

JULES VERNE

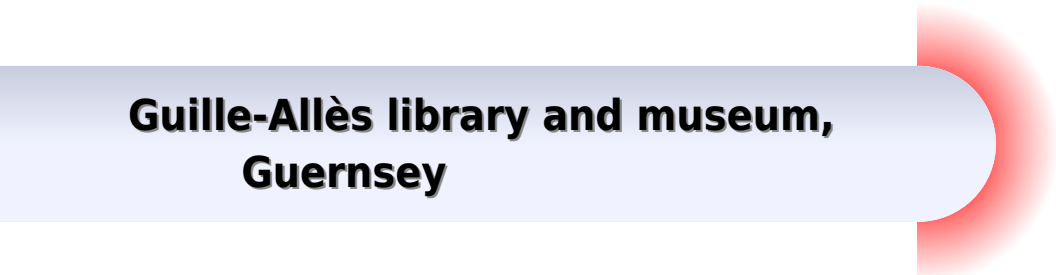
LA MAISON À VAPEUR



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The French Colonial Imagination Nicola Frith, 2014-04-24 The Indian uprisings 1857-58 against British rule in India represent an iconic period within the history of anti colonial resistance. Numerous works have considered these historical events from British and Indian perspectives but none have yet questioned how they were viewed by Britain's foremost colonial rival in India the French. The French Colonial Imagination examines how the potential for Britain to lose its most lucrative colony at the hands of its own colonial subjects allowed French writers to envisage a world freed from British dominance. The uprisings offered the attractive possibility that France could undergo a colonial revival in the wake of British defeat thereby reversing the devastating losses inflicted upon France's former empire at the end of the Napoleonic Wars. Notable among these losses was Britain's decision in the Treaty of 1814 to permanently reduce France's presence in India to five small trading posts scattered around the periphery of British territory. The extent to which the French colonial imagination of the nineteenth century was shaped by the memories of such defeats forms a primary concern of this monograph. This investigation into French responses to the Indian uprisings reveals that French colonial discourse was determined as much by its visions of the colonized other as by the dominance of their British rivals. Drawing from journalistic, historical, political and fictional texts written during Louis Napoleon's Second Empire (1852-70) and in the early years of the Third Republic (1870-1944) The French Colonial Imagination shows how the uprisings gave French writers the opportunity to speak out against the rapacity of British colonialism and its treatment of colonized Indians while simultaneously constructing a competing colonial discourse that would justify further expansion in North Africa and South East Asia. Standing at a crossroads between the loss of Ancien Régime's empire and the Third Republic's ideological investment in overseas expansion, this understudied period of colonial history reveals the centrality of loss, fracture and political emasculation as core preoccupations haunting the French colonial discourse in its quest to regain cultural and ideological ascendancy over its greatest political enemy.

France's Lost Empires Kate Marsh, Nicola Frith, 2011-01-01 This collection of essays investigates the fundamental role that the loss of colonial territories at the end of the Ancient Regime and post World War II has played in shaping French memories and colonial discourses. In identifying loss and nostalgia as key tropes in cultural representations, these essays call for a re-evaluation of French colonialism as a discourse informed not just by narratives of conquest but equally by its histories of defeat.

French Prose in 2000, 2021-10-18 French Prose in 2000 stems in some important measure from work presented in September 1998 at the International Colloquium on French and Francophone Literature in the 1990s held at Dalhousie University. A good number of papers given at that time and since revisited in the light of exchanges join here certain others specifically written for the purposes of this book. Together they constitute a wide ranging and modally varied interrogation of the current state of French and francophone prose writing: its multifaceted manners, its richly divergent fascinations, its many theoretical or philosophical groundings. The book thus ceaselessly moves its attention

from fictional biography to the roman noir from the writing of Glissant and Chamoiseau to that of the *tonnants voyageurs* from the powerful discourse of women such as Chawaf or Cond Ernaux or Germain Sallenave or Kristeva to that of writers as diverse in their modes as Le Clézio and Quignard Duras and Renaud Camus All chapters focus however in near exclusive measure on the prose production of the last ten or twelve years

The Head Beneath the Altar Brian Collins,2014-01-01 In the beginning says the ancient Hindu text the Rg Veda was man And from man's sacrifice and dismemberment came the entire world including the hierarchical ordering of human society The Head Beneath the Altar is the first book to present a wide ranging study of Hindu texts read through the lens of René Girard's mimetic theory of the sacrificial origin of religion and culture For those interested in Girard and comparative religion the book also performs a careful reading of Girard's work drawing connections between his thought and the work of theorists like Georges Dumézil and Giorgio Agamben Brian Collins examines the idea of sacrifice from the earliest recorded rituals through the flowering of classical mythology and the ancient Indian institutions of the duel the oath and the secret warrior society He also uncovers implicit and explicit critiques in the tradition confirming Girard's intuition that Hinduism offers an alternative anti sacrificial worldview to the one contained in the gospels

