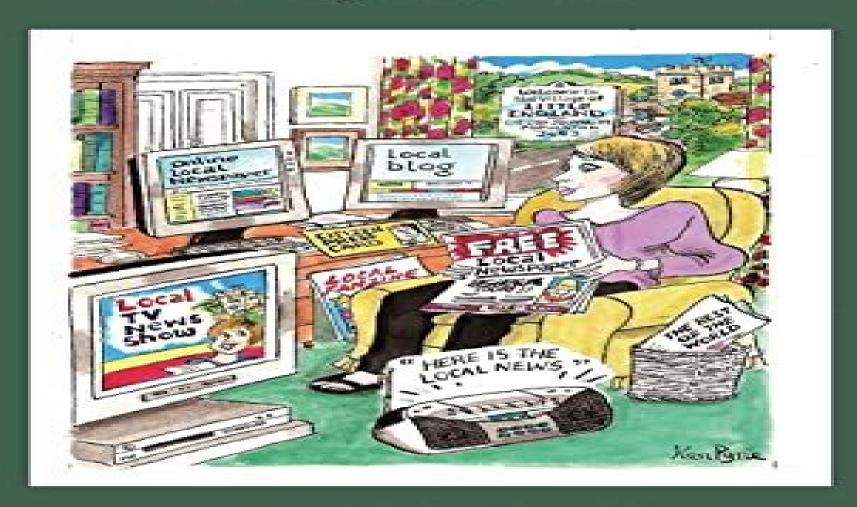
# LOCAL JOURNALISM AND LOCAL MEDIA

Making the local news



Edited by Bob Franklin

# **Local Journalism And Local Media Making The Local News**

**Jake Lynch, Charis Rice** 

#### **Local Journalism And Local Media Making The Local News:**

Local Journalism and Local Media Bob Franklin, 2005-08-18 The local media local newspapers and radio regional television cable television and local news on the internet represents a diverse and rapidly changing sector of the British media landscape Bringing together media academics local journalists and other media professionals this text presents a thorough up to date and authoritative account of recent developments and future prospects for Britain's local newspapers local media and local journalism Drawing on current research and relevant literature the book covers key developments in the local media scene the distinctive editorial format of local newspapers news sources and other sources available to local journalists recent developments in media policy online journalism ethics and regulations the impact of new technology Situating the study within the context of local national and multi national media networks this unique text provides students with a well written and wide ranging assessment of all aspects of the local media in the UK and as such will be a welcome Making the Local News Bob Franklin, David Murphy, 1998 First Published in 1998 addition to the current literature Routledge is an imprint of Taylor Francis an informa company The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekstr m James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins

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many facets of PR Providing a detailed reference of just under 200 alphabetically listed entries covering a range of topics from account management to wikis destination branding and Hong Bo that one you ll have to look up yourselves each entry takes up roughly a page sometimes less is colloquial in tone and offers several recommendations for further reading making it an excellent jumping off point for further exploration Communication Director The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Public Relations Provides a comprehensive easy to use overview to the field Covers over 150 central concepts in PR Paves the way for students to tackle primary texts Grounds students in both practice and theory Takes it further with recommended reading Bob Franklin Mike Hogan Quentin Langley Nick Mosdell and Elliot Pill all teach at the Cardiff School of Journalism Media and Cultural Studies

Responsible Journalism in Conflicted Societies Jake Lynch, Charis Rice, 2022-09-30 Setting out multiple perspectives from media and journalism scholars this collection addresses the implications that today s technological socio political and economic conditions have for relations between journalists sources audiences and wider publics Applying an inclusive concept of conflicted societies that goes beyond those affected by violent conflict to include traditionally stable but increasingly polarised democracies such as the UK and the USA contributors engage with longstanding questions and new challenges surrounding concepts of responsibility trust public service and public interest in journalism The unique span of studies offers international scope including societies often overlooked in media and journalism studies such as Northern Ireland Turkey Cyprus Pakistan The Democratic Republic of Congo and the Central African Republic Chapters also feature contemporary case studies such as the COVID 19 pandemic as a route into understanding the pertinent issue of fake news and the local turn in journalism Responsible Journalism in Conflicted Societies is not only a valuable resource for those studying conflict reporting and international journalism but will also appeal to scholars working at the intersection of media journalism communication peace conflict and security studies **News and Journalism in the UK** Brian McNair,2009-02-18 News and Journalism in the UK is an accessible and comprehensive introduction to the political economic and regulatory environments of press and broadcast journalism in Britain and Northern Ireland Surveying the industry in a period of radical economic and technological change Brian McNair examines the main trends in journalistic media in the last two decades and assesses the challenges and future of the industry in the new millennium Integrating both academic and journalistic perspectives on journalism topics addressed in this revised and updated edition include the rise of online journalism and the impact of blogging on mainstream journalism the emergence of 24 hour news channels in the UK the role and impact of journalism with reference to issues such as democracy health scares and the war on terror trends in media ownership and editorial allegiances Tabloidisation Americanisation and the supposed dumbing down of journalistic standards

