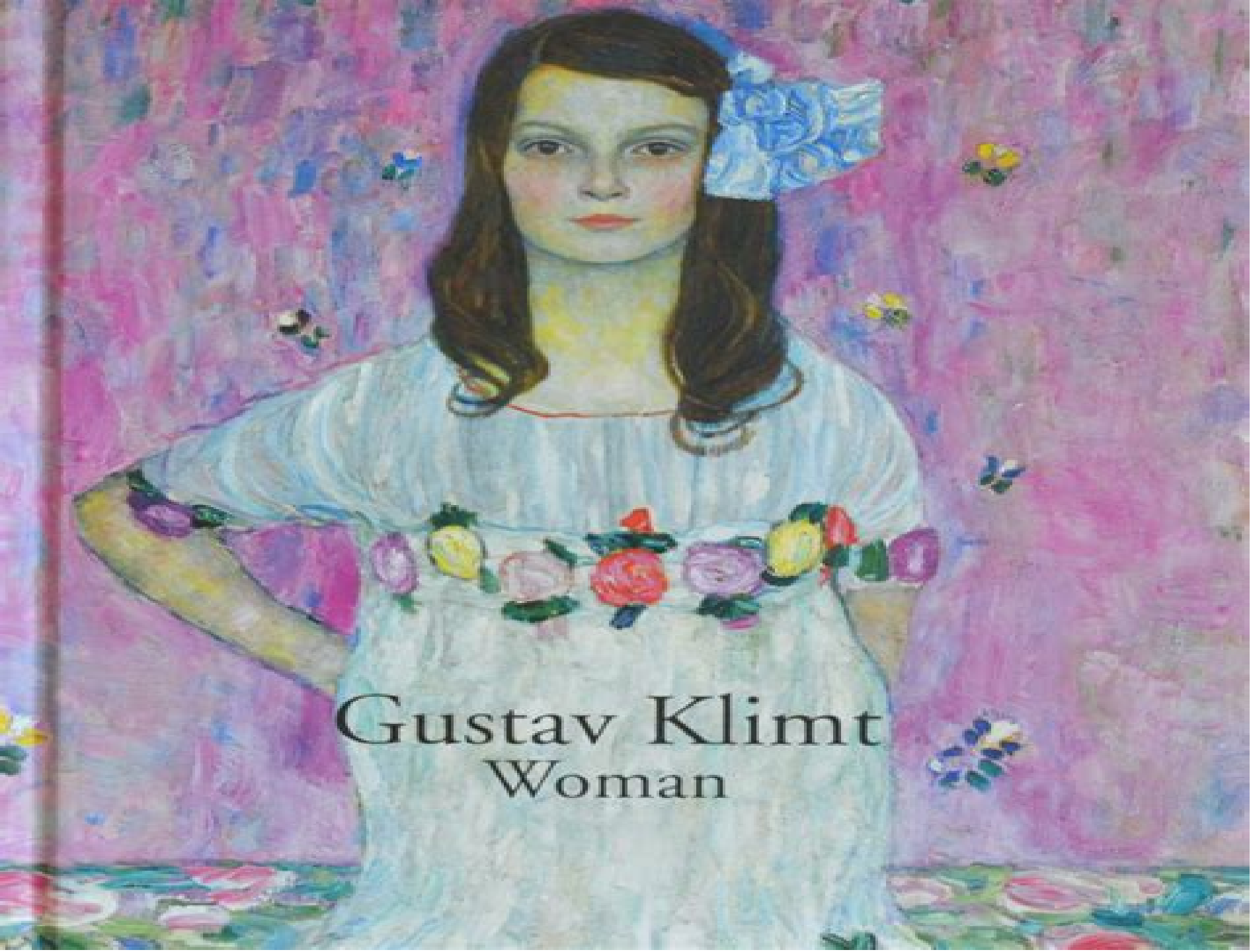




Gustav Klimt
Woman

Klimt Ringstra E Agnes Husslein Arco Alexander

JS Bruner



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Klimt and the Ringstrasse, 2015 **Gustav Klimt**, 2015 150 Years Gustav Klimt Alfred Weidinger, 2012 **Gustav Klimt** Agnes Husslein-Arco, 2013 Gustav Klimt's *The Kiss* or *The Lovers* draws thousands of visitors to the Belvedere in Vienna every year. Created at the height of his Golden Period, this painting is without doubt the masterpiece of the Jugendstil. In this fully illustrated volume drawing on the latest research, the authors review the creation, significance and history of this ever popular work, as well as information about the role of women in the artist's life and paintings offering a visual feast and an enjoyable read for all enthusiasts of the Viennese Jugendstil and its greatest master **Gustav Klimt & Emilie Flöge** Agnes Husslein-Arco, 2012. Nearly 250 photographs, some never before published, offer an intimate glimpse into one of the art world's most famous love affairs. Emilie Flöge was only a teenager when she met the painter Gustav Klimt, but their friendship soon evolved into a complex and loving relationship that lasted the rest of their lives. Alfred Weidinger, an acclaimed expert on Klimt and his contemporaries, has compiled an exhaustive collection of photographs relating to the artist and his designer muse. While Klimt took many of these shots, other photographers include Carl Schuster, Victor von Spitzer, Hugo Henneberg, Pauline Kruger, Hamilton Anton, Josef Trčka, Antios, and unknown individuals who had access to the couple's private lives. Presented chronologically, they offer insight into the creatively charged world that Klimt and Flöge inhabited, a world they influenced with their enormous talent and passions. ILLUSTRATIONS 190 b w **Gustav Klimt. Women** Alfred Weidinger, 2015-10-12 **Gustav Klimt** Kunsthistorisches Museum Wien, Gustav Klimt, Beatrix Kriller-Erdrich, Guido Messling, Ina Slama, 2014 **Gustav Klimt** Christian M. Nebel, 1994-07-22. Explores the turn of the century Viennese painter's life and work, highlights the utopian Secession movement of which Klimt was a leader, and reproduces the artist's paintings, sketches, and correspondence Klimt Klaus Carl, 2011-07-01. I am not interested in myself as a subject for painting, but in others, particularly women. Beautiful, sensuous, and above all erotic, Gustav Klimt's paintings speak of a world of opulence and leisure which seems aeons away from the harsh post-modern environment we live in now. The subjects he treats, allegories, portraits, landscapes, and erotic figures, contain virtually no reference to external events but strive rather to create a world where beauty above everything else is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and Byzantium. Ravenna, the flat two-dimensional perspective of his paintings, and the frequently stylised quality of his images, form an oeuvre imbued with a profound sensuality and one where the figure of woman above all reigns supreme. Klimt's very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at the Kunstgewerbeschule, the Vienna School of Arts and Crafts, at the age of fourteen. His talents as a draftsman and painter were quickly noticed, and in 1879 he formed the Künstlercompagnie, Artists' Company, with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857 the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the

