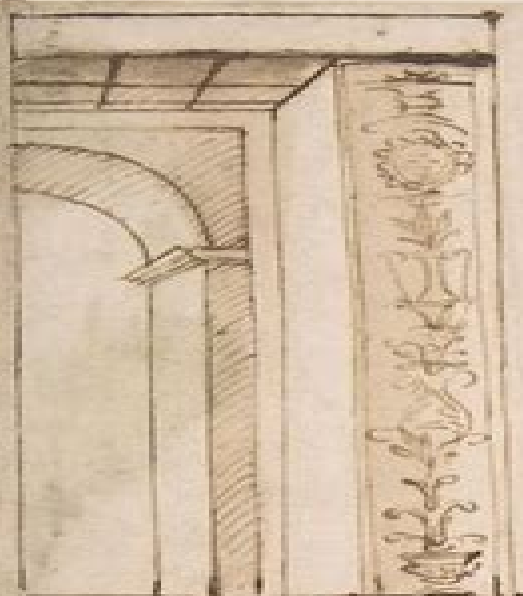




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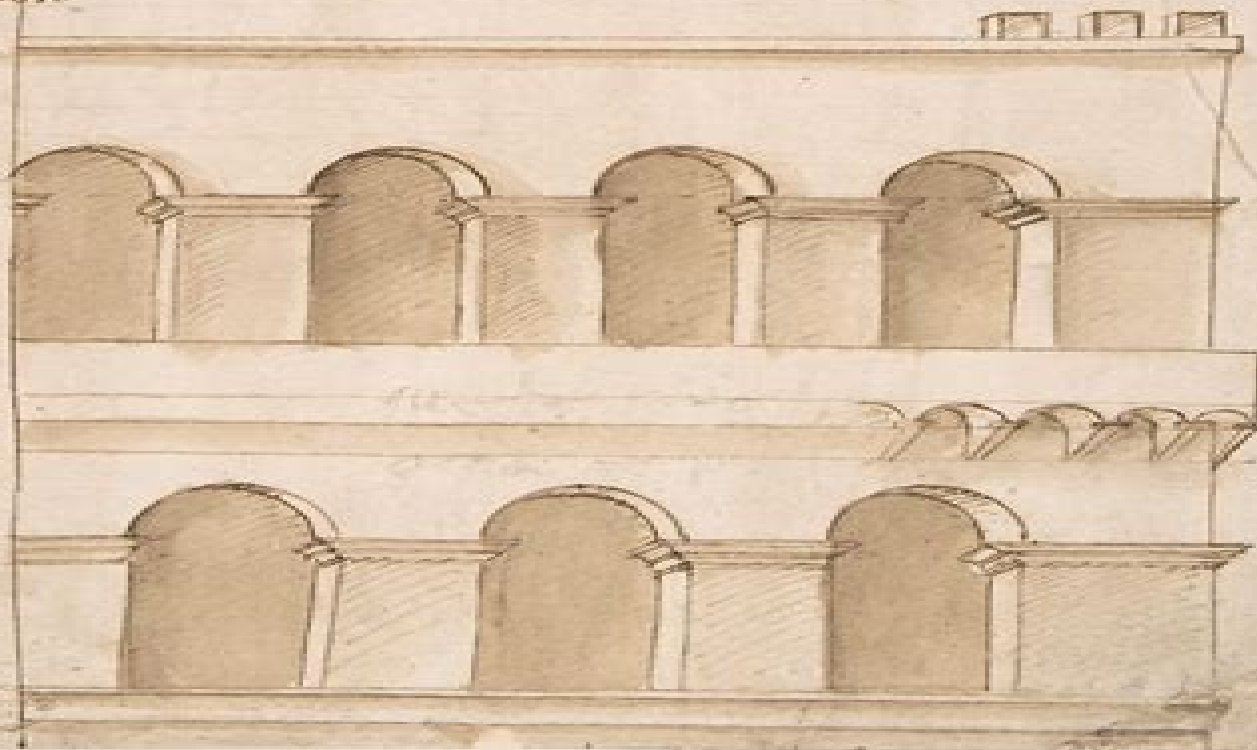
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Benedictine monastery church at Rajhrad whose construction demonstrated its independence from the monastery of Bevnov for which the Dientzenhofers worked Johana Bronkova explores the relationship between Santini's architecture and the work of the great Italian architect Francesco Borromini Marisa Tabarrini presents a completely new discovery the unknown plans of Santini's church of St Peter and Paul in Prague's Zderaz Important for understanding the functioning of Baroque buildings is the article by Jakub Ehak who analyses the water and ventilation system of the monastery in Plasy On the other hand Madleine Riedenklau's text is devoted to the literature on the monastery and church in Sedlec Irena Bukaova introduces the reader to the past and present of the pilgrimage site in Mariánská Týnice

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The Chautauquan Theodore L. Flood, Frank Chapin Bray, 1897 **Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

The International Cyclopædia, 1895 *Guide to the Crystal Palace and Park* Samuel Phillips, 1854 Library of Congress Catalog: Motion Pictures and Filmstrips Library of Congress, 1968 History of Aesthetics Wladyslaw Tatarkiewicz, 2006-04-01 Tatarkiewicz's History of Aesthetics is an extremely comprehensive account of the development of European aesthetics from the time of the ancient Greeks to the 1700s Published originally in Polish in 1962 it achieved bestseller status and acclaim as the best work of its kind in the world The English translation of 1970-74 is a rare masterpiece Covering ancient medieval and modern aesthetics Tatarkiewicz writes substantial essays on the views of beauty and art through the ages and then goes on to demonstrate these with extracts from original texts from each period The authors he cites include Homer Democritus Plato St Augustine Boethius Thomas Aquinas Dante William of Ockham Leonardo da Vinci Michelangelo Galileo Bacon Shakespeare and Rubens His study is systematic and extremely wide including the aesthetics of the archaic period the classical period Hellenistic aesthetics Eastern Aesthetics Western Aesthetics the Renaissance sixteenth century visual arts poetry and music Italian English Spanish and Polish aesthetics of the sixteenth century Baroque aesthetics and theories of painting and architecture in the seventeenth century Tatarkiewicz 1886-1981 was the most distinguished Polish historian of philosophy of the twentieth century with an international reputation as an aesthetician and authority in art criticism the history of art and classical scholarship The erudition lucidity and clarity of his writing make this unique work an accessible and invaluable source for the study of the history of aesthetics

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Courts in the Crystal Palace Crystal Palace Company (Sydenham, London, England), Sir Matthew Digby Wyatt, John Burley Waring, 1854 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 1994
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