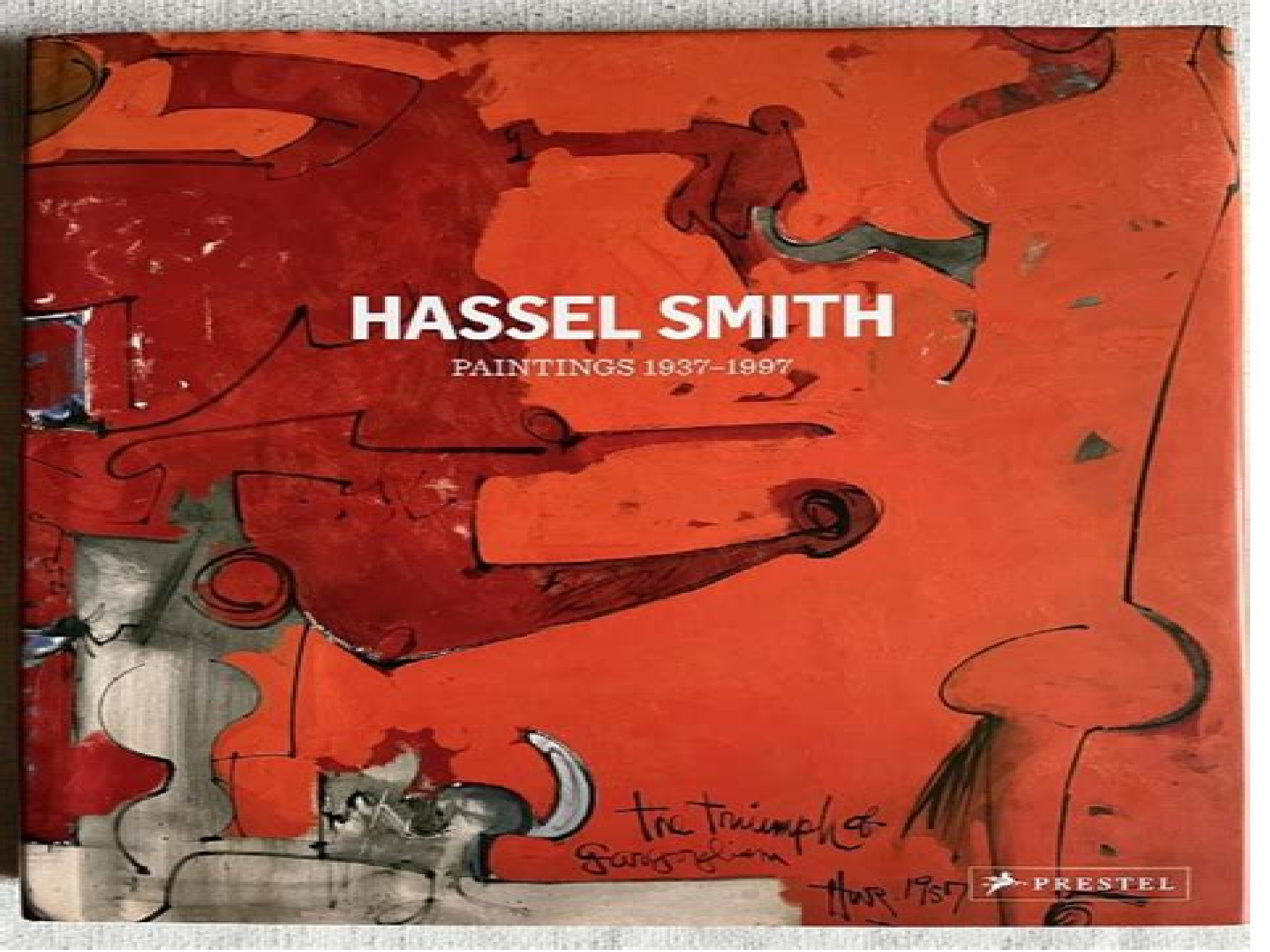




HASSEL SMITH

PAINTINGS 1937-1997

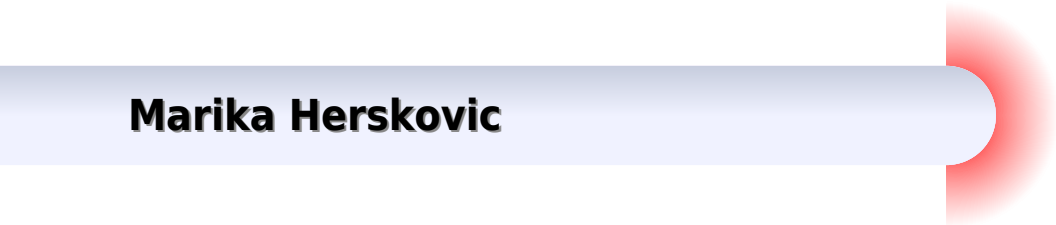
*the triumph of
Gargogolism*

Nov 1957

 PRESTEL

Hassel Smith Paintings 1937 1997

Marika Herskovic



Hassel Smith Paintings 1937 1997:

