

MAKING LOCAL NEWS

PHYLLIS
KANISS



Making Local News By Phyllis Kaniss 1991 09 24

W. David Sloan, Lisa Mullikin Parcell



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Mass Media and American Politics Doris A. Graber, Johanna Dunaway, 2017-08-08 Mass Media and American Politics is the most comprehensive and best book for political communication This text has made it easy for my students to learn about research and theory related to political journalism and the political communication system in America It has great utility and insight while being comprehensive but not overwhelming for students Jason Martin DePaul University Known for its readable introduction to the literature and theory of the field Mass Media and American Politics is a trusted comprehensive look at media s impact on attitudes behavior elections politics and policymaking This Tenth Edition is thoroughly updated to reflect major structural changes that have shaken the world of political news and examines the impact of the changing media landscape It includes timely examples from the 2016 election cycle to illustrate the significance of these changes This classic text balances comprehensive coverage and cutting edge theory shows students how the media influence governmental institutions and the communication strategies of political elites and illustrates how the government shapes the way the media disseminate information Written by Doris A Graber a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics and Johanna Dunaway this book sets the standard

FREE POSTER Fact or Fiction Use this checklist to avoid the pitfalls posed by the rise of fake news *The Press* Geneva Overholser, Kathleen Hall Jamieson, 2005 With the guidance of editors Geneva Overholser and Kathleen Hall Jamieson this superb collection of essays written by the nation s leading authorities on journalism illuminates the role of the press in a democracy investigating alternative models used throughout world history to better understand how the American press has evolved into what it is today The book also examines the history identity roles and future of the American press with an emphasis on topics of concern to both practitioners and consumers of American media

Cartographies of Danger Mark Monmonier, 2008-04-15 No place is perfectly safe but some places are more dangerous than others Whether we live on a floodplain or in Tornado Alley near a nuclear facility or in a neighborhood poorly lit at night we all co exist uneasily with natural and man made hazards As Mark Monmonier shows in this entertaining and immensely informative book maps can tell us a lot about where we can anticipate certain hazards but they can also be dangerously misleading California for example takes earthquakes seriously with a comprehensive program of seismic mapping whereas Washington has been comparatively lax about earthquakes in Puget Sound But as the Northridge earthquake in January 1994 demonstrated all too clearly to Californians even reliable seismic hazard maps can deceive anyone who misinterprets known fault lines as the only places vulnerable to earthquakes Important as it is to predict and prepare for catastrophic natural hazards more subtle and persistent phenomena such as pollution and crime also pose serious dangers that we have to cope with on a daily basis Hazard zone maps highlight these more insidious hazards and raise awareness about them among planners local officials and the public With the help of many maps illustrating examples from all corners of the United States Monmonier demonstrates

how hazard mapping reflects not just scientific understanding of hazards but also perceptions of risk and how risk can be reduced Whether you live on a faultline or a coastline near a toxic waste dump or an EMF generating power line you ignore this book's plain language advice on geographic hazards and how to avoid them at your own peril

The Presidency in the Era of 24-Hour News Jeffrey E. Cohen, 2010-11-16 *The Presidency in the Era of 24 Hour News* examines how changes in the news media since the golden age of television when three major networks held a near monopoly on the news people saw in the United States have altered the way presidents communicate with the public and garner popular support How did Bill Clinton manage to maintain high approval ratings during the Monica Lewinsky scandal Why has the Iraq war mired George Bush in the lowest approval ratings of his presidency Jeffrey Cohen reveals how the decline of government regulation and the growth of Internet and cable news outlets have made news organizations more competitive resulting in decreased coverage of the president in the traditional news media and an increasingly negative tone in the coverage that does occur He traces the dwindling of public trust in the news and shows how people pay less attention to it than they once did Cohen argues that the news media's influence over public opinion has decreased considerably as a result and so has the president's ability to influence the public through the news media This has prompted a sea change in presidential leadership style Engaging the public less to mobilize broad support presidents increasingly cultivate special interest groups that often already back the White House's agenda This book carries far reaching implications for the future of presidential governance and American democracy in the era of new media

Media Power, Media Politics Mark J. Rozell, Jeremy D. Mayer, 2008-08-14 *Media Power Media Politics* Second Edition examines the role and influence of the media in every sphere of American politics Organized thematically the book analyzes the relationship between the media and key institutions political actors and nongovernmental entities as well as the role of the new media media ethics and foreign policy coverage Written clearly and concisely by leading scholars in the field the chapters serve as broad overviews to the issues while discussion questions and suggestions for further reading encourage deeper inquiry Updated throughout the second edition includes expanded coverage of the evolving role of new media a new chapter on terrorism and the media and new pedagogical exercises and featured interviews with journalists bloggers and media advisers

