

Magical Interpretations, Material Realities

Modernity, witchcraft and the occult
in postcolonial Africa

Edited by
Henrietta L. Moore and
Todd Sanders



Magical Interpretations Material Realities Modernity Witchcraft And The Occult In Postcolonial Africa

Peter Adamson, Chike Jeffers



Magical Interpretations Material Realities Modernity Witchcraft And The Occult In Postcolonial Africa:

Magical Interpretations, Material Realities Henrietta L. Moore, Todd Sanders, 2003-09-02 *Magical Interpretations Material Realities* brings together many of today's best scholars of contemporary Africa. The theme of witchcraft has long been associated with exoticizing portraits of a traditional Africa but this volume takes the question of occult as a point of entry into the moral politics of some very modern African realities. James Ferguson, University of California USA. These essays bear eloquent testimony to the ongoing presence and power of the occult imaginary and of the intimate connection between global capitalism and local cosmology in postcolonial Africa. A major contribution to scholarship that aims to rework the divide between modernity and tradition. Charles Piot, Duke University USA. This volume sets out recent thinking on witchcraft in Africa, paying particular attention to variations in meanings and practices. It examines the way different people in different contexts are making sense of what witchcraft is and what it might mean. Using recent ethnographic materials from across the continent, the volume explores how witchcraft articulates with particular modern settings: for example, the State in Cameroon, Pentecostalism in Malawi, the university system in Nigeria and the IMF in Ghana, Sierra Leone and Tanzania. The editors provide a timely overview and reconsideration of long-standing anthropological debates about African witchcraft while simultaneously raising broader concerns about the theories of the western social sciences. *Sorcery and Sovereignty* Sean Redding, 2006. Publisher description.

Africa's Social and Religious Quest Randee Ijatuyi-Morphé, 2014-01-30. This well-crafted book probes the key dimensions of Africa's existential predicament. It constitutes an intellectual response to a gnawing African situation, the starting point for grasping Africa's social and religious quest. Beyond split explanations of external versus internal factors (e.g. colonization, slavery vs. leadership, cultural values), this study accounts more comprehensively for emergent issues shaping this situation. The situation reflects a gamut of problems in traditional African religion and material culture which hitherto defines African communality, politics and destinies vis-à-vis the cosmos and nature. Thus African religion and communities, each with its own attendant values, do not operate by critical engagement with larger issues of society and civilization, especially those shaped by the advent of post-modernity. Rather, they operate via adaptation. The communal drive for natural and social harmony inevitably produces a preservationist view of culture, leaving things as they are. This study takes an integrative approach to religion, society and civilization, eschews dichotomies and broadly defines and re-signifies life and wholeness as a true end of Africa's quest today. **Women and Islamic Revival in a West**

African Town Adeline Masquelier, 2009-10-02. In the small town of Dogondoutchi, Niger, Malam Awal, a charismatic Sufi preacher, was recruited by local Muslim leaders to denounce the practices of reformist Muslims. Malam Awal's message has been viewed as a mixed blessing by Muslim women who have seen new definitions of Islam and Muslim practice impact their place and role in society. This study follows the career of Malam Awal and documents the engagement of women in the religious debates that are refashioning their everyday lives. Adeline Masquelier reveals how these women have had to define

Islam on their own terms especially as a practice that governs education participation in prayer domestic activities wedding customs and who wears the veil and how Masquelier s richly detailed narrative presents new understandings of what it means to be a Muslim woman in Africa today [African Medical Pluralism](#) William C. Olsen,Carolyn Sargent,2017-02-27 In most places on the African continent multiple health care options exist and patients draw on a therapeutic continuum that ranges from traditional medicine and religious healing to the latest in biomedical technology The ethnographically based essays in this volume highlight African ways of perceiving sickness making sense of and treating suffering and thinking about health care to reveal the range and practice of everyday medicine in Africa through historical political and economic contexts

