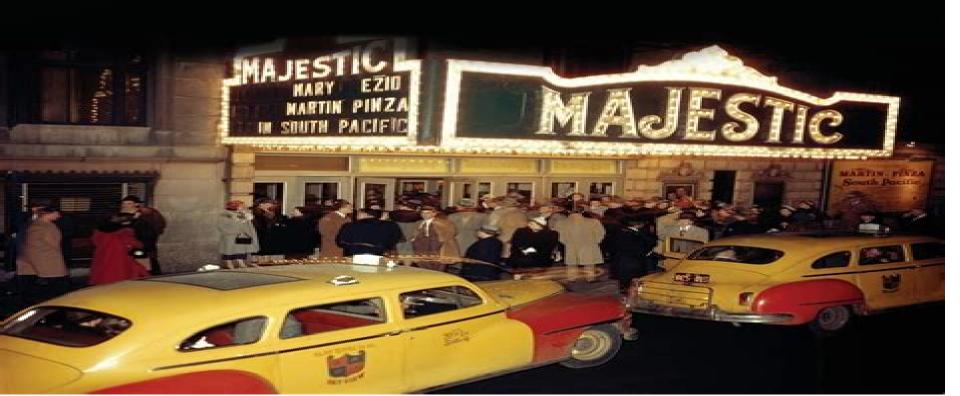
MYRNA KATZ FROMMER AND HARVEY FROMMER

HAPPENED ON BROADWAY

AN ORAL HISTORY OF THE GREAT WHITE WAY



<u>It Happened On Broadway An Oral History Of The Great</u> <u>White Way</u>

K. Kevyne Baar

It Happened On Broadway An Oral History Of The Great White Way:

It Happened on Broadway. It Happened on Broadway Myrna Katz Frommer, Harvey Frommer, 2014-12-02 In this deliciously revealing oral history of Broadway from World War II through the early 1980s more than one hundred theater veterans including Carol Channing Hal Prince Donna McKechnie Hal Holbrook Andrea McArdle and Al Hirschfeld deliver the behind the scenes story of the hits the stars the feuds and the fiascoes Along the way there are evocations of the great comedians and dramatic actors who had that indefinable magic that made them stand out above the rest With verve love and passion this book gives us the story of more than half a century of great theater from the inside out The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources Before the Parade Passes By John Anthony Gilvey, 2005-11-01 A biography of the Tony Award winning director choreographer from Broadway's Golden Age Packed with detail anecdotes and insight this look at director choreographer Champion s work leaves no step unturned Gilvey reaches the top shelf of high kicking Broadway biographies Kirkus Reviews starred review During the Golden Age of the Broadway musical few director choreographers could infuse a new musical with dance and movement in guite the way Gower Champion could From his earliest Broadway success with Bye Bye Birdie to his triumphant and bittersweet valedictory 42nd Street musicals directed by Champion filled the proscenium with life At their best they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship He began his career as one half of America s Youngest Dance Team with Jeanne Tyler and later teamed with his wife dance partner and longtime collaborator Marge Champion This romantic ballroom duo danced across America in the smartest clubs and onto the television screen performing story dances that captivated the country They ultimately took their talent to Hollywood where they starred in the 1951 remake of Show Boat Lovely to Look At and other films But Broadway always called to Champion and in 1959 he was tapped to direct Bye Bye Birdie The rest is history In shows like Birdie Carnival Hello Dolly I Do I Do Sugar and 42nd Street luminaries such as Chita Rivera Dick Van Dyke Carol Channing Mary Martin Robert Preston Tony Roberts Robert Morse Tammy Grimes and Jerry Orbach brought Champion's creative vision to life Working with composers and writers like Jerry Herman Michael Stewart Charles Strouse Lee Adams and Bob Merrill he streamlined the musical making it flow effortlessly

