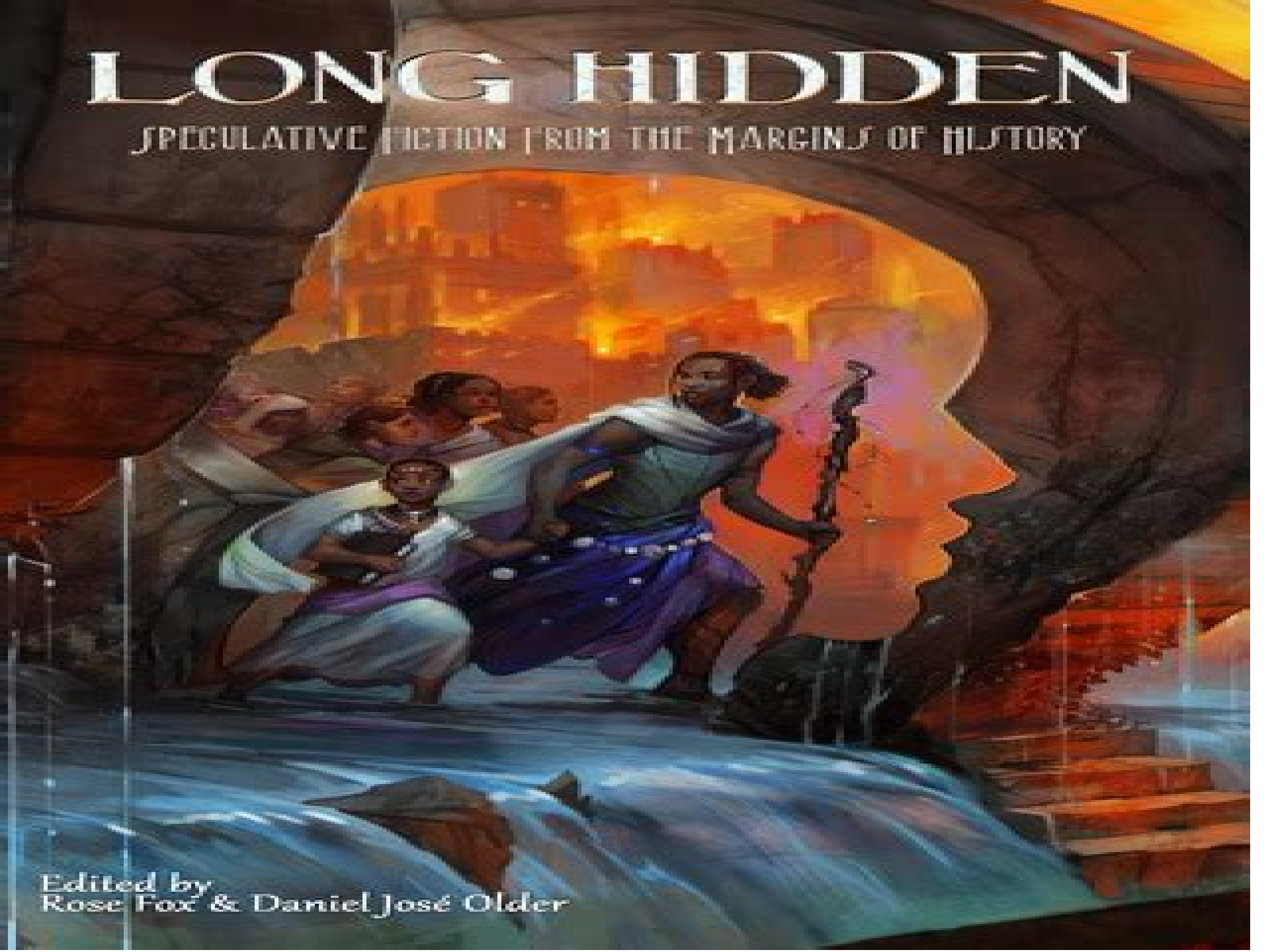


# LONG HIDDEN

SPECULATIVE FICTION FROM THE MARGINS OF HISTORY

Edited by  
Rose Fox & Daniel José Older



# Long Hidden Speculative Fiction From The Margins Of History

**Hao Jingfang, Sam J. Miller, Ann  
Leckie, Richard Bowes, Amal El-  
Mohtar, Sunny Moraine**

## **Long Hidden Speculative Fiction From The Margins Of History:**

Long Hidden Rose Fox, Daniel José Older, 2014 This all original anthology expands the focus of speculative fiction beyond protagonists who are white straight cisgender and male The 27 tales collected here focus on those who are marginalized in our history books in stories that have been passed down through the generations hidden between the lines of journal entries and love letters

