



Love Objects Love Objects

**Andrea Sabbadini, Ilany Kogan, Paola
Golinelli**



Love Objects Love Objects:

The Unexpected Love Objects of Dunya Noor Rana Haddad, 2018-03-21 Aspiring photographer Dunya Noor discovers early on that her curious spirit rebellious nature and very curly hair are a recipe for disaster in 1980s Syria And at the tender age of thirteen she is exiled to live with her grandparents in England Many years later in London she meets Hilal the son of a humble tailor from Aleppo and no match for Dunya daughter of the great heart surgeon Joseph Noor But dreamy restless Dunya falls in love with Hilal and they decide to return to Syria together embarking on a journey that will change them both forever Rana Haddad s vivid and satirical debut novel captures the essence of life under the Assad dictatorship in all its rigid absurdity With humor and an unexpected playfulness this is a story of love and light against the forces of conservatism and oppression

Phenomenologies of Love , 2025-03-13 This edited volume offers a comprehensive view of various possible phenomenological approaches of the experience of love ranging from classical historical perspectives up to contemporary and critical viewpoints It explores both the crucial importance of the question of love for the history of phenomenology as well as the rich potential of phenomenology for a deeper insight in the experience of love and its various dimensions such as its affective relational but also ethical and religious aspects

Love and Other Emotions Jason W. Brown, 2018-03-08 This book is an account of the psychology of romantic love in the context of a theory of emotions The account develops out of studies in brain psychology and the extension to topics in process philosophy such as the nature of value and belief and the central role of feeling in mental process The approach is subjectivist that is from the internal standpoint and in this respect it differs greatly from the externalist and objectivist trends in modern cognitive science and empiricist philosophy Love is the ultimate in value so that a theory of love is also a theory of the nature of value and its relation to feeling belief and to drive and desire The role of intention reason and appraisal is critiqued The relation to other feelings such as jealousy envy anger loss and grief is discussed in terms of a general theory of emotion and the basis in a process account of the mind brain state

Queer Objects Guy Davidson, Monique Rooney, 2020-06-29 Pursuing the discursive or material effects of relational queerness this book reflects on how objects can illuminate affect and animate queer modes of being In the early 1990s the queer theorist Eve Kosofsky Sedgwick defined queer as multiply transitive relational and strange rather than a fixed identity In spite of this much of the queer theoretical scholarship of the last three decades has used queer as a synonym for anti normative sexual identities The contributions to this volume return to the idea of transitivity exploring what happens when queer is thought of as a turning toward or turning away from a diverse range of objects including bodily waste frozen cats archival ephemera the writing of Virginia Woolf the Pop art of Ray Johnson the podcast S Town and Maggie Nelson s memoir *The Argonauts* Relevant to those studying queer theory this book will also be of wider interest to those researching identity and the way in which it is represented in a variety of artistic disciplines This book was originally published as a special issue of *Angelaki*

Evolutionary Theory and Human Nature Ron Vannelli, 2012-12-06 Evolutionary Theory and Human

Nature is an original highly theoretical work dealing with the transition from genes to behavior using general principles of evolution especially those of sexual selection It seeks to develop a seamless transition from genes to human motivations as bio electric brain processes emotional cognitive processes to human nature propensities various constellations of emotional cognitive forces desires and fears to species typical patterns of behavior This work covers two often antagonistic fields biology and the social sciences It should be of strong interest to anthropologists sociologists sociobiologists psychobiologists and psychologists who are interested in the question of human nature influences on social behavior Love's Vision Troy Jollimore, 2011-07-05 Love often seems uncontrollable and irrational but we just as frequently appear to have reasons for loving the people we do In Love's Vision Troy Jollimore offers a new way of understanding love that accommodates both of these facts arguing that love is guided by reason even as it resists and sometimes eludes rationality At the same time he reconsiders love's moral status acknowledging its moral dangers while arguing that it is at heart a moral phenomenon an emotion that demands empathy and calls us away from excessive self concern Love is revealed as neither wholly moral nor deeply immoral neither purely rational nor profoundly irrational Rather as Diotima says in Plato's Symposium love is something in between Jollimore makes his case by proposing a vision view of love according to which loving is a way of seeing that involves bestowing charitable attention on a loved one This view recognizes the truth in the cliché love is blind but holds that love's blindness does not undermine the idea that love is guided by reason Reasons play an important role in love even if they rest on facts that are not themselves rationally justifiable Filled with illuminating examples from literature Love's Vision is an original examination of a subject of vital philosophical and human concern **First & Last Things** Herbert George Wells, 1908 *Reflections on Sentiment* Alessa Johns, 2015-12-16 Reflections on Sentiment not only addresses current scholarly interest in feeling and affect but also provides an occasion to celebrate the career of George Starr who in more than fifty years of incisive scholarship and committed teaching has elucidated the work of Daniel Defoe and the role of sentimentalism in what was once reductively termed an age of reason and realism Due to the critique Starr spearheaded scholars today can approach with greater assurance the complex interplay of reason and emotion thought and sensibility science and feeling rationality and enthusiasm judgment and wit as well as forethought and instinct as these shaped the scientific religious political social literary and cultural revolutions of the Enlightenment Indeed contributors to this anthology take inspiration from Starr's work to shed new light on Enlightenment thought and sociocultural formations generally offering fresh interpretations of a period in which Reflection and Sentiment circulated mutually influenced each other and contended equally for cultural attention In nine separate essays they explore the ways sentiment and sentimentalism inflect the moral and ideological ambit of Enlightenment discourses the sociopolitics of religious debate the issues promoted by women writers by gender and family relations the artistic and rhetorical uses of lived language the impacts of cultural developments on novelistic form and the wide shifts in the literary marketplace Deploying tools advanced by new work in