Hassel Smith Hassel Smith, 2012 This book on the Abstract Expressionist painter Hassel Smith illustrates all periods of the artist's many faceted career. Considered by critics as a West Coast underground legend, Hassel Smith was an influential member of the experimental school of artists that emerged from post World War II California. Together with Clyfford Still, Mark Rothko, and Richard Diebenkorn, Smith made his name at the California School of Fine Arts, now the San Francisco Art Institute, and from 1950 until the mid 1960s with successful exhibitions in Europe and on both coasts of the US. While his breakthrough paintings are characterized by their wildly vibrant brushstrokes and explosions of color, Smith was equally adept in a more restrained style, producing in later years the magisterial sequence of measured abstractions. As an initial burst of fame subsided, Smith continued to paint with unwavering energy. The result is a robust and dynamic body of work that reflects Smith's persistent curiosity and the breadth of his inquiry into the possibilities of painting. Long awaited by followers of the innovative art of the American Far West, this volume presents a full appreciation of Smith's achievement.

Artbibliographies Modern, 2004 *The George Washington University Alumni Directory, 1824-1937* George Washington University, 1938 **British and Irish Paintings in Public Collections** Christopher Wright, Catherine May

Gordon, 2006-01-01 This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of deaccessioning, mostly from 1950 to about 1975, when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13 000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting. David Park: A Retrospective Janet Bishop, 2019-05-28 This generously illustrated volume is the first comprehensive publication devoted to the powerfully expressive work of David Park, 1911-60. Best known as the founder of Bay Area Figurative art, Park moved from Boston to California at the age of seventeen and spent most of his adult life in and around San Francisco. In the immediate postwar years, like many avant garde American artists, he engaged with Abstract Expressionism and painted non objectively. In a moment of passion in 1949, he made the radical decision to abandon nearly all of his abstract canvases at the Berkeley city dump and return to the human figure, in so doing marking the beginning of the Bay Area Figurative movement. The astonishingly powerful paintings he made in the decade that followed brought together his long held interest in classic subjects such as portraiture, domestic interiors, musicians, rowers, and bathers, with lush gestural paint handling and an extraordinary sense of color. In 1958-59, Park reached his expressive peak, reveling in the sensuous qualities of paint to create intensely physical, psychologically charged, and deeply felt canvases. This fertile period cut short by illness in 1960, Park transferred his creative energy to other mediums when he

could no longer work on canvas In the last months of his life bedridden he produced an extraordinary thirty foot long felt tip pen scroll and a poignant series of gouaches Published to accompany the first major museum exhibition of Park s work in more than thirty years David Park A Retrospective traces the full arc of the artist s career from his early social realist and cubist inspired efforts of the 1930s to his mature figurative paintings of the 1950s and his astounding final works on paper An overview of Park s full body of work by Janet Bishop SFMOMA s Thomas Weisel Family Curator of Painting and Sculpture will be joined by approximately ninety full color plates of paintings and works on paper an essay by Tara McDowell on the figure drawing sessions held by Park Richard Diebenkorn Elmer Bischoff Frank Lobdell and others in their studios starting in 1953 short essays on Park s scroll his gouaches and the portraits that Imogen Cunningham and Park made of each other and an illustrated chronology Published in association with the San Francisco Museum of Modern Art Exhibition schedule Modern Art Museum of Fort Worth June 2 September 8 2019 Kalamazoo Institute of Arts December 21 2019 March 15 2020 San Francisco Museum of Modern Art April 11 September 7 2020 **American Abstract Expressionism of the 1950s** Marika Herskovic,2003 A unique book presents Art s main stream between 1950 and1959 in New York and across the US regardless of race gender or ethnic origin **The Complete Soldier** David R. Lawrence,2009 The period 1603 1645 witnessed the publication of more than ninety books manuals and broadsheets dedicated to educating Englishmen in the military arts Written with the intention of creating the a oecomplete soldiera this didactic literature provided gentlemen with the requisite knowledge to engage in infantry cavalry and siege warfare Drawing on military history and book history this is the first detailed study of the impact of military books on military practice in Jacobean and Caroline England Putting military books firmly in the hands of soldiers this work examines the circles that purchased and debated new titles the veterans who authored them and their influence on military thought and training in the years leading up to the English Civil War

