



Gordon Matta-Clark
Works and Collected Writings
Gloria Moure

Gordon Matta Clark Works And Collected Writings

**S. Rebecca Martin, Stephanie M.
Langin-Hooper**



Gordon Matta Clark Works And Collected Writings:

Gordon Matta-Clark Gordon Matta-Clark, Gloria Moure, 2006 Gordon Matta Clark scion and rebel died at 35 in 1978 and has since become a cult figure of late twentieth century art Born in New York and trained in architecture at Cornell he went on to question the field's conventions in vivid projects that excised holes into existing buildings or assembled deeds to New York City alleys and curbs As the son of the Chilean born Surrealist painter Roberto Matta and Anne Clark and godson of Marcel Duchamp with whom he played a regular game of chess in the Village Matta Clark had grown up inside the art world also working as an assistant to mavericks like Dennis Oppenheim and Robert Smithson His work and words while sophisticated enough to make him an artist's artist and colossal and outgoing enough to draw public attention and affection were always also grounded in social or political convictions He addressed not only space and real estate in other words housing but the ultimate in necessity and nourishment food His Pig Roast under the Brooklyn Bridge offered passersby 500 pork sandwiches and Food the artist staffed restaurant that he opened with dancer Caroline Goodden in SoHo became a headquarters for that nascent neighborhood in the early 70s He consistently broke the boundaries between sculpture and architecture photography and film performance and installation and above all the permanent and the transitory Once in a while he also broke the law This book published in celebration of the gradual opening of Matta Clark's archives at the Canadian Centre for Architecture in Montreal collects previously unavailable writings including notecards and notebooks along with interviews and more than 100 illustrations *Gordon Matta-Clark* Gordon Matta-Clark, Thomas E. Crow, Judith Russi Kirshner, Christian Kravagna, 2003-05 The definitive monograph on the unique and hugely influential artist Gordon Matta-Clark Gordon Matta-Clark, 1990 Gordon Matta Clark Gordon Matta-Clark, Elisabeth Sussman, Whitney Museum of American Art, Museum of Contemporary Art (Los Angeles, Calif.), 2007 This comprehensive book incorporates important new information from the Matta Clark archive presenting a compelling reappraisal of the unique beauty and radical nature of Matta Clark's punnings plans performances and interventions evident in the many media in which he worked Gordon Matta-Clark, **Gordon Matta-Clark: The Beginning of Trees and the End** Gordon Matta-Clark, 2016-06-14 Documenting the artist's extraordinary accomplishments as a draftsman this publication originates from the 2015 solo presentation at David Zwirner New York entitled Energy slicing meticulously through several layers of paper gesso or cardboard Matta Clark created sculptural flat works that emphasized the voids created by the extraction of matter Drawings with his own calligraphy emphasize the medium of drawing as an independent form Abstract letters make up a code that remains indecipherable but points toward a visionary longing to invent new languages and structures of experience Some of the most elaborate and colorful compositions include trees several of which refer explicitly to Matta Clark's Tree Dance performance at Vassar College in upstate New York in 1971 In full color plates the reader can see the physical structure of his trees dissolving into kinetic energy and in some drawings becoming reduced to a multitude of arrows Near abstract tree

shapes also incorporate his calligraphic marks with branches constructed from imaginary letters again emphasizing the importance of language to a new visual experience Matta Clark's notebooks which he often insisted on completing in a single sitting are presented in elegantly curated groups Combining elements of Surrealist automatic drawing with an interest in choreography these works appealed to performance artists at the time including Laurie Anderson and Trisha Brown This unparalleled presentation of Matta Clark's drawings is accompanied by new and exciting scholarship by Briony Fer as well as a conversation between Jessamyn Fiore and contemporary artist Sarah Sze it marks a major contribution to the literature on this highly influential artist

Gordon Matta-Clark Stephen Walker, 2011-05-10 Known for and even overshadowed by his brutal and spectacular building cuts Gordon Matta Clark's oeuvre is unique in the history of American art He worked in the 1970s on the borders between art and architecture and his diverse practice is often understood as an outright rejection of the tenets of high modernism Stephen Walker argues instead for the artist's ambivalent relationship with the architectural heritage he is often claimed to disavow thus making this the first book to extrapolate Matta Clark's thinking beyond its immediate context Walker considers the broad range of Matta Clark's ephemeral practice from montage to actual interventions and from performance art and installation to drawing film and video Bringing to the fore the consistent themes and issues explored through this broad range of media and in particular the complex notion of the discreet violation he reveals the continued relevance of Matta Clark's artistic and theoretical oeuvre to the reception of artistic and architectural work today