Perspectives on African Witchcraft Mariano Pavanello,2016-12-08 Ethiopian and Eritrean Pentecostalism and the Habesha church in Rome Breaking with the past healing history Conclusion References 7 I went out into the street and now I am fighting for my life Street children witchcraft accusations and the collapse of the household in Bangui Central African Republic A history of oppression and dispossession The streets of Bangui Witchcraft violence Children adults and religious leaders in the streets of Bangui Etiological crisis and the collapse of the household Conclusion The dialectic of enclosure and freedom References 8 Fields of experience In between healing and harming On conversation between Dogon healers and sorcerers Healing powers sacrifice and sorcery on the Dogon plateau Archives of disorder secret and rebellion To accuse to heal to envision Epistemological debris and hierarchies of credibility Conclusions References Index **Permutations of Order** Thomas G. Kirsch,2016-05-13 Permutations of Order makes an innovative and important contribution to current discussions about the relationship between religion and law bringing together theoretically informed case studies from different parts of the world relating to various types of politico legal settings and religions This volume also deals with contemporary legal religious transfigurations that involve permutations meaning that elements of legal and religious acts of ordering are at times repositioned within each realm and from one realm to the other These permutations of order in part result from the fact that in ethnographic settings like those examined here legal and religious realms are relational to and in certain cases even constitutive of each other and they result in categoric transpositions and new social positionalities through which among other things the legal and the religious are blended Permutations of Order is a work that transcends convention identifies new and theoretically overarching themes and will be of strong interest to researchers and policy makers seeking a comparative focus on the intersections and disjunctions of religion and law [Africana Philosophy from Ancient Egypt to the Nineteenth Century](#) Peter Adamson,Chike Jeffers,2025-03-07 In this latest instalment of the series A History of Philosophy Without Any Gaps Peter Adamson and Chike Jeffers delve into the fascinating world of Africana Philosophy Africana Philosophy from Ancient Egypt to the Nineteenth Century is the first of two volumes in the History of Philosophy Without Any Gaps series to bring readers the story of Africana philosophy This diverse topic is defined as philosophy emerging from and distinctively related to Africa or the African diaspora The story starts at the very beginning by

asking what it would mean to engage philosophically with evidence left by prehistoric peoples of Africa and proceeds to discuss the philosophical traditions of ancient Egypt late ancient and early modern Ethiopia and Islamic philosophy in West Africa A number of chapters then explore the idea of philosophy in African oral traditions considering the methodological debates that have raged between African philosophers like John Mbiti Paulin Hountondji and Henry Odera Oruka Peter Adamson and Chike Jeffers also consider philosophical responses to the situation brought about by the transatlantic slave trade and the early colonization of Africa Starting from early figures like Anton Wilhelm Amo and Phillis Wheatley and the ideas that drove the Haitian Revolution extensive discussion is then given to Africana philosophy of the nineteenth century The incendiary ideas of David Walker the nuanced rhetoric of Frederick Douglass and the clashing approaches of Booker T Washington and W E B Du Bois are among the highlights here Significant attention is given to female thinkers like Maria W Stewart Sojourner Truth Anna Julia Cooper and Ida B Wells The coverage is also geographically diverse with chapters on figures who worked not only in Africa and the United States but also Brazil Canada Britain France and the Caribbean

