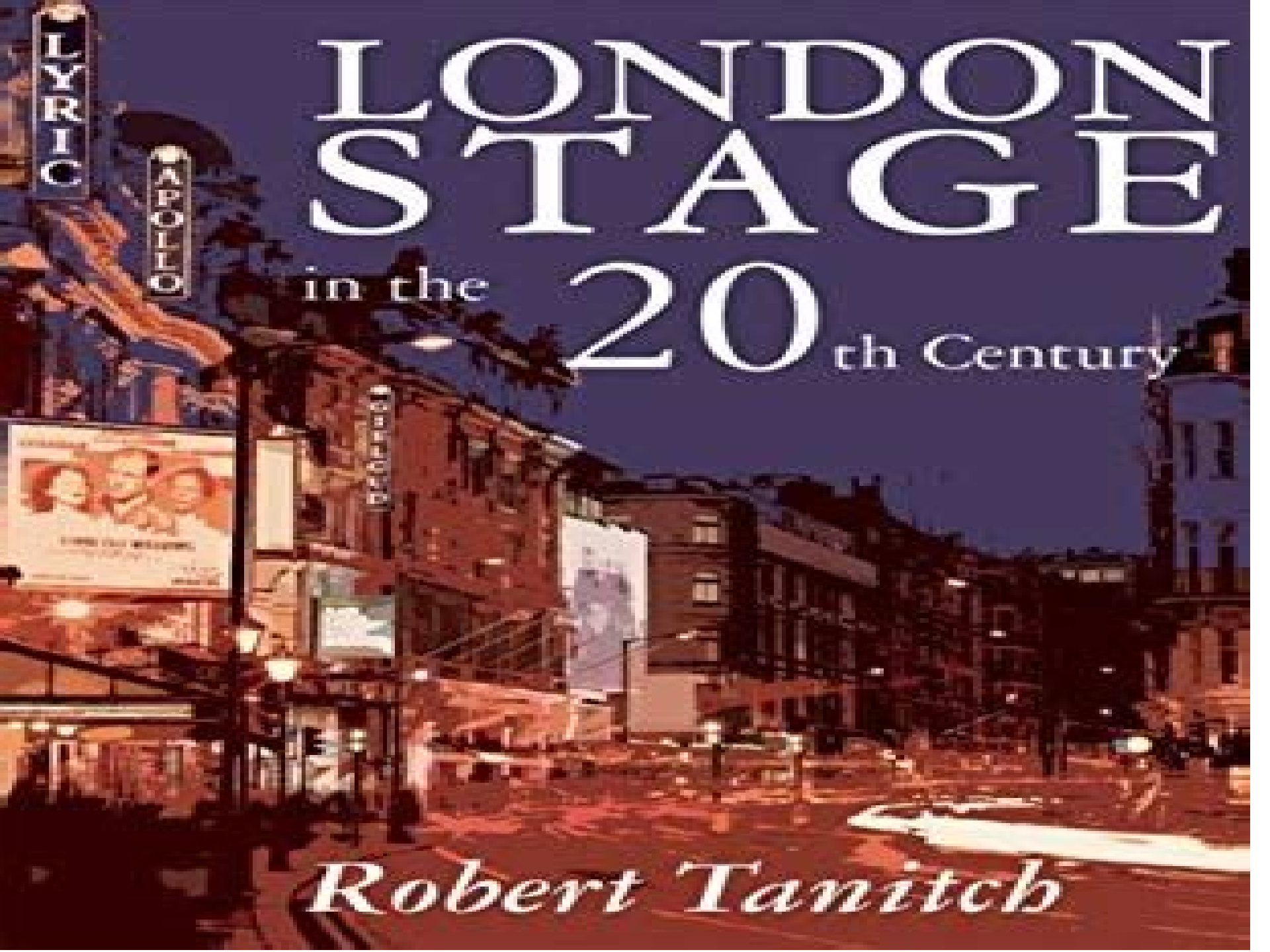




LONDON STAGE

in the 20th Century

Robert Tanitch

London Stage In The 20th Century

Ying-Ying Zheng



London Stage In The 20th Century:

The London Stage 1920-1929 J. P. Wearing, 2014-03-27 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1920 1929 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1920 through December 1929 The volume chronicles more than 4 000 productions at 51 major central London theatres during this period For each entry the following information is provided Title

Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Bulldog Drummond The Emperor Jones The Enchanted Cottage Gentlemen Prefer Blondes Hay Fever Saint Joan and Six Characters in Search of an Author as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1920 1929 will be of value to scholars theatrical personnel librarians writers journalists and historians

British Theatre and Performance 1900-1950 Rebecca D'Monte, 2015-02-26 British theatre from 1900 to 1950 has been subject to radical re evaluation with plays from the period setting theatres alight and gaining critical acclaim once again this book explains why presenting a comprehensive survey of the theatre and how it shaped the work that followed Rebecca D Monte examines how the emphasis upon the working class angry drama from the 1950s has led to the neglect of much of the century s earlier drama positioning the book as part of the current debate about the relationship between war and culture the middlebrow and historiography In a comprehensive survey of the period the book considers the Edwardian theatre the theatre of the First World War including propaganda and musicals the interwar years the rise of commercial theatre and influence of Modernism the theatre of the Second World War and post war period Essays from leading scholars Penny Farfan Steve Nicholson and Claire Cochrane give further critical perspectives on the period s theatre and demonstrate its relevance to the drama of today For anyone studying 20th century British Drama this will prove one of the foundational texts

