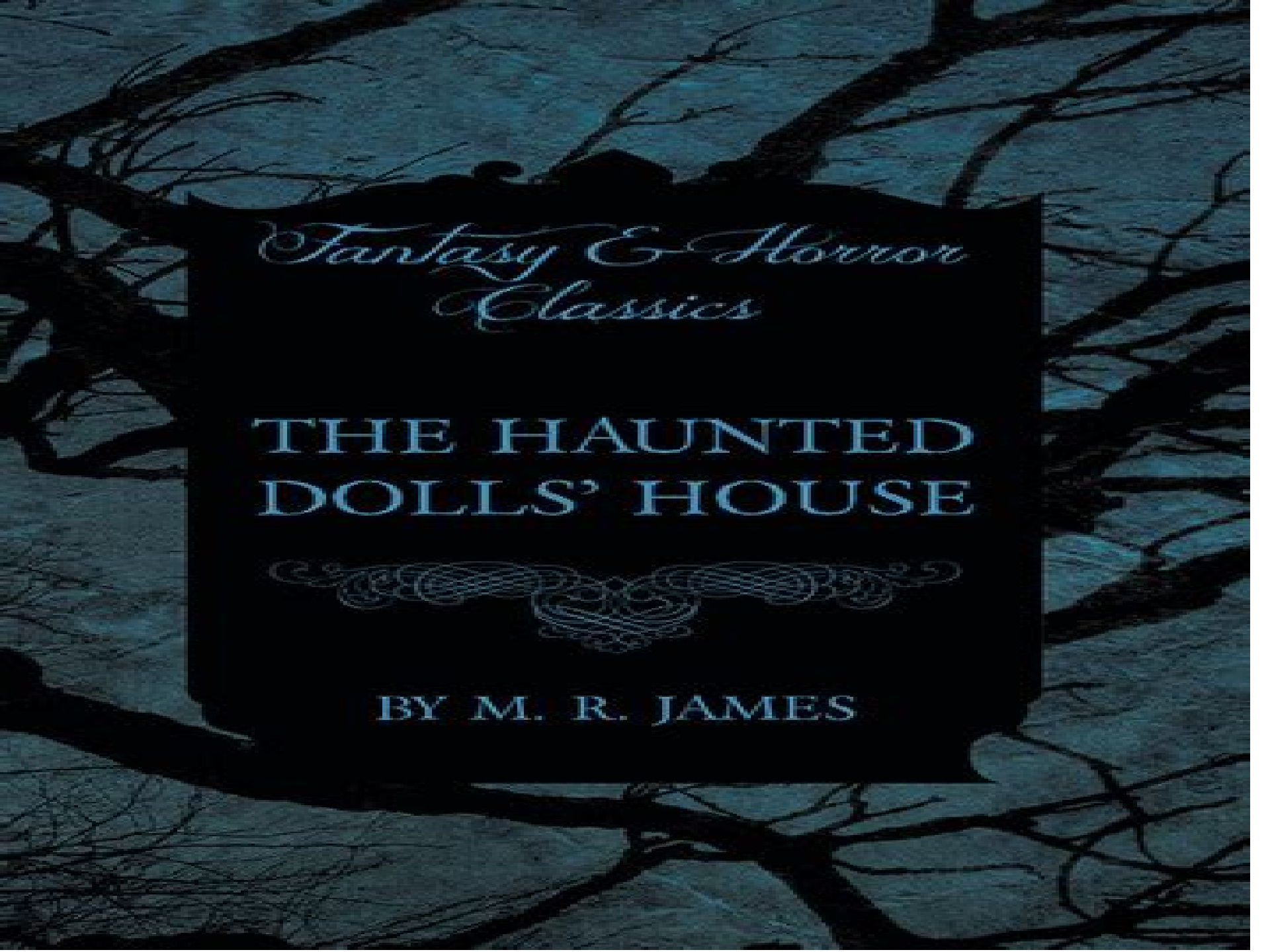




*Fantasy & Horror
Classics*

THE HAUNTED
DOLLS' HOUSE



BY M. R. JAMES

Haunted Dolls Fantasy Horror Classics

M. R. James



Haunted Dolls Fantasy Horror Classics:

