

REMAPPING CULTURAL HISTORY – VOLUME 4

Locating Memory

Photographic Acts



Edited by

Annette Kuhn and Kirsten Emiko McAllister

Locating Memory Photographic Acts Remapping Cultural History

**Peter Jan Margry, Cristina Sánchez-
Carretero**



Locating Memory Photographic Acts Remapping Cultural History:

Locating Memory Annette Kuhn, Kirsten Emiko McAllister, 2006-12-01 As a visual medium the photograph has many culturally resonant properties that it shares with no other medium These essays develop innovative cultural strategies for reading re reading and re using photographs as well as for re creating photographs and other artworks and evoke varied sites of memory in contemporary landscapes from sites of war and other violence through the lost places of indigenous peoples to the once familiar everyday places of home family neighborhood and community Paying close attention to the settings in which such photographs are made and used family collections public archives museums newspapers art galleries the contributors consider how meanings in photographs may be shifted challenged and renewed over time and for different purposes from historical inquiry to quests for personal familial ethnic and national identity

Constructing the Memory of War in Visual Culture since 1914

Ann Murray, 2018-01-03 This collection provides a transnational interdisciplinary perspective on artistic responses to war from 1914 to the present analysing a broad selection of the rich complex body of work which has emerged in response to conflicts since the Great War Many of the creators examined here embody the human experience of war first hand witnesses who developed a unique visual language in direct response to their role as victim soldier refugee resister prisoner and embedded or official artist Contributors address specific issues relating to propaganda wartime femininity and masculinity women as war artists trauma the role of art in soldiery memory art as resistance identity and the memorialisation of war

Memory in Culture A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

Culture, Aesthetics and Affect in Ubiquitous Media

Helen Grace, 2013-10-23 This book argues that ubiquitous media and user created content establish a new perception of the world that can be called particulate vision involving a different relation to reality that better represents the atomization of contemporary experience especially apparent in social media Drawing on extensive original research including detailed ethnographic investigation of camera phone practices in Hong Kong as well as visual analysis identifying the patterns regularities and genres of such work it shows how new distributed forms of creativity and subjectivity now work to shift our perceptions of the everyday The book analyses the specific features of these new developments the components of what can be called a general aesthesia and it focuses on the originality and innovation of amateur practices developing a model for making sense of the huge proliferation of images in contemporary culture discovering rhythms and tempo in this work and showing why it matters

Fetishes and Monuments Roger Sansi-Roca, Roger Sansi, 2009-12 One hundred years ago in Brazil the rituals of Candomblé were feared as sorcery and persecuted as crime Its cult objects were fearsome fetishes Nowadays they are Afro Brazilian cultural works of art objects of museum display and public monuments Focusing on the particular

histories of objects images spaces and persons who embodied it this book portrays the historical journey from weapons of sorcery looted by the police to hidden living stones to public works of art attacked by religious fanatics that see them as images of the Devil former sorcerers who have become artists writers and philosophers Addressing this history as a journey of objectification and appropriation the author offers a fresh unconventional and illuminating look at questions of syncretism hybridity and cultural resistance in Brazil and in the Black Atlantic in general **Narratives in Motion** Luís

Trindade,2016-06-01 Interwar Portugal was in many ways a microcosm of Europe s encounter with modernity reshaped by industrialization urban growth and the antagonism between liberalism and authoritarianism it also witnessed new forms of media and mass culture that transformed daily life This fascinating study of newspapers in 1920s Portugal explores how the new modernist reportage embodied the spirit of the era while mediating some of its most spectacular episodes from political upheavals to lurid crimes of passion In the process Lu s Trindade illuminates the twofold nature of that journalism both historical account and material object it epitomized a distinctly modern entanglement of narrative and event **Grassroots**

Memorials Peter Jan Margry,Cristina Sánchez-Carretero,2011-08-01 Grassroots memorials have become major areas of focus during times of trauma danger and social unrest These improvised memorial assemblages continue to display new and more dynamic ways of representing collective and individual identities and in doing so reveal the steps that shape the national memories of those who struggle to come to terms with traumatic loss This volume focuses on the hybrid quality of these temporary memorials as both monuments of mourning and as focal points for protest and expression of discontent The broad range of case studies in this volume include anti mafia shrines Theo van Gogh s memorial September 11th memorials March 11th shrines in Madrid and Carlo Giuliani memorials in Genoa **Journeys Through Fascism** Charles

Burdett,2007-11-01 During the twenty years of Mussolini s rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy Mussolini s newly conquered African empire Spain during the Civil War Nazi Germany Communist Russia and the America of the New Deal Examining these observations by writers and journalists the author throws new light on the evolving ideology of Fascism how it was experienced and propagated by prominent figures of the time how the regime created a utopian vision of the Roman past and the imperial future and how it interpreted the attractions and dangers of other totalitarian cultures The book helps gain a better understanding of the evolving concepts of imperialism which were at the heart of Italian Fascism and thus shows that travel writing can offer an important contribution to historical analysis *Border Interrogations* Benita Sampedro,Simon R. Doubleday,2008 Under the current cartographies of globalism where frontiers mutate vacillate and mark the contiguity of discourse questioning the Spanish border seems a particularly urgent task The volume engages a wide spectrum of ambivalent regions subjects that currently are or have been seen in the past as spaces of negotiation and contestation However they converge in their perception of the Spanish nation space as a historical and ideological construct that is perpetually going through

transformations and reformations This volume advocates the position that intellectual responsibility must lead us to engage openly in the issues underlying current social and political tensions *Silence, Screen, and Spectacle* Lindsey A.