Jules Verne Lives! Gary Westfahl,2023-07-05 This volume is a fresh examination of the works of Jules Verne the pioneering and enduringly popular science fiction writer Essays study Verne's various novels including Around the World in Eighty Days The Mysterious Island and The Adventures of Captain Hatteras Included essays offer analyses of literary responses to Verne's work assessments of film adaptations of his novels and discussions of steampunk the Verne inspired science fiction subgenre that has influenced writers like Philip José Farmer Caleb Carr and Adam Roberts

The Triumph of Human Empire Rosalind Williams,2022-12-22 In the early 1600s in a haunting tale titled New Atlantis Sir Francis Bacon imagined the discovery of an uncharted island This island was home to the descendants of the lost realm of Atlantis who had organized themselves to seek the knowledge of Causes and secret motions of things and the enlarging of the bounds of Human Empire to the effecting of all things possible Bacon's make believe island was not an empire in the usual sense marked by territorial control instead it was the center of a vast general expansion of human knowledge and power Rosalind Williams uses Bacon's island as a jumping off point to explore the overarching historical event of our time the rise and triumph of human empire the apotheosis of the modern ambition to increase knowledge and power in order to achieve world domination Confronting an intensely humanized world was a singular event of consciousness which Williams explores through the lives and works of three writers of the late nineteenth century Jules Verne William Morris and Robert Louis Stevenson As the century drew to a close these writers were unhappy with the direction in which their world seemed to be headed and worried that organized humanity would use knowledge and power for unworthy ends In response Williams shows each engaged in a lifelong quest to make a home in the midst of human empire to transcend it and most of all to understand it They accomplished this first by taking to the water in life and in art the transition from land to water offered them release

from the condition of human domination At the same time each writer transformed his world by exploring the literary boundary between realism and romance Williams shows how Verne Morris and Stevenson experimented with romance and fantasy and how these traditions allowed them to express their growing awareness of the need for a new relationship between humans and Earth The Triumph of Human Empire shows that for these writers and their readers romance was an exceptionally powerful way of grappling with the political technical and environmental situations of modernity As environmental consciousness rises in our time along with evidence that our seeming control over nature is pathological and unpredictable Williams s history is one that speaks very much to the present

Mutual (In)Comprehensions Rosemary Mitchell,2013-07-26 This collection of essays by French and British humanities scholars explores the complex relationship between the two nations in the long nineteenth century Both countries contemplated the other with admiration and anxiety using their best enemy to shape their own national identities Mutual In Comprehensions is unique in the range of its coverage which includes artistic literary economic educational social and historical interpretations interactions and appropriations British railway engineers consider the character of the French railway worker a French illustrator portrays with disturbing insight the social divisions of Victorian London British agricultural writers find cause for reflection in the condition of the French peasantry and an English Anglo Catholic considers the lessons for her church in the history of post Reformation French Catholicism French architects discover something to admire in the British Gothic Revival while geographical societies on both sides of the Channel exhibit a spirit of international co operation Including the work of both established academics and young scholars the collection demonstrates the significance of Franco British interactions over the long nineteenth century and shows that as ever British culture can only be fully understood within a Continental framework and vice versa This volume will appeal to scholars of Victorian culture in particular French and British nineteenth century literature and art as well as to academics interested in the development of national identities and international cultural relations

Jules Verne Timothy Unwin,2005-10-01 A hundred years after his death Jules Verne 1828 1905 has in the popular imagination become synonymous with prediction of the future Yet the actual texts of Verne s major novels the vast series known as the Voyages extraordinaires still remain unknown to many In the English speaking world translations of Verne s best known novels Around the World in Eighty Days Twenty Thousand Leagues under the Seas Journey to the Centre of the Earth From the Earth to the Moon have often contained wholesale distortions of his plots and characters and the popular and false image of Verne as a foreteller of the future often comes not through what he actually wrote but through films and other adaptations of his work It is against this background of misrepresentation and misconception that the present study has been produced Verne was Unwin argues a master of the self conscious novel his work a pastiche of science discourse fictional and non fictional writings and flamboyant theatrical narrative Unwin makes a compelling case for Verne as a master of the nineteenth century experimental novel in the company of Gustave Flaubert and other canonical French

writers The text will be a wonderful addition to the shelves of those interested in science fiction experimental writing and critical theory

