

MICHAEL LEJA

LOOKING



SKEPTICISM AND AMERICAN ART FROM EAKINS TO DUCHAMP

ASKANCE

Looking Askance Skepticism And American Art From Eakins To Duchamp

Leonard Diepeveen



Looking Askance Skepticism And American Art From Eakins To Duchamp:

Looking Askance Michael Leja, 2004-10-04 Michael Leja offers a new specifically visual model for understanding American art in the decades before and after 1900 **A Companion to American Art** John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship [The Living Line](#) Robin Veder, 2015-04-07 Robin Veder's *The Living Line* is a radical reconceptualization of the development of late nineteenth and early twentieth century American modernism The author illuminates connections among the histories of modern art body cultures and physiological aesthetics in early twentieth century American culture fundamentally altering our perceptions about art and the physical and the degree of cross pollination in the arts *The Living Line* shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia the sense of bodily movement They explored abstraction with kinesthetic sensibilities and used abstraction to achieve kinesthetic goals In fact the formalist approach to art was galvanized by theories of bodily response derived from experimental physiological psychology and facilitated by contemporary body cultures such as modern dance rhythmic gymnastics physical education and physical therapy Situating these complementary ideas and exercises in relation to enduring fears of neurasthenia Veder contends that aesthetic modernism shared industrial modernity's objective of efficiently managing neuromuscular energy In a series of finely grained and interconnected case studies Veder demonstrates that diverse modernists associated with the Armory Show the Soci t Anonyme the Stieglitz circle especially O Keeffe and the Barnes Foundation participated in these discourses and practices and that kin aesthetic modernism greatly influenced the formation of modern art in America and beyond This daring and completely original work will appeal to a broad audience of art historians historians of the body and American culture in general **The Art and Thought of John La Farge** Katie Kresser, 2017-07-05 *The Art and Thought of John La Farge* Picturing Authenticity in Gilded Age America offers an unprecedented portrait of one of the most celebrated artists of the Gilded Age and opens a window onto nineteenth century American culture The book reveals how the work of John La Farge contributed to a rich philosophical dialogue concerning the trustworthiness of human perception In his struggle against a common truth of iconic symbols presented by a new mass visual culture La Farge developed a subversive approach to visual representation that focused attention not on the artwork

itself but on the complex real encounter of artist subject and medium from which the artwork came Katie Kresser charts La Farge's efforts to assert his own reality his own intrinsic uniqueness in a postwar society that increasingly based personal identity on standardized vocational labels and economic productivity La Farge's work is contrasted with that of Kenyon Cox James Whistler and Henry Adams all of whom for La Farge had fallen prey to the crass new visual environment albeit in very different ways This innovative study suggests that La Farge dealt with issues still relevant in a world characterized by ubiquitous mass media and the proliferation of normative visions

The Spanish Element in Our Nationality M. Elizabeth Boone, 2019-12-09 The Spanish Element in Our Nationality delves beneath the traditional English only narrative of U S history using Spain's participation in a series of international exhibitions to illuminate more fully the close and contested relationship between these two countries Written histories invariably record the Spanish financing of Columbus's historic voyage of 1492 but few consider Spain's continuing influence on the development of U S national identity In this book M Elizabeth Boone investigates the reasons for this problematic memory gap by chronicling a series of Spanish displays at international fairs Studying the exhibition of paintings the construction of ephemeral architectural space and other manifestations of visual culture Boone examines how Spain sought to position itself as a contributor to U S national identity and how the United States in comparison to other nations in North and South America subverted and ignored Spain's messages making it possible to marginalize and ultimately obscure Spain's relevance to the history of the United States Bringing attention to the rich and understudied history of Spanish artistic production in the United States The Spanish Element in Our Nationality recovers the Spanishness of U S national identity and explores the means by which Americans from Santiago to San Diego used exhibitions of Spanish art and history to mold their own modern self image

Testimonial Advertising in the American Marketplace M. Moskowitz, 2009-11-23 This book explores the history and practice of testimonial advertising in the United States from the mid nineteenth century to the present day addressing a surprising lack of scholarship on this enduring and pervasive marketing tool Treating consumers as neither the victims nor the empowered foes of corporate practices the authors gathered here contribute to new scholarship at the intersection of cultural and business history by examining how testimonials mediate negotiations between producers and consumers and shape modern cultural attitudes about social identity advice community celebrity and the consumption of brand name goods and services