animal studies gender criticism media analysis genre studies the new formalism and ethical inquiry and enabled by the power of digitization and new databases the authors of this volume explain how and to what ends denizens of the Enlightenment were touched and moved **An Expert Look at Love, Intimacy and Personal Growth** Robert M. Gordon, 2008 Why do so many people have problems with love and intimacy Why do some parents scapegoat their children What is Parental Alienation Syndrome What is the MMPI Why must we grieve loss This title presents a model of love relations by integrating evolutionary psychology psychoanalysis cognitive and social psychology First Things Mary Jacobus, 1995 Mary Jacobus combines close readings with theoretical concerns in an examination of the many forms taken by the mythic or phantasmic mother in literary psychoanalytic and artistic representations *Principles and Practice of Psychiatry* Mr. Rohit Manglik, 2024-05-24 A thorough introduction to psychiatric evaluation diagnosis and management Covers psychopharmacology psychotherapy and special populations **Religion, Narcissism and Fanaticism** Tamas Pataki, 2024-04-25 Religion Narcissism and Fanaticism traces the historical and psychosocial development of religiosity and applies anthropological and psychoanalytic perspectives to the understanding of religions particularly their fanatical and fundamentalist expressions Religious ideology practices and institutions satisfy many human needs including those arising from our hysterical obsessional and narcissistic dispositions the need to segregate the good and bad aspects of our personalities to belong to an idealized group and to feel secure and special by identifying with or living in the orbit of a supposedly omnipotent figure But these needs and their modes of satisfaction are distorted by religions which may then nurture and accommodate malign characteristics especially in the case of the monotheisms narcissistic inflation or grandiosity The book shows how interactions between religious ideology and personal development become intricately entangled in the narcissistic pathology which underlies much of the violence and religious aggression in the world today It presents both a new account of the historical and psychosocial development of religiosity and a powerful polemic against the religions which delusorily satisfy some of the very needs they create The book will appeal to psychoanalysts anthropologists philosophers sociologists and all those interested in the place of religion in the modern world **James Baldwin and the Queer Imagination** Matt Brim, 2014-09-26 The central figure in black gay literary history James Baldwin has become a familiar touchstone for queer scholarship in the academy Matt Brim's *James Baldwin and the Queer Imagination* draws on the contributions of queer theory and black queer studies to critically engage with and complicate the project of queering Baldwin and his work Brim argues that Baldwin animates and in contrast disrupts both the black gay literary tradition and the queer theoretical enterprise that have claimed him More paradoxically even as Baldwin's fiction brilliantly succeeds in imagining queer intersections of race and sexuality it simultaneously exhibits striking queer failures whether exploiting gay love or erasing black lesbian desire Brim thus argues that Baldwin's work is deeply marked by ruptures of the unqueer into transcendent queer thought and that readers must sustain rather than override this paradoxical dynamic within acts of queer

imagination *A Feminist Companion to Shakespeare* Dymphna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day **Know Yourself** Ole Jakob Filtvedt, Jens Schröter, 2023-12-31 The book explores ancient interpretations and usages of the famous Delphic maxim know yourself The primary emphasis is on Jewish Christian and Greco Roman sources from the first four centuries CE The individual contributions examine both direct quotations of the maxim as well as more distant echoes Most of the sources included in the book have never previously been studied in any detail with a view to their use and interpretation of the Delphic maxim Thus the book contributes significantly to the origin and different interpretations of the maxim in antiquity as well as to its reception history in ancient philosophical and theological discourses The chapters of the book are linked to each other by numerous cross references which makes it possible to compare the different views of the maxim with each other It also helps readers to notice relationships and trajectories within the material The explorations of the relevant sources are also set in the context of ongoing debates about the shape and nature of ancient conceptions of self and self knowledge The book thus demonstrates the wide variety of philosophical and theological approaches in that the injunction to know oneself could be viewed and how these interpretations provide windows into ancient discourses about self and self knowledge **Shame and Its Sisters** Irving E. Alexander, 1995 The question of affect is central to critical theory psychology politics and the entire range of the humanities but no discipline including psychoanalysis has offered a theory of affect that would be rich enough to account for the delicacy and power the evanescence and durability the bodily rootedness and the cultural variability of human emotion Silvan Tomkins 1911-1991 was one of the most radical and imaginative psychologists of the twentieth century In *Affect Imagery Consciousness* a four volume work published over the last thirty years of his life Tomkins developed an ambitious theory of affect steeped in cybernetics and systems theory as well as in psychoanalysis ethology and neuroscience The implications of his conceptually daring and phenomenologically suggestive theory are only now in the context of postmodernism beginning to be understood With *Shame and Its Sisters* editors Eve Kosofsky Sedgwick and Adam Frank make available for the first