Gender, Supernatural Beings, and the Liminality of Death Rebecca Gibson, James M. VanderVeen, 2021-03-02 Gender Supernatural Beings and the Liminality of Death Monstrous Males Fatal Females examines representations of the supernatural dead to demonstrate shifts in the manifestation of gender Including readings of East Asian detectives cyborgs Iranian vampires and African zombies among others This collection offers a multi faceted look at myth legend and popular culture representations of the gendered supernatural from a broad range of international contexts The contributors show that as creatures pass through the liminal space of death their new supernatural forms challenge cultural conceptions of gender masculinity and femininity *Witch Hunts: Culture, Patriarchy, and Transformation* Govind Kelkar, Dev Nathan, 2020-10-29 This book is a unique intersectional analysis combining culture gender struggles and structural including economic transformations both in the formation of gendered class society patriarchy and capitalism *The Public Face of African New Religious Movements in Diaspora* Afe Adogame, 2016-02-24 The growing pace of international migration technological revolution in media and travel generate circumstances that provide opportunities for the mobility of African new religious movements ANRMs within Africa and beyond ANRMs are furthering their self assertion and self insertion into the religious landscapes of Europe the Americas and Asia Their growing presence and public visibility seem to be more robustly captured by the popular media than by scholars of NRMs historians of religion and social scientists a tendency that has probably shaped the public mental picture and understanding of the phenomena This book provides new theoretical and methodological insights for understanding and interpreting ANRMs and African derived religions in diaspora Contributors focus on individual groups and movements drawn from Christian Islamic Jewish and African derived religious movements and explore their provenance and patterns of emergence their belief systems and ritual practices their public civic roles group self definition public perceptions and responses tendencies towards integration segregation organisational networks gender

orientations and the implications of interactions within and between the groups and with the host societies The book includes contributions from scholars and religious practitioners thus offering new insights into how ANRMs can be better defined approached and interpreted by scholars policy makers and media practitioners alike

Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson, 2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society

Religions in Contemporary Africa Laura S. Grillo, Adriaan van Klinken, Hassan Ndzovu, 2019-03-28 Religions in Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent African indigenous religions Christianity and Islam The book provides a historical overview of these important traditions and focuses on the roles they play in African societies today It includes social cultural and political case studies from across the continent on the following topical issues Witchcraft and modernity Power and politics Conflict and peace Media and popular culture Development Human rights Illness and health Gender and sexuality With suggestions for further reading discussion questions illustrations and a list of glossary terms this is the ideal textbook for students in religion African studies and adjacent fields approaching this subject area for the first time

The Problem of Money Bernhard Bierlich, 2007-12-01 Based on long term medical anthropological research in northern Ghana the author analyses issues of health and healing of gender and of the control and use of money in a changing rural African setting He describes the culture of medical pluralism so typical for neo colonial states and people's choices of traditional local medicine plants and sacrifices Islamic medicine charms and various written solutions and modern therapy biomedicine in particular western pharmaceuticals He concludes that the rural urban divide is a fiction that demarcations between these areas are frequently blurred linked by a postcolonial capitalist discourse of local markets regional economies and national structures which frequently emerge in local African settings but often originate in global and multinational markets

Anthropology and Cryptozoology Samantha Hurn, 2016-11-03 Cryptozoology is best understood as the study of animals which in the eyes of Western science are extinct unclassified or unrecognised In consequence and in part because of its selective methods and lack of epistemological rigour cryptozoology is often dismissed as a pseudo science However there is a growing recognition that social science can benefit

from engaging with it for as social scientists are very well aware scientific categorisation and explanation represents just one of a myriad of systems used by humans to enable them to classify and make sense of the world around them In many cultural contexts myth folk classification and lived experience challenge the truth expounded by scientists With a reflexive anthropological approach and drawing on rich empirical and ethnographic studies from around the world this volume engages with the theoretical and methodological issues raised by reported sightings of unrecognised animals Bringing into sharp focus the anthropological value and challenges for methodology posed by beliefs about unclassified creatures Anthropology and Cryptozoology Exploring encounters with mysterious creatures will be of interest to anthropologists sociologists and geographers working in the fields of research methods anthrozoology mythology and folklore and human animal interaction