Acting Out John Rohrbach, 2020-06-30 Cabinet cards were America's main format for photographic portraiture throughout the last quarter of the nineteenth century Standardized at 6 x 4 inches they were just large enough to reveal extensive detail leading to the incorporation of elaborate poses backdrops and props Inexpensive and sold by the dozen they transformed getting one's portrait made from a formal event taken up once or twice in a lifetime into a commonplace practice shared with friends The cards reinforced middle class Americans sense of family They allowed people to show off their material achievements and comforts and the best cards projected an informal immediacy that encouraged viewers to feel emotionally connected with

those portrayed The experience even led sitters to act out before the camera By making photographs an easygoing fact of life the cards forecast the snapshot and today s ubiquitous photo sharing Organized by senior curator John Rohrbach Acting Out is the first ever in depth examination of the cabinet card phenomena Full color plates include over 100 cards at full size providing a highly entertaining collection of these early versions of the selfie and ultimately demonstrating how cabinet cards made photography modern Published in association with the Amon Carter Museum of American Art Tentative exhibition dates postponed due to COVID 19 Amon Carter Museum of American Art August 2020 Los Angeles County Museum of Art LACMA 2021 Physics and the Modernist Avant-Garde Rachel Fountain Eames,2023-02-09 Developing a reading of

modernist poetics centred on the three way relationship between literature modern physics and avant garde art movements this book focuses on four key poets William Carlos Williams Mina Loy the Baroness Elsa von Freytag Loringhoven and Wallace Stevens whose lives crossed paths in 20th century New York This book explores how modernist art movements have shaped these writers thinking about physics in relation to their work demonstrating how science s new ideas about measurement and how to visualize material reality provoked innovative poetic forms and images From Einstein s visit to New York City in 1921 to the impact of the atomic bomb the author traces the flow of ideas about physics through culture linking the new physics with modern approaches to art found in Cubism Futurism Dada and Surrealism **Napoleon Sarony's**

Living Pictures Erin Pauwels,2023-07-19 Napoleon Sarony was once one of the most famous names in American photography During the Gilded Age his grand portrait studio with its one story high marquee reproducing the photographer s signature in golden letters was a New York City landmark visited by celebrities such as Oscar Wilde Sarah Bernhardt and Mark Twain Sarony s story represents a central chapter in the history of photography Napoleon Sarony s Living Pictures documents Sarony s career as New York City s premier portrait photographer and details a moment when the birth of celebrity culture and growth of mass media helped promote popular acceptance of photography as fine art Sarony s larger than life public image was crucial to demonstrating photography s creative potential At a time when photographers were commonly regarded as straitlaced entrepreneurs or technicians Sarony circulated self portraits in outlandish costumes to assert himself as a flamboyantly eccentric artist These photographic performances forged an authoritative link between the so called father of artistic photography in America and the stylish celebrity portraits that emerged from his studio by the tens of thousands Reconstructing Sarony s biography and bringing to light never before published portraits Erin Pauwels provides an illuminating view of how one artist s quest for creative recognition fueled the rise of celebrity culture and artistic photography in the United States This book will appeal to historians of photography and nineteenth century American visual culture as well as anyone interested in this master of the medium of photography and his celebrity subjects **Art +**

