

# Locating August Strindbergs Prose Modernism Transnationalism And Setting

**Anna Westerstahl Stenport** 

# **Locating August Strindbergs Prose Modernism Transnationalism And Setting:**

Locating August Strindberg's Prose Anna Westerstahl Stenport, 2010-11-01 The setting of a novel is more than just an anonymous interchangeable backdrop In Locating August Strindberg's Prose Anna Westerst hl Stenport argues that spatial setting is a key though often neglected tool for exploring the fundamentals of European literary modernism Stenport examines the importance of location by exploring the prose of Swedish exile August Strindberg 1849 1912 challenging previous studies of the author that have focused on identity and subject formation Strindberg wrote in both Swedish and French situating his stories in various places across Europe from Berlin to the French countryside the Austrian Alps and Stockholm to purposely destabilize concepts of national belonging language and literary history Close readings of Strindberg s prose find that his boundary challenging narratives redefine and rewrite the meaning of a marginal literary identity By contextualizing Strindberg against other early modernists including Kafka Conrad Rilke and Breton Stenport emphasizes the burgeoning transnationality of literature at the turn of the last century August Strindberg and Visual Culture Jonathan Schroeder, Anna Westerstahl Stenport, Eszter Szalczer, 2018-09-20 August Strindberg and Visual Culture addresses the multiplicity of Strindberg's artistic and literary output The book charts the vital intersections between theatre aesthetic theory and visual elements in his work that have been left largely unexplored Rather than following traditional genre bound critical approaches this book focuses on the intermediality of individual works the corpus as a whole and their connections to a wide array of historical and contemporary artists writers photographers film theatre and museum practitioners The book is beautifully illustrated with many never before seen images from Strindberg's work and includes contributions from actress Liv Ullmann director Robert Wilson and curator and museum director Daniel Birnbaum Die Landschaft interpretieren: Interdisziplinäre Ansätze Werner Kreisel, Peter H. Marsden, Tobias Reeh, 2021 There is no generally valid recognised definition of what landscape actually is On the basis of its relatedness to the environment to aesthetics territory society politics economics geography planning ethnology and philosophy the concept of landscape is considered to be a composite notion shaped by a thousand years of Central European ideas and of literary and art history In other words the very term landscape is ambiguous and it is used in different ways both in the scholarly world and everyday speech The aim of this volume is to present various possible approaches to the phenomenon of landscape Far from laying any claim to be exhaustive or comprehensive we have simply tried to do justice to the overarching interdisciplinary approach of the Zentrum f r Landschaftsinterpretation und Tourismus ZELT Centre for Landscape Interpretation and Tourism by singling out and addressing individual instances of this fascinating multifaceted phenomenon Studies in Honor of Ross Shideler Kathleen Komar, 2016 A series of essays presented in honor of Ross Shideler focusing on gender in contemporary Nordic literature The International Strindberg Anna Westerståhl Stenport, 2012-11-30 The International Strindberg presents the latest research on the Swedish playwright August Strindberg and his relation to modern and contemporary literature and art

Strindberg s career spanned the late nineteenth and early twentieth century

Nordic Literature Steven P. Sondrup, Mark
B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices

Theater of Capital Alisa Zhulina, 2024-01-15 Reads canonical works of modern drama in relation to the economic ideas of their era Emerging amid the turbulent rise of market finance and wider socioeconomic changes modern drama enacted vital critiques of art and life under capitalism Alisa Zhulina shows how fin de si cle playwrights such as Henrik Ibsen August Strindberg Anton Chekhov George Bernard Shaw and Gerhart Hauptmann interrogated the meaning of this newly coined economic concept Acutely aware of their complicity in the system they sought to challenge these playwrights staged economic questions as moral and political concerns using their plays to explore the theories of Adam Smith Karl Marx and Friedrich Engels Max Weber and others within the boundaries of bourgeois theater Theater of Capital Modern Drama and Economic Life reveals the prescient and unsettling visions of life in a new financial and societal reality in now canonical plays such as A Doll's House Miss Julie and The Cherry Orchard as well as in lesser known and long overlooked works This wide ranging study prompts us to reevaluate modern drama and its legacy for the urgent economic and political questions that haunt our present moment Nature's Experiments and the Search for Symbolist Form Allison Morehead, 2017-02-27 This provocative study argues that some of the most inventive artwork of the 1890s was strongly influenced by the methods of experimental science and ultimately foreshadowed twentieth century modernist practices Looking at avant garde figures such as Maurice Denis douard Vuillard August Strindberg and Edvard Munch Allison Morehead considers the conjunction of art making and experimentalism to illuminate how artists echoed the spirit of an increasingly explorative scientific culture in their work and processes She shows how the concept of nature s experiments the belief that the study of pathologies led to an understanding of scientific truths above all about the human mind and body extended from the scientific realm into the world of art underpinned artists solutions to the problem of symbolist form and provided a ready made methodology for fin de si cle truth seekers By using experimental methods to transform symbolist theories into visual form these artists broke from naturalist modes and interrogated concepts such as deformation automatism the arabesque and madness to create

modern works that were radically and usefully strange Focusing on the scientific psychological and experimental tactics of symbolism Nature's Experiments and the Search for Symbolist Form demystifies the avant garde value of experimentation and reveals new and important insights into a foundational period for the development of European modernism The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2012-05-31 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria Arctic **Environmental Modernities** Lill-Ann Körber, Scott MacKenzie, Anna Westerståhl Stenport, 2017-02-12 This book offers a diverse and groundbreaking account of the intersections between modernities and environments in the circumpolar global North foregrounding the Arctic as a critical space of modernity where the past present and future of the planet s environmental and political systems are projected and imagined Investigating the Arctic region as a privileged site of modernity this book articulates the globally significant but often overlooked junctures between environmentalism and sustainability indigenous epistemologies and scientific rhetoric and decolonization strategies and governmentality With international expertise made easily accessible readers can observe and understand the rise and conflicted status of Arctic modernities from the nineteenth century polar explorer era to the present day of anthropogenic climate change

Whispering the Techniques of Language: An Emotional Journey through Locating August Strindbergs Prose Modernism Transnationalism And Setting

In a digitally-driven earth wherever displays reign great and quick conversation drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within words often get unheard. However, nestled within the pages of **Locating August Strindbergs Prose Modernism Transnationalism And Setting** a charming fictional value pulsating with raw emotions, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, that enchanting opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the material of each word. Within the psychological depths with this emotional evaluation, we shall embark upon a honest exploration of the book is key subjects, dissect its fascinating publishing model, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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