the implications of devolution for regional journalists 

The History of the Provincial Press in England Rachel Matthews, 2017-05-18 Comprehensive history of the development of the regional press in England from its origins to today also examining the context of the work of journalists 

Reporting for Journalists Chris Frost, 2010-06-10 Reporting for Journalists explains the key skills needed by the twenty first century news reporter It is an essential handbook for students of journalism and a useful guide for working professionals 

Political Communication in the Republic of Ireland Mark O'Brien, Donnacha Ó Beacháin, 2014 Brings together academics and practitioners to present an overview of the development and current shape of political communication in the Republic of Ireland from a multiplicity of perspectives and sources

The Future of Journalism: In an Age of Digital Media and Economic Uncertainty Bob Franklin, 2017-07-06 The development of digital media has delivered innovations and prompted tectonic shifts in all aspects of journalism practice the journalism industry and scholarly research in the field of journalism studies this book offers detailed accounts of changes in all three arenas The collapse of the advertising model in tandem with the impact of the continuing global recession has created economic difficulties for legacy media and an increasingly frenzied search for new business strategies to resource a sustainable journalism while triggering concerns about the very future of journalism and journalists The Future of Journalism In an Age of Digital Media and Economic Uncertainty brings together the research conversation conducted by a distinguished group of scholars researchers journalists and journalism educators from around the globe and hosted by The Future of Journalism at Cardiff University in September 2013 The significance of their responses to these pressing and challenging questions is impossible to overstate Divided into nine sections this collection analyses and discusses the future of journalism in relation to Revenues and Business Models Controversies and Debates Changing Journalism Practice Social Media Photojournalism and visual images of News Local and Hyperlocal journalism Quality Transparency and Accountability and Changing Professional Roles and Identities This book is essential reading for everyone interested in the prospects for journalism and the consequent implications for communications within and between local national and international communities for economic growth the operation of democracy and the maintenance and development of the social and cultural life of societies around the globe This book was originally published as special issues of Digital Journalism Journalism Practice and Journalism Studies Silenced Voices and the Media James Morrison, Sarah Pedersen, 2024-10-04 This edited collection delves into the multifaceted theme of Silenced Voices showcasing a diverse array of perspectives from scholars around the globe From historical reflections to contemporary analyses the book examines the complex dynamics of voice suppression and enablement across different media landscapes Divided into four thematic sections the chapters explore the challenges faced by marginalized and mainstream voices alike From the portrayal of silenced narratives in the news media to the representation of underrepresented groups in cultural production the collection spans a wide spectrum of issues Authors employ varied methodological approaches to investigate the silencing of voices in the realms of politics society and

professional media practices Offering fresh insights and critical reflections this volume serves as a timely contribution to ongoing debates surrounding freedom of expression fake news and the complexities of contemporary media environments