Freeing the First Amendment David S. Allen, Robert Jensen, 1995-11 In a society that prides itself on the most expansive legal guarantees of free speech in history why are so many individuals and groups frustrated by the American system of freedom of expression As the public sphere continues to be redefined by advances in technology and new debates about this technology crop up daily the time has come to move from reflexive discussions about the value of more speech to a detailed assessment of the real power and limits of speech Why this volume asks does the First Amendment the very document intended to ensure the freedom of U S citizens need to be freed And from what Long an icon in American law politics and journalism the First Amendment and the potential and real dilemmas with which it presents us have only recently begun to be scrutinized Challenging the idea that the only champions

of free speech are traditional liberal theorists who oppose alternatives to the mainstream interpretation of the First Amendment the contributors to this volume among them such prominent thinkers as Frederick Schauer Owen Fiss and Cass Sunstein explore new and provocative ways to think about freedom of expression By reformulating traditional liberal and libertarian approaches to the First Amendment this volume convincingly disputes the notion that those who question an unwavering reliance on free and open competition between individuals to produce free expression are necessarily enemies of free speech It argues instead that these alleged enemies can in fact be champions as well

The Media and Politics Dean Alger, 1996 Presents a fascinating insightful analysis of the mass media's critical role in politics

Mapping It Out Mark Monmonier, 2024-05-31 Writers know only too well how long it can take and how awkward it can be to describe spatial relationships with words alone And while a map might not always be worth a thousand words a good one can help writers communicate an argument or explanation clearly succinctly and effectively In his acclaimed *How to Lie with Maps* Mark Monmonier showed how maps can distort facts In *Mapping it Out* Expository Cartography for the Humanities and Social Sciences he shows authors and scholars how they can use expository cartography the visual two dimensional organization of information to heighten the impact of their books and articles This concise practical book is an introduction to the fundamental principles of graphic logic and design from the basics of scale to the complex mapping of movement or change Monmonier helps writers and researchers decide when maps are most useful and what formats work best in a wide range of subject areas from literary criticism to sociology He demonstrates for example various techniques for representing changes and patterns different typefaces and how they can either clarify or confuse information and the effectiveness of less traditional map forms such as visibility base maps frame rectangle symbols and complementary scatterplot designs for conveying complex spatial relationships There is also a wealth of practical information on map compilation cartobibliographies copyright and permissions facsimile reproduction and the evaluation of source materials Appendixes discuss the benefits and limitations of electronic graphics and pen and ink drafting and how to work with a cartographic illustrator Clearly written and filled with real world examples *Mapping it Out* demystifies mapmaking for anyone writing in the humanities and social sciences A useful guide to a subject most people probably take too much for granted It shows how map makers translate abstract data into eye catching cartograms as they are called It combats cartographic illiteracy It fights cartophobia It may even teach you to find your way Christopher Lehmann Haupt *The New York Times*

All Media Are Social Andrew M. Lindner, Stephen R. Barnard, 2020-04-07 From TV to smartphone apps to movies to newspapers mass media are nearly omnipresent in contemporary life and act as a powerful social institution In this introduction to media sociology Lindner and Barnard encourage readers to think critically about the power of big media companies state media relations new developments in journalism representations of race class gender and sexuality in media and what social media may or may not be doing to our brains among other topics Each chapter explores pressing questions about media by carefully

excavating the results of classic and contemporary social scientific studies The authors bring these findings to life with anecdotes and examples ripped from headlines and social media newsfeeds By synthesizing research on new media and traditional media entertainment media and news quantitative and qualitative studies All Media Are Social offers a succinct and accessibly written analysis of both enduring patterns and some of the newest developments in mass media With strong emphases on theory and methods Lindner and Barnard provide students and general readers alike with the tools to better understand the ever changing media landscape

The Anthropology of News and Journalism S. Elizabeth Bird, 2010 This title explores the role of news and journalism in contemporary culture from an anthropological perspective Essays by leading scholars look at communities of professional and nonprofessional journalists

The Partial Constitution Cass R. Sunstein, 1993 This was not always the case as Sunstein demonstrates nor was it the intention of the country's founders Instead the Constitution often served as a catalyst for public deliberation about its general terms and aspirations and Sunstein makes a strong case for reviving this broader understanding of the Constitution's role