Bulldozer Francesca Russello Ammon, 2016-01-01 The first history of the bulldozer and its transformation from military weapon to essential tool for creating the post World War II American landscape Although the decades following World War II stand out as an era of rapid growth and construction in the United States those years were equally significant for large scale destruction In order to clear space for new suburban tract housing an ambitious system of interstate highways and extensive urban renewal development wrecking companies demolished buildings while earthmoving contractors leveled land at an unprecedented pace and scale In this pioneering history Francesca Russello Ammon explores how postwar America came to equate this destruction with progress The bulldozer functioned as both the means and the metaphor for this work As the machine transformed from a wartime weapon into an instrument of postwar planning it helped realize a landscape altering culture of clearance In the hands of the military planners politicians engineers construction workers and even children's book authors the bulldozer became an American icon Yet social and environmental injustices emerged as clearance projects continued unabated This awareness spurred environmental preservationist and citizen participation efforts that have helped to slow though not entirely stop the momentum of the postwar bulldozer

Gordon Matta-Clark Antonio Sergio Bessa, Jessamyn Fiore, 2017-01-01 This revealing book looks at the groundbreaking work of Gordon Matta Clark 1943-1978 whose socially conscious practice blurred the boundaries between contemporary art and architecture After completing a degree in architecture at Cornell University Matta Clark returned to

his home city of New York where he initiated a series of site specific works in derelict areas of the South Bronx The borough's many abandoned buildings the result of economic decline and middle class flight served as Matta Clark's raw material His series Bronx Floors dissected these structures performing an anatomical study of their ravaged urban landscape Moving from New York to Paris with Conical Intersection a piece that became emblematic of artistic protest Matta Clark applied this same method to a pair of seventeenth century row houses slated for demolition as a result of the Centre Pompidou's construction This compelling volume grounds Matta Clark's practice against the framework of architectural and urban history stressing his pioneering activist inspired approach as well as his contribution to the nascent fields of social practice and relational aesthetics

Gordon Matta-Clark Gordon Matta-Clark, 2022-10-25 An essential reference that provides new understanding of the thought processes of one of the most radical artists of the late twentieth century Gordon Matta Clark 1943-1978 has never been an easy artist to categorize or to explain Although trained as an architect he has been described as a sculptor a photographer an organizer of performances and a writer of manifestos but he is best known for unbuilding abandoned structures In the brief span of his career from 1968 to his early death in 1978 he created an oeuvre that has made him an enduring cult figure In 2002 when Gordon Matta Clark's widow Jane Crawford put his archive on deposit at the Canadian Centre for Architecture in Montreal it revealed a new voice in the ongoing discussion of artist architect Matta Clark's work his own Gwendolyn Owens and Philip Ursprung's careful selection and ordering of letters interviews statements and the now famous art cards from the CCA as well as other sources deepens our understanding of one of the most original thinkers of his generation Gordon Matta Clark An Archival Sourcebook creates a multidimensional portrait that provides an opportunity for readers to explore and enjoy the complexity and contradiction that was Gordon Matta Clark

Gordon Matta-Clark Frances Richard, 2019-03-26 Bringing a poet's perspective to an artist's archive this highly original book examines wordplay in the art and thought of American artist Gordon Matta Clark 1943-1978 A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist Matta Clark was a leader in the downtown artists community in New York in the 1970s and is widely seen as a pioneer of what has come to be known as social practice art He is celebrated for his architectural environments and performances and the films photographs drawings and sculptural fragments with which his site specific work was documented In studies of his career the artist's provocative and vivid language is referenced constantly Yet the verbal aspect of his practice has not previously been examined in its own right Blending close readings of Matta Clark's visual and verbal creations with reception history and critical biography this extensively researched study engages with the linguistic and semiotic forms in Matta Clark's art forms that activate what he called the poetics of psycho-locus and total semiotic system Examining notes statements titles letters and interviews in light of what they reveal about his work at large Frances Richard unearths archival biographical and historical information linking Matta Clark to Conceptualist peers and Surrealist and Dada forebears Gordon Matta Clark Physical Poetics explores the

paradoxical durability of Matta Clark's language and its role in an aggressively physical oeuvre whose major works have been destroyed

The Tiny and the Fragmented S. Rebecca Martin, Stephanie M. Langin-Hooper, 2018-10-16 Miniature and fragmentary objects are both eye catching and yet easily dismissed Tiny scale entices users with visions of Lilliputian worlds The ambiguity of fragments intrigues us offering tactile reminders of reality's transience Yet the standard scholarly approach to such objects has been to see them as secondary incomplete things whose principal purpose was to refer to a complete and often life size whole The Tiny and the Fragmented offers a series of fresh perspectives on the familiar concepts of the tiny and the fragmented Written by a prestigious group of internationally acclaimed scholars the volume presents a remarkable diversity of case studies that range from Neolithic Europe to pre Colombian Honduras to the classical Mediterranean and ancient Near East Each scholar takes a different approach to issues of miniaturization and fragmentation but is united in considering the little and broken things of the past as objects in their own right Whether a life size or whole thing is made in a scaled down form deliberately broken as part of its use or only considered successful in the eyes of ancient users if it shows some signs of wear it challenges our expectations of representation and wholeness of what it means for a work of art to be finished and affective Overall The Tiny and the Fragmented demands a reconsideration of the social and contextual nature of miniaturization fragmentation and incompleteness making the case that it was because of rather than in spite of their small or partial state that these objects were valued parts of the personal and social worlds they inhabited **Gordon**