The London Stage 1940-1949 J. P. Wearing, 2014-08-22 Theatre in London has celebrated a rich

and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1940 1949 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2 400 productions at 53 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Light of Heart Mr Bolfry Perchance to Dream Pacific 1860 Bless the Bride The Lady s Not for Burning The Late Edwina Black Outrageous Fortune Seagulls over Sorrento and Buoyant Billions as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1940 1949 will be of value to scholars theatrical personnel librarians writers journalists and historians

The London Stage 1950-1959 J. P. Wearing, 2014-09-16 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1950 1959 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from the first of January 1950 through the 31st of December 1959 The volume chronicles more than 3 100 productions at 52 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Look Back in Anger One Way Pendulum The Birthday Party A Taste of Honey Chicken Soup with Barley Five Finger Exercise The Hostage and Waiting for Godot as well as numerous

musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1890-1899* J. P. Wearing, 2013-11-21 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1890-1899 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from the first of January 1890 through the 31st of December 1899 The volume chronicles more than 3 000 productions at 31 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Alice in Wonderland* *Arms and the Man* *Cyrano de Bergerac* *An Ideal Husband* *The Prisoner of Zenda* and *The Second Mrs Tanqueray* as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1890-1899* will be of value to scholars theatrical personnel librarians writers journalists and historians ***The London Stage 1900-1909*** J. P. Wearing, 2013-12-05 For centuries London theatre has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided scholars and other researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals *The London Stage 1900-1909 A Calendar of Productions Performers and Personnel Second Edition* provides a chronological calendar of London shows from January 1900 through December 1909 The volume chronicles more than 3 000 productions at 35 selected major central

London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and references to reviews A comment section includes other interesting information such as a plot description the first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Candida His House in Order The Only Way The Playboy of the Western World Raffles The Amateur Cracksman and The Scarlet Pimpernel as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original well received calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are indexed fully by title genre and theatre A general index also includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging ticket prices or other relevant subjects An authoritative reference providing essential details this work will be of value to scholars theatrical personnel librarians writers journalists and historians

The London Stage 1930-1939 J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1930-1939 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Barretts of Wimpole Street* *French without Tears* *George and Margaret* *The Greeks Had a Word for It* *Laburnum Grove* *Lady Precious Stream* *The Late Christopher Bean* *Love on the Dole* *Me and My Girl* *Private Lives* and *1066 and All That* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes

managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians **The London Stage 1910-1919** J. P. Wearing, 2013-12-19 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of relevant newspapers and periodicals This second edition of The London Stage 1910 1919 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1910 through December 1919 The volume chronicles more than 3 000 productions at 35 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and closing dates Number of performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as a plot description first night audience reception noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Chu Chin Chow The Gaol Gate Hindle Wakes Justice Kismet Pygmalion and Rebecca of Sunnybrook Farm as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information on adaptations and translations plot sources and comments is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1910 1919 will be of value to scholars theatrical personnel librarians writers journalists and historians *An Illustrated History of British Theatre and Performance* Robert Leach, 2018-12-21 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day As the most public of arts theatre constantly interacted with changing social political and intellectual movements and ideas and Robert Leach s masterful work restores to the foreground of this evolution the contributions of women gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland Highly illustrated chapters trace the development of theatre through major plays from each period evaluations of playwrights contemporary dramatic theory acting and acting companies dance and music the theatre buildings themselves and the audience while also highlighting enduring features of British theatre from comic gags to the use of props Continuing on from the Enlightenment Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre Moving from Punch and Judy castle spectres and penny showmen to Modernism and Postdramatic Theatre Leach s second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need *The Translator on*