Political Representation and Democracy in Mexico J. Steven Hambricht (Jr), 1997

Votes That Count and Voters Who Don't Sharon E. Jarvis, Soo-Hye Han, 2018-08-28 For decades journalists have called the winners of U S presidential elections often in error well before the closing of the polls In *Votes That Count and Voters Who Don't* Sharon E Jarvis and Soo Hye Han investigate what motivates journalists to call elections before the votes have been tallied and more importantly what this and similar practices signal to the electorate about the value of voter participation Jarvis and Han track how journalists have told the story of electoral participation during the last eighteen presidential elections revealing how the portrayal of voters in the popular press has evolved over the last half century from that of mobilized partisan actors vital to electoral outcomes to that of pawns of political elites and captives of a flawed electoral system The authors engage with experiments and focus groups to reveal the effects that these portrayals have on voters and share their findings in interviews with prominent journalists

Votes That Count and Voters Who Don't not only explores the failings of the media but also shows how the story of electoral participation might be told in ways that support both democratic and journalistic values At a time when professional strategists are pressuring journalists to provide favorable coverage for their causes and candidates this book invites academics organizations the press and citizens alike to advocate for the voter's place in the news

Making Local News Phyllis Kaniss, 1991-09-24 Why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people Filled with revealing interviews with both journalists and city officials *Making Local News* is the first comprehensive look at how the economic motives of media owners professional motives of journalists and the strategies of media wise politicians shape the news we see and hear thereby influencing urban policy *Making Local News* by Phyllis Kaniss is significant If we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics we may eventually get smarter about politics itself Mitchell Stephens *The Philadelphia Inquirer* View A

convincing analysis of the factors and forces which color how and why local issues do or do not become newsworthy Michael H Ebner *Journal of Interdisciplinary History* This work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence Choice Kaniss is truly a pioneer in the study of local news Susan Herbst *Contemporary Sociology* Public Access Television Laura Linder, 1999-07-30 As Laura Linder asserts increased concentration of media ownership has resulted in the homogenization of public discourse Packaged commercialized messages have replaced the personalized and localized opinions necessary for the uninhibited marketplace of ideas envisioned in the First Amendment Narrowcast outlets such as talk radio give vent to individual voices but only to a limited predefined audience The media have led a social shift toward splintering and compartmentalization away from pluralism and consensus Public access television provides an alternative to this trend requiring active public participation in the process of developing community based programming through the dominant medium of television Today more than 2 000 public access television centers exist in the United States producing more than 10 000 hours of original local programming every week But public access television remains underutilized even as deregulation and growing interest in other telecommunications delivery systems pose a potential threat to the long term viability of public access television In this comprehensive review of the background and development of public access television Linder offers all the information needed to understand the theoretical and philosophical underpinnings as well as the nuts and bolts of public access television in the United States Must reading for students and scholars involved with mass media in the United States and professionals in the television field **American Journalism** W. David Sloan, Lisa Mullikin Parcell, 2014-01-10 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media's steady adherence to its continual tugging at its philosophical and ethical moorings These 39 essays written and edited by the nation's leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy here Seeing Justice Mary Angela Bock, 2021 A behind the scenes look at the struggles between visual journalists and officials over what the public sees and therefore much of what the public knows of the criminal justice system In the contexts of crime social justice and the law nothing in visual media is as it seems In today's mediated social world visual communication has shifted to a democratic sphere that has significantly changed the way we understand and use images as evidence In *Seeing Justice* Mary Angela Bock examines the way criminal justice in the US is presented in visual media by