Freeman, Benjamin Nienass, Rachel Daniell, 2014-02-01 In an age of information and new media the relationships between remembering and forgetting have changed This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear Employing social and cultural analysis the essays within examine mnemonic technologies both new and old and cover subjects as diverse as U S internment camps for Japanese Americans in WWII the Canadian Indian Residential School system Israeli memorial videos and the desaparecidos in Argentina Through these cases the contributors argue for a re interpretation of Guy Debord s notion of the spectacle as a conceptual apparatus through which to examine the contemporary landscape of social memory arguing that the concept of spectacle might be developed in an age seen as dissatisfied with the present nervous about the future and obsessed with the past Perhaps now spectacle can be thought of not as a tool of distraction employed solely by hegemonic powers but instead as a device used to answer Walter Benjamin s plea to explode the continuum of history and bring our attention to now time *Indispensable Eyesores* Mélanie van der Hoorn, 2009 The author presents a rich variety of undesired edifices in Germany Hungary Austria and Bosnia Herzegovina and investigates the different methods used to dispose of them This analysis continues with a reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings their multi sensory materiality and thing ly agency From back cover *Tuff City* Nick Dines, 2012-02-01 During the 1990s Naples left wing administration sought to tackle the city s infamous reputation of being poor crime ridden chaotic and dirty by reclaiming the city s cultural and architectural heritage This book examines the conflicts surrounding the reimagining and reordering of the city s historic centre through detailed case studies of two piazzas and a centro sociale focusing on a series of issues that include heritage decorum security pedestrianization tourism immigration and new forms of urban protest This monograph is the first in depth study of the complex transformations of one of Europe s most fascinating and misunderstood cities It represents a new critical approach to the questions of public space citizenship and urban regeneration as well as a broader methodological critique of how we write about contemporary cities **Intersected Identities** Erica Segre, 2007-05-01

There has always been an important visual element to the construction and questioning of national identity in post Independence Mexico though one that has not always been given its due outside of the celebrated and much studied muralists Ranging from the early nineteenth century to the present from the vogue for the picturesque illustrated periodicals and the influential writings of Altamirano to a wealth of twentieth century graphic artists filmmakers and photographers this book re examines the complex variety of ways in which that visual element has operated In particular it looks at the ways in which discourses concerning ethnicity and cultural hybridity have been echoed and transformed in Mexican visual culture resulting in fields of visual discourse which are eclectic and increasingly self reflexive *Rethinking the Informal City* Felipe

Hernández, Peter William Kellett, Lea K. Allen, 2012 Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions However the terms formal and informal refer not only to the physical aspect of cities but also to their entire socio political fabric Informal cities and settlements exceed the structures of order control and homogeneity that one expects to find in a formal city therefore the contributors to this volume from such disciplines as architecture urban planning anthropology urban design cultural and urban studies and sociology focus on alternative methods of analysis in order to study the phenomenon of urban informality This book provides a thorough review of the work that is currently being carried out by scholars practitioners and governmental institutions in and outside Latin America on the question of informal cities

Women and Men in Love Anthony Edward Waine, 2007 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love commonly considered to be the highest form of relations between men and women This view was particularly prevalent between 1770 and the mid twentieth century but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world However there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self image over a long period traces of it still remain and it became very much caught up in the concept of marriage This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions

Women and Men in Love Luisa Passerini, 2012-07 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love commonly considered to be the highest form of relations between men and women This view was particularly prevalent between 1770 and the mid twentieth century but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world However there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self image over a long period traces of it still remain and it became very much caught up in the concept of marriage This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions

Reparative Citizenship for Sephardi Descendants Dalia Kandiyoti, Rina Benmayor, 2023-01-13 In 2015 both Portugal and Spain passed laws enabling descendants of Sephardi Jews to obtain citizenship an historic offer of reconciliation for Jews who were forced to undergo conversions or expelled from Iberia nearly half a millennia ago Drawing on the memory of the expulsion from Sepharad the scholarly and personal essays in *Reparative Citizenship for Sephardi Descendants* analyze the impact of reconciliation laws on descendants and contemporary forms of citizenship

Exhuming Loss Layla Renshaw, 2016-06-16 This book examines the contested representations of those murdered during the Spanish Civil War of the 1930s in two small rural communities as they undergo the experience of exhumation identification and reburial from nearby mass graves Based on interviews with relatives of the dead community members and forensic archaeologists it pays close attention to the role of excavated objects and images in

breaking the pact of silence that surrounded the memory of these painful events for decades afterward It also assesses the significance of archaeological and forensic practices in changing relationships between the living and dead The exposure of graves has opened up a discursive space in Spanish society for multiple representations to be made of the war dead and of Spain s traumatic past

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2008 *Locating Memory* ,

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