

Jacques Derrida's Ghost

A CONJURATION



Jacques Derridas Ghost A Conjunction

Maria del Pilar Blanco, Esther Peeren



Jacques Derrida's Ghost A Conjuration:

Jacques Derrida's Ghost David Appelbaum, 2009-07-01 A spirited reading of Derrida's view of ethics as transcendental and performative *Philosophy, Art, and the Specters of Jacques Derrida*, Ghost Writing in Contemporary American Fiction David Coughlan, 2016-11-05 This book examines representations of the specter in American twentieth and twenty-first century fiction. David Coughlan's innovative structure has chapters on Paul Auster, Don DeLillo, Toni Morrison, Marilynne Robinson, and Philip Roth alternating with shorter sections detailing the significance of the ghost in the philosophy of Jacques Derrida, particularly within the context of his 1993 text *Specters of Marx*. Together, these accounts of phantoms, shadows, haunts, spirit, the death sentence, and hospitality provide a compelling theoretical context in which to read contemporary US literature. *Ghost Writing in Contemporary American Fiction* argues at every stage that there is no self, no relation to the other, no love, no home, no mourning, no future, no trace of life without the return of the specter that is without ghost writing.

Christianity, Plasticity, and Spectral Heritages Victor E. Taylor, 2017-07-20 This book is an interdisciplinary study of the cultural representations of Jesus in the context of contemporary religious theory and continental philosophy. It looks at Jesus in view of an updated Derridean hauntology and spectrality with an emphasis on the inherent plasticity of the Christian heritage. While the work engages with the recent Jesus-centered writings of Slavoj Žižek, François Laruelle, and Giorgio Agamben, it places a greater and much-needed emphasis on the philosophical, theological, and cultural links between a plastic hauntological Christian heritage and Jesus's historically evolving plural subjectivity with the latter explored in texts of popular culture. It is a multidisciplinary study of Jesus as well as a dynamic Christian heritage that simultaneously constructs and deconstructs Jesus's philosophical, political, and cultural centrality. *The Spectralities Reader* Maria del Pilar Blanco, Esther Peeren, 2013-08-29 *The Spectralities Reader* is the first volume to collect the rich scholarship produced in the wake of the spectral turn of the early 1990s, which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences. Surveying the past twenty years from an interdisciplinary and cross-cultural perspective, the Reader displays the wide range of concerns spectrality in its diverse elaborations has been called upon to elucidate. The disjunctions produced by globalization, the ungraspable quality of modern media, the convolutions of subject formation in terms of gender, race, and sexuality, the elusiveness of spaces and places, and the lingering presences and absences of memory and history have all been reconceived by way of the spectral. A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural, *The Spectralities Reader* includes twenty-five groundbreaking texts by prominent contemporary thinkers from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai, as well as a general introduction and six section introductions by the editors. The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 *THE ENCYCLOPEDIA OF THE GOTHIC* Well-written and interesting, it is a testament to the breadth and depth of knowledge about

its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

Mind the Ghost Sonja Stojanovic, 2023-01-16 Spectrality disrupts and fissures our conceptions of time unmaking and complicating binaries such as life and death presence and absence the visible and the invisible and literality and metaphor A contribution to current conversations in memory studies and spectrality studies *Mind the Ghost* is an experiment in reading ghosts otherwise It explores through contemporary fiction in French sites of textual haunting that take the form of names lists objects photographs and stains The book turns to Jacques Derrida and Hélène Cixous to rethink what constitutes and functions as a ghost proposing that this figure solicits readers investment in mnemonic practices Considering the memories and legacies of violence that have marked the greater part of the twentieth century in Algeria Bosnia Croatia France and Rwanda this book traces absences disappearances and reappearances textual omissions and untimely irruptions to posit literature's power to both remember and communicate beyond the bounds of chronological time Through close readings of recent fiction by Kaouther Adimi Jakuta Alikavazovic Gal Faye Jérôme Ferrari Patrick Modiano Lydie Salvayre Leïla Sebbar and Cécile Wajsbrot *Mind the Ghost* articulates the mechanisms through which readers themselves become haunted