Year's Best Young Adult Speculative Fiction 2014 Julia Rios, Alisa Krasnostein, 2016-02-14 Fans of Kaleidoscope will find more tales of wonder adventure diversity and variety in this collection devoted to stories with teen protagonists Table of Contents Left Foot Right Nalo Hopkinson Selfies Lavie Tidhar The Vitruvian Farmer Marcelina Vizcarra The Lady and the Fox Kelly Link Cat Calls Margo Lanagan Walkdog Sofia Samatar No Lonely Seafarer Sarah Pinsker The Endless Sink Damien Ober No Mercy for the Executioner Deborah Biancotti The Ancestors Laurie R. King and the D Machine Suzanne Church Kneaded S G Lerner Resurrection Points Usman T Malik Memory Lace Payal Dhar Collected Likenesses Jamey Hatley Scout Will McIntosh Selfie Sandra McDonald The Boy Who Grew Up Christopher Barzak Cookie Cutter Superhero Tansy Rayner Roberts The Stuff We Don't Do Marissa Linggen Figment Jeri Smith Ready

**Year's Best YA Speculative Fiction 2015** Julia Rios, Alisa Krasnostein, 2016-10-12 Fans of Kaleidoscope will find more tales of wonder adventure diversity and variety in this collection devoted to stories with teen protagonists Our goal is to uncover the best young adult short fiction of the year published in the anthologies dedicated to the form the occasional special edition of a magazine and individual pieces appearing in otherwise adult anthologies and magazines and bring them together in one accessible collection Table of Contents Songs in the Key of You Sarah Pinsker Blood Ash Braids Genevieve Valentine Mosquito Boy Felix Gilman The Rainbow Flame Shveta Thakrar The Sixth Day Sylvia Anna Hiv n For Sale Fantasy Coffin Ababuo Need Not Apply Chesya Burke Kia and Gio Daniel Jos Older Bucket List Found in the Locker of Maddie Price Age 14 Written Two Weeks Before the Great Uplifting of ll Mankind Erica L Satifka Function A save target Dawn Rivqa Rafael Noah No one and the Infinity Machine Sean Williams Forgiveness Leah Cypess Probably Definitely Heather Morris I m Only Going Over Cat Hellisen The Ways of Walls and Words Sabrina Vourvoulias Reflections Tamlyn Dreaver Entangled Web E C Myers Blue Ribbon Marissa Linggen Bodies are the Strongest Conductors James Robert Herndon Pineapple Head Joel Enos Grass Girl Caroline M Yoachim The Birds of Azalea Street Nova Ren Suma

**James Tiptree, Jr. Award Cumulative List** Jeanne Gomoll, 2019-10-25 This book lists all the Tiptree Award winners Tiptree honor lists and Tiptree long lists since the founding of the award in 1990 through 2019 when the awards name was changed to the Otherwise Award In addition the Tiptree retrospective awards presented in 1996 are listed Also included are ceremony site art prizes and songs with which the winners were serenaded during the award ceremonies

**Uncanny Magazine Issue 8** Maria Dahvana Headley, Christopher Barzak, Chris Kluwe, Brit Mandelo, Nghi Vo, Sarah Rees Brennan, Rose Lemberg, Max Gladstone, The January February 2016 issue of Uncanny Magazine Featuring new fiction by Maria Dahvana Headley Nghi Vo Christopher Barzak Brit Mandelo and

Rose Lemberg classic fiction by Sarah Rees Brennan essays by Chris Kluwe Max Gladstone Isabel Schechter and L M Myles poetry by Kayla Whaley Leslie J Anderson and Bryan Thao Worra interviews with Maria Dahvana Headley and Christopher Barzak by Deborah Stanish a cover by Priscilla H Kim and an editorial by Lynne M Thomas and Michael Damian Thomas