The Haunted Dolls' House (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author **The Haunted Dolls' House (Fantasy and Horror Classics)** M. R. James, 2013-05 A Warning to the Curious - A Collection of Ghostly Tales (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author *The Haunted Man and the Ghost's Bargain (Fantasy and Horror Classics)* Charles Dickens, 2020-05-01 Chemistry teacher Redlaw is stuck in the past and obsessed with wrongs done to him When faced with a phantom twin Redlaw agrees to erase his memories of past grievances and must endure the unexpected consequences of doing so The fifth and last of Dickens s Christmas novellas The Haunted Man concentrates more on spirit of the holidays than the holidays themselves and is reminiscent of A Christmas Carol Dickens s Christmas novels perfectly enraptured the spirit of the Victorian Christmas revival and even inspired a number of traditional aspects of the holiday including seasonal food and drink family gatherings dancing and more Charles John Huffam Dickens 1812 1870 was an English writer and social critic famous for having created some of the world s most well known fictional characters His works became unprecedentedly popular during his life and today he is commonly regarded as the greatest Victorian era novelist This classic work is being republished now in a new edition complete with a specially commissioned new biography of the author **Mrs. Zant and the Ghost ('The Ghost's Touch') (Fantasy and Horror Classics)** Wilkie Collins, 2016-04-03 This early work by Wilkie Collins was originally published in 1885 Born in Marylebone London in 1824 Collins family enrolled him at the Maida Hill Academy in 1835 but then took him to France and Italy with them between 1836 and 1838 Returning to England Collins attended Cole s boarding school and completed his education in 1841 after which he was apprenticed to the tea merchants Antrobus Co in the Strand In 1846 Collins became a law student at Lincoln s Inn and was called to the bar in 1851 although he never practiced It was in 1848 a year after the death of his father that he published his first book The Memoirs of the Life of William Collins Esq R A to good reviews The 1860s saw Collins creative high point and it was during this decade that he achieved fame and critical acclaim with his four major novels The Woman in White 1860 No Name 1862 Armadale 1866 and The Moonstone 1868 The Moonstone meanwhile is seen by many as the first true detective novel T S Eliot called it the first

the longest and the best of modern English detective novels in a genre invented by Collins and not by Poe Many of the earliest books particularly those dating back to the 1900 s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions

The Ghost Stories of Charles Dickens (Fantasy and Horror Classics) Charles Dickens,2014-12-03 The Ghost Stories of Charles Dickens is a collection of twenty of Charles Dickens s best ghost stories including his famous Christmas Carol A fantastic teller of macabre tales Dickens presents his full gothic talents in this chilling collection The stories include The Queer Chair The Bagman s Story A Madman s Manuscript The Goblins who Stole a Sexton The Ghosts of the Mail The Story of The Bagman s uncle The Baron of Grogzwing To be Read at Dusk Ghost in the Bride s Chamber and more Charles John Huffam Dickens 1812 1870 was an English writer and social critic famous for having created some of the world s most well known fictional characters His works became unprecedentedly popular during his life and today he is commonly regarded as the greatest Victorian era novelist Although perhaps better known for such works as Great Expectations and A Christmas Carol Dickens first gained success with the 1836 serial publication of The Pickwick Papers which turned him almost overnight into an international literary celebrity thanks to his humour satire and astute observations concerning society and character This classic work is being republished now in a new edition complete with a specially commissioned new biography of the author Ramsey Campbell

Gary William Crawford,2013-12-05 As the author of more than two dozen novels and hundreds of short stories as well as essays reviews and columns Ramsey Campbell is one of the most prolific writers in the field of horror literature The consistently high level of quality in his work has resulted in every major award that weird fiction has to offer including the Grand Master Award of the World Horror Convention the Lifetime Achievement Award of the Horror Writers Association and the Living Legend Award of the International Horror Guild Strangely though relatively little criticism has been written about Campbell In Ramsey Campbell Critical Essays on the Modern Master of Horror Gary William Crawford has assembled a collection of articles that examine the work of one of weird fiction s most revered writers These essays looks at a number of elements that characterize Campbell s stories and novels including comparisons to H P Lovecraft who was an early inspiration Campbell s modern variations of Gothic fiction his concept of evil religious subtext in his fiction and how adversities Campbell has faced have shaped his life and his work In all these essays pay homage to Campbell s painstaking craftsmanship and show that there is much to be mined in his fiction Because Campbell is so important in the genre of horror literature this book serves as a much needed affirmation of his work It will be of interest to scholars of supernatural fiction in general but also to devoted fans of this major figure in weird fiction *The Witch of Prague and Other Crawford Horror Classics* Francis Marion Crawford,2023-12-10 In The Witch of Prague and Other Crawford Horror Classics Francis Marion Crawford crafts a mesmerizing collection that delves into the eerie and supernatural The book intertwines elements of gothic horror with rich lyrical prose drawing readers into a world where the boundaries between reality and the spectral blur Set