The Dark World of Pakistani Black Magic Insar Haq, 2024-11-01 A fascinating and often surprising journey into the belief and practice of magic in Pakistan exploring the country's myths legends and folklore The supernatural and the religious intertwine to produce a unique cultural landscape where the holy and the superstitious combine inextricably and practitioners of both white and black magic gain legitimacy and status from the incorporation of Quranic elements in their rituals from faith healing and protection to harmful sorcery Far from an arcane relic of times long past the practice of magic is ubiquitous in Pakistan today and amongst its diaspora across the globe constantly changing and adapting to new environments and influences Neither is the popularity of magic limited to the impoverished or illiterate belief is widespread regardless of status and education with a resurgence in interest from younger people perhaps disillusioned with modern society and organised religion and seeking a return to a more natural way of life The risks of exploitation and abuse from unprincipled charlatans are commonplace especially since they are promoted by the media and unregulated by law but genuine religiously legitimate practitioners also exist and their help is sought by millions suggesting a deep seated human need for connection to the supernatural

The Anthropology of Magic Susan Greenwood, 2020-05-28 Magic is arguably the least understood subject in anthropology today Exotic and fascinating it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non scientific nature Magic has thus often been explained away by social or psychological reduction The Anthropology of Magic redresses the balance and brings magic as an aspect of consciousness into focus through the use of classic texts and cutting edge research Suitable for student and scholar alike The Anthropology of Magic updates a classical anthropological debate concerning the nature of human experience A key theme is that human beings everywhere have the potential for magical consciousness Taking a new approach to some perennial topics in anthropology such as shamanism mythology witchcraft and healing the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic Join the live discussion on Facebook

Die Geheimnisse der oberen und der unteren Welt: Magie im Islam zwischen Glaube und Wissenschaft Sebastian Günther, Dorothee Pielow, 2018-10-08 Die Geheimnisse der

oberen und der unteren Welt The Secrets of the Upper and the Lower World is a substantial new collection of essays on magic in Islamic cultural history Both comprehensive and innovative in its approach this book offers fresh insights into an important yet still understudied area of Islamic intellectual history The seventeen chapters deal with key aspects of Islamic magic including its historical developments geographical variants and modern day practices The general introduction identifies and problematizes numerous sub topics and key practitioners theoreticians in the Arabo Islamic context This along with terminological and bibliographical appendices makes the volume an unparalleled reference work for both specialists and a broader readership Contributors Ursula Bsees Johann Christoph B rgel Susanne Enderwitz Hans Daiber Sebastian G nther Mahmoud Haggag Maher Jarrar Anke Joisten Pruschke Fabian K s Ulrich Marzolph Christian Mauder Tobias N nlist Khanna Omarkhali Eva Orthmann Bernd Christian Otto Dorothee Pielow Lutz Richter Bernburg Johanna Schott Johannes Thomann

Encounters of Body and Soul in Contemporary Religious Practices Anna Fedele, Ruy Llera Blanes, 2011-09-01 Social scientists and philosophers confronted with religious phenomena have always been challenged to find a proper way to describe the spiritual experiences of the social group they were studying The influence of the Cartesian dualism of body and mind or soul led to a distinction between non material spiritual experiences i e related to the soul and physical mechanical experiences i e related to the body However recent developments in medical science on the one hand and challenges to universalist conceptions of belief and spirituality on the other have resulted in body and soul losing the reassuring solid contours they had in the past Yet in Western culture the body soul duality is alive not least in academic and media discourses This volume pursues the ongoing debates and discusses the importance of the body and how it is perceived in contemporary religious faith what happens when body and soul are un separated entities Is it possible even for anthropologists and ethnographers to escape from natural dualism The contributors here present research in novel empirical contexts the benefits and limits of the old dichotomy are discussed and new theoretical strategies proposed **Signal and Noise** Brian Larkin, 2008-03-31 Examines the role of media technologies in shaping urban Africa through an ethnographic study of popular culture in northern Nigeria

Unveiling the Magic of Words: A Overview of "**Magical Interpretations Material Realities Modernity Witchcraft And The Occult In Postcolonial Africa**"

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