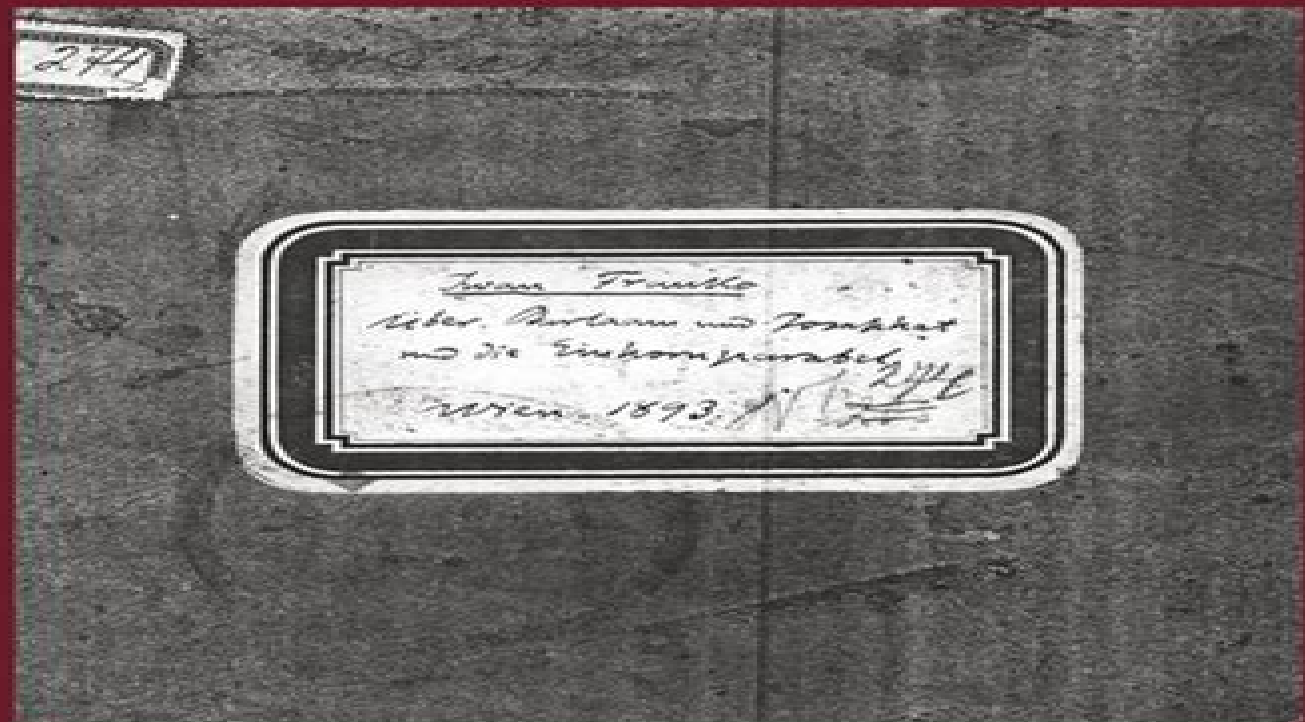


Ivan Franko und die jüdische Frage in Galizien

Vienna University Press



Ivan Franko Judische Frage Galizien

R Bogdan



Ivan Franko Judische Frage Galizien:

Ivan Franko und die jüdische Frage in Galizien Alois Woldan, Olaf Terpitz, 2015-12-09 Ivan Franko einer der Gründungsverter der modernen ukrainischen Literatur zeigt sich in seinem mehrsprachigen Schaffen durchaus ambivalent gegenüber der jüdischen Frage In seinem literarischen und publizistischen Werk finden sich sowohl philosemitische als auch antisemitische Passagen Die Beiträge in diesem Band gehen der Frage nach wie sich diese Ambivalenz in Frankos Werk abbildet bzw welchen Wandlungen sie unterlegen war Sie versuchen Frankos Überlegungen sowohl in seinen literarischen Texten als auch in seinen publizistischen Stellungnahmen zu aktuellen Fragen historisch und kulturgeschichtlich zu kontextualisieren

