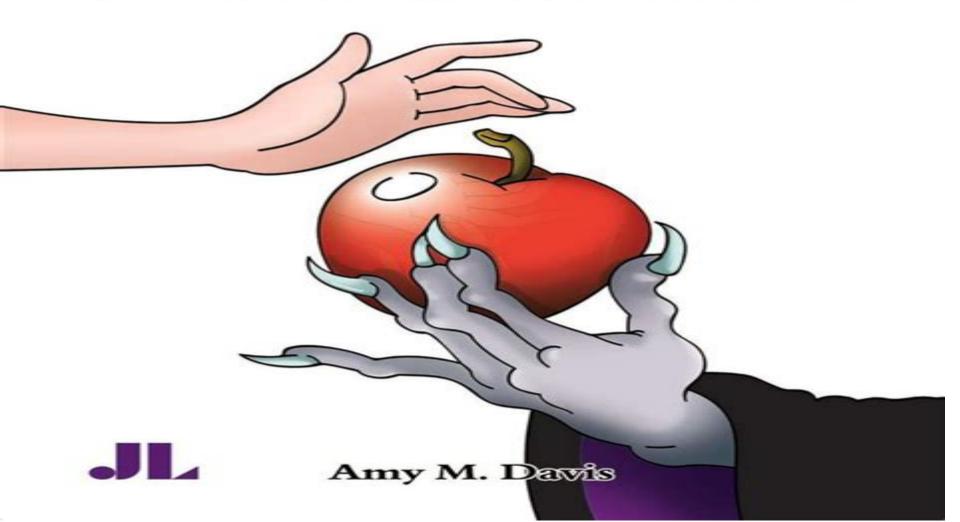
Good Girls Wicked Witches

Women in Disney's Feature Animation



Good Girls And Wicked Witches Women In Disneys Feature Animation

G Orfield

Good Girls And Wicked Witches Women In Disneys Feature Animation:

Good Girls and Wicked Witches Amy M. Davis, 2006 In Good Girls and Wicked Witches Amy M Davis re examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently Analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found Good Girls & Wicked Witches Amy M. Davis, 2007-02-20 An in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in Disney s animated features In Good Girls and Wicked Witches Amy M Davis re examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently Analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found A fascinating compilation of essays in which Davis examined the way Disney has treated female characters throughout its history PopMatters Beauty Ideals, Appearances, and Body Images in Disney | Feature Films Lisa Buchegger, 2023-07-01 Disney films reflect the current values and beliefs of society and have the power to influence their audiences in the perception of what is beautiful and whether appearance does or does not matter This book gives an overview of beauty ideals body images and appearances in Disney's feature films Seven main films are chosen for this analysis to allow for a comparison across time Snow White and the Seven Dwarves 1937 Cinderella 1950 The Little Mermaid 1989 Beauty and the Beast 1991 Aladdin 1992 The Hunchback of Notre Dame 1996 and Frozen 2013 The survey determines to what extent Disney films make use of the beauty goodness stereotype the equation of appearance and personality The characters are analyzed as to which bodily features they exhibit and how these features are in tune with dominant beauty discourses during the times the films were made Furthermore the narratives are examined to find out how they topics beauty and appearance are rendered within them demonstrating that earlier films frequently rely on traditional and stereotypical depictions and notions of beauty whereas more recent productions represent more ambiguity and diversity Discussing **Disney** Amy M. Davis, 2019-12-01 These scholarly essays examine Disney's cultural impact from various perspectives

including film studies history musicology gender and more The academic field of Disney Studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate With a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney Company's various outputs such as animated shorts and films theme park attractions television shows books music and merchandising By looking at Disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture Discussing Disney offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture **Tweencom Girls** Patrice A. Oppliger, 2018-12-17 Tweencom Girls analyzes the different ways character tropes are portrayed in media targeted at eight to twelve year olds particularly female characters over the last twenty five years The book focuses particularly on sitcoms produced by the cable giants Disney Channel and Nickelodeon because of their popularity and ubiquity It provides extensive examples and alternative interpretations of the shows tropes and themes particularly for those who are unfamiliar with the genre The first section explores common tweencom tropes focusing on different themes that are prevalent throughout the series. The second section includes a discussion of the big picture of how tropes and themes give insight into the female characters portrayed in the popular tweencom programming as The Psychosocial Implications of Disney Movies Lauren Dundes, 2019-07-11 In well as advice to parents and educators this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward

<u>Understanding Disney</u> Janet Wasko,2020-01-20 Since the 1930s the Walt Disney Company has produced characters images and stories that have captivated audiences around the world How can we understand the appeal of Disney products What is it about the Disney phenomenon that attracts so many children as well as adults In this updated second edition with new examples provided throughout Janet Wasko examines the processes by which the Disney company one of the largest media and entertainment corporations in the world continues to manufacture the fantasies that enthrall millions She analyses the historical expansion of the Disney empire into the twenty first century examines the content of Disney s classic and more

recent films cartoons and TV programs and discusses how they are produced considering how some of the same techniques have been applied to the Disney theme parks She also discusses the reception and sometimes reinterpretation of Disney products by different kinds of audiences By looking at the Disney phenomenon from a variety of perspectives she provides an updated and comprehensive overview of one of the most significant media and cultural institutions of our time This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies as well as a broader readership of Disney fans The Animation Studies Reader Nichola Dobson, Annabelle Honess Roe, Amy Ratelle, Caroline Ruddell, 2018-10-18 The Animation Studies Reader brings together both key writings within animation studies and new material in emerging areas of the field The collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics form and genre and issues of representation The first section collates key readings on animation theory on how we might conceptualise animation and on some of the fundamental qualities of animation New material is also introduced in this section specifically addressing questions raised by the nature style and materiality of animation The second section outlines some of the main forms that animation takes which includes discussions of genre Although this section cannot be exhaustive the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies gender sexuality race and ethnicity are represented These representations can only be read through an understanding of the questions that the first two sections of the book raise we can only decode these representations if we take into account form and genre and theoretical conceptualisations such as visual pleasure spectacle the uncanny realism etc Disney Stacy Mintzer Herlihy, 2022-02-04 Since its founding in 1923 the Walt Disney Company has become an American institution and one of the most successful businesses in history This book takes an in depth look at the evolution of this iconic and sometimes controversial corporation It's hard to imagine a childhood without the ubiquitous presence of Disney From classics like Cinderella and Bambi to such modern blockbusters as Mulan and Frozen Disney's animated features have captivated audiences for decades Visiting California s Disneyland or Florida s Disney World has become the quintessential family vacation Children dress as their favorite Disney characters for Halloween while young at heart adults collect all manner of Disney memorabilia But how much do you really know about this integral piece of Americana Part of the Corporations That Changed the World series this book provides readers with a richly detailed history of a company that has become synonymous with what it means to grow up as an American It chronicles Walt Disney's early years and the evolution of the Walt Disney Company from animation studio to entertainment powerhouse It also explores how Disney changed the landscape of animation and movie making forever An unbiased look at the controversies that have surrounded Disney over the years will help readers better understand these contentious issues and how the company has responded The Disney

Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway's highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney s most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact It's the Disney Version! Douglas Brode, Shea T. Brode, 2016-06-24 In 1937 the first full length animated film produced by Walt Disney was released Based on a fairy tale written by the Brothers Grimm Snow White and the Seven Dwarfs was an instant success and set the stage for more film adaptations over the next several decades From animated features like and Bambi to live action films such as Mary Poppins Disney repeatedly turned to literary sources for inspiration a tradition the Disney studios continues well into the twenty first century In It s the Disney Version Popular Cinema and Literary Classics Douglas Brode and Shea T Brode have collected essays that consider the relationship between a Disney film and the source material from which it was drawn Analytic yet accessible these essays provide a wide ranging study of the term The Disney Version and what it conveys to viewers Among the works discussed in this volume are Alice in Wonderland Mary Poppins Pinocchio Sleeping Beauty Tarzan and Winnie the Pooh In these intriguing essays contributors to this volume offer close textual analyses of both the original work and of the Disney counterpart Featuring articles that consider both positive and negative elements that can be found in the studio s output It s the Disney Version Popular Cinema and Literary Classics will be of interest to scholars and students of film as well as the diehard Disney fan The Disney+ Kingdom David Whitt, John Perlich, 2024-04-22 Debuting in 2019 Disney quickly became one of the most popular streaming services worldwide With hubs for Disney Pixar Marvel Star Wars

and National Geographic Disney not only provides vault content from these brands but also original films and television programming such as High School Musical The Musical The Series The Mandalorian The Mighty Ducks Game Changers Andor and The Imagineering Story This collection of essays examines a variety of Disney exclusive content exploring themes such as nostalgia identity representation and lived experience Designed to appeal to both academics and the average Disney fan it attempts to answer the question of whether its original streaming content is a plus or minus for the Mouse House