A Propos, Levinas David Appelbaum, 2013-07-02 Rejects Levinas's argument for the preeminence of ethics in philosophy Imagine listening at a keyhole to a conversation with the task of transcribing it and the result may be a text similar to the present one from Part I Stagework In a series of meditations responding to writings by Emmanuel Levinas David Appelbaum suggests that a flawed grammar warrants Levinas to speak of language at the service of ethics It is the nature of performance that he mistakes Appelbaum articulates this flaw by performing in writing the act of the philosophical mind at work Incorporating the voices of other thinkers in particular Levinas's contemporaries Jacques Derrida

and Maurice Blanchot sometimes clearly sometimes indistinctly Appelbaum creates on these pages a kind of soundstage upon which illustrations appear of what he terms a rhetorical aesthetic which would reestablish rhetoric rules for giving voice and not ethics as the correct matrix for understanding the otherness and beyond being that Levinas seeks in his work *Giving Beyond the Gift* Elliot R. Wolfson, 2014-02-03 This book explores the co dependency of monotheism and idolatry by examining the thought of several prominent twentieth century Jewish philosophers Cohen Buber Rosenzweig and Levinas While all of these thinkers were keenly aware of the pitfalls of scriptural theism to differing degrees they each succumbed to the temptation to personify transcendence even as they tried either to circumvent or to restrain it by apophatically purging kataphatic descriptions of the deity Derrida and Wyschogrod by contrast carried the project of denegation one step further embarking on a path that culminated in the aporetic suspension of belief and the consequent removal of all images from God a move that seriously compromises the viability of devotional piety The inquiry into apophasis transcendence and immanence in these Jewish thinkers is symptomatic of a larger question Recent attempts to harness the apophatic tradition to construct a viable postmodern negative theology a religion without religion are not radical enough Not only are these philosophies of transcendence guilty of a turn to theology that defies the phenomenological presupposition of an immanent phenomenality but they fall short on their own terms inasmuch as they persist in employing metaphorical language that personalizes transcendence and thereby runs the risk of undermining the irreducible alterity and invisibility attributed to the transcendent other The logic of apophasis if permitted to run its course fully would exceed the need to posit some form of transcendence that is not ultimately a facet of immanence Apophatic theologies accordingly must be supplanted by a more far reaching apophasis that surpasses the theolatrous impulse lying coiled at the crux of theism an apophasis of apophasis based on accepting an absolute nothingness to be distinguished from the nothingness of an absolute that does not signify the unknowable One but rather the manifold that is the pleromatic abyss at being's core Hence the much celebrated metaphor of the gift must give way to the more neutral and less theologically charged notion of an unconditional givenness in which the distinction between giver and given collapses To think givenness in its most elemental phenomenological sense is to allow the apparent to appear as given without presuming a causal agency that would turn that given into a gift **Popular Ghosts**

Esther Peeren, Maria del Pilar Blanco, 2010-04-01 Haunting has long been a compelling element in popular culture and has become an influential category in academic engagements with politics economics and aesthetics While recent scholarship has used psychoanalysis and the Gothic as frameworks with which to study haunting this volume seeks to situate ghosts in the cultural imagination The chapters in *Popular Ghosts* are united by the impulse to theorize the cultural work that ghosts do within the trans historical contexts that comprise our understanding of everyday life These authors study the theoretical and aesthetic genealogies of the spectral while also commenting on the multiple everyday spaces that this category occupies Rather than looking to a single tradition or medium the essays in *Popular Ghosts* explore film novels photography television

