



2,000 International Identities by Leading Designers



Report

catharine fishel



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Logolounge 5 Logolounge 5

Bill Gardner



Logolounge 5 Logolounge 5:

LogoLounge Bill Gardner, Catharine Fishel, 2004-09-01 This book takes all the logos that were in Rockport Publisher's best seller *LogoLounge* and collects them in one small neat pictorial handbook for easy reference. There are no lengthy case histories, just logos, logos and more logos. It's a fast-paced book featuring one to six logos per page to allow designers to easily shop for ideas. Logos are among the most important elements a designer can create, so it is no surprise that they are always looking for new, fresh ideas. *LogoLounge* delivers just that. Its predecessor showcased the logos along with the stories of how they came to be; this compact version puts the spotlight on the logos alone, making it the perfect handbook to logo design.

LogoLounge 5 Bill Gardner, Catharine Fishel, 2011-10 This book presents the best designs of the past year 2009 as judged by an elite group of name brand designers. The first portion of the book profiles ten top designers and spotlights their biggest newest campaigns. The second half of the book contains almost 2,000 logos organized by visual categories. **BOOK JACKET**

LogoLounge 6 Catharine M. Fishel, Catharine Fishel, Bill Gardner, 2012-10 Showcases two thousand new logos from designers worldwide and includes portraits of selected design firms. LogoLounge 7 Bill Gardner, Anne Hellman, 2012-08 This celebratory book, the seventh in the series, once again pays tribute to the brilliant work of top designers around the world who have created for a diverse clientele. This inspiring collection provides a wealth of insight for graphic designers and their clients. The *LogoLounge* website www.logolounge.com showcases the work of the world's top designers as well as up and coming new talent, and this book presents the site's best designs of the past year as judged by an elite group of name brand designers. The first portion of *LogoLounge 7* profiles ten top designers and spotlights their biggest newest campaigns. A handful of their smaller projects are also featured in this section along with unused logos that have never before been seen. The second half of the book contains almost 2,000 logos organized by visual categories. **LogoLounge 8** Bill Gardner, 2014-05

LogoLounge 8 is judged by an international panel of identity designers including Mikey Burton, Quique Ollervides, Katie Kirk Fraser, Davidson, Debbie Millman, Ty Mattson, Mike Abbink, and Simon Frouws. Of the more than 35,000 logos submitted, 2,000 were selected to be featured in the 8th edition of this bestselling series. This inspiring collection provides a wealth of insight for graphic designers and their clients. **LogoLounge** Bill Gardner, 2003 Cet ouvrage présente une compilation des meilleurs logos de ces dernières années créés par les designers recensés sur le site web [logolounge](http://www.logolounge.com). Présente aussi les portraits de plusieurs designers et groupe de designers.

LogoLounge 4 Bill Gardner, Catharine Fishel, 2010-01-01 Now in paperback, this fourth volume in the best-selling *LogoLounge* series delivers a fresh collection of 2,000 totally new logos from designers worldwide. This book, like the previous titles in the series, is compiled in association with *LogoLounge.com*, the largest database of logo designs in the world. The first portion of the book delivers insightful articles on high-profile projects created by top international design names including Pentagram, Siegel Gale, Jager Di Paola, Kemp Hesse Design, and Interbrand. The second part of the book contains 2,000 logos organized for easy reference by category: typography, people,

mythology nature sports etc as well as additional articles on recent designs by Gardner Design Tompert Design Karl Design Hybrid Design Iconologic and Hugonaut *LogoLounge 2* Bill Gardener, Catharine Fishel, 2006-11-01 Features 2 000 logos and provides fresh inspiration to anyone looking to direct the design of their own identity A searchable database of more than 36 000 logos by keyword is available by subscription on the popular website www.logolounge.com launched in 2002 by author Bill Gardner If you don't have a subscription but would still like to see the best logos on the site created by top designers who often maintain low profiles then the new paperback edition of *LogoLounge 2* is for you Recent noteworthy projects that are claiming the public spotlight are profiled in this book It covers identities created for various industries such as airlines networks dot coms banks and fashion as well as lesser known boutique projects in which the designer's name is larger than the client's The first portion of the book profiles ten top designers and spotlights their biggest newest campaigns A handful of their smaller projects are also featured including some that have never before been seen The second half of the book contains almost 2 000 logos organized by logo design typography people mythology nature sports etc **LogoLounge Master Library, Volume 2** Catharine Fishel, Bill Gardner, 2010-07-01 The second in the seven volume *LogoLounge Master Library* series *LogoLounge Master Library Volume 2* 3000 Animal Mythology Logos is a highly organized collection of 3 000 animal and mythology logo designs culled carefully from *LogoLounge.com* the largest online searchable collection of logos in the world In addition top tier logo designers share their insights on the values traditions and future of designing with animals and mythological characters Animals have been depicted symbolically ever since man first began to draw Their shapes colors behaviors and history provide a wealth of inspiration for logo designers Mythological figures are rich in analogy and metaphor perfect for logo design Every culture has its own fables and fascinating visual stories that help designers convey challenging concepts The *LogoLounge Master Library* series will form the deepest densest most highly focused collection of logos organized by category ever The total collection will include Initials Crests Animals Mythology Typography People Shapes Symbols Nature Food and Arts Culture The Master Library series is organized with the busy motivated designer in mind Turn to exactly what you need time after time a must have resource for any serious logo designer **LogoLounge Master Library, Volume 1** Bill Gardner, Catharine Fishel, 2010-01-01 *LogoLounge Master Library Volume 1* is the beginning of a new series of books by the authors of *LogoLounge* featuring the ultimate collection of logos by category The first book will focus on logos featuring crests and initials As with Rockport's other books on logos this series has the same inspirational draw featuring over 3 000 logos Constantly looking for fresh inspiration designers can use this new series to take a more focused look at core logo applications

Whispering the Techniques of Language: An Mental Journey through **Logolounge 5 Logolounge 5**

In a digitally-driven world wherever displays reign supreme and instant connection drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases usually get unheard. Yet, located within the pages of **Logolounge 5 Logolounge 5** a fascinating fictional prize blinking with fresh emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this wonderful opus encourages readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the mental depths with this touching evaluation, we will embark upon a genuine exploration of the book is core styles, dissect their interesting publishing design, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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