against the backdrop of turn of the century Europe Crawford's narratives explore themes of obsession the occult and the moral ambiguities of humanity reflecting the anxieties of a society transitioning into modernity while grappling with timeless fears Each tale is masterfully constructed showcasing Crawford's ability to evoke a sense of foreboding and intrigue Crawford a prolific American author and playwright of the late 19th and early 20th centuries was deeply influenced by his travels and experiences across Europe particularly in Italy and the Balkans His fascination with folklore local legends and the psychological aspects of fear significantly shaped his storytelling It is within this rich context that Crawford's horror emerges drawing upon his knowledge of the supernatural and his keen understanding of human psychology to create compelling narratives that resonate deeply with the reader This collection is highly recommended for enthusiasts of classic horror and gothic literature as well as those seeking insight into the complexities of fear and morality Crawford's stylistic elegance and mastery of suspense make *The Witch of Prague* a captivating reading experience offering a haunting journey that captures the essence of dark folklore and the human psyche *Horror classics collection (25 stories)* H.P. Lovecraft, 2020-01-14

Horror books have been part of the literary world for years but it seems like horror in all its mediums has been on the upswing in recent times Maybe people are realizing just how satisfying it is to settle into a scary story feel the rush of adrenaline and then close the book turn off the movie or walk away from that haunted house at the end To help you on your own hair raising journey we've put together a list of the best horror classics books of all time The following works were included in the collection of 25 stories Edgar Allan Poe *The Fall of the House of Usher* H.P. Lovecraft *The Call of Cthulhu* Algernon Blackwood *The Willows* Ambrose Bierce *The Death of Halpin Frayser* Chickamauga *An Occurrence at Owl Creek Bridge* E.F. Benson *Mrs Amworth Naboth's Vineyard* At the Farmhouse *Negotium Perambulans* The Wishing Well *The Terror by Night* The Thing in the Hall The Cat The Sanctuary Robert W Chambers *The Repairer of Reputations* The Mask In the Court of the Dragon The Yellow Sign W.W. Jacobs *The Monkey's Paw* Francis Marion Crawford *The Upper Berth* For the Blood Is the Life *The Screaming Skull* The Doll's Ghost *Man Overboard* **The Haunted Doll's House and Other Ghost Stories**

M. R. James, 2006-09-26 Antiquarian Paxton travels to a small town on the coast of Norfolk and learns of a legend concerning three crowns buried on the coast thousands of years ago to protect the land against marauding Vikings Paxton tries to find the remaining crown unaware of the supernatural presence that protects it

Science Fiction, Fantasy & Horror, 1991 A comprehensive bibliography of books and short fiction published in the English language *English*

Witchcraft - From the Beginning to the Present Day (Fantasy and Horror Classics) Montague Summers, 2024-05-30 A detailed history of witchcraft in England from its earliest records through to the twentieth century First published in 1937 this history of witchcraft was written by English clergyman and author Montague Summers He wrote various books on the occult during his lifetime and was well known for his studies on vampires witches and werewolves This volume is separated into two parts English Witchcraft from the Beginning until the Repeal of the Law 1736 English Witchcraft from the Passing of the Statute of

1736 until the Present Day **The Encyclopedia of Fantastic Film** R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback **The Encyclopedia of Fantasy** John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **What Do I Read Next?** Kristin Ramsdell, 1991-09-27 By identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest Arranged by author within six genre sections entries include such details as publisher and publication date description of main characters and the series name **Hammer Complete** Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story New York Magazine , 1982-06-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Spinegrinder* Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and

exploitation movies isn't necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man's ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won't care to write about One opinion 8 000 reviews or thereabouts

Science Fiction, Fantasy and Horror Film Sequels, Series and Remakes Kim R. Holston, Tom Winchester, 2018-01-12 Science fiction fantasy and horror movies have spawned more sequels and remakes than any other film genre Following Volume I which covered 400 films made 1931-1995 Volume II analyzes 334 releases from 1996 through 2016 The traditional cinematic monsters are represented Dracula Frankenstein the Wolf Man a new Mummy A new wave of popular series inspired by comics and video games as well as The Lord of the Rings trilogy could never have been credibly produced without the advances in special effects technology Audiences follow the exploits of superheroes like Captain America Iron Man Spider Man and Thor and such heroines as the vampire Selene zombie killer Alice dystopian rebels Katniss Everdeen and Imperator Furiosa and Soviet spy turned American agent Black Widow The continuing depredations of Jason Voorhees Freddy Krueger and Michael Myers are described Pre 1996 movies that have since been remade are included Entries features cast and credits detailed synopsis critics reviews and original analysis

Reviewing **Haunted Dolls Fantasy Horror Classics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Haunted Dolls Fantasy Horror Classics**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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