Archive Sara Callahan,2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its

subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art *Creative Composites* Lauren Kroiz,2012-09-06 *Creative Composites* provides an intelligent rigorous account of several under examined figures who gathered around the photographer Alfred Stieglitz and played important roles in the first American avant garde Drawing on rich archival sources Lauren Kroiz revisits the cultural debates of the period and constructs an intricate and convincing comparative analysis of the role that gender race and ethnicity and cultural nationalism played in the construction of American modernism This important historical and interpretive text represents a much needed contribution not only to the history of American art but also to American social and cultural history Marcia Brennan author of *Curating Consciousness* *Mysticism and the Modern Museum* Describing the associations between immigrant critics and artists enmeshed in the New York art world in the early twentieth century Kroiz skillfully demonstrates that American modernism reached beyond its European influences and was a deeply hybrid enterprise with multiple global and overlapping roots Kroiz is sure footed when seriously addressing works of art and marvelous at working through the issues around the ethnic identities of many of the key figures Illuminating a crucial and oft overlooked aspect of the history of American modernism this peripatetic and shifting multiculturalism *Creative Composites* is a timely deeply researched text that highlights the wealth of mixed ancestry in our cultural heritage Jessica May author of *American Modern Documentary Photography* by Abbott Evans and Bourke White *The Unseen Truth* Sarah Lewis,2024-09-17 Sarah Lewis unearths the critical moment when Americans were confronted with the fictions shoring up the nation's racial regime and learned to disregard them When popular nineteenth century images of the Caucasus proved the lie of white supremacy a new visual regime arose to suppress the evidence of the incoherence of racial order **The Anointed** Randall J. Stephens,Karl W. Giberson,2012-07-09 Why do so many evangelicals follow leaders with dubious credentials when they have other options in their own faith Exploring intellectual authority within evangelicalism the authors reveal how the concept of anointing being chosen by God to speak for him established a conservative evangelical leadership isolated from secular arts and sciences Object Lessons Sarah Anne Carter,2018-07-12 *Object Lessons* How Nineteenth Century Americans Learned to Make Sense of the Material World examines the ways material things objects and pictures were used to reason about issues of morality race citizenship and capitalism as well as reality and representation in the nineteenth century United States For modern scholars an object lesson is simply a timeworn metaphor used to describe any sort of reasoning from concrete to abstract But in the 1860s object lessons were classroom exercises popular across the country Object lessons helped children to learn about the world through their senses touching and seeing rather than memorizing and repeating leading to new modes of classifying and comprehending material evidence drawn from the close

study of objects pictures and even people In this book Sarah Carter argues that object lessons taught Americans how to find and comprehend the information in things from a type metal fragment to a whalebone sample Featuring over fifty images and a full color insert this book offers the object lesson as a new tool for contemporary scholars to interpret the meanings of nineteenth century material cultural and intellectual life Our Lady of the Rock Lisa M. Bitel,2015-08-25 For more than twenty years Maria Paula Acu a has claimed to see the Virgin Mary once a month at a place called Our Lady of the Rock in the Mojave Desert of California Hundreds of men women and children follow her into the desert to watch her see what they cannot While she sees and speaks with the Virgin onlookers search the skies for signs from heaven snapping photographs of the sun and sky Not all of them are convinced that Maria Paula can see the Virgin yet at each vision event they watch for subtle clues to Mary s presence such as the unexpected scent of roses or a cloud in the shape of an angel The visionary depends on her audience to witness and authenticate her visions while observers rely on Maria Paula and the Virgin to create a sacred space and moment where they too can experience firsthand one of the oldest and most fundamental promises of Christianity direct contact with the divine Together visionary and witnesses negotiate and enact their monthly liturgy of revelations Our Lady of the Rock which features text by Lisa M Bitel and more than sixty photographs by Matt Gainer shows readers what happens in the Mojave Desert each month and tells us how two thousand years of Christian revelatory tradition prepared Maria Paula and her followers to meet in the desert Based on six years of observation and interviews chapters analyze the rituals iconographies and physical environment of Our Lady of the Rock Bitel and Gainer also provide vivid portraits of the pilgrims who they are where they come from and how they practice the traditional Christian discernment of spirits and visions Our Lady of the Rock follows three pilgrims as they return home with relics and proofs of visions where out of Maria Paula s sight they too have learned to see the Virgin The book also documents the public response from the Catholic Church and popular news media to Maria Paula and other contemporary visionaries Throughout Our Lady of the Rock locates Maria Paula and her followers in the context of recent demographic and cultural shifts in the American Southwest the astonishing increase in reported apparitions and miracles from around the world the latest developments in communications and visual technologies and the never ending debate among academics faith leaders scientists and citizen observers about sight perception reason and belief Gender and Activism in a Little Magazine Rachel Schreiber,2017-07-05 Interweaving nuanced discussions of politics visuality and gender Gender and Activism in a Little Magazine uncovers the complex ways that gender figures into the graphic satire created by artists for the New York City based socialist journal the Masses This exceptional magazine was published between 1911 and 1917 during an unusually radical decade in American history and featured cartoons drawn by artists of the Ashcan School and others addressing questions of politics gender labor and class Rather than viewing art from the Masses primarily in terms of its critical social stances or aesthetic choices however this study uses these images to open up new ways of understanding the complexity of