focusing on the grounded practices of visual journalists in relationship with law enforcement Drawing upon extended interviews participant observation contemporary court cases and critical discourse analysis Bock provides a detailed examination of the way digitization is altering the relationships between media consumers and the criminal justice system From tabloid coverage of the last public hanging in the US to Karen shaming videos from mug shots to perp walks she focuses on the practical struggles between journalists police and court officials to control the way images influence their resulting narratives Revealing the way powerful interests shape what the public sees Seeing Justice offers a model for understanding how images are used in news narrative *Imagined Audiences* Jacob L. Nelson, 2021 Many believe the solution to ongoing crises in the news industry including profound financial instability and public distrust is for journalists to improve their relationship with their audiences This raises important questions How do journalists conceptualize their audiences in the first place What is the connection between what journalists think about their audiences and what they do to reach them Perhaps most importantly how aligned are these imagined audiences with the real ones *Imagined Audiences* draws on ethnographic case studies of three news organizations to reveal how journalists assumptions about their audiences shape their approaches to their audiences Jacob L Nelson examines the role that audiences have traditionally played in journalism how that role has changed and what those changes mean for both the profession and the public He concludes by drawing on audience studies research to compare journalism s imagined audiences with actual observations of news audience behavior The result is a comprehensive study of both news production and reception at a moment when the relationship between the two has grown more important than ever before *Small Isn't Beautiful* Trevor Latimer, 2023-02-15 Eat local has become a popular marketing slogan in recent years based on the idea that food grown or raised nearby is better for you and friendlier to the environment than similar products shipped in from many miles away That slogan reflects a broader worldview suggesting that everything local including government and knowledge is better than what originates somewhere else *Small Isn't Beautiful* acknowledges that some things that are local are good but denies that what s local is always or even often better than what s far away Localism is based on an undeserved aura of respectability virtue and good sense and can produce results that are misguided or even dangerous Particularly when it comes to public policies decisions made at the local level are rarely superior and are sometimes unjust *Small Isn't Beautiful* exposes the supposed virtue of localism as a hodgepodge of weak arguments and misleading hunches Trevor Latimer s engagingly written and provocative book will appeal to all readers who want to understand localism beyond slogans and marketing

Winners and Losers Diana C. Mutz, 2021-07-27 From acclaimed political scientist Diana Mutz a revealing look at why people s attitudes on trade differ from their own self interest *Winners and Losers* challenges conventional wisdom about how American citizens form opinions on international trade While dominant explanations in economics emphasize personal self interest and whether individuals gain or lose financially as a result of trade this book takes a psychological approach

demonstrating how people view the complex world of international trade through the lens of interpersonal relations Drawing on psychological theories of preference formation as well as original surveys and experiments Diana Mutz finds that in contrast to the economic view of trade as cooperation for mutual benefit many Americans view trade as a competition between the United States and other countries a contest of us versus them These people favor trade as long as they see Americans as the winners in these interactions viewing trade as a way to establish dominance over foreign competitors For others trade is a means of maintaining more peaceful relations between countries Just as individuals may exchange gifts to cement relationships international trade is a tie that binds nations together in trust and cooperation Winners and Losers reveals how people's orientations toward in groups and out groups play a central role in influencing how they think about trade with foreign countries and shows how a better understanding of the psychological underpinnings of public opinion can lead to lasting economic and societal benefits

The Enigmatic Realm of **Making Local News By Phyllis Kaniss 1991 09 24**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Making Local News By Phyllis Kaniss 1991 09 24** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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Table of Contents Making Local News By Phyllis Kaniss 1991 09 24

1. Understanding the eBook Making Local News By Phyllis Kaniss 1991 09 24
 - The Rise of Digital Reading Making Local News By Phyllis Kaniss 1991 09 24
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Local News By Phyllis Kaniss 1991 09 24
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Local News By Phyllis Kaniss 1991 09 24
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Local News By Phyllis Kaniss 1991 09 24
 - Personalized Recommendations
 - Making Local News By Phyllis Kaniss 1991 09 24 User Reviews and Ratings
 - Making Local News By Phyllis Kaniss 1991 09 24 and Bestseller Lists

5. Accessing Making Local News By Phyllis Kaniss 1991 09 24 Free and Paid eBooks
 - Making Local News By Phyllis Kaniss 1991 09 24 Public Domain eBooks
 - Making Local News By Phyllis Kaniss 1991 09 24 eBook Subscription Services
 - Making Local News By Phyllis Kaniss 1991 09 24 Budget-Friendly Options
6. Navigating Making Local News By Phyllis Kaniss 1991 09 24 eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Local News By Phyllis Kaniss 1991 09 24 Compatibility with Devices
 - Making Local News By Phyllis Kaniss 1991 09 24 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Local News By Phyllis Kaniss 1991 09 24
 - Highlighting and Note-Taking Making Local News By Phyllis Kaniss 1991 09 24
 - Interactive Elements Making Local News By Phyllis Kaniss 1991 09 24
8. Staying Engaged with Making Local News By Phyllis Kaniss 1991 09 24
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Local News By Phyllis Kaniss 1991 09 24
9. Balancing eBooks and Physical Books Making Local News By Phyllis Kaniss 1991 09 24
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Local News By Phyllis Kaniss 1991 09 24
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Local News By Phyllis Kaniss 1991 09 24
 - Setting Reading Goals Making Local News By Phyllis Kaniss 1991 09 24
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Local News By Phyllis Kaniss 1991 09 24
 - Fact-Checking eBook Content of Making Local News By Phyllis Kaniss 1991 09 24
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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