Narrating the Sex Trade Tracie L. Wilson, 2025-09-30 Examining a range of sex trade accounts from state documents activist groups folk narratives and key figures in Polish Ukrainian and Yiddish literature this book applies new materialist perspectives to cultural history coloniality and imperialism in the study of Europe's eastern borderlands The text centers on late nineteenth and early twentieth century contexts with eastern Galicia and Lviv as its focal point However these narratives flow across time and space stretching back to the early modern period and continuing to the present across cities in the Americas in Asia and along the Mediterranean Sea The book addresses the convergence of sex trade stories with older narratives including links to early modern abduction accounts and antisemitic tropes It also examines the involvement of prominent activists whose personal lives contributed to modern research in psychology and sexuality such as Bertha Pappenheim Anna O and Karl M Baer Its groundbreaking approach unsettling notions of center and periphery is relevant to study of a myriad of geographic contexts worldwide and to both historical analysis and present day situations This volume is intended for undergraduates postgraduates specialists and general readers interested in east central Europe gender coloniality imperialism migration technology and modernity narrative and literary studies and new materialist approaches

Jewish Soldiers in the Collective Memory of Central Europe Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa, 2019-04-15 World War I marks a huge break in Central European Jewish history Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews but the impacts of war the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity Furthermore during the process of national self-discovery and the establishing of new states the societal position of the Jews and their relationship to the state had to be redefined These partially violent processes which were always accompanied by anti-Semitism evoked Jewish and Gentile debates in which questions about Jewish loyalty to the old and or new states as well as concepts of Jewish identity under the new political circumstances were negotiated This volume collects articles dealing with these Jewish and gentile debates about military service and war memory in Central Europe

Laboratory of Modernity Serhiy Bilenky, 2023-10-15 When the powers of Europe were at their prime present day Ukraine was divided between the Austrian and Russian empires each imposing different political social and cultural models on its subjects This inevitably led to great diversity in the lives of its

inhabitants shaping modern Ukraine into the multiethnic country it is today Making innovative use of methods of social and cultural history gender studies literary theory and sociology *Laboratory of Modernity* explores the history of Ukraine throughout the long nineteenth century and offers a unique study of its pluralistic society culture and political scene Despite being subjected to different and conflicting power models during the nineteenth and early twentieth centuries Ukraine was not only imagined as a distinct entity with a unique culture and history but was also realized as a set of social and political institutions The story of modern Ukraine is geopolitically complex encompassing the historical narratives of several major communities including ethnic Ukrainians Poles Jews and Russians who for centuries lived side by side The first comprehensive study of nineteenth century Ukraine in English *Laboratory of Modernity* traces the historical origins of some of the most pressing issues facing Ukraine and the international community today

Places and Forms of Encounter in Jewish Literatures ,2020-09-25 In the past years reflections on Jewish literatures and theoretical and methodological approaches discussed in Comparative Literature have converged *Places and Forms of Encounter in Jewish Literatures* Transfer Mediality and Situativity brings together close readings and contextualizations of Jewish literatures with theories discussed in Comparative and World Literature Studies The contributions are arranged in five chapters capturing central processes actors and dynamics in the making of literatures namely Literary Agents Literary Figures Writing Voids Making of Literatures and Perceiving and Creating Languages The volume seeks to illuminate the interrelations between literary systems and to highlight Jewish literatures as a prism for encounters on the levels of text discourse and culture and their transformative force

Europe in Law and Literature Laura Anina Zander,Nicola Kramp-Seidel,2023-05-08 Europe is a broad and multifaceted construct variously understood as a geographical political legal institutional social or cultural formation It is characterized by numerous conflicts and processes of negotiation that have accompanied or sustained the development of normative orders and divergent conceptions of law both in relation to individual states and to Europe as a whole The same applies to the field of literature language and aesthetics numerous myths and ideologies have shaped today's understanding of Europe and still support it today This volume examines how such processes were legally structured and literarily addressed criticized and complemented Its interdisciplinary perspective and open and dynamic both dialogical and dialectical format intends to replicate the fragmented sometimes conflicting but always productive mosaic of voices ideas and concepts that have constituted and still constitute Europe whether in the past present or future Instead of resolving any of the complexities and contradictions that frame discussions on law literature and Europe it aims to induce further engagement and confrontations with new and alternative visions of Europe

