



# Gothic Postmodernism Gothic Postmodernism

**Mary Harrod**



## **Gothic Postmodernism Gothic Postmodernism:**

Gothic-postmodernism Maria Beville, 2009 Being the first to outline the literary genre Gothic postmodernism this book articulates the psychological and philosophical implications of terror in postmodernist literature analogous to the terror of the Gothic novel uncovering the significance of postmodern recurrences of the Gothic and identifying new historical and philosophical aspects of the genre While many critics propose that the Gothic has been exhausted and that its significance is depleted by consumer society's obsession with instantaneous horror analyses of a number of terror based postmodernist novels here suggest that the Gothic is still very much animated in Gothic postmodernism These analyses observe the spectral characters doppelgangers hellish waste lands and the demonised or possessed that inhabit texts such as Paul Auster's City of Glass Salman Rushdie's The Satanic Verses and Bret Easton Ellis's Lunar Park However it is the deeper issue of the lingering emotion of terror as it relates to loss of reality and self and to death that is central to the study a notion of terror formulated from the theories of continental philosophers and contemporary cultural theorists With a firm emphasis on the sublime and the unrepresentable as fundamental to this experience of terror vital to the Gothic genre and central to the postmodern experience this study offers an insightful and concise definition of Gothic postmodernism It firmly argues that terror with all that it involves remains a connecting and potent link between the Gothic and postmodernism two modes of literature that together offer a unique voicing of the unspeakable terrors of postmodernity

**The Literary Fantastic** Neil Cornwell, 1990 Om den fantastiske roman fra midten af 1700 tallet til idag med en gennemgang af litteraturkritikkens syn p genren om udviklingen af den i England Europa og Amerika og endelig om dens betydning for moderne litteratur og dagens samfund

**The Gothic in Contemporary British Trauma Fiction** Ashlee Joyce, 2019-09-05 This book examines the intersection of trauma and the Gothic in six contemporary British novels Martin Amis's London Fields Margaret Drabble's The Gates of Ivory Ian McEwan's Atonement Pat Barker's Regeneration and Double Vision and Kazuo Ishiguro's Never Let Me Go In these works the Gothic functions both as an expression of societal violence at the turn of the twenty first century and as a response to the related crisis of representation brought about by the contemporary individual's highly mediated and spectatorial relationship to this violence By locating these six novels within the Gothic tradition this work argues that each text to borrow a term from Jacques Derrida participates in the Gothic in ways that both uphold the paradigm of unspeakability that has come to dominate much trauma fiction as well as push its boundaries to complicate how we think of the ethical relationship between witnessing and writing trauma

*Engendering Realism and Postmodernism*, 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of

realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figs Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figs Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland

*Gothic-postmodernism* Maria Beville, 2009 Being the first to outline the literary genre Gothic postmodernism this book articulates the psychological and philosophical implications of terror in postmodernist literature analogous to the terror of the Gothic novel uncovering the significance of postmodern recurrences of the Gothic and identifying new historical and philosophical aspects of the genre While many critics propose that the Gothic has been exhausted and that its significance is depleted by consumer society s obsession with instantaneous horror analyses of a number of terror based postmodernist novels here suggest that the Gothic is still very much animated in Gothic postmodernism These analyses observe the spectral characters doppelgangers hellish waste lands and the demonised or possessed that inhabit texts such as Paul Auster s *City of Glass* Salman Rushdie s *The Satanic Verses* and Bret Easton Ellis s *Lunar Park* However it is the deeper issue of the lingering emotion of terror as it relates to loss of reality and self and to death that is central to the study a notion of terror formulated from the theories of continental philosophers and contemporary cultural theorists With a firm emphasis on the sublime and the unrepresentable as fundamental to this experience of terror vital to the Gothic genre and central to the postmodern experience this study offers an insightful and concise definition of Gothic postmodernism It firmly argues that terror with all that it involves remains a connecting and potent link between the Gothic and postmodernism two modes of literature that together offer a unique voicing of the unspeakable terrors of postmodernity

Image and Ideology in Modern/Postmodern Discourse David B. Downing, Susan Bazargan, 1991-01-01 This book addresses the function and status of the visual and verbal image as it relates to social political and ideological issues The authors first articulate some of the lost connections between image and ideology then locate their argument within the modernist postmodernist debates The book addresses the multiple trans disciplinary problems arising from the ways cultures authors and texts mobilize particular images in order to confront conceal work through or resolve contradictory ideological conditions

**Postmodern Medievalisms** Richard J. Utz, Jesse G. Swan, 2005 Studies of texts from the late middle ages to the contemporary moment together they indicate broadly directions both in postmodern studies and studies in medievalism

