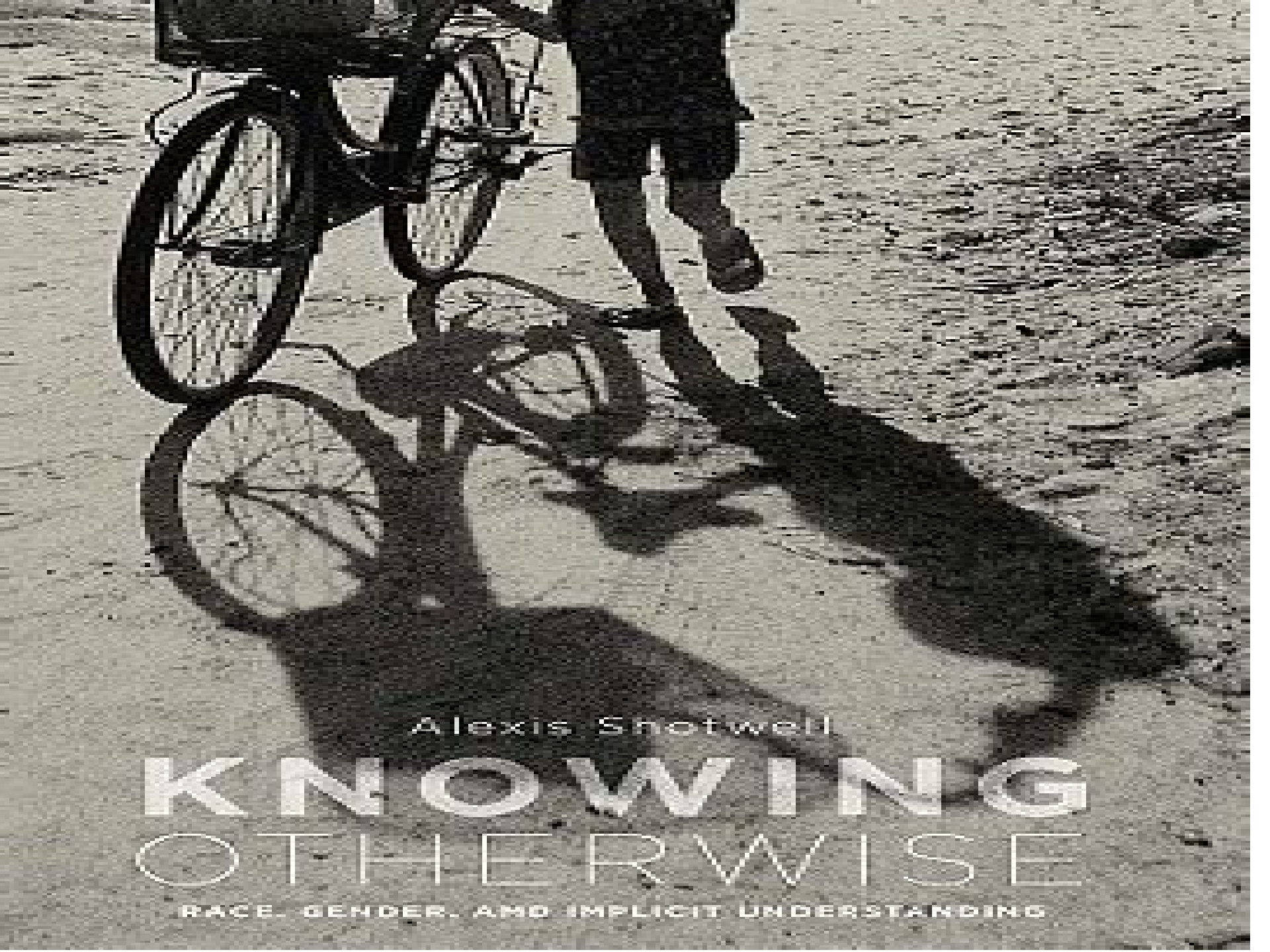




Alexis Shotwell

KNOWING OTHERWISE

RACE, GENDER, AND IMPLICIT UNDERSTANDING

Knowing Otherwise Race Gender And Implicit Understanding

Chris Boesel



Knowing Otherwise Race Gender And Implicit Understanding:

