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'Hate crime' and the city Paul Iganski,2008-07-09 The impression often conveyed by the media about hate crime

offenders is that they are hate fuelled individuals who in acting out their extremely bigoted views target their victims in premeditated violent attacks Scholarly research on the perpetrators of hate crime has begun to provide a more nuanced picture But the preoccupation of researchers with convicted offenders neglects the vast majority of hate crime offenders that do not come into contact with the criminal justice system This book from a leading author in the field widens understanding of hate crime by demonstrating that many offenders are ordinary people who offend in the context of their everyday lives Written in a lively and accessible style the book takes a victim centred approach to explore and analyse hate crime as a social problem providing an empirically informed and scholarly perspective Aimed at academics and students of criminology sociology and socio legal studies the book draws out the connections between the individual agency of offenders and the background structural context for their actions It adds a new dimension to the debate about criminalising hate in light of concerns about the rise of punitive and expressive justice scrutinizing the balance struck by hate crime laws between the rights of offenders and the rights of victims

A Joint Catalogue of the Serials in the Libraries of the City of Toronto Robert H. Blackburn, 1953

Child Labor in the British Victorian Entertainment Industry Dyan Colclough, 2016-01-26 Child labor greatly contributed to the cultural and economic success of the British Victorian theatrical industry This book highlights the complexities of the battle for child labor laws the arguments for the needs of the theatre industry and the weight of opposition that confronted any attempt to control employers

Making Social Knowledge in the Victorian City Martin Hewitt, 2019-07-02 This study explores the ecology of knowledge of urban Britain in the Victorian period and seeks to examine the way in which Victorians comprehended the nature of their urban society through an exploration of the history of Victorian Manchester and two specific case studies on the fiction of Elizabeth Gaskell and the campaigns for educational extension which emerged out of the city It argues that crucial to the Victorians approaches was the visiting mode as a particular discursive formation including its institutional foundations its characteristic modes and assumptions and the texts which exemplify it Recognition of the importance of the visiting mode it is argued offers a fundamental challenge to established Foucauldian interpretations of nineteenth century society and culture and provides an important corrective to recent scholarship of nineteenth century technologies of knowing

Crafting identities Jasmine Kilburn-Toppin, 2021-12-14 Crafting identities explores artisanal identity and culture in early modern London It demonstrates that the social intellectual and political status of London s crafts and craftsmen were embedded in particular material and spatial contexts Through examination of a wide range of manuscript visual and material culture sources the book investigates for the first time how London s artisans physically shaped the built environment of the city and how the experience of negotiating urban spaces impacted directly on their distinctive individual and collective identities Applying an innovative and interdisciplinary methodology to the examination of artisanal cultures the book engages with the fields of social and cultural history and the histories of art design and architecture It will appeal to scholars of early modern social cultural and urban

history as well as those interested in design and architectural history

Women, Crime and Justice in England since 1660 Shani D'Cruze, Louise A. Jackson, 2009-06-30 Shani D Cruze and Louise A Jackson provide students with a lively overview of women's relationship to the criminal justice system in England exploring key debates in the regulation of respectable and deviant femininities over the last 4 centuries Major issues include Attitudes towards murder and infanticide Prostitution The decline of witchcraft belief Sexual violence The girl delinquent Theft and fraud The volume also examines women's participation in illegal forms of protest and political activism their experience of penal regimes as well as strategies of resistance and their involvement in occupations associated with criminal justice itself Assuming that men and women cannot be studied in isolation D Cruze and Jackson make reference to recent studies of masculinity and comment on the ways in which relations between men and women have been understood and negotiated across time Featuring examples drawn from a rich range of sources such as court records autobiographies literature and film this is an ideal introduction to an increasingly popular area of study

Invisible City Helen Hills, 2004-01-25 Invisible City vividly portrays the religious world of seventeenth century Naples a city of familial and internecine rivalries of religious devotion and intense urban politics of towering structures built to house the virgin daughters of the aristocracy Helen Hills demonstrates how the architecture of the convents and the nuns' bodies they housed existed both in parallel and in opposition to one another She discusses these women as subjects of enclosure as religious women and as art patrons but also as powerful agents whose influence extended beyond the convent walls

1688 Steven C. A. Pincus, 2009-09-29 Examines England's Glorious Revolution of 1688-1689 through a broad geographical and chronological framework discussing its repercussions at home and abroad and why the subsequent ideological break with the past makes it the first modern revolution

Fairy Tales of London Hadas Elber-Avram, 2021-01-28 Finalist for the 2022 Mythopoeic Scholarship Award for Myth and Fantasy Studies From the time of Charles Dickens the imaginative power of the city of London has frequently inspired writers to their most creative flights of fantasy Charting a new history of London fantasy writing from the Victorian era to the 21st century Fairy Tales of London explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J R R Tolkien Hadas Elber Avram traces this urban tradition from Dickens through the scientific romances of H G Wells the anti-fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock Neil Gaiman and China Miéville