Insurgent Sepoys Shaswati Mazumdar, 2012-07-26 The Revolt of 1857 in India has so far largely been viewed as an event that was of interest to British and Indian scholars investigating the various consequences of British colonial rule in India What has remained out of the focus of study during the last 150 years is the possible impact of the Revolt elsewhere its so to say international dimension what in particular was the reaction in Europe where elemental social and political transformations were underway Whatever the varied nature of the reactions the space given to the Revolt in many European newspapers and journals while it was in progress is certainly extensive What is more representations of and reflections on the Revolt appeared both during the event and for long after its suppression above all in forms of popular fiction but also in historical accounts letters reminiscences and other forms of writing The collection of essays in this volume ventures into this unexplored terrain and offers a first look at some of these European responses *India and the World* Claude Markovits, 2021-03-25 In this pioneering history of modern India Claude Markovits offers a new interpretation of events of world importance focusing on the multiplicity of connections between India and the world Beginning with an examination of India's evolving role in the world economy he deals successively with the movement of people out of and into India the role played by Indian soldiers in a series of conflicts from the mid eighteenth to the late twentieth century the place of India in the global circulation of ideas and cultural productions and the relationships established between Indians and others both abroad and at home Challenging dominant state centred histories by focusing on the lived experiences of people Markovits demonstrates that the multiple connections established between India and other lands did not necessarily result in mutual knowledge but were often marked by misunderstanding *Tagore and the Margins of the Nation under Colonialism* Amartya Mukhopadhyay, 2023-12-12 This book focuses on India's anti colonial politics which Rabindranath Tagore 1861 1941 brought into the mainstream of nationalist thinking It browses through the entire corpus of Tagore's writings in the genres of poetry fiction and essays to glean both used and hitherto unused untranslated writings that illumine Tagore's gender consciousness and proto feminist thought and empathy presenting it in a wholly new light It teases out Tagore's original views on India's industrial capitalist development and his views on the roles of applied scientists and engineers in it to highlight his critique of the nature of science teaching in colonial India The volume also delineates Tagore's Upaniadic ecologism that creatively evoked anticolonialism and patriotism Lucid and topical the book will be indispensable for students and researchers in the fields of comparative literature history political science international relations and sociology at all levels and anybody interested in literary criticism and cultural studies *Monthly Bulletin of the Public Library of the District of Columbia* District of Columbia. Public Library, 1907 **Monthly Bulletin of the Public Library of the District of Columbia**, 1907

Recreational Vehicles Andrew Woodmansey, 2022-04-06 A unique automotive pictorial history a simply fascinating read from cover to cover Midwest Book Review Has there ever been a stranger idea in the vehicle world

than putting a house on wheels and taking it on vacation However odd it may seem it s an idea that has caught on and there are many millions on the road today So how did this fascinating family of vehicles come about Who were the first recreational nomads what made them want to take to the road just for pleasure and what did the first RVs look like The wild ideas of RV pioneers around the world led to both streamlined successes and spectacular failures This history beautifully illustrates the vehicles and exploits of the early RV mavericks with over 250 period photos of the vehicles their builders and their owners It explores the evolution of the RV from its horse drawn roots through the steam era to the golden age of 1930s caravans and motorhomes Many rare photos of early RVs were uncovered during the research for this book and are being published for the first time shedding new light on the history of the RV The RV family is a global one with six countries in particular having a strong RV heritage the UK the USA France Germany Australia and New Zealand In a world first this history compares the early evolution of RV design and usage in each country Also featured is an international gallery of RVs adapted for non recreational purposes By portraying not just the vehicles but also the trends people and fashions of the period this unique RV history reveals the remarkable early days of transport based tourism and leisure A great read filled with incredible stories and characters RV Camping Magazine **The Spectator** ,1881 *DK Travel Guide France* DK Travel,2019-06-18 Discover France s enticing je ne sais quoi Whether you want to visit fairytale ch teaux stroll amid rolling fields of blossoming lavender or learn what makes a noble vintage your DK Eyewitness travel guide makes sure you experience all that France has to offer Few countries capture the imagination quite like France The world famous cuisine is as rich and varied as the glorious landscapes the wine as renowned and captivating as the art From the alpine peaks to the Mediterranean beaches each region has its own robust history and lively culture waiting to inspire visitors Our recently updated guide brings France to life transporting you there like no other travel guide does with expert led insights and advice detailed breakdowns of all the must see sights photographs on practically every page and our hand drawn illustrations which place you inside the country s iconic buildings and neighbourhoods You ll discover Our pick of France s must sees top experiences and hidden gems The best spots to eat drink shop and stay Detailed maps and walks which make navigating the country easy Easy to follow itineraries Expert advice get ready get around and stay safe Color coded chapters to every part of France from Brittany to the French Alps Provence to the Pyr n es On a short stay Try our DK Eyewitness guides to Paris Provence and the C te d Azur and Dordogne Bordeaux and the Southwest coast Want the best of France in your pocket Try out Top 10 guides to Paris Provence and the C te d Azur and Normandy **Bibliographie de la France** ,1880 Bibliographie de l Empire fran ais ou Journal g n ral de l imprimerie et de la librairie **India in the Literature of Spain** Enrique Gallud Jardiel,1992 ... Encyclopædic Catalogue ... Guille-Allès library and museum, Guernsey,1891 *Ideology in Language Use* Jef Verschueren,2013-12-05 The relationship between language and ideology has long been central to research in discourse analysis pragmatics sociolinguistics and linguistic anthropology and has also informed other fields such as sociology and literary criticism This

book by one of the world's leading pragmatists introduces a new framework for the study of ideology in written language using the tools, methods, and theories of pragmatics and discourse analysis. Illustrations are drawn systematically from a coherent corpus of excerpts from late nineteenth and early twentieth century history textbooks dealing with episodes of colonial history and in particular the 1857 Indian Mutiny. It includes the complete corpus of excerpts allowing researchers and students to evaluate all illustrations at the same time; it provides useful practice and training materials. The book is intended as a teaching tool in language, discourse, and communication oriented programs but also for historians and social and political scientists.

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