The Disney Middle Ages T. Pugh, S. Aronstein, 2012-12-10 For many the middle ages depicted in Walt Disney movies have come to figure as the middle ages forming the earliest visions of the medieval past for much of the contemporary Western and increasingly Eastern imagination The essayists of The Disney Middle Ages explore Disney's mediation and re creation of a fairy tale and fantasy past not to lament its exploitation of the middle ages for corporate ends but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture s fascination with the middle ages Disney, Culture, and Curriculum Jennifer A. Sandlin, Julie C. Garlen, 2016-03-10 A presence for decades in individuals everyday life practices and identity formation the Walt Disney Company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions Disney Culture and Curriculum explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness cultural discourses and the education system Examining Disney's historical development and contemporary manifestations this book critiques and deconstructs its products and perspectives while providing insight into Disney s operations within popular culture and everyday life in the United States and beyond The contributors engage with Disney's curricula and pedagogies in a variety of ways through critical analysis of Disney films theme parks and planned communities how Disney has been taught and resisted both in and beyond schools ways in which fans and consumers develop and negotiate their identities with their engagement with Disney and how race class gender sexuality and consumerism are constructed through Disney content Incisive comprehensive and highly interdisciplinary Disney Culture and Curriculum extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of Girlhood on Disney Channel Morgan Genevieve social and cultural identities experiences and subjectivities Blue, 2017-03-03 Since the early 2000s Disney Channel has been dominated by original live action programming popular among tween girls The shows successes rely not only on their popularity among girl audiences but also on the development of star personae by girl performers such as Raven Symon Miley Cyrus and Selena Gomez In addition these programs and their performers have spawned lucrative media and merchandising franchises for the Walt Disney Company This book includes analyses of this Disney Channel programming as well as Disney corporate reports and executive statements together with Disney Channel stars performances promotional appearances media production philanthropic efforts and entrepreneurism Analyzing these texts performances activities and personae it considers the ways in which they reproduce celebrity visibility and feminine performativity as central to successful twenty first century girlhood Gender in Children's Animated Films Carmen Fought, Karen Eisenhauer, 2022-09-08 Disney and Pixar films are beloved by children and adults alike However what linguistic messages both positive and negative do these films send to children about gender roles How do characters of different genders talk and how are they talked about And do patterns of representation change over time Using an accessible mix of statistics and in depth qualitative analysis the authors bring their expertise to the study of this very popular media behemoth Looking closely at five different language features talkativeness compliments directives insults and apologies the authors uncover the biases buried in scripted language and explore how language is used to construct tropes of femininity masculinity and gueerness Working with a large body of films reveals wide scale patterns that might fly under the radar when the films are viewed individually as well as demonstrating how different linguistic tools and techniques can be used to better understand popular children's media **Emotion in Texts for Children and Young** Adults Karen Coats, Gretchen Papazian, 2023-01-06 Emotion in Texts for Children and Young Adults Moving stories takes up key issues in affect studies while putting forward new approaches and ways of thinking about the intricate entanglements of emotion affect and story in relation to the functions processes and influences of texts designed for youth With an emphasis on national literatures and international scholarship it examines a variety of storytelling forms formats genres and media crafted for readers ranging from the very young to the newly adult Layering recent cognitive approaches to emotion affect studies and feminist perspectives on emotion it investigates not only what texts for children and young adults have to say about emotion but also how such texts try to move their readers In this the chapters draw attention to the ways narrative literary texts address elicit shape and or embody emotion The ^AOxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025-03-28 The Oxford Handbook of the Disney Musical both celebrates and critiques one of the most enduring global phenomena and considers many of the studio s most popular animated films as well as Disney's extraordinarily rich activities such as video games theme parks and television By using new insights from the archives and bringing together a range of disciplinary perspectives the Handbook presents an accessible but rigorous exploration of a century of cultural impact of the Walt Disney Company The Mouse and the Myth Dorene Koehler, 2017-04-24 Upholds a Disney vacation as a religious experience offers insightful arguments relating to the nature of play as well as Nietzschean philosophy Reading Religion Rituals mark significant moments in our lives perhaps none more significant than moments of lightheartedness joy and play Rituals of play are among the most sacred of any of the rites in which humanity may engage Although we may fail to recognize them they are always present in culture providing a kind of psychological release for their participants child and adult alike Disneyland is an example of the kind of container necessary

for the construction of rituals of play This work explores the original Disney theme park in Anaheim as a temple cult It challenges the disciplines of mythological studies religious studies film studies and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual It does so by suggesting that Hollywood s entertainment industry has developed a platform for mythic ritual After setting the ritualized stage this book turns to the practices in Disneyland proper analyzing the patron s traditions within the framework of the park and beyond It explores Disneyland's spectacles through selected shows and parades and concludes with an exploration of the park's participation in ritual renewal There is much to commend in Koehler's study Surely her work should encourage others to examine myth construction and sacred secular rituals in popular culture H Celebration The American Villain Richard A. Hall, 2020-12-02 The American Villain Encyclopedia of Bad Guys in Comics Film and Television provides one go to reference for the study of the most popular and iconic villains in American popular culture Since the 1980s pop culture has focused on what makes a villain a villain The Joker Darth Vader and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy Additionally such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains Various incarnations of Lucifer Satan have even gone so far as to explore the very foundations of what we consider evil The American Villain Encyclopedia of Bad Guys in Comics Film and Television seeks to collect all of those stories into one comprehensive volume The volume opens with essays about villains in popular culture followed by 100 A Z entries on the most notorious bad guys in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various villains A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad

The Top Books of the Year Good Girls And Wicked Witches Women In Disneys Feature Animation The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Good Girls And Wicked Witches Women In Disneys Feature Animation: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Good Girls And Wicked Witches Women In Disneys Feature Animation: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Good Girls And Wicked Witches Women In Disneys Feature Animation: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These topselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he guickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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