early 20th century viewpoints By focusing on the activist images found in the Masses and studying their unique perspective on American modernity Rachel Schreiber also returns these often ignored images to their rightful place in the scholarship on American modernism This book demonstrates that the centrality of the Masses artists commitments to gender and class equality is itself a characterization of the importance of these issues for American moderns Despite their alarmingly regular reliance on gender stereotypes and regardless of any assessment of the efficacy of the artists activism the graphic satire of the Masses offers invaluable insights into the workings of gender and the role of images in activist practices at the beginning of the last century **Humanities** ,2004 **The Rise** Sarah Lewis,2014-03-04 It is one of the enduring enigmas of the human experience many of our most iconic creative endeavors from Nobel Prize winning discoveries to entrepreneurial inventions and works in the arts are not achievements but conversions corrections after failed attempts The gift of failure is a riddle Like the number zero it will always be both a void and the start of infinite possibility The Rise a soulful celebration of the determination and courage of the human spirit makes the case that many of our greatest triumphs come from understanding the importance of this mystery This exquisite biography of an idea is about the improbable foundations of creative human endeavor The Rise begins with narratives about figures past and present who range from writers to entrepreneurs Frederick Douglass Samuel F B Morse and J K Rowling for example feature alongside choreographer Paul Taylor Nobel Prize winning physicists Andre Geim and Konstantin Novoselov Arctic explorer Ben Saunders and psychology professor Angela Duckworth The Rise explores the inestimable value of often ignored ideas the power of surrender for fortitude the criticality of play for innovation the propulsion of the near win on the road to mastery and the importance of grit and creative practice Publisher s description **Winslow Homer and the Camera** Frank H. Goodyear III,Dana E. Byrd,2018-01-01 A revelatory exploration of Winslow Homer s engagement with photography shedding new light on his celebrated paintings and works on paper One of the greatest American painters of the 19th century Winslow Homer 1836 1910 also maintained a deep engagement with photography throughout his career Focusing on the important yet often overlooked role that photography played in Homer s art this volume exposes Homer s own experiments with the camera he first bought one in 1882 It also explores how the medium of photography and the larger visual economy influenced his work as a painter watercolorist and printmaker at a moment when new print technologies inundated the public with images Frank Goodyear and Dana Byrd demonstrate that photography offered Homer new ways of seeing and representing the world from his early commercial engravings sourced from contemporary photographs to the complex relationship between his late career paintings of life in the Bahamas Florida and Cuba and the emergent trend of tourist photography The authors argue that Homer s understanding of the camera s ability to create an image that is simultaneously accurate and capable of deception was vitally important to his artistic practice in all media Richly illustrated and full of exciting new discoveries Winslow Homer and the Camera is a long overdue examination of the ways in which photography shaped the vision of one of

America's most original painters **Modernist Fraud** Leonard Diepeveen, 2019-02-14 Focusing on literature and visual art in the years 1910-1935 *Modernist Fraud* begins with the omnipresent accusations that modernism was not art at all but rather an effort to pass off patently absurd works as great art. These assertions common in the time's journalism are used to understand the aesthetic and context which spawned them and to look at what followed in their wake. *Fraud* discourse ventured into the aesthetic theory of the time to ideas of artistic sincerity, formalism and the intentional fallacy. In doing so it profoundly shaped the modern canon and its justifying principles. *Modernist Fraud* explores a wide range of materials. It draws on reviews and newspaper accounts of art scandals such as the 1913 Armory Show, the 1910 and 1912 Postimpressionist shows and *Tender Buttons* to daily syndicated columns to parodies and doggerel to actual hoaxes such as *Spectra* and *Disumbrationism* to the literary criticism of Edith Sitwell to the trial of Brancusi's *Bird in Space* and to the contents of the magazine *Blind Man* including a defense of Duchamp's *Fountain*, a poem by Bill Brown and the works of and an interview with the bafflingly unstable painter Louis Eilshemius. In turning to these materials the book reevaluates how modernism interacted with the public and describes how a new aesthetic begins not as a triumphant explosion that initiates irrevocable changes but as an uncertain muddling and struggle with ideology.

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