**Tracing the Borders**

**of Spanish Horror Cinema and Television** Jorge Marí, 2017-04-07 This critical anthology sets out to explore the boom that horror cinema and TV productions have experienced in Spain in the past two decades. It uses a range of critical and theoretical perspectives to examine a broad variety of films and filmmakers such as works by Alejandro Amenábar, Pedro Almodóvar, Guillermo del Toro, Juan Antonio Bayona, and Jaume Balaguer and Paco Plaza. The volume revolves around a set of fundamental questions: What are the causes for this new Spanish horror mania? What cultural anxieties and desires, ideological motives and practical interests may be behind such boom? Is there anything specifically Spanish about the Spanish horror film and TV productions, any distinctive traits different from Hollywood and other European models that may be associated to the particular political, social, economic or cultural circumstances of contemporary Spain? [The Encyclopedia of the Gothic](#) William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting, it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors, each of whom is a significant figure in the field of gothic studies. A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area. *New York Journal of Books* A substantial achievement. Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments and notable texts that continue to define, shape and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art and architecture. From Angels and American Gothic to Wilde and Witchcraft, The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly, authoritative and critical overview of literature and theory, comprising individual titles covering key literary genres, periods and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers and researchers with cutting-edge scholarship in literature and literary studies. [Depicting the Afterlife in Contemporary Film and Media](#) Angelique Nairn, 2025-08-19 What lies beyond death? This book brings together a diverse collection of scholarly voices to explore how popular culture imagines and reimagines the afterlife. Drawing from film, television, video games, literature, advertising and digital technologies, this book examines how narratives about Heaven and Hell, ghosts and gods, memory and immortality shape contemporary understandings of morality, death and what may come after. From Pixar's *Coco* to *The Good Place*, *Ghostbusters*, *Upload* and *Westworld*, these chapters interrogate the enduring power of afterlife narratives to provide existential comfort, moral guidance and cultural critique. Whether through the lens of theology, philosophy or secular imagination, contributors consider how popular media blurs the sacred and the profane.

challenging dogma reframing ethics and offering new possibilities for how we remember the dead and live among the living Spanning topics such as queer love in the afterlife Indigenous cosmologies digital resurrection and the theological implications of robots *Depicting the Afterlife in Contemporary Film and Media Morality Religion and Death* is a timely exploration of how the afterlife continues to haunt and inspire modern culture Essential reading for scholars of media studies religious studies cultural theory and anyone fascinated by humanity's oldest and most enduring question what happens when we die

**Mosaic of Juxtaposition** Micheal Sean Bolton, 2014-05-20 William S Burroughs experimental narratives from the 1959 publication of *Naked Lunch* through the late trilogy of the 1980s have provided readers with intriguing challenges and for some disheartening frustrations Yet these novels continue to generate new interest and inspire new insights among an increasing and evolving readership This book addresses the unique characteristics of Burroughs narrative style in order to discover strategies for engaging and navigating these demanding novels Bolton advises Burroughs subversive themes and randomizing techniques do not amount to unmitigated attacks on conventions as many critics suggest but constitute part of a careful strategy for effecting transformations in his readers Utilizing various poststructuralist theories as well as recent theories in electronic literature and posthumanism *Mosaic of Juxtaposition* examines the various strategies that Burroughs employs to challenge assumptions about textual interpretation and to redefine the relationship between reader and text

*Cinematic Ghosts* Murray Leeder, 2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of Shadows In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly *Cinematic Ghosts* is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms *Cinematic Ghosts* contains essays revisiting some classic ghost films within the genres of horror *The Haunting* 1963 romance *Portrait of Jennie* 1948 comedy *Beetlejuice* 1988 and the art film *Uncle Boonmee Who Can Recall His Past Lives* 2010 as well as essays dealing with a number of films from around the world from Sweden to China *Cinematic Ghosts* traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions

**Ramsey Campbell** Keith M. C. O'Sullivan, 2023-05-15 This book pays overdue attention to the British writer Ramsey Campbell a key figure in the post 1970s boom in Anglo American horror fiction Despite a huge output and receiving every accolade within his field over a long career Campbell has not yet been accorded anything like the wider critical recognition given to his contemporary Stephen King This study concentrates also on Campbell's neglected novels and novellas rather than the short stories for which he has been better known The book *Ramsey Campbell* establishes the author's unique prose style denoted by a haunted self consciousness about the act of writing and role of readership and his distinctive mediation of the Gothic tradition religiously agnostic politically liberal and ethically humane For the first time Campbell's works are interpreted in the contexts of trends in postmodernist and posthumanist thought and compared explicitly to King's and his contribution to both Gothic studies and

wider contemporary literature is appraised

**Romance** Dana Percec, 2012-03-15 *Romance The History of a Genre* is a collection of essays devoted to the highly popular and no less controversial genre of romance. A genre often disregarded for its stereotypical language, shallow characters and predictable plots, dismissed as women's fiction, accused of conventionalism, romance is a genre which, after ups and downs in its millennial history, is now holding a leading position on the international bookselling market. This achievement has also been possible with the endorsement of contemporary media and modern technology: cinema, television, the Internet, etc. Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance, from the classical Antiquity through the Middle Ages and into the Renaissance and early modernity in Western Europe. A corpus which is becoming more and more substantial today is already available about the gendered status of contemporary romance, both in terms of the writing ethos and in terms of reader response, with theories coming from the combined areas of feminism, social sciences and psychoanalysis. The aim of the present volume is that of noting the fluid character of the genre, with the great number of subcategories, mixed and hybrid, bringing evidence to the polymorphous nature of contemporary popular culture. This book proposes, in four parts and twelve chapters, a fascinating and multifaceted journey into the history, substance and geography of romance. From its origins to the latest developments, from its subgenres to its features, from print to film, from television to Facebook, romance comes in various shapes and colours which the reader can fully explore. The journey in the world of romance takes the reader from familiar corners to less familiar ones, from North America, Great Britain, Romania or Turkey to India or South Africa. The numerous approaches to romance generate diverse, varied analytical frameworks and interesting, fresh and solidly grounded findings.