Ethnic Media in the Digital Age Sherry S. Yu, Matthew D. Matsaganis, 2018-12-07 Ethnic media are media produced for and frequently by immigrants ethnic and linguistic minority groups and indigenous populations. These media represent a sector of the broader media industry that has seen considerable growth globally even while many mainstream legacy media have struggled to survive or have ceased to exist largely due to the emergence of new communication technologies What is missing in the literature is a careful examination of ethnic media in the digital age. The original research including case studies in this book provides insight into 1 what new trends are emerging in ethnic media production and consumption 2 how ethnic media are adapting to changing technologies in the media landscape of our times and 3 what enduring roles ethnic media perform in local communities and in an increasingly globalized world The ethnic media that contributors discuss in this book are produced for and distributed across a variety of platforms ranging from broadcasting and print to online platforms Additionally these media serve numerous immigrant ethnic and indigenous communities who live in and trace their origins back to a variety of regions of the world including Africa Asia Europe North America and Oceania **Political Communication Strategies** Berta García-Orosa, 2021-11-25 This book with a foreword by Manuel Castells explores the core strategies of digital political communication. It reviews the field s evolution over the past 25 years and examines the coexistence of old and new actors lobbyists citizens parliaments political parties media outlets digital platforms among others as well as hybrid communication tactics Topics covered include frames fake news filter bubbles echo chambers artificial intelligence the significance of emotions and engagement with citizens As we find ourselves in the fourth wave of digital communication and in the wake of a pandemic which has shaken the foundations of political communication an evaluation of these topics is essential to the reinvention of democracy The book is geared towards students and researchers who wish to delve into the latest trends in digital communication political communication actors and journalists It further aims to prepare citizens to effectively deal with messaging that blurs the line between truth and falsehood with increasingly powerful strategies supported by artificial intelligence The Future of Journalism: Risks, Threats and Opportunities Stuart Allan, Cynthia Carter, Stephen Cushion, Lina Dencik, Inaki Garcia-Blanco, Janet Harris, Richard Sambrook, Karin Wahl-Jorgensen, Andy Williams, 2020-04-28 This volume draws together research originally presented at the 2015 Future of Journalism conference at Cardiff University UK The conference theme Risks Threats and Opportunities highlighted five areas of particular concern for discussion and debate The first of these areas Journalism and Social Media explores how journalism and the role of the journalist are being redefined in the digital age of social networking crowd sourcing and big data and how the influence of media like Twitter Facebook YouTube Instagram and Reddit affects the gathering reporting or consumption of news Journalists at Risk assesses the key issues surrounding journalists safety and their right to report as news

organizations and their sources are increasingly targeted in war conflict or crisis situations. The third area Journalism Under Surveillance asks what freedom of the press means in a post Snowden climate What are the new forms of censorship confronting journalism today and what emergent tactics will help it to speak truth to power Journalism and the Fifth Estate examines the traditional ideals of the fourth estate which risk looking outdated if not obsolete in the modern world How much can we rely on citizen media to produce alternative forms of news reporting and how can we reform mainstream media institutions to make them more open transparent and accountable to the public The final area Journalism's Values asks how journalism sethical principles and moral standards are evolving in relation to the democratic cultures of communities locally regionally nationally or internationally What are the implications of changing priorities for the education training and employment of tomorrow's journalists Every chapter in this volume engages with a pressing issue for the future of journalism offering an original thought provoking perspective intended to help facilitate further dialogue and debate The chapters in this book were originally published in special issues of Digital Journalism Practice and Journalism Studies

**Reporting the Courts** Richard Jones, 2024-12-04 This book makes a critical intervention into debates about journalism and the crisis in local news Interrogating the history and current practice of court coverage in the UK the author argues for its importance as a central feature of both open justice and public interest reporting The book challenges narratives of a decline in the perceived quality of local media Yet it also highlights a reliance on major local press companies facing acute financial challenges meaning court reporting faces a potentially precarious future. The book critically examines coverage of the courts in the context of financial crises which have diminished both newspapers and the criminal justice system How the norms of court journalism emerged and evolved are put under scrutiny and the book then considers how court reporting is practiced today including the use of cameras and social media as well as remote hearings during and since the pandemic The author takes us inside a major murder trial and explores why court reporting remains worth preserving and enhancing Offering recommendations which could help to maintain and extend coverage of the courts this volume will interest students and scholars of journalism mass communication media studies media law and communication studies Pullina Newspapers Apart Bob Franklin, 2008-03-07 Pulling Newspapers Apart Analysing Print Journalism explores contemporary UK national and local newspapers at a significant and pivotal moment in their development when some pundits are busily if mistakenly announcing their demise The book offers a detailed examination of features which previous studies have tended to neglect such as editorial formats aspects of newspaper design newspaper contents as well as the content of newspapers which is not The Mediated City Stephen Coleman, Nancy Thumim, Chris Birchall, Julie generated by in house journalists Firmstone, Giles Moss, Katy Parry, Judith Stamper, Jay G. Blumler, 2016-08-15 How does news circulate in a major post industrial city And how in turn are identities and differences formed and mediated through this circulation This seminal work is the first to offer an empirical examination and trace a city s pattern of news circulation Encompassing a comprehensive

range of practices involved in producing circulating and consuming news and recognizing the various ways in which individuals and groups may find out follow and discuss local issues and events The Mediated City critiques thinking that takes the centrality of certain news media as an unquestioned starting point By doing so it opens up a discussion do we know what news is What types of media constitute it And why does it matter

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