music social practices and political structures from different cultures to reopen the questions that surround our haunted sense of the everyday Performing Science and the Virtual Sue-Ellen Case,2007-01-24 From Faust and Edison to John Cage and Lara Croft this inspiring book reviews classical plays to contemporary issues and examines how science has been performed throughout history Specters of War Ignacio Sarmiento,2025 Specters of War analyzes how mourning has been expressed in postwar Salvadoran and Guatemalan fiction theatre and sites of memory The Modern Supernatural and the Beginnings of Cinema Murray Leeder,2017-01-10 This study sees the nineteenth century supernatural as a significant context for cinema s first years The book takes up the familiar notion of cinema as a ghostly spectral or haunted medium and asks what made such association possible Examining the history of the projected image and supernatural displays psychical research and telepathy spirit photography and X rays the skeletons of the danse macabre and the ghostly spaces of the mind it uncovers many lost and fascinating connections The Modern Supernatural and the Beginnings of Cinema locates film s spectral affinities within a history stretching back to the beginning of screen practice and forward to the digital era In addition to examining the use of supernatural themes by pioneering filmmakers like Georges Méliès and George Albert Smith it also engages with the representations of cinema s ghostly past in Guy Maddin s recent online project Seances 2016 It is ideal for those interested in the history of cinema the study of the supernatural and the pre history of the horror film

Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day Isabella van Elferen,2009-03-26 Nostalgia or Perversion Gothic Rewriting from the Eighteenth Century until the Present Day presents an interdisciplinary approach to an important aspect of Gothic texts films and music that of rewriting From the eighteenth century Gothic novel to present day vampire films and Goth music the genre is characterised by its nostalgic reflection on past worlds narratives and identities Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past the modern vampire is no longer embodied evil but an attractive dandy while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements Gothic nostalgia transforms the past turning it upside down foregrounding its background and corrupting its order In this volume an international group of philosophy literature film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic s rewriting of the past If elements of both nostalgia and perversion are operative in Gothic rewriting how are they connected How do they play out in differing media How do they change audiences views on the relationships between binaries such as past and present other and self and norm and deviation Nostalgia or Perversion brings together the early Gothic novel present day female and black Gothic literature Goth subculture and music and the imagery of horror films and comic books thus broadening the definition of Gothic from a literary genre to a gesture of pervasive cultural criticism The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic making the volume useful to both scholars and students As the essays reflect on academic as well as popular texts and media it is also

accessible to general readers Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past not as nostalgia but as a calculated act of transgression The past and how its reconstructions break down the boundaries between real and unreal and normal and abnormal is examined across a range of different media including novels films comic books television and music The essays in this collection also address how this issue shapes Gothic formulations of race sexuality and gender Both ambitious in scope and focused and rigorous in its analysis this book provides a critically important re evaluation of the Gothic tradition Andrew Smith University of Glamorgan UK Technologies of Life and Death Kelly Oliver, 2013-06-05 The central aim of this book is to approach contemporary problems raised by technologies of life and death as ethical issues that call for a more nuanced approach than mainstream philosophy can provide To do so it draws on the recently published seminars of Jacques Derrida to analyze the extremes of birth and dying insofar as they are mediated by technologies of life and death With an eye to reproductive technologies it shows how a deconstructive approach can change the very terms of contemporary debates over technologies of life and death from cloning to surrogate motherhood to capital punishment particularly insofar as most current discussions assume some notion of a liberal individual The ethical stakes in these debates are never far from political concerns such as enfranchisement citizenship oppression racism sexism and the public policies that normalize them Technologies of Life and Death thus provides pointers for rethinking dominant philosophical and popular assumptions about nature and nurture chance and necessity masculine and feminine human and animal and what it means to be a mother or a father In part the book seeks to disarticulate a tension between ethics and politics that runs through these issues in order to suggest a more ethical politics by turning the force of sovereign violence back against itself In the end it proposes that deconstructive ethics with a psychoanalytic supplement can provide a corrective for moral codes and political clichés that turn us into mere answering machines The Negative Turn in Comparative Law Pierre Legrand, 2024-10-31 This book's essays aim subversively and resolutely to replace the hegemonic discursive frame governing comparative law Beyond harnessing negative critique to resist the orthodoxy's self-assured cognitive assumptions at once unexamined and indefensible the argument mobilizes negativity as an empowering idea a resource towards the displacement of the brand of comparative law that has been fostering a closing of the comparing mind To answer the demands of the moment and herald foreign law research as a creditable intellectual development one requires to engage in a culturalist theorization and practice of comparative law at radical variance from the prevailing positivist model The negative turn then is a call to comparative action a comparative motion in support of the robustly indisciplined thinking that must thoroughly inform research into foreign law In photography the negative has been employed productively to generate a positive print In comparative law negation wants to affirm edifying epistemic yields This book will benefit all law teachers and postgraduate law students interested in the workings of law on the international scene whether specialists in comparative law public international law private international law transnational law or foreign relations law in particular