**New Directions in 21st-Century Gothic** Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry. Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies, this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations. Drawing strength from their fascinating diversity and points of correlation, the varied perspectives and subject areas cohere around a number of core themes: re-evaluation, discovery and convergence to reveal emerging trends and new directions in Gothic scholarship. Visiting fascinating areas including the Gothic and digital realities, uncanny food experiences, representations of death and the public media, Gothic creatures and their popular legacies, new approaches to contemporary Gothic literature and re-evaluations of the Gothic mode through regional narratives, essays reveal many patterns and intersecting approaches, forcefully testifying to the multifaceted, although lucidly coherent, nature of Gothic studies in the 21st Century. The multiple disciplines represented, from digital inquiry to food studies, from fine art to dramaturgy, engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship. The interdisciplinary, transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic.

and its related fields      *Neil Jordan* Maria Pramaggiore, 2008 An Irish director of dark narratives with a postmodern sense of irony      *Latin American Gothic in Literature and Culture* Sandra Casanova-Vizcaíno, Inés Ordiz, 2017-10-24 This book explores the Gothic mode as it appears in the literature visual arts and culture of different areas of Latin America Focusing on works from authors in Mexico Central America the Caribbean the Andes Brazil and the Southern Cone the essays in this volume illuminate the existence of native representations of the Gothic while also exploring the presence of universal archetypes of terror and horror Through the analysis of global and local Gothic topics and themes they evaluate the reality of a multifaceted territory marked by a shifting colonial and postcolonial relationship with Europe and the United States The book asks questions such as Is there such a thing as Latin American Gothic in the same sense that there is an American Gothic and British Gothic What are the main elements that particularly characterize Latin American Gothic How does Latin American Gothic function in the context of globalization What do these elements represent in relation to specific national literatures What is the relationship between the Gothic and the Postcolonial What can Gothic criticism bring to the study of Latin American cultural manifestations and conversely what can these offer the Gothic The analysis performed here reflects a body of criticism that understands the Gothic as a global phenomenon with specific manifestations in particular territories while also acknowledging the effects of Globalgothic on a transnational and transcultural level Thus the volume seeks to open new spaces and areas of scholarly research and academic discussion both regionally and globally with the presentation of a solid analysis of Latin American texts and other cultural phenomena which are manifestly related to the Gothic world

**Savage Horrors** Corinna Lenhardt, 2020-04-02 The American Gothic novel has been deeply shaped by issues of race and raciality from its origins in British Romanticism to the American Gothic novel in the twenty first century *Savage Horrors* delineates an intrinsic raciality that is discursively sedimented in the Gothic s uniquely binary structure Corinna Lenhardt uncovers the destructive and lasting impact of the Gothic s anti Black racism on the cultural discourses in the United States At the same time *Savage Horrors* traces the unflinching Black resistance back to the Gothic s intrinsic raciality The African American Gothic however does not originate there but in the Black Atlantic roughly a decade before the first Gothic novel was ever written on American soil      **Heightened Genre and Women's Filmmaking in Hollywood** Mary

Harrod, 2021-05-24 Despite the widely publicised prejudice faced by women in Hollywood since around 1990 a significant minority of female directors have been making commercially and culturally impactful films there across the full range of genres This book explores movies by filmmakers Amy Heckerling Nora Ephron Nancy Meyers Catherine Hardwicke Sofia Coppola Kimberly Peirce Kathryn Bigelow and Greta Gerwig including many which are still critically neglected or derided seeing them as offering a new understanding of genre filmmaking That is like many other contemporary films but in a striking proportion within the smaller set of mainstream movies by women this body of work revels in a heightened genre status that allows its authors to simultaneously address intellectual cinephilic pleasures and bodily emotive ones Arguing



through close analysis that these films demonstrate the inseparability of such strategies of engagement in contemporary genre cinema Heightened Genre reclaims women s mainstream filmmaking for feminism through a recalibration of genre theory itself

**The Twilight Mystique** Amy M. Clarke, Marijane Osborn, 2014-01-10 The 13 essays in this volume explore Stephenie Meyer s wildly popular Twilight series in the contexts of literature religion fairy tales film and the gothic Several examine Meyer s emphasis on abstinence considering how why and if the author s Mormon faith has influenced the series worldview Others look at fan involvement in the Twilight world focusing on how the series avid following has led to an economic transformation in Forks Washington the real town where the fictional series is set Other topics include Meyer s use of Quileute shape shifting legends Twilight s literary heritage and its frequent references to classic works of literature and the series controversial depictions of femininity

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