with song and dance from start to finish Author John Gilvey has spoken with many of the people who worked with Champion and in Before the Parade Passes By he tells the life story of this most American of Broadway musical director choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of 42nd Street This book is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death When the curtain fell to thunderous applause on the opening night of 42nd Street August 25 1980 legendary impresario David Merrick came forward silenced the audience and announced that Champion had died that morning As eminent theatre critic Ethan Mordden has firmly put it the Golden Age was over Though the Golden Age of the Broadway musical is over John Gilvey brings it to life again by telling the story of Gower Champion one of its most passionate and creative legends A Study Guide for Ernest Thompson's "On Golden Pond" Gale, Cengage Learning, 2016 A Study Guide for Ernest Thompson's On Golden Pond excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **Broadway and the** Blacklist K. Kevyne Baar, 2019-02-04 During the era often commonly known as McCarthyism many motion picture and television creators were blacklisted for supposed communist ties. There remained however a creative outlet that still welcomed these artists theatre This book explores the role theatre played during this turbulent period covering the formation of the Theatre Guild which birthed the Group Theatre the short lived Federal Theatre Project and the investigations of the motion picture and television industries and Broadway by the House Un American Activities Committee HUAC Appendices discuss McCarthy's role and present the memos of investigator Dolores Faconti Scotti along with a list of prominent witnesses in HUAC's Broadway hearings and reactions by artists unions in the decades following the blacklist Without A Sail Gary Marmorstein, 2013-07-16 Lorenz Hart together with Richard Rodgers created some of the most beautiful and witty songs ever written Here is the story of the strikingly unromantic life of this songwriting genius His lyrics spin with brilliance and sophistication yet at their core is an unmistakable wistfulness Rodgers and Hart who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films were an odd couple Rodgers was precise punctual heterosexual handsome and eager to be accepted by society Hart was barely five feet tall alcoholic homosexual and more comfortable in a bar or restaurant than anywhere else His lyrics are all the more remarkable considering that he never sustained a romantic relationship living his entire life with his mother who died only months before his own death at 48 Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist From publisher description Rav Bolger Holly Van Leuven, 2019-02-01 Best remembered for his role as the Scarecrow in the 1939 MGM musical The Wizard of Oz Ray Bolger led a rich and extraordinary career in the decade before and more than four decades after the creation of the film Ray Bolger More Than a Scarecrow is the first biography of this classic American entertainer covering the luminous

and forgotten career of the eccentric dancer outside of his burlap mask The product of a fragmented working class Boston Irish family Bolger learned tap and eccentric dance steps as solace for a difficult life before running away to repertory theater and Vaudeville From there he would go on to become a Broadway star a contract player at Hollywood s major studios one of the first performers to tour the South Pacific for the USO a Tony Award winner an early sitcom star and the opening headliner of the Sahara Hotel in Las Vegas Using unprecedented access to Bolger s papers and many never before published photographs Ray Bolger More Than a Scarecrow pieces together the lost story of an itinerant hoofer who survived and thrived during the major media changes of the twentieth century and established himself as a staple of American pop culture

Sondheim Stephen M. Silverman, 2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim's own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who s Who of Broadway Babies and complemented by more than two hundred color and black and white images Sondheim His Life His Shows His Legacy offers a witty multidimensional look at the musical genius behind Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd and the landmark West Side Story and Gypsy Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history New York City and the Hollywood Musical Martha Shearer, 2016-09-26 In examining the relationship between the spectacular iconic and vibrant New York of the musical and the off screen history and geography of the real city this book explores how the city shaped the genre and equally how the genre shaped representations of the city Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density the transformation New York underwent after World War II constituted a major challenge to its representation Including analysis of 42nd Street Swing Time Cover Girl On the Town The Band Wagon Guys and Dolls West Side Story and many other classic and little known musicals this book is an innovative study of the relationship between cinema and urban space Unions and Class Transformation Catherine P. Mulder, 2009-03-23 Unions and class transformation the case of the Broadway musicians The Broadway musicians a case study Subjects of concern for Broadway musicians Class transformation Post class transformation applications on Broadway and beyond The ^AOxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023-11-14 In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets. The thirty three essays highlight major aspects of the genre such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in