Stage Geraldine Brodie, 2017-12-28 In today's theatre productions of plays that originated in another language are frequently distinguished by two characteristics the authorship of the English text by a well known local theatre specialist and the absence of the term translation generally in favour of adaptation or version *The Translator on Stage* investigates the creative processes that bring translated plays to the mainstream stage exploring the commissioning translation and development procedures that end with a performed play Through a sample of eight plays that span two thousand years and six languages including *Festen* Don Carlos Hedda Gabler and *The UN Inspector* and that were all staged within a three month period Geraldine Brodie brings in a wide range of theatre practitioners to discuss their roles in the translation process and the motivations that govern London theatre translation activities *The Translator on Stage* is informed by specially conducted interviews with the productions producers artistic directors directors literary managers playwrights and specialist translators including Michael Grandage Rufus Norris David Eldridge Juan Mayorga David Johnston and Mike Poulton It sheds new light not only on theatrical translation procedures but also on the place of translation in society today **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series Twentieth-Century British Theatre Claire Cochrane, 2011-10-27 In this book Claire Cochrane maps the experience of theatre across the British Isles during the twentieth century through the social and economic factors which shaped it Three topographies for 1900 1950 and 2000 survey the complex plurality of theatre within the nation state which at the beginning of the century was at the hub of world wide imperial interests and after one hundred years had seen unprecedented demographic economic and industrial change Cochrane analyses the dominance of London theatre but redresses the balance in favour of the hitherto marginalised majority experience in the English regions and the other component nations of the British political construct Developments arising from demographic change are outlined especially those relating to the rapid expansion of migrant communities representing multiple ethnicities Presenting fresh historiographic perspectives on twentieth century British theatre the book breaks down the traditionally accepted binary oppositions between different sectors showing a broader spectrum of theatre practice Nation and Race in West End Revue David Linton, 2021-07-31 London West End revue constituted a particular response to mounting social political and cultural insecurities over Britain's status and position at the beginning of the twentieth century Insecurities regarding Britain's colonial rule as exemplified in Ireland and elsewhere were compounded by growing demands for social reform across the country the call for women's emancipation the growth of the labour and the trade union movements all created a climate of mounting disillusion Revue correlated the immediacy of this uncertain world through a fragmented vocabulary of performance placing satire parody social commentary and critique at its core and found popularity in reflecting and

responding to the variations of the new lived experiences Multidisciplinary in its creation and realisation revue incorporated dance music design theatre and film appropriating pre modern theatre forms techniques and styles such as burlesque music hall pantomime minstrelsy and pierrot Experimenting with narrative and expressions of speech movement design and sound revue displayed ambivalent representations that reflected social and cultural negotiations of previously essentialised identities in the modern world Part of a wide and diverse cultural space at the beginning of the twentieth century it was acknowledged both by the intellectual avant garde and the workers theatre movement not only as a reflexive action but also as an evolving dynamic multidisciplinary performance model which was highly influential across British culture Revue displaced the romanticism of musical comedy by combining a satirical listless detachment with a defiant sophistication that articulated a fading British hegemonic sensibility a cultural expression of a fragile and changing social and political order

London Unveiled William Jones, Embark on a captivating journey through the vibrant and diverse city of London in London Unveiled From the grandeur of its iconic landmarks to the hidden corners that reveal its offbeat side this book offers a comprehensive exploration of one of the world s most beloved cities Delve into the rich history of London as you trace its roots from ancient times to its transformation into a global metropolis Uncover the secrets of its regal palaces meander through its historic neighborhoods and discover the stories that shaped its past Immerse yourself in London s cultural treasures from the hallowed halls of world class museums to the enchanting performances in the West End theaters Experience the vibrant energy of the city s nightlife and explore its hidden gems where street art hidden gardens and quirky museums await those willing to venture off the beaten path Indulge in the culinary delights that London has to offer from traditional British fare to global cuisines that reflect the city s multiculturalism Explore the riverside walks uncover the natural oases within the metropolis and witness the ever changing skyline that blends architectural grandeur with innovative designs As you turn the pages of London Unveiled you will be transported to a city brimming with history culture and endless possibilities Through vivid descriptions and captivating narratives this book invites you to experience the magic of London whether you are a first time visitor or a seasoned traveler Discover the legacy and aspirations of a city that constantly evolves while honoring its traditions London Unveiled is a love letter to a city that captures the hearts and imaginations of all who encounter its timeless allure

London in the Eighteenth Century Walter Besant,1902 Horror on the Stage Amnon Kabatchnik,2023-06-28 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim s musical Sweeney Todd Stephen King s Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined

Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars

Focus On: 100 Most Popular American Musical Theatre Actresses Wikipedia contributors, [British Archives](#) J. Foster, J. Sheppard, 2016-04-30 British Archives is the foremost reference guide to archive resources in the UK Since publication of the first edition more than ten years ago it has established itself as an indispensable reference source for everyone who needs rapid access on archives and archive repositories in this country Over 1200 entries provide detailed information on the nature and extent of the collection as well as the organization holding it A typical entry includes name of repository parent organization address telephone fax email and website number for enquiries days and hours of opening access restrictions acquisitions policy archives of organization major collections non manuscript material finding aids facilities conservation publications New to this edition email and web address expanded bibliography consolidated repository and collections index *Rise of the English Actress* Sandra Richards, 1993-06-18 An account of the English actress's view of her own rise up to social and professional prominence from 1600 to the present Examining the actress's experience as distinct from the actor's this book charts her influence on each age's views of women's nature and their role in society

Performing China on the London Stage Ashley Thorpe, 2016-09-21 This book details the history of Chinese theatre and British representations of Chinese theatre on the London stage over a 250 year period A wide range of performance case studies from exhibitions and British Chinese opera inspired theatre to translations of Chinese plays and visiting troupes highlight the evolving nature of Sino British trade fashion migration the formation of diaspora and international relations Collectively they outline the complex relationship between Britain and China the rise and fall of the British Empire and the fall and rise of China as it was played out on the stages of London across three centuries Drawing extensively upon archival materials and fieldwork research the book offers new insights for intercultural British theatre in the 21st century the Asian century

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