Yiddish and the Field of Translation Olaf Terpitz,2020-11-16 Yiddish literature and culture take a central position in Jewish literatures They are shaped to a high degree not least through migration by encounter transfer and transformation Translation sustained by writers translators journalists amongst others encompasses besides texts also discourses concepts and medialities The volume's contributions

negotiate this dynamic field between Yiddish studies translation and world literature in different spatial and temporal contexts The focus on translation in Yiddish literature and culture allows insights into the glocal Yiddish cultural production as well as it delivers incentives to current transdisciplinary cultural theories **Galizischer Text** Larissa

Cybenko, 2023-08-14 Galizien war ethnisch konfessionell linguistisch sozial und politisch vielfältig Hier entstand ein Geflecht von Beziehungen und Spannungen zwischen den Kulturen das sich im Gesamtkontext der Galizienliteratur widerspiegelt Dieser Band untersucht Texte über einen geographischen sozialen und kulturellen Raum die in verschiedenen Sprachen und Genres zu unterschiedlichen Zeiten erschienen und semantisch miteinander verbunden sind Sie bilden einen gemeinsamen Galizischen Text der im Laufe von zwei Jahrhunderten narrativ produziert wurde und mehrere Paradigmen der historischen Region Galizien verkörperte Es werden prägnante Beispiele deutschsprachiger und polnischer Autorinnen Deutsch oder Polnisch schreibender jüdischer Schriftstellerinnen sowie ukrainischer Erzählerinnen und Dichterinnen aus dem Umfeld der galizischen Thematik analysiert und verglichen Galicia was ethnically religiously linguistically socially and politically diverse This created a network of relationships and tensions between cultures which is reflected in the overall context of Galician literature This book is about literary texts on one geographical social and cultural space that appear in multiple languages and genres at different times which are semantically connected to one another They form a common Galician Text which was narratively produced over the course of two centuries and embodied several paradigms of the historical region Galicia Concise examples from German and Polish speaking authors Jewish writers who write in German or Polish and Ukrainian storytellers and poets from the Galician context are analyzed and compared **Antisemitismus im 19. Jahrhundert aus**

internationaler Perspektive Mareike König, Oliver Schulz, 2019-05-20 Der Blick zurück auf den Antisemitismus im 19. Jahrhundert zeigt seine internationale Verflechtung und erleichtert zugleich das Verständnis des Antisemitismus im 20. Jahrhundert und in der Gegenwart Denn das 19. Jahrhundert war konstitutiv für die Entstehung einer neuartigen Judenfeindschaft und wurde zu einem Experimentierfeld von Antisemiten in verschiedenen Ländern Diese standen untereinander in Verbindung und strebten zeitweise sogar die Errichtung einer antisemitischen Internationale an Die Beiträge gerinnen und Beiträge befassen sich mit dieser lange vernachlässigten internationalen Dimension und nehmen die politischen wirtschaftlichen gesellschaftlichen sowie kulturellen Aspekte des Antisemitismus im langen 19. Jahrhundert in den Blick The 19th century played a constitutive role for the emergence of a new form of Judeophobia and became an ideological laboratory for anti Semites from various countries These communicated with each other and at times even tried to set up an anti Semitic International The contributors deal with this international dimension which had been neglected by researchers for a long time and address the political economic social as well as cultural aspects of anti Semitism in the long 19th century

Das Potenzial der Peripherie Stephanie Weismann, 2017-11-13 Der vorliegende Band widmet sich dem österreichischen Schriftsteller und unfreiwilligen Namensgeber einer Perversion Leopold von Sacher Masoch 1836 1895 und seinen Galizien