Uncanny Magazine Issue 18 N. K. Jemisin, Fran Wilde, C. S. E. Cooney, Catherynne M. Valente, Vina Jie-Min Prasad, Delia Sherman, Sophie Aldred, Cecilia Tan, 2017-09-05 The September October 2017 issue of Hugo Award winning Uncanny Magazine Featuring new fiction by N K Jemisin Fran Wilde C S E Cooney Catherynne M Valente Vina Jie Min Prasad and Delia Sherman reprinted fiction by Malinda Lo essays by Sophie Aldred Cecilia Tan Sarah Kuhn Sam J Miller and Jean Rice and Sabrina Vourvoulias poetry by Jo Walton Brandon O'Brien Ali Trotta and Gwynne Garfinkle interviews with C S E Cooney and Delia Sherman by Julia Rios a cover by Ashley Mackenzie and an editorial by Lynne M Thomas and Michael Damian Thomas

*Lone Women* Victor LaValle, 2024-02-06 NATIONAL BESTSELLER Blue skies empty land and enough wide open space to hide a horrifying secret A woman with a past a mysterious trunk a town on the edge of nowhere and an absorbing powerful BuzzFeed new vision of the American West from the award winning author of *The Changeling* Propulsive LaValle combines chills with deep insights into our country's divides Los Angeles Times ONE OF BOOKPAGE'S TEN BEST BOOKS OF THE YEAR FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE AND LOCUS AWARD LONGLISTED FOR THE MARK TWAIN AMERICAN VOICE IN LITERATURE AWARD A BEST BOOK OF THE YEAR The New York Times Book Review Time NPR Chicago Tribune Los Angeles Times The Washington Post Esquire Vulture Paste Tordotcom Book Riot Polygon Chicago Public Library Kirkus Reviews Library Journal Adelaide Henry carries an enormous steamer trunk with her wherever she goes It's locked at all times Because when the trunk opens people around Adelaide start to disappear The year is 1915 and Adelaide is in trouble Her secret sin killed her parents forcing her to flee California in a hellfire rush and make her way to Montana as a homesteader Dragging the trunk with her at every stop she will become one of the lone women taking advantage of the government's offer of free land for those who can tame it except that Adelaide isn't alone And the secret she's tried so desperately to lock away might be the only thing that will help her survive the harsh territory Crafted by a modern master of magical suspense *Lone Women* blends shimmering prose an unforgettable cast of adventurers who find horror and sisterhood in a brutal landscape and a portrait of early twentieth century America like you've never seen And at its heart is the gripping story of a woman desperate to bury her past or redeem it

**Mythic Delirium** Mike Allen, Anita Allen, 2015-12-07 Rich word choices and settings that blend speculative concepts with quotidian reality highlight this stellar anthology of prose and poetry Publishers Weekly One of those rare long term survivors of the small press landscape contributes mightily to the health of our genre Locus Online Assembled from the second year of the digital journal *Mythic Delirium* and recast in an artfully arranged anthology this latest offering from editors Mike and Anita Allen will introduce you to harrowing deserts and vengeful waters to quantum mythology and edible religion to slipstream explorations of love and