individuals bringing to bear a critical inclination to their subject matter *Visual Representations of the Arctic* Markku Lehtimäki, Arja Rosenholm, Vlad Strukov, 2021-03-30 Privileging the visual as the main method of communication and meaning making this book responds critically to the worldwide discussion about the Arctic and the North addressing the interrelated issues of climate change ethics and geopolitics A multi disciplinary multi modal exploration of the Arctic it supplies an original conceptualization of the Arctic as a visual world encompassing an array of representations imaginings and constructions By examining a broad range of visual forms media and forms such as art film graphic novels maps media and photography the book advances current debates about visual culture The book enriches contemporary theories of the visual taking the Arctic as a spatial entity and also as a mode of exploring contemporary and historical visual practices including imaginary constructions of the North Original contributions include case studies from all the countries along the Arctic shore with Russian material occupying a large section due to the country s impact on the region **Synesthetic Legalities** Sarah Marusek, 2016-12-01 Synesthesia is the phenomenon where sensual perceptions are joined together as a combined experience that is the ability to feel color hear the visual or even smell emotion These types of unions expand the normativity of our legal thinking as the abilities to represent the tethering of emotion place and concept to law are magnified In this way interpretations of law and legal phenomena that are enriched with embodied meaning contribute to our understanding of how law works namely through sensory input sensory output and the attachment that happens within these sensory unions This edited volume explores the richly complex manifestations of synesthesia and law drawing from a plurality of approaches including legal studies philosophy social science linguistics history cultural studies and the humanities Contributions in the volume discuss how we feel taste smell see hear law within the synesthetic scope of legal interpretation legal consciousness and legal culture The collection examines aspects of embodiment place and presence that constitutively frame law amidst social cultural and historical contexts *Focusing Biblical Studies: The Crucial Nature of the Persian and Hellenistic Periods* Jon L. Berquist, Alice Hunt, 2012-10-25 This volume makes a positive intervention into maximalist minimalist debates about Israelite historiography by pointing to the events that happened during the Persian and Hellenistic periods During this historical epoch traditions about Israel and Judah s founding became fixed as markers of ethnic identity and much of the canonical Hebrew Bible came into its present form Concentrating on these events a clearer historical picture emerges The entire volume is set within the context of Douglas A Knight s contributions which have encouraged a rigorous social scientific and tradition historical approach to the Hebrew Bible and ancient Israel in general *An Introduction to Literature, Criticism and Theory* Andrew Bennett, Nicholas Royle, 2016-03-02 Lively original and highly readable An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at The Beginning and concluding with The End chapters range from the familiar such as Character Narrative and The Author to the more unusual such as Secrets Pleasure and Ghosts Now in its fifth edition Bennett and Royle s classic textbook successfully illuminates complex ideas by

engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference for example while Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter The fifth edition has been revised throughout and includes four new chapters Feelings Wounds Body and Love to incorporate exciting recent developments in literary studies In addition to further reading sections at the end of each chapter the book contains a comprehensive bibliography and a glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of reading and studying literature

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