Matta-Clark? Conical Intersect Peter Muir, 2017-07-05 In this in depth analysis Peter Muir argues that Gordon Matta Clark's Conical Intersect 1975 is emblematic of Henri Lefebvre's understanding of art's function in relation to urban space By engaging with Lefebvre's theory in conjunction with the perspectives of other writers such as Michel de Certeau Jacques Derrida and George Bataille the book elicits a story that presents the artwork's significance origins and legacies Conical Intersect is a multi media artwork which involves the intersections of architecture sculpture film and photography as well as being a three dimensional model that reflects aspects of urban art and architectural theory along with a number of cultural and historiographic discourses which are still present and active This book navigates these many complex narratives by using the central hole of Conical Intersect as its focal point this apparently vacuous circle around which the events documents and other historical or theoretical references surrounding Matta Clark's project are perpetually in circulation Thus Conical Intersect is imagined as an insatiable absence around which discourses continually form dissipate and resolve Muir argues that Conical Intersect is much more than an artistic hole Due to its location at Plateau Beaubourg in Paris it is simultaneously an object of art and an instrument of social critique **Gordon Matta-Clark** Gordon Matta-Clark, 2006 **The Grove**

Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Queer Then and Now** Debanuj Dasgupta, Joseph

Donica, Margot Weiss, 2023-08-15 An essential anthology of leading academics activists and artists on the state of queer

studies today Founded in 1992 the David R Kessler lectures represent the foreground of queer studies in the US featuring legendary thinkers such as Cherr e Moraga Samuel Delaney Barbara Smith Judith Butler and more New Queer Ideas collects the speeches given from 2002 to 2020 as well as two scholarly roundtables by some of the most influential scholars artists and activists of the last two decades including Gayle Rubin Cathy J Cohen Dean Spade Sara Ahmed Jasbir K Puar and the late Douglas Crimp and Adrienne Rich Diverse and dynamic these intertextual conversations tackle some of today s most important interventions from the margins including the growth of trans studies the synergy and disconnect between theory and activism the role of LGBTQ art and media the challenge of transnational and postcolonial theory and more Tracing the maturation of queer studies after its foundation in the 1990s New Queer Ideas lays the groundwork in the twenty first century and beyond

The Unmaking of Home in Contemporary Art Claudette Lauzon,2017-04-24 In a world where the notion of home is more traumatizing than it is comforting artists are using this literal and figurative space to reframe human responses to trauma Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that home is a stable site of belonging Lauzon s boundary breaking discussion of artists including Krzysztof Wodiczko Sanitago Sierra Doris Salcedo and Yto Barrada posits that contemporary art offers a unique set of responses to questions of home and belonging in an increasingly unwelcoming world From the legacies of Colombia s dirty war to migrant North African workers crossing the Mediterranean The Unmaking of Home in Contemporary Art bears witness to the suffering of others whose overriding notion of home reveals the universality of human vulnerability and the limits of empathy

Collage and Architecture Jennifer A.E. Shields,2014-01-03 Collage and Architecture is the first book to cover collage as a tool for design in architecture making it a valuable resource for students and practitioners Author Jennifer Shields uses the artworks and built projects of leading artists and architects such as Le Corbusier Daniel Libeskind and Teddy Cruz to illustrate the diversity of collage techniques The six case study projects from Mexico Argentina Sweden Norway the United States and Spain give you a global perspective of architecture as collage Collage is an important instrument for analysis and design and Shields s presentation of this versatile medium draws on decades of relevance in art and architecture to be adapted and transformed in your own work

Models of Integrity Joan Kee,2019-02-12 Models of Integrity examines the relationship between contemporary art and the law through the lens of integrity In the 1960s artists began to engage conspicuously with legal ideas rituals and documents The law a primary institution subject to intense moral and political scrutiny was a widely recognized source of authority to audiences inside the art world and out Artists frequently engaged with the law in ways that signaled a recuperation of the integrity that they believed had been compromised by the very institutions entrusted with establishing standards of just conduct These artists sought to convey the social purpose of an artwork without overstating its political impact and without losing sight of how aesthetic decisions compel audiences to see their everyday world differently

Addressing the role that law plays in enabling artworks to function as social and political forces this important book fills a gap in the field of law and the humanities and will serve as a practical how to for contemporary artists

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