medieval city centre The Ringstrasse was the result a budding new district with magnificent buildings and beautiful parks all paid for by public expenses Therefore the young Klimt and his partners had ample opportunities to show off their talents and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth In 1894 Matsch moved out of their communal studio and in 1897 Klimt together with his closest friends resigned from the Künstlerhausgenossenschaft the Cooperative Society of Austrian Artists to form a new movement known as the Secession of which he was immediately elected president The Secession was a great success holding both a first and second exhibition in 1898 The movement made enough money to commission its very own building designed for it by the architect Joseph Maria Olbrich Above the entrance was its motto To each age its art to art its freedom From around 1897 onward Klimt spent almost every summer on the Attersee with the Flöge family These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre Klimt made sketches for virtually everything he did Sometimes there were over a hundred drawings for one painting each showing a different detail a piece of clothing or jewellery or a simple gesture Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers He admired Rodin and Whistler without slavishly copying them and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka both of whom were greatly influenced by Klimt

Gustav Klimt Gilles Néret, Gustav Klimt, 2000 Gustav Klimt's art thoroughly expresses the apocalyptic atmosphere of Vienna's upper middle class society a society devoted to the cultivation of aesthetic awareness and the cult of pleasure The ecstatic joy which Klimt and his contemporaries found or hoped to find in beauty was constantly overshadowed by death And death therefore plays an important role in Klimt's art Klimt's fame however rests on his reputation as one of the greatest erotic painters and graphic artists of his times In particular his drawings which have been widely admired for their artistic excellence are dominated by the erotic portrayal of women Klimt saw the world in female form site accessed 23 07 2012 <http://www.amazon.com/Gustav-Klimt-1862-1918-Basic-Art/dp/382285980X>

Klimt Susanna Partsch, Gustav Klimt, 1989 **Gustav Klimt** Eva Di Stefano, 2008 A well illustrated collection of Gustav Klimt's work including text on the artist's life Gustav Klimt Gustav Klimt, Max Eisler, 1921 **Gustav Klimt, 1862-1918** Gottfried Friedl, Gustav Klimt, 1997 Friedl's introduction to the life and work of one of the leading artistic personalities of the turn of the century has become a standard work on Klimt **Gustav Klimt** Susanna Partsch, 1994 This sumptuously illustrated volume presents Gustav Klimt's most important paintings In particular the author examines the role of fashion designer Emilie Flöge and her impact on his imagery Gustav Klimt Patrick Bade, 2018 Klimt Gerbert Frodl, Gustav Klimt, 1992 In Vienna at the end of the 19th century the final years of the Austro-Hungarian Empire witnessed a surge of unprecedented creativity in the fields of painting music literature and architecture Gustav Klimt ranks as one of the foremost figures of this period and in 1897 the Vienna Sezession the movement of which he was president brought together a

group of artists dedicated to promoting modern art Klimt's involvement with the Sezession and the scandals provoked by his symbolic paintings shook European intellectual society for Klimt was a painter to the Viennese upper classes His portraits of women are among the most sensual representations of the female form in the history of art Gustav Klimt Alessandra Comini, 2016-12-22 The author examines the decorative symbolism of Viennese painter Gustav Klimt 1862 1918 in his portraits allegories and landscapes and their relationship to the sexual imperative addressed by Sigmund Freud *Gustav Klimt - the Complete Paintings*, 2024 **Klimt** Gustav Klimt, 2012 In celebration of the 150th birthday of Gustav Klimt 1862 1918 the Vienna Museum is presenting the first catalogue of its complete collection of the artist's works The world's largest collection of Klimt's drawings around 400 provides an overview of thematic groups such as the Secession sketches of the Faculty Paintings or the nudes In addition the book features a few paintings including the portrait of Emilie Flöge 1902 It is one of Klimt's most famous paintings and the first portrait of a woman in which the ornamentation in and of itself becomes a focal point Last but not least there posters and prints that Klimt designed for the Viennese Secession including a number of original drafts as well as the first prints The collection also contains unique memorabilia such as the artist's smock his death mask and even a drawing by Egon Schiele of Klimt's body Also featured are rare vintage prints of early portrait photographs and sculptures Publisher's description

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