King's Lynn and the Fens John McNeill,2017-07-05 The fourteen papers collected in this volume explore the medieval art architecture and archaeology of King s Lynn and the Fens They arise out of the Association s 2005 conference and reflect its concern to engage with a broad range of monuments and themes rather than focusing on a single major building Within King s Lynn contributors consider the superb 14th century enamelled drinking vessel popularly known as King John s Cup the former Hanseatic Steelyard the Red Mount Chapel and the oak furnishings of the chapel of St Nicholas while the pine standard chest from St Margaret s church is assessed in terms of the importation and distribution of similar chest across England as a whole Outside King s Lynn there are articles on the historical manipulation of landscapes and buildings at Kirkstead the 13th century architecture and sculpture of Croyland Abbey the 14th century parish church of St Mary at Snettisham the tomb of Sir Humphrey de Littlebury at All Saints Holbeach the overlooked medieval wall paintings in the Prior s Chapel at Castle Acre and the late medieval stained glass at Wiggenhall St Mary Magdalen Finally there are three papers that look at particular aspects of the ways in which parish churches were financed embellished and used across the

region in terms of late 12th and early 13th century patronage their 12th century deployment of architectural sculpture and the types and arrangements of choir stalls that appeared at a parochial level during the later Middle Ages **A Culture in the Making** Jed Perl,2006 Artists in California, 1786-1940: L-Z Edan Milton Hughes,2002 **Annual Drawing and Print Exhibition [catalog. 1st]-25th; 1937-61** San Francisco Art Association, Homage to the San Francisco Art Institute Hackett-Freedman Gallery,1999 Catalog of the Avery Memorial Architectural Library of Columbia University: Architecture Ph - Bed Avery Library,1968 Art Index ,1955 Sir Henry Lee (1533-1611): Elizabethan Courtier Sue Simpson,2016-04-01 A favourite of Queen Elizabeth I Sir Henry Lee was known as the most accomplished cavaliero in England This handsome entertaining and highly convivial gentleman was an important participant in life at court as Elizabeth s tournament champion He created the spectacular Accession Day tournaments held annually before London crowds of more than 8 000 people was Lieutenant of Elizabeth s palace at Woodstock and Master of the Armoury at the Tower of London during the Spanish Armada This is the only biography of Sir Henry Lee in print and explores the interaction of politics culture and society of the Elizabethan court through the eyes of a popular and long serving courtier Indeed few other courtiers managed to live such a long and satisfying life and although this study of Sir Henry s life shows a diverse nature typical of many Elizabethan gentlemen his travels to the courts of Italy his knowledge of arms and armour his delight in the world of emblems and symbolism his close association with Philip Sidney and his intimate relationship with a notorious woman at least thirty years his junior it also questions what it meant to be a courtier Was the game actually worth the candle

Hassel Smith Hassel Smith,Pasadena Art Museum,1961 *Art Reviews and Commentaries by Robert L. Pincus, Art Critic, Snipped from the San Diego Union: 1988-1991* Robert L. Pincus,1994 **Of Dogs and Other People** Susan Landauer,2017-04-15 Roy De Forest s brightly colored crazy quilted jungles dotted with nipples of paint and inhabited by a cast of characters uniquely his own a perennial favorite being his wild eyed pointy eared dogs appeal to a broad spectrum of viewers from young to old from the casual visitor to the most sophisticated art aficionado OMCA s project aims to reassess De Forest s art historical position placing him in a national rather than solely regional West Coast context Landauer positions De Forest as part of a bicoastal alternative current of American art that has been poorly documented and deliberately ran counter to better publicized tendencies of the 1960s and 1970s notably Pop Minimalism and post painterly abstraction Despite the playfulness of his work close study of De Forest s art reveals deep layers of meaning He was a fan of popular science fiction and adventure stories but he was also well versed in Australian aboriginal art ukiyo e prints poetry literature and the history of philosophy He enjoyed secreting obscure art historical references into his work animals might assume postures found in Medieval or Renaissance art or a drawing that appears to depict a comic book character may in fact refer to Titian s triple headed allegory of Prudence This engaging publication presents gorgeous color reproductions of 150 of De Forest s finest artworks plus a variety of figure illustrations that illuminate the artist s diverse sources and freewheeling

social and creative milieu in Northern California Provided by publisher Archives of American Art Journal Archives of
American Art,2002 **Art Index Retrospective** Alice Maria Dougan,Margaret Furlong,1964

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