Referenzen Die Autorin macht es sich zur Aufgabe Sacher Masoch aus dem Schatten slawischer Obsessionen und Mythifizierungen treten zu lassen Daf r geht sie dem marktstrategischen als auch soziopolitischen Potenzial Galiziens f r Sacher Masoch nach und l sst hier auch die galizische Seite inklusive der Nachfolgestaaten Polen und der Ukraine zu Wort kommen Dar ber hinaus untersucht Weismann anhand neuer Quellen und alter Stellungnahmen Sacher Masochs tats chliche Verbindungen zu Galizien wie auch galizienspezifische Schwerpunkte seines literarischen Werks abseits stlicher Steppenromantik The present volume dedicates itself to the Austrian poet and writer and involuntary namesake of the perversion of masochism Leopold von Sacher Masoch 1836 1895 and his Galician references The author s goal is to free Sacher Masoch from the shadow of Slavic obsessions and mythifications In doing so she pursues Galicia s market strategy and socio political potential for Sacher Masoch also allowing the Galician side including the successor states of Poland and the Ukraine to have its say In addition Weismann uses new sources and old statements to examine Sacher Masoch s true connections to Galicia and the Galician specific focuses of his literary work aside from eastern steppe romanticism

Blondzhende Stern Kerstin Schoor,Ievgeniia Voloshchuk,Borys Bigun,2020-01-02 Blondzhende Stern der Titel eines Romans des in der Ukraine geborenen Klassikers jiddischer Literatur Scholem Alejchem dient den Herausgebern als Metapher f r das Wirken j discher Autorinnen und Autoren die durch den ukrainischen Teil eines phantomhaften Jiddischlandes gepr gt waren und die auf ihrer Wanderschaft einen Weg auf die gro en B hnen europ ischer Kulturen gefunden haben Als Grenz g nger zwischen den Kulturen in Ost und West waren sie zugleich selbst Teil einer Bev lkerungsminderheit f r die das Aushandeln wie berschreiten von Grenzen seit Jahrhunderten eine Strategie ihres physischen wie kulturellen berlebens war Nicht selten mussten die Juden als der Dritte der immer verlor wenn zwei sich stritten J Roth auch eine dritte Einstellung zu jenen Grenzen entwickeln die die Gesellschaften die Ethnien und die Kulturen auf ukrainischem Terrain spalteten und bis heute spalten Das besondere kulturelle Potential eines Blickwinkels der diese Grenzziehungen ber Jahrhunderte hinweg immer wieder kreuzte und kreuzen musste ist Gegenstand dieses Buches In wissenschaftlichen essayistischen und literarischen Beitr gen aus der Ukraine aus Russland Polen sterreich Frankreich Israel und Deutschland erkundet es zugleich dessen Folgen f r die Entwicklungen einer europ ischen literarischen Kultur Erstmals ver ffentlicht werden Ernst J rgen Dreyers Drama Im Separ e und aus dem Ukrainischen bersetzte Ausz ge aus dem Buch Zapiski sel skogo evreja Aufzeichnungen eines Dorfjuden des ukrainisch j dischen Schriftstellers Vja eslav najder

Ukrainisch werden, j disch bleiben Nino Gude,2024-11-18 Bislang wurde in der Forschung die These vertreten wonach sich galizische Juden nicht mit der ukrainischen Kultur identifiziert h tten stattdessen wird die Geschichte von Juden und Ukrainern h ufig mit Gewalt und Abgrenzung assoziiert Nach wie vor fehlen aber umfassende Studien die sich den allt glichen Interaktionen der beiden Gruppen in der Mikroperspektive widmen Ziel dieser Publikation ist es daher die unbeachtete gemeinsame Alltagsgeschichte von Juden und Ukrainern zu untersuchen Die Ergebnisse zeigen dass Juden von

den Ukrainern wahlweise deren Lebensweisen Sprache Religion Werte oder Ideen annahmen und sich situativ dem ukrainischen Kulturraum anpassten Eine j disch ukrainische Identit t war somit Ausdruck allt glicher Begegnungen For a long time researchers on Jewish Ukrainian relations put forward the thesis that Jews in Galicia did not identify with Ukrainian culture instead Galician Jews have been portrayed as assimilating into German and Polish culture Based on new archival documents I analyzed those Jews who were willing to adopt elements of Ukrainian culture in the following research fields education conversion and military Overall I have discovered and examined Jews who interacted in various ways with Ukrainian culture or were even part of it Although Jews and Ukrainians had bitter quarrels and engaged in physical violence it cannot be ignored that some Jews found their own ways of positioning themselves within the Ukrainian community

