



THE GOLDEN AGE
BY KENNETH GRAHAME
ILLUSTRATED BY MAXFIELD PARRISH



JOHN LANE,
THE BODLEY HEAD
LONDON AND NEW YORK
1900

Golden Age Illustrated Maxfield Parrish

Hans Christian Andersen



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GOLDEN AGE KENNETH. GRAHAME,2022 **The Golden Age** Kenneth Grahame,2024-11-04 GOLDEN AGE KENNETH. GRAHAME,2018 Maxfield Parrish & the Illustrators of the Golden Age Margaret E. Wagner,2000 Maxfield Parrish left a legacy of magnificent paintings but he is best appreciated in the context of his own life and times This book provides that context with an overview of the era in which American illustrative art flourished When Parrish first arrived on the publishing scene in the 1890s mass media meant print media From Arthurian legends to American fables like The Wonderful Wizard of Oz stories were avidly read by a literate population New printing technology made color illustrations possible a liberating element for artists and a delight for readers Part lively Parrish biography and part lucid historical analysis this book offers a treasure trove of illustrations from classic children s literature by Parrish and his contemporaries accompanied by excerpts from the stories *The Golden Age* Kenneth Grahame,1905 **The Snow Queen - The Golden Age of Illustration Series** Hans Christian Andersen,2015-12-02 This volume of the Golden Age of Illustration Series contains Hans Christian Andersen s The Snow Queen This classic fairy tale has been continuously in print in different editions since its first publication with many many different artists illustrating the story over the years This edition features a beautiful collection of the best of that art taken from the likes of Arthur Rackham Edmund Dulac Harry Clarke Honor Appleton Jennie Harbour among others This series of books celebrates the Golden Age of Illustration During this period the popularity abundance and most importantly the unprecedented upsurge in the quality of illustrated works marked an astounding change in the way that publishers artists and the general public came to view this hitherto insufficiently esteemed art form The Golden Age of Illustration Series has sourced the rare original editions of these books and reproduced the beautiful art work in order to build a unique collection of illustrated fairy tales *The Golden Age* Kenneth Grahame,2021-05-19 In *The Golden Age* Kenneth Grahame masterfully weaves a nostalgic tapestry of Edwardian childhood capturing the whimsical and often poignant interplay between innocence and experience Set against the backdrop of a pastoral England the narrative immerses readers in a world where nature imagination and adventure intertwine Through rich lyrical prose and a seamless blend of fantasy and reality Grahame evokes the fleeting moments of youth with sensitivity and depth rendering each chapter a bittersweet reflection on the inevitable passage of time Kenneth Grahame best known for his classic *The Wind in the Willows* drew inspiration from his own idyllic upbringing by the River Thames His profound understanding of childhood s essence and his passion for nature permeate *The Golden Age* highlighting the joyous yet fragile nature of youth This semi autobiographical work echoes his experiences and the innocence of a countryside existence making it a heartfelt homage to simpler times that resonate beyond his own lifetime Recommended for readers who seek to revisit the joys and complexities of childhood *The Golden Age* is a timeless exploration of the human condition Its poignant narrative and elegant prose make it an essential read for both scholars and lovers of classic literature inviting reflection on the

innocence of youth and the bittersweet nature of growing up

The Ugly Duckling - The Golden Age of Illustration

Series Hans Christian Andersen, 2016-05-18 This volume of the Golden Age of Illustration Series contains Hans Christian Andersen's most famous tale The Ugly Duckling first published in May of 1859 This classic fairy tale has been continuously in print in different editions since its first publication with many many different artists illustrating the story over the years This edition features a beautiful collection of the best of that art taken from the likes of Arthur Rackham W Heath Robinson Harry Clarke Anne Anderson Milo Winter among others This series of books celebrates the Golden Age of Illustration During this period the popularity abundance and most importantly the unprecedented upsurge in the quality of illustrated works marked an astounding change in the way that publishers artists and the general public came to view this hitherto insufficiently esteemed art form The Golden Age of Illustration Series has sourced the rare original editions of these books and reproduced the beautiful art work in order to build a unique collection of illustrated fairy tales

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The Red Shoes - The Golden Age of Illustration Series Hans Christian Andersen, 2015-12-09 This volume of the Golden Age of Illustration Series contains Hans Christian Andersen's The Red Shoes This classic fairy tale has been continuously in print in different editions since its first publication with many many different artists illustrating the story over the years This edition features a beautiful collection of the best of that art taken from the likes of Arthur Rackham Edmund Dulac Harry Clarke Honor Appleton Jennie Harbour among others This series of books celebrates the Golden Age of Illustration During this period the popularity abundance and most importantly the unprecedented upsurge in the quality of illustrated works marked an astounding change in the way that publishers artists and the general public came to view this hitherto insufficiently esteemed art form The Golden Age of Illustration Series has sourced the rare original editions of these books and reproduced the beautiful art work in order to build a unique collection of illustrated fairy tales The Red Shoes was first published in April of 1845 as part of Andersen's New Fairy Tales First Volume Third Collection Andersen explained the source of the story as being an incident he had witnessed as a small child His father he stated had been sent a piece of red

silk by a rich lady who wanted the material converted into a pair of dancing slippers Andersen's father produced the slippers but the rich woman was horrified at the result and in reaction to her harsh criticism he cut the shoes up in front of her

The Little Match Girl - The Golden Age of Illustration Series Hans Christian Andersen, 2013-04-16 This touching fairy tale is Hans Christian Andersen's tragic story of a young girl who's left alone on the snowy streets the night of New Year's Eve In the cold and dark of a snowy New Year's Eve a young girl desperately tries to sell enough matches so she can return home without facing punishment from her father But as night draws in and the child fails to sell her wares she begins to use the matches as a last attempt to stay warm As she loses consciousness she begins to envision the most beautiful things around her First published in 1824 this classic story is a moral tale evidencing the result of selfish or uncaring behaviour As part of the Golden Age of Illustration series this edition of The Little Match Girl features beautiful artwork from the likes of Arthur Rackham Mabel Lucie Attwell Harry Clarke Honor Appleton Maxwell Armfield among others [101 Great](#)

[Illustrators from the Golden Age, 1890-1925](#) Jeff A. Menges, 2017-02-15 The most comprehensive book of its kind this gorgeous edition presents more than 500 full color works by famous and lesser known artists from the heyday of book and magazine illustration Featured artists include Walter Crane Edmund Dulac Maxfield Parrish Howard Pyle Arthur Rackham N C Wyeth and many others 101 in all Several examples of each artist's finest illustrations are accompanied by biographical comments and career notes Additional artists include Victorian era illustrator Aubrey Beardsley noted for his compelling combinations of the erotic and grotesque American painter Harvey Dunn one of Howard Pyle's most accomplished students James Montgomery Flagg famed for his U S Army recruitment posters Charles Dana Gibson creator of the iconic Gibson Girl Charles R Knight a pioneer in the depiction of dinosaurs and other prehistoric creatures Edward Penfield the king of poster art Frederic Remington whose works document the Old West J Allen St John the principal illustrator of Edgar Rice Burroughs's adventure tales and dozens of others

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Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **The**
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Golden Age Illustrated Maxfield Parrish Introduction

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