ensemble combines historical and contemporary case studies with a wide range of approaches and perspectives It is written collaboratively with practitioners and members from the academic community and is divided into three sections 1 Introduction and an approach to training ensembles 2 Practitioner case studies and analysis of specific practical approaches to training ensembles or individuals in an ensemble context 3 Succinct perspectives from practitioners reflecting on a range of questions including What is an ensemble the place of ensemble in the contemporary theatre landscape and training issues

Clown Jon Davison, 2013-03-27 This rich collection of readings offers a wide ranging and authoritative survey of clown practices history and theory from the origins of the word clown through to contemporary clowning Covering clowns in theatre circus cinema TV street and elsewhere the author s stimulating narrative challenges assumptions and turns orthodoxy on its head

Actor Training Alison Hodge, 2010-01-29 Presents an introduction to how actor training shapes modern theatre

The Routledge Companion to Studio Performance Practice Franc Chamberlain, Bernadette Sweeney, 2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world s key theatre practitioners Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks each set of exercises has been edited and contextualised by an expert in that particular approach Each chapter provides a taster of one practitioner s work answering the same key questions How did this artist work How can I begin to put my understanding of this to practical use Newly written chapter introductions put the exercises in context explaining how they fit into the wider methods and philosophy of the practitioner in question All 21 volumes in the original series are represented in this volume

Performer Training Ian Watson, 2013-11-05 Performer Training is an examination of how actors are trained in different cultures Beginning with studies of mainstream training in countries such as Poland Australia Germany and the United States subsequent studies survey Some of Asia s traditional training methods and recent experiments in performer training Eugenio Barba s training methods Jerzy Grotowski s most recent investigations The Japanese American NOHO companies attempts at integrating Kyogen into the works of Samuel Beckett Descriptions of the training methods developed by Tadashi Suzuki and Anne Bogart at their Saratoga International Theatre Institute Recent efforts to re examine the role and scope of training like Britain s International Workshop Festival and the European League of Institutes of Arts masterclasses The reformulation of the use of emotions in performer training known as Alba Emoting

Encyclopedia of Contemporary British Culture Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses

both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies The Actor and the Character Vladimir Mirodan,2018-11-12 Transformative acting remains the aspiration of many an emerging actor and constitutes the achievement of some of the most acclaimed performances of our age Daniel Day Lewis as Lincoln Meryl Streep as Mrs Thatcher Anthony Hopkins as Hannibal Lecter the list is extensive and we all have our favourites But what are the physical and psychological processes which enable actors to create characters so different from themselves To understand this unique phenomenon Vladimir Mirodan provides both a historical overview of the evolution of notions of character in Western theatre and a stunning contemporary analysis of the theoretical implications of transformative acting The Actor and the Character Surveys the main debates surrounding the concept of dramatic character and contrary to recent trends explains why transformative actors conceive their characters as independent of their own personalities Describes some important techniques used by actors to construct their characters by physical means work on objects neutral and character masks Laban movement analysis Viewpoints etc Examines the psychology behind transformative acting from the perspectives of both psychoanalysis and scientific psychology and based on recent developments in psychology asks whether transformation is not just acting folklore but may actually entail temporary changes to the brain structures of the actors The Actor and the Character speaks not only to academics and students studying actor training and acting theory but contributes to current lively academic debates around character This is a compelling and original exploration of the limits of acting theory and practice psychology and creative work in which Mirodan boldly re examines some of the fundamental assumptions of actor training and some basic tenets of theatre practice to ask What happens when one of us becomes somebody else

Mime into Physical Theatre: A UK Cultural History 1970-2000 Mark Evans,Simon Murray,2023-04-03 This is the first book to investigate the social political cultural artistic and economic forces which created conditions for the rise success and decline of mime and physical theatre in the United Kingdom from the 1970s to 2000 Unpicking the various routes through which mime and physical theatre emerged into wider prominence this book outlines key thematic strands within this history of practice The book blends historical description and reflective analysis It aims to juxtapose the various histories at play within this field giving critical attention to the voices of the artists funders and venue managers who were there at the time particularly recognising the diversity of practitioners and the network of relationships that supported their work Drawing upon over 40 original interviews including amongst others Joseph Seelig Helen Lannaghan Steven Berkoff Julian Chagrin Annabel Arden Nola Rae Denise Wong David Glass Justin Case and Toby Sedgwick the book offers unique

testimonies and memories from key figures active during these three decades This wide ranging account of the history social context key moments and practical methods gives an unparalleled chronicle of one of the UK s most vital and pioneering forms of theatre From undergraduate students to established scholars this is a comprehensive account for anyone studying contemporary theatre theatre history mime physical theatre and the structures that support the performing arts in the United Kingdom *Shakespeare and Lecoq* Ed Woodall, Abigail Rokison-Woodall, 2024-05-16 This book provides actors directors teachers and students with a clear practical guide to applying the work of influential theatre practitioner Jacques Lecoq to the process of rehearsing or workshopping the Shakespeare text Written by theatre practitioner Ed Woodall who trained with Lecoq himself and Shakespeare academic Abigail Rokison Woodall this guide begins with warm ups and ensemble building and moves through explorations of the story the world of the play the text character emotion thought and physicality and staging Lecoq s method often relies on play and play is often seen as trivial or inconsequential This book argues that the more playful you are the more playfully you investigate your speech or scene and the more physically motivated that playfulness is the more vital and lifelike your acting of Shakespeare will be **The Purpose of Playing** Robert Gordon, 2006 A comparative survey of the major approaches to Western acting since the 19th century **The Fool and the Clown in Western Culture and Literature** Svetozar Poštić, 2025-06-30 The Fool and the Clown in Western Culture and Literature Homo Insiapiens is a fascinating description of these two perennial figures in European and North American history folklore theater literature arts and popular culture The first part of the book separates them into ten different subcategories and recounts the most vivid and influential manifestations of different kinds of fools and clowns in cultural history The second part singles out three European writers who have made a significant contribution to the elucidation of the concept of folly William Shakespeare Fyodor Dostoevsky and Samuel Beckett have painted an entire gallery of fools clowns and buffoons created not only to entertain but also to explore the meaning of human life The most important concepts in the book are illustrated by captivating characters and tales that have made people both laugh and arrive at a deeper understanding of themselves and the world around them

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Jacques Lecoq And The British Theatre Introduction

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