Antisemitism in Galicia Tim Buchen,2020-08-01 In the last third of the nineteenth century the discourse on the Jewish question in the Habsburg crownlands of Galicia changed fundamentally as clerical and populist politicians emerged to denounce the Jewish assimilation and citizenship This pioneering study investigates the interaction of agitation violence and politics against Jews on the periphery of the Danube monarchy In its comprehensive analysis of the functions and limitations of propaganda rumors and mass media it shows just how significant antisemitism was to the politics of coexistence among Christians and Jews on the eve of the Great War

Galizien als Archiv Magdalena Baran-Szoltys,2021-02-15 Wie reist man heute in historische R ume wie Galizien und vor allem wozu Dies beantwortet der vorliegende Band welcher zeitgen ssische Repr sentationen von Galizien in polnischen und deutschsprachigen literarischen und publizistischen Reisetexten analysiert Magdalena Baran Szo tys beleuchtet Funktionsweisen von Reisen in historische und geographische R ume und entwickelt daran anschlie end die These von Galizien als einem Archiv in welchem gewisse Themen Mythen und materielle Relikte aufbewahrt werden Dabei sieht sie drei Archivarten historisch literarisches famili res und idiosynkratisches Archiv Das entworfene Modell zur Untersuchung solcher Reisen liefert erhellende Erkenntnisse und ist f r vergleichbar gelagerte europ ische R ume wie Siebenb rgen oder die Bukowina anwendbar How do people travel to historical spaces like Galicia today and above all what for This book offers answers to those questions by analysing contemporary representations of Galicia in Polish and German language literary texts and journalistic travel accounts Magdalena Baran Szoltys sheds light on the role of travels to historical spaces and then develops the thesis of Galicia as an archive archival space in which certain themes myths material relics etc are stored She determines three types of archives historical literary idiosyncratic and family The model designed for the study of such journeys provides revealing insights and can be applied to other spaces in Europe with similar characteristics e g Bukovina

Diaspora Nationalism and Jewish Identity in Habsburg Galicia Joshua Shanes,2012-08-06 Explains the construction of the Jewish nation in Galicia the process by which traditional Jews modernized and the variety of identities they adopted

Freiheit in der Unfreiheit Christoph Marschall von Bieberstein,Freiherr Christoph Marschall von Bieberstein,1993 A revision of the author s thesis doctoral Freiburg Breisgau

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in Galizien ,2016 *Das Jüdische Echo* ,1990 Regionalkontexte Zentrum für Historische Forschung Berlin der Polnischen Akademie der Wissenschaft,2012-09-27 Das Thema der Regional bzw Landesgeschichte kehrt von Zeit zu Zeit in den Mainstream der wissenschaftlichen Debatten zurück Obwohl sich stets skeptische Stimmen zu Wort melden welche die Leistungen der Regionalforschungen im Mosaik der Methoden bzw Forschungsrichtungen in der Historiografie marginalisieren haben sie einen festen Platz als bedeutendes Element der historischen Methode und der historischen Bildung an den Universitäten In ihrer immer moderneren Form sind sie eine Domäne der Forschungen auf universitärer Ebene Die aktuelle Folge von Historie schließt weder die aktuellen Diskussionen zu Regionen und Regionalforschungen ab noch fasst sie deren aktuellen Stand zusammen Indem wir unterschiedliche Perspektiven Forschungsstrategien und ausgewählte Projekte präsentieren möchten wir noch einmal die Aufmerksamkeit auf das innovative Potenzial dieses Ansatzes für die Erforschung der Vergangenheit lenken *Beiträge zur Geschichte und Kultur der Ukraine* Ivan Franko,2022-02-07 Keine ausführliche Beschreibung für Beiträge zur Geschichte und Kultur der Ukraine verfügbar

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