
GOOD NEWS

*Social Ethics &
the Press*

Clifford G. Christians
John P. Ferré
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Good News Social Ethics And The Press Communication And Society

Denis McQuail



Good News Social Ethics And The Press Communication And Society:

Good News Clifford G. Christians, John P. Ferré, P. Mark Fackler, 1993-06-03 Mass media ethics and the classical liberal ideal of the autonomous individual are historically linked and professionally dominant yet the authors of this work feel this is intrinsically flawed They show how recent research in philosophy and social science together with a longer tradition in theological inquiry insist that community mutuality and relationship are fundamental to a full concept of personhood The authors argue that persons in community provides a more defensible grounding for journalists professional moral decision making in crucial areas such as truthtelling privacy organizational culture and balanced coverage With numerous examples drawn from life as well as from theory this book will interest journalists editors and professionals in media management as well as students and scholars of media ethics reporting and media law

Media Ethics Bart Pattyn, 2000 Concerns about the role and responsibilities of the media have become an increasingly important part of public debate Media Ethics brings together philosophers academics and media professionals to debate both ethics and morality

Community Journalism Midst Media Revolution Sue Robinson, 2016-04-14 This edited volume documents the changes taking place in local community practices globally Digital technologies and globalization have forced evolutions in how we go about producing and consuming journalism and these essays empirically and theoretically advance the scholarly conversations about those trends What does it mean to serve the information needs of a community in a digitized social world where so many of our ties weak and strong are at least partially maintained in virtual worlds With authors and data from all over the world this work celebrates a fundamental connectedness to citizens and their community and renews the emphasis on home as a mandate for any locally focused news organization The contributions to this volume explore the flows within both digital spaces and geographic places that are an important foreground to any conversation about what is community today Several terms are coined and explored in the volume including geosocial journalism and reciprocal journalism that account for the essentiality of information sharing in global public realms to inspire feelings of community belonging Other chapters include a review of Patch com one of the largest grassroots digital platforms for journalism a survey of how Norwegian community media organizations are adapting to digital worlds how Swedish citizen sites operate and the ethics of community journalists to advocate for their citizenry regarding digital matters Venturing towards both optimism and dismay the collection argues that understandings of communal borders have expanded So even if journalists cannot reach the current locals such as in Africa as one chapter relates or globally transient locals digital technologies can help relocate fractured community into a less problematic virtual space This requires commitment on the part of both journalists and citizens to preserve those connections utilize those technologies and exercise those fundamental principles of community journalism that go back more than half a century This book was originally published as a special issue of Journalism Practice

McQuail's Mass Communication Theory Denis McQuail, 2005-05-20 This fully revised and updated edition provides a comprehensive non technical

introduction to the range of approaches to understanding mass communication **New Media, Old News** Natalie Fenton, 2010 In a thorough empirical investigation of journalistic practices in different news contexts *New Media Old News* explores how technological economic and social changes have reconfigured news journalism and the consequences of these transformations for a vibrant democracy in our digital age **Communication Ethics and Universal Values** Clifford G. Christians, Michael Traber, 1997-01-28 This volume is designed to revolutionize the field of communication by identifying a broad ethical theory which transcends the world of mass media practice to reveal a more humane and responsible code of values The contributors representing a diverse range of intercultural perspectives defend the possibility of universal moral imperatives such as justice reciprocity and human dignity Through an examination of the values in which their cultures are grounded they provide a short list of ethical principles which form the common ground from which to view contemporary issues in the media interpersonal communication mediation and conflict resolution **The Routledge Handbook of Mass Media Ethics** Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage *The Routledge Handbook of Mass Media Ethics* is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas **Media Ethics** Chad Painter, Lee Wilkins, Erin E. Schauster, Philip Patterson, 2025-08-07 The eleventh edition of this authoritative book focuses on the most pressing media ethics issues including coverage of the 2024 elections and the emergence of AI Enabling students to make ethical decisions in an increasingly complex environment the book focuses on practical ethical theory for use across the media curriculum Twenty three new cases address events from the Israel Hamas war AI generated authors privacy for underage influencers Fox News election fraud claims social media whistleblowers threats to student run media outlets police posing as journalists the Bud Light transgender ad uproar the use of generative AI in advertising the publication of graphic war images focusing on the Ukraine Russia and Israel Hamas wars deep fakes in sexually explicit media the impact of Taylor Swift on the NFL video games requiring in game purchases to win and more Additional Features Each case has pedagogical questions that expand outward from the specifics of the case itself to ever larger issues suggested by the case Chapters in such areas as social justice media and democracy and loyalty discuss

all types of media rather than segmenting the text by medium An introductory chapter in moral philosophy begins the text and a final chapter in moral development concludes it Text addresses the implications of digital content throughout multiple media industries and platforms Online material for students and instructors includes all cases from previous editions lecture slides essay questions and suggested classroom activities