the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems Theatre as Human Action Thomas S. Hischak, 2016-02-26 This book is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre productions Focusing primarily on four plays Macbeth A Raisin in the Sun Rent and You Can t Take It with You this textbook aims to inform the student about theatre arts stimulate interest in the art form lead to critical thinking about theatre and prepare the student to be a more informed and critical theatregoer At the beginning of the text each play is described with plot synopses and suggested video versions and then the four representative works are referred to throughout the book This second edition also features revised and expanded chapters throughout including on the technical aspects of theatre the role of the audience and critic and the diversity of theatre today Lying in the Middle Jake Johnson, 2021-09-28 The local and regional shows staged throughout America use musical theater's inherent power of deception to cultivate worldviews opposed to mainstream ideas Jake Johnson reveals how musical theater between the coasts inhabits the middle spaces between professional and amateur urban and rural fact and fiction fantasy and reality and truth and falsehood The homegrown musical provides a space to engage belief and religion imagining a better world while creating opportunities to expand what is possible in the current one Whether it is the Oklahoma Senior Follies or a Mormon splinter group's production of The Sound of Music such productions give people a chance to jolt themselves out of today's post truth malaise and move toward a world more in line with their desires for justice reconciliation and community Vibrant and strikingly original Lying in the Middle discovers some of the most potent musical theater taking place in the hoping beating hearts of Americans **Tennessee Williams** John Lahr, 2014-09-04 National Book Critics Circle Award Winner Biography Category National Book Award Finalist 2015 Winner of the Sheridan Morley Prize for Theatre Biography American Academy of Arts and Letters Harold D Vursell Memorial Award A Chicago Tribune Best Books of 2014 USA Today 10 Books We Loved Reading Washington Post 10 Best Books of 2014 The definitive biography of America's greatest playwright from the celebrated drama critic of The New Yorker John Lahr has produced a theater biography like no other Tennessee Williams Mad Pilgrimage of the Flesh gives intimate access to the mind of one of the most brilliant dramatists of his century whose plays reshaped the American theater and the nation's sense of itself This astute deeply researched biography sheds a light on Tennessee Williams s warring family his guilt his creative triumphs and failures his sexuality and numerous affairs his misreported death even the shenanigans surrounding his estate With vivid cameos of the formative influences in Williams s life his fierce belittling father Cornelius his puritanical domineering mother Edwina his demented sister Rose who was lobotomized at the age of thirty three his beloved grandfather the Reverend Walter Dakin Tennessee Williams Mad Pilgrimage of the Flesh is as much a biography of the man who created A Streetcar Named Desire The Glass Menagerie and