identity Publisher and editor Mike Allen writers in his introduction If you re on a quest for the weird lowercase here is a book where you can find it And likely The Weird as well This international anthology of beautiful prose and strange verse features Saira Ali Michele Bannister Alicia Cole Jeannine Hall Gailey Gwynne Garfinkle Brady Golden Adam Howe John Philip Johnson Jamie Killen Swapna Kishore Margo Lanagan Geoffrey A Landis Nathaniel Lee Rose Lemberg Livia Llewellyn Valya Dudycz Lupescu C S MacCath Alex Dally MacFarlane Lynette Mej a Virginia M Mohlere Sunny Moraine Kristine Ong Muslim Dominik Parisien Jessy Randall Wendy Rathbone Sonya Taaffe Shveta Thakrar Natalia Theodoridou Sheree Ren e Thomas and Jane Yolen Cover art by Hugo Award winner Galen Dara      Uncanny Magazine Issue 12 Carmen Maria Machado,Tim Pratt,Sarah Pinsker,E. Lily Yu,Ferrett Steinmetz,Mary Anne Mohanraj,Una McCormack,2016-09-06 The September October 2016 issue of Hugo Award winning Uncanny Magazine Featuring new fiction by Carmen Maria Machado Tim Pratt Sarah Pinsker E Lily Yu and Ferrett Steinmetz reprinted fiction by Sofia Samatar essays by Mary Anne Mohanraj Una McCormack Aidan Moher and Dominik Parisien poetry by S Qiouyi Lu Ada Hoffmann and Sonya Taaffe interviews with Carmen Maria Machado and Sarah Pinsker by Deborah Stanish a cover by Kirbi Fagan and an editorial by Lynne M Thomas and Michael Damian Thomas      *In the Mountains of Madness* W. Scott Poole,2016-08-22 This smart shrewd and insightful biography of H P Lovecraft not only explores the author s fascinating life but also reveals his lasting power and influence on the entertainment industry and society as a whole Victor LaValle author of *The Changeling* Interweaving the biography of the legendary writer with an exploration of Lovecraft as a phenomenon *In the Mountains of Madness* strives to explain this reclusive cultish figure while challenging some of the general views held by Lovecraft devotees Focusing specifically on the large cross section of horror and science fiction fans who know Lovecraft through films role playing games and video games directly influenced by his work but who know little or nothing about the man himself *In the Mountains of Madness* places Lovecraft and his work in a cultural context as an artist more in tune with our time than his own More than a traditional biography this provocative book reclaims the true essence of Lovecraft in relation to the comics of Joe Lansdale the novels of Stephen King and some of the biggest blockbuster films in contemporary America proving the undying influence of this rare and significant figure      Symbolism 17: Latina/o Literature Rüdiger Ahrens,Florian Kläger,Klaus Stierstorfer,2017-10-10 The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices This special issue of *Symbolism An International Journal of Critical Aesthetics* explores the trans American dimensions of Latina o literature in a trans Atlantic context Examining the theoretical implications suggested by the comparison of the global North global South dynamics of material and aesthetic exchange this volume highlights emergent Latina o authors texts and methodologies of interest in for comparative literary studies In the essays literary scholars address questions of the transculturation translation and reception of Latina o literature in the United States and Europe In the interviews emergent Latina o authors speak to the

processes of creative writing in a transnational context This volume suggests how the trans American dialogues found in contemporary Latina o literature elucidates trans Atlantic critical dialogues

**Race and Popular Fantasy Literature**  
Helen Young,2015-08-11 This book illuminates the racialized nature of twenty first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre It examines not only major texts in the genre but also the impact of franchises industry editorial and authorial practices and fan engagements on race and representation Approaching Fantasy as a significant element of popular culture it visits the struggles over race racism and white privilege that are enacted within creative works across media and the communities which revolve around them While scholars of Science Fiction have explored the genre s racialized constructs of possible futures this book is the first examination of Fantasy to take up the topic of race in depth The book s interdisciplinary approach drawing on Literary Cultural Fan and Whiteness Studies offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post race The beginnings of the Fantasy genre s habits of whiteness in the twentieth century are examined with an exploration of the continuing impact of older problematic works through franchising adaptation and imitation Young also discusses the major twenty first century sub genres which both re use and subvert Fantasy conventions The final chapter explores debates and anti racist praxis in authorial and fan communities With its multi pronged approach and innovative methodology this book is an important and original contribution to studies of race Fantasy and twenty first century popular culture

Old Futures  
Alexis Lothian,2018-09-25 Finalist 2019 Locus Award for Nonfiction presented by the Locus Science Fiction Foundation Traverses the history of imagined futures from the 1890s to the 2010s interweaving speculative visions of gender race and sexuality from literature film and digital media Old Futures explores the social political and cultural forces feminists queer people and people of color invoke when they dream up alternative futures as a way to imagine transforming the present Lothian shows how queer possibilities emerge when we practice the art of speculation of imagining things otherwise than they are and creating stories from that impulse Queer theory offers creative ways to think about time breaking with straight and narrow paths toward the future laid out for the reproductive family the law abiding citizen and the believer in markets Yet so far it has rarely considered the possibility that instead of a queer present reshaping the ways we relate to past and future the futures imagined in the past can lead us to queer the present Narratives of possible futures provide frameworks through which we understand our present but the discourse of the future has never been a singular one Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity Old Futures offers a counterhistory of works that have sought with varying degrees of success to speculate otherwise Examining speculative texts from the 1890s to the 2010s from Samuel R Delany to Sense8 Lothian considers the ways in which early feminist utopias and dystopias Afrofuturist fiction and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes for redemption Each chapter chronicles

some of the means by which the production and destruction of futures both real and imagined takes place through eugenics utopia empire fascism dystopia race capitalism femininity masculinity and many kinds of queerness reproduction and sex Gathering stories of and by populations who have been marked as futureless or left out by dominant imaginaries Lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future *Uncanny Magazine Issue*