Media Accountability and Freedom of Publication Denis McQuail, 2003 What are the media's responsibilities To whom are they accountable Are they increasingly growing out of control In the 21st century our mass media are becoming more powerful and more difficult to hold to account and attempts at control to prevent harm or make media more responsible are often viewed as infringements of market and media freedom In this study Denis McQuail identifies problematic trends and issues and outlines the principles underlying media regulation and accountability

Twilight of Press Freedom John C. Merrill, Peter J. Gade, Frederick R. Blevens, 2001-04 This volume provides a critical examination of the trend toward public journalism and considers how press freedom will be impacted by this trend in coming years For scholars and students in journalism public opinion media studies

The Struggle for the Soul of Journalism Ronald R. Rodgers, 2018-04-30 In this study Ronald R Rodgers examines several narratives involving religion's historical influence on the news ethic of journalism its decades long opposition to the Sunday newspaper as a vehicle of modernity that challenged the tradition of the Sabbath the parallel attempt to create an advertising driven Christian daily newspaper and the ways in which religion especially the powerful Social Gospel movement pressured the press to become a moral agent The digital disruption of the news media today has provoked a similar search for a news ethic that reflects a new era for instance in the debate about jettisoning the substrate of contemporary mainstream journalism objectivity But Rodgers argues before we begin to transform journalism's present news ethic we need to understand its foundation and formation in the past

Ethical Issues in the Communication Process J. Vernon Jensen, 2013-11-05 A rapid and widespread growth of interest in applied ethics is occurring today not only in the United States but around the world as well Academia both reflects this and is a leader in the movement The field of speech communication shares in this increased sensitivity to ethical concerns Students and the general public are looking for thoughtful analyses and guidance in all areas of communication Ethical concerns relative to mass communication have been the subject of a number of books but only a very few cover the entire scope of communication to include interpersonal intercultural organizational small groups and public speaking This book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process the communicator the message the media the audience and the situation The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion This volume explores the most up to date materials to provide just such a synthesis An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration The book should provide meaningful food

for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others

Encyclopedia of Communication Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry

Reciprocal Effects of Media and Society: New Theoretical Thoughts Dr Debilal Mishra ,Prof. Pramoda Kumar, 2024 The book explores the reciprocal effects of the media and society from a theoretical perspective It offers an insight into the changing dynamics of the media society relationship and focuses on the factors affecting it Moreover the book advances some new theoretical thoughts discusses some important theoretical questions and proposes some new theoretical frameworks based on certain empirical inquiry

The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies

Media Ethics and Justice in the Age of Globalization S. Rao, H. Wasserman, 2015-04-28 This book uses global perspectives to address questions of media ethics and justice in a local and transnational global environment and examines the common denominator running through such disparate investigations of theories and practices of media ethics and justice in the democracies of India South Africa Pakistan and the United States

Mediating Religion Jolyon P. Mitchell, Sophia Marriage, 2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and

religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life *The Idea of Public Journalism* Theodore Lewis Glasser,1999-05-14 This volume offers a critical and constructive examination of the claims of public journalism the controversial movement aimed at getting the press to promote and indeed improve not merely report on the quality of public life From leading contributors original essays refine the terms of the debate by situating it within a broad cultural historical and philosophical framework Exploring the movement s promise as well as its problems The Idea of Public Journalism sheds lights on issues of political power freedom of expression democratic participation and press responsibility *Global Media Convergence and Cultural Transformation: Emerging Social Patterns and Characteristics* Jin, Dal Yong,2010-11-30 This book aims to engage the complex relationship between technology culture and socio economic elements by exploring it in a transnational yet contextually grounded framework exploring diverse perspectives and approaches from political economy to cultural studies and from policy studies to ethnography Provided by publisher **The Handbook of Media and Mass Communication Theory, 2 Volume Set** Robert S. Fortner,P. Mark Fackler,2014-05-05 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts such as social media 2 Volumes

Good News Social Ethics And The Press Communication And Society: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. Good News Social Ethics And The Press Communication And Society : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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