Cat on a Hot Tin Roof as it is a trenchant exploration of Williams s plays and the tortured process of bringing them to stage and screen The portrait of Williams himself is unforgettable a virgin until he was twenty six he had serial homosexual affairs thereafter as well as long time bruising relationships with Pancho Gonzalez and Frank Merlo With compassion and verve Lahr explores how Williams s relationships informed his work and how the resulting success brought turmoil to his personal life Lahr captures not just Williams s tempestuous public persona but also his backstage life where his agent Audrey Wood and the director Elia Kazan play major roles and Marlon Brando Anna Magnani Bette Davis Maureen Stapleton Diana Barrymore and Tallulah Bankhead have scintillating walk on parts This is a biography of the highest order a book about the major American playwright of his time written by the major American drama critic of his time Somewhere Amanda Vaill, 2008-05-06 From the author of the acclaimed Everybody Was So Young the definitive and major biography of the great choreographer and Broadway legend Jerome Robbins To some Jerome Robbins was a demanding perfectionist a driven taskmaster a theatrical visionary to others he was a loyal friend a supportive mentor a generous and entertaining companion and colleague Born Jerome Rabinowitz in New York City in 1918 Jerome Robbins repudiated his Jewish roots along with his name only to reclaim them with his triumphant staging of Fiddler on the Roof A self proclaimed homosexual he had romances or relationships with both men and women some famous like Montgomery Clift and Natalie Wood some less so A resolutely unpolitical man he was forced to testify before Congress at the height of anti Communist hysteria A consummate entertainer he could be paralyzed by shyness nearly infallible professionally he was conflicted vulnerable and torn by self doubt Guarded and adamantly private he was an inveterate and painfully honest journal writer who confided his innermost thoughts and aspirations to a remarkable series of diaries and memoirs With ballets like Dances at a Gathering Afternoon of a Faun and The Concert he humanized neoclassical dance with musicals like On the Town Gypsy and West Side Story he changed the face of theater in America In the pages of this definitive biography Amanda Vaill takes full measure of the complicated contradictory genius who was Jerome Robbins She re creates his childhood as the only son of Russian Jewish immigrants his apprenticeship as a dancer and Broadway chorus gypsy his explosion into prominence at the age of twenty five with the ballet Fancy Free and its Broadway incarnation On the Town and his years of creative dominance in both theater and dance She brings to life his colleagues and friends from Leonard Bernstein and George Balanchine to Robert Wilson and Robert Graves and his loves and lovers And she tells the full story behind some of Robbins's most difficult episodes such as his testimony before the House Un American Activities Committee and his firing from the film version of West Side Story Drawing on thousands of pages of documents from Robbins's personal and professional papers to which she was granted unfettered access as well as on other archives and hundreds of interviews Somewhere is a riveting narrative of a life lived onstage offstage and backstage It is also an accomplished work of criticism and social history that chronicles one man s phenomenal career and places it squarely in the cultural ferment of a time when New York City was truly a helluva town

American National Biography John A. Garraty, Mark C. Carnes, 2005-05-12 American National Biography is the first new comprehensive biographical dicionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earlest recorded The Real Pepsi Challenge Stephanie Capparell, 2007 Describes the European explorations to the very recent past achievements of one dozen pioneering African American Pepsi Cola businessmen who increased the company s post World War II profits by effectively tapping African American markets **The Song Is You** Bradley Rogers, 2020-10-15 Musicals it is often said burst into song and dance when mere words can no longer convey the emotion This book argues that musicals burst into song and dance when one body can no longer convey the emotion Rogers shows how the musical s episodes of burlesque and minstrelsy model the kinds of radical relationships that the genre works to create across the different bodies of its performers spectators and creators every time the musical bursts into song These radical relationships borne of the musical s obsessions with bad performances of gender and race are the root of the genre's progressive play with identity and thus the source of its subcultural power However this leads to an ethical dilemma Are the musical s progressive politics thus rooted in its embrace of regressive entertainments like burlesque and minstrelsy The Song Is You shows how musicals return again and again to this guestion and grapple with a guilt that its joyous pleasures are based on exploiting the laboring bodies of its performers Rogers argues that the discourse of integration which claims that songs should advance the plot has functioned to deny the radical work that the musical undertakes every time it transitions into song and dance Looking at musicals from The Black Crook to Hamilton Rogers confronts the gendered and racial dynamics that have always under girded the genre and asks how we move forward The 1950s Richard Alan Schwartz, 2014-05-14 Traces the history of the United States during the 1950s through such primary sources as memoirs letters contemporary journalism and official documents

Adopting the Song of Expression: An Mental Symphony within It Happened On Broadway An Oral History Of The Great White Way

In a global used by screens and the ceaseless chatter of fast transmission, the melodic elegance and psychological symphony developed by the prepared word often disappear in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. But, situated within the pages of **It Happened On Broadway An Oral History Of The Great White**Way a stunning fictional value full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that charming masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this moving examination, we shall examine the book is central harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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