15 Beth Cato, Stephen Graham Jones, JY Yang, Sarah Pinsker, S. Qiouyi Lu, Kameron Hurley, Sam J. Miller, Cassandra Khaw, 2017-03-07 **Literary Publishing in the Twenty-First Century** Travis Kurowski, Wayne Miller, Kevin

Prufer, 2016-04-12 Gutenberg's invention of movable type in the fifteenth century introduced an era of mass communication that permanently altered the structure of society While publishing has been buffeted by persistent upheaval and transformation ever since the current combination of technological developments market pressures and changing reading habits has led to an unprecedented paradigm shift in the world of books Bringing together a wide range of perspectives industry veterans and provocateurs writers editors and digital mavericks this invaluable collection reflects on the current situation of literary publishing and provides a road map for the shifting geography of its future How do editors and publishers adapt to this rapidly changing world How are vibrant public communities in the Digital Age created and engaged How can an industry traditionally dominated by white men become more diverse and inclusive Mindful of the stakes of the ongoing transformation Literary Publishing in the 21st Century goes beyond the usual discussion of print vs digital to uncover the complex contradictory and increasingly vibrant personalities that will define the future of the book **The Year's Best**

**Science Fiction: Thirty-First Annual Collection** Gardner Dozois, 2014-07-15 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year's Best Science Fiction Thirty First Annual Collection the very best SF authors explore ideas of a new world in the year's best short stories This venerable collection brings together award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre *The Year's Best Science Fiction:*

*Thirty-Second Annual Collection* Gardner Dozois, 2015-07-07 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year's Best Science Fiction Thirty Second Annual Collection the very best SF authors explore ideas of a new world This venerable collection brings together award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction

this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre      Uncanny Magazine Issue Two Hao Jingfang, Sam J. Miller, Ann Leckie, Richard Bowes, Amal El-Mohtar, Sunny Moraine, 2015-01-05 The January February 2015 issue of Uncanny Magazine Featuring new fiction by Hao Jingfang translated by Ken Liu Sam J Miller Amal El Mohtar Richard Bowes and Sunny Moraine classic fiction by Ann Leckie essays by Jim C Hines Erika McGillivray Michi Trota and Keidra Chaney poetry by Isabel Yap Mari Ness and Rose Lemberg interviews with Hao Jingfang translated by Ken Liu and Ann Leckie by Deborah Stanish a cover by Julie Dillon and an editorial by Lynne M Thomas and Michael Damian Thomas      Kindred: A Graphic Novel Adaptation Octavia E. Butler, 2017-01-10 Octavia E Butler's bestselling literary science fiction masterpiece Kindred now in graphic novel format More than 35 years after its release Kindred continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States and its complex and lasting impact on the present day Adapted by celebrated academics and comics artists Damian Duffy and John Jennings this graphic novel powerfully renders Butler's mysterious and moving story which spans racial and gender divides in the antebellum South through the 20th century Butler's most celebrated critically acclaimed work tells the story of Dana a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre Civil War South As she time travels between worlds one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation she becomes frighteningly entangled in the lives of Rufus a conflicted white slaveholder and one of Dana's own ancestors and the many people who are enslaved by him Held up as an essential work in feminist science fiction and fantasy genres and a cornerstone of the Afrofuturism movement there are over 500 000 copies of Kindred in print The intersectionality of race history and the treatment of women addressed within the original work remain critical topics in contemporary dialogue both in the classroom and in the public sphere Frightening compelling and richly imagined Kindred offers an unflinching look at our complicated social history transformed by the graphic novel format into a visually stunning work for a new generation of readers      **Fall and Rising** Sunny Moraine, 2015-08-31 Adam Yuga is on the run Three months ago a miracle saved him from the deadly genetic illness that threatens the entire population of his former home the Protectorate Now he and his lover Lochlan are searching for a way to heal his people When they receive a mysterious coded message promising hope they make a desperate grab for it and are imprisoned by the very race they want to save On Lochlan's distant homeship a young pilot named Nkiruka faces an agonizing choice stay with her lover Satya and live a life of happy obscurity or become the spiritual leader and the last and only hope for the Bideshi Nkiruka doesn't want to lose Satya but worse she fears she lacks the strength to carry anyone through the coming storm let alone her entire people Threads of chance and destiny draw the three together With the fates of civilizations in their hands they prepare for a final conflict that might be their only chance for survival or that might destroy them all



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