The London Restaurant, 1840-1914 Brenda Assael, 2018-07-03 This is the first scholarly treatment of the history of public eating in London in the Victorian and Edwardian eras The quotidian nature of eating out during the working day or evening should not be allowed to obscure the significance of the restaurant defined broadly to encompass not merely the prestigious West End restaurant but also the modest refreshment room and even the street cart as a critical component in the creation of modern metropolitan culture The story of the London restaurant between the 1840s and the First World War serves as an exemplary site for mapping the expansion of commercial leisure the increasing

significance of the service sector the introduction of technology the democratization of the public sphere changing gender roles and the impact of immigration The London Restaurant incorporates the notion of gastro cosmopolitanism to highlight the existence of a diverse culture in London in this period that requires us to think not merely beyond the nation but beyond empire The restaurant also had an important role in contemporary debates about public health and the sometimes conflicting but no less often complementary prerogatives of commerce moral improvement and liberal governance The London Restaurant considers the restaurant as a business and a place of employment as well as an important site for the emergence of new forms of metropolitan experience and identity While focused on London it illustrates the complex ways in which cultural and commercial forces were intertwined in modern Britain and demonstrates the rewards of writing histories which recognize the interplay between broad global forces and highly localized spaces Life in the Georgian City Dan Cruickshank, Neil Burton, 1990 During the 18th century the narrow cluttered streets of towns were replaced by regular terraces of town houses built to classical designs The author has previously written *London the Art of Georgian Building* and *A Guide to the Georgian Buildings of England and Ireland* Hybrid Urbanism Nezar AlSayyad, 2001-03-30 Despite strong forces toward globalization much of late 20th century urbanism demonstrates a movement toward cultural differentiation Such factors as ethnicity and religious and cultural heritages have led to the concept of hybridity as a shaper of identity Challenging the common assumption that hybrid peoples create hybrid places and hybrid places house hybrid people this book suggests that hybrid environments do not always accommodate pluralistic tendencies or multicultural practices In contrast to the standard position that hybrid space results from the merger of two cultures the book introduces the concept of a third place and argues for a more sophisticated understanding of the principal In contributed chapters the book provides case studies of the third place enabling a comparative and transnational examination of the complexity of hybridity The book is divided into two parts Part one deals with pre 20th century examples of places that capture the intersection of modernity and hybridity Part two considers equivalent sites in the late 20th century demonstrating how hybridity has been a central feature of globalization *Union List of Serials in Libraries of the United States and Canada* Winifred Gregory Gerould, Harry Miller Lydenberg, Daniel Carl Haskell, 1927 *Critical Event Studies* Karl Spracklen, Ian R. Lamond, 2016-05-26 Within events management events are commonly categorised within two axes size and content Along the size axis events range between the small scale and local through major events which garner greater media interest to internationally significant hallmark and mega events such as the Edinburgh Festival and the Tour de France Content is frequently divided into three forms culture sport or business However such frameworks overlook and depoliticise a significant variety of events those more accurately construed as protest This book brings together new research and theories from around the world and across sociology leisure studies politics and cultural studies to develop a new critical pedagogy and critical theory of events It is the first research monograph that deals explicitly with the concept of critical event studies

CES the idea that it is impossible to explore and understand events without understanding the wider social cultural and political contexts It addresses questions such as can the occupation and reclamation of specific spaces by activists be understood as events within its framework And is the activity of activists in these spaces a leisure activity If those and other similar activities can be read as events and leisure what does admitting them into the scope of events management and leisure studies mean for our understanding of them and how the study of events management is to be conceptualised This title will be of interest to undergraduate and postgraduate students on events management and related courses and scholars interested in understanding the ways in which events are constructed by the social the cultural and the political **Mark Twain's Letters, Volume 5** Mark Twain, 2023-11-15 Livy darling it was flattering at the Lord Mayor s dinner tonight to have the nation s honored favorite the Lord High Chancellor of England in his vast wig gown with a splendid sword bearing lackey following him holding up his train walk me arm in arm through the brilliant assemblage welcome me with all the enthusiasm of a girl tell me that when affairs of state oppress him he can t sleep he always has my books at hand forgets his perplexities in reading them 10 November 1872 On his first trip to England to gather material for a book and cement relations with his newly authorized English publishers Samuel Clemens was astounded to find himself hailed everywhere as a literary lion America s premier humorist had begun his long tenure as an international celebrity Meanwhile he was coming into his full power at home The Innocents Abroad continued to produce impressive royalties and his new book Roughing It was enjoying great popularity In newspaper columns he appeared regularly as public advocate and conscience speaking on issues as disparate as safety at sea and political corruption Clemens s personal life at this time was for the most part fulfilling although saddened by the loss of his nineteen month old son Langdon who died of diphtheria Life in the Nook Farm community of writers and progressive thinkers and activists was proving to be all the Clemenses had hoped for The 309 letters in this volume more than half of them never before published capture the events of these years with detailed intimacy Thoroughly annotated and indexed they are supplemented by genealogical charts of the Clemens and Langdon families a transcription of the journals Clemens kept during his 1872 visit to England book contracts his preface to the English edition of The Gilded Age contemporary photographs of family and friends and a gathering of all newly discovered letters written between 1865 and 1871 This volume is the fifth in the only complete edition of Mark Twain s letters ever attempted and the twenty fourth in the comprehensive edition known as The Mark Twain Papers and Works of Mark Twain Livy darling it was flattering at the Lord Mayor s dinner tonight to have the nation s honored favorite the Lord High Chancellor of England in his vast wig gown with a splendid sword bearing lackey following him holding up his train walk The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson Ralph Waldo Emerson, 1960 In the eight regular journals and three miscellaneous notebooks of this volume is the record of fusions This period of his life closes as it opened with acquiescence and optimism

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