time an engaging and accessible selection of Tomkins's work. Featuring intensive examination of several key affects particularly shame and anger, this volume contains many of Tomkins's most haunting, diagnostically incisive and theoretically challenging discussions. An introductory essay by the editors places Tomkins's work in the context of postwar information technologies and will prompt a reexamination of some of the underlying assumptions of recent critical work in cultural studies and other areas of the humanities. The text is also accompanied by a biographical sketch of Tomkins by noted psychologist Irving E. Alexander, Tomkins's longtime friend and collaborator.

Dynamic Therapy of the Older Patient Wayne A. Myers, 1984. To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Psychoanalytic Perspectives on Virtual Intimacy and Communication in Film Andrea Sabbadini, Ilany Kogan, Paola Golinelli, 2018-09-03. *Psychoanalytic Perspectives on Virtual Intimacy and Communication in Film* brings together a group of psychoanalysts to explore through film the new forms of communication, mainly the internet, that enter more and more frequently into the affective lives of people, their intimacy, and even the analytic room. The contributors, all practising psychoanalysts, analyse the potential and surprising transformations that human relationships, including psychoanalysis, are undergoing. At present, it is difficult to value the future importance and predict the possible disquieting consequences of the use and abuse of the new technologies; we run the risk of finding ourselves unprepared to face this revolutionary transformation in human connections and affects. Will it be possible in a near future that human beings prefer to fall in love with a machine gifted with a persuasive voice instead of a psychoanalyst in person? The contributors explore the idea that virtual intimacy could begin to replace real life in sentimental and psychoanalytic relationships. Imagination and fantasy may be strengthened and may ultimately prevail over the body, excluding it entirely. Can the voice of the analyst, sometimes transmitted only by telephone or computer, produce a good enough analytic process as if it were in person, or will it help to foster a process of idealisation and progressive alienation from real life and connections with other human beings? The film *Her* (2013), alongside others, offers a wonderful script for discussing this matter because of the deep and thoughtful examination of love and relationships in the contemporary world that it provides. *Psychoanalytic Perspectives on Virtual Intimacy and Communication in Film* will be of great interest to all psychoanalysts and psychoanalytic psychotherapists interested in the ongoing impact of technology on human relationships.

The Sapiential Discourses Elliott Eli Jackson, 2012-08-15. *The Sapiential Discourses* contains ancient wisdom known to man since the beginning of time and new wisdoms for the new millennia. This book is designed to assist all who read these truths in their remembrance process, the remembrance of our divinity. This book takes us higher as it dives deeper into our true nature as humans. Meditation and prayer are explained to us in a loving way. The true natures of twin flames and soul mates are revealed. New information on the paranormal, faith, God, and parenting is included along with other important topics that are relevant to our existence and obtaining a clean, peaceful Earth. God is providing us with loving, nonintrusive wisdoms to assist us in bettering ourselves and

our world Elliott Eli Jackson **Love** Ronald De Sousa, 2015 Explores the philosophical notion of love and argues that love is more complex than conventional thought would have us believe

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Table of Contents Love Objects Love Objects

1. Understanding the eBook Love Objects Love Objects
 - The Rise of Digital Reading Love Objects Love Objects
 - Advantages of eBooks Over Traditional Books
2. Identifying Love Objects Love Objects
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Love Objects Love Objects
 - User-Friendly Interface
4. Exploring eBook Recommendations from Love Objects Love Objects
 - Personalized Recommendations
 - Love Objects Love Objects User Reviews and Ratings
 - Love Objects Love Objects and Bestseller Lists
5. Accessing Love Objects Love Objects Free and Paid eBooks
 - Love Objects Love Objects Public Domain eBooks
 - Love Objects Love Objects eBook Subscription Services
 - Love Objects Love Objects Budget-Friendly Options

6. Navigating Love Objects Love Objects eBook Formats
 - ePub, PDF, MOBI, and More
 - Love Objects Love Objects Compatibility with Devices
 - Love Objects Love Objects Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Love Objects Love Objects
 - Highlighting and Note-Taking Love Objects Love Objects
 - Interactive Elements Love Objects Love Objects
8. Staying Engaged with Love Objects Love Objects
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Love Objects Love Objects
9. Balancing eBooks and Physical Books Love Objects Love Objects
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Love Objects Love Objects
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Love Objects Love Objects
 - Setting Reading Goals Love Objects Love Objects
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Love Objects Love Objects
 - Fact-Checking eBook Content of Love Objects Love Objects
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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