Knowing Otherwise Alexis Shotwell, 2011 Draws on philosophers political theorists activists and poets to explain how unspoken and unspeakable knowledge is important to racial and gender formation offers a usable conception of implicit understanding Provided by publishers In Kierkegaard's Garden with the Poppy Blooms Chris Boesel, 2021-07-27 Chris Boesel invites readers into a Kierkegaardian style literary conceit creating two pseudonymous voices one philosophical and deconstructive one theological and confessional in order to stage an encounter between two commentaries on Kierkegaard's *Fear and Trembling* On one level the contest between the two commentaries demonstrates the extent to which an encounter between deconstruction and Kierkegaard has not taken place in the one place everyone thinks it has in Derrida's reading of *Fear and Trembling* in *The Gift of Death* On a deeper level Boesel argues that Derrida's misreading of *Fear and Trembling* is both source and symptom of a wider problem an apophatic blind spot in deconstructive engagements with Christian theology in philosophy of religion and postmodern theology This blind spot erases the theological and ethical possibilities of what Boesel calls a Kierkegaardian confessional faith possibilities rooted in a deconstructive deconstructibility that produces its own deconstructive like effects As a corrective to this blind spot the encounter between deconstruction and Kierkegaard staged here shows how these effects do the very things heralded by self-proclaimed apophatic remedies of confessional faith disrupt human mastery over God and neighbor while calling for concrete commitments to justice for the widow orphan and stranger

White Educators Negotiating Complicity Barbara Applebaum, 2021-11-17 While there is a proliferation of research on white educators who teach courses around anti-racism *White Educators Negotiating Complicity Roadblocks Paved with Good Intentions* focuses on white educators who teach about whiteness to racially diverse groups of students and who acknowledge and attempt to negotiate their complicity in systemic injustice Scholars continue to remind white people of the paradox through which their endeavors to disrupt systemic white supremacy often reproduce it In this book Barbara Applebaum explores what it means to teach against whiteness while living that paradox Rather than an empirical study this book offers insights from recent scholarship surrounding critical whiteness and epistemic injustice and applies them to some of the most trenchant challenges that white educators face while trying to teach about whiteness to racially diverse groups of students Introducing the concept of a vigilantly vulnerable and informed humility Applebaum both illuminates what theory can tell us about praxis and offers guidance for white educators in their attempts to negotiate the effects of white complicity on their pedagogy

Mestizos Come Home! Robert Con Davis-Undiano, 2017-03-30 Uruguayan writer Eduardo Galeano has described U.S. and Latin American culture as continually hobbled by amnesia unable or unwilling to remember the influence of mestizos and indigenous populations In *Mestizos Come Home* author Robert Con Davis-Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas At once

native and new to the American Southwest Mexican Americans have come home in a profound sense they have reasserted their right to claim that land and U S culture as their own *Mestizos Come Home* explores key areas of change that Mexican Americans have brought to the United States These areas include the recognition of mestizo identity especially its historical development across the nineteenth and twentieth centuries the re emergence of indigenous relationships to land and the promotion of Mesoamerican conceptions of the human body Clarifying and bridging critical gaps in cultural history Davis Undiano considers important artifacts from the past and present connecting the casta caste paintings of eighteenth century Mexico to modern day artists including John Valadez Alma Lopez and Luis A Jimenez Jr He also examines such community celebrations as Day of the Dead Cinco de Mayo and lowrider car culture as examples of mestizo influence on mainstream American culture Woven throughout is the search for meaning and understanding of mestizo identity A large scale landmark account of Mexican American culture *Mestizos Come Home* shows that mestizos are essential to U S national culture As an argument for social justice and a renewal of America's democratic ideals this book marks a historic cultural homecoming

Out of Site Rebecca Scofield, 2019-10-14 Rodeo is a dangerous and painful performance in which only the strongest and most skilled riders succeed In the popular imagination the western rodeo hero is often a stoic white man who embodies the toughness and independence of America's frontier past However marginalized people have starred in rodeos since the very beginning Cast out of popular western mythology and pushed to the fringes in everyday life these cowboys and cowgirls found belonging and meaning at the rodeo staking a claim to national inclusion *Outriders* explores the histories of rodeoers at the margins of society from female bronc riders in the 1910s and 1920s and convict cowboys in Texas in the mid twentieth century to all black rodeos in the 1960s and 1970s and gay rodeoers in the late twentieth century These rodeo riders not only widened the definition of the real American cowboy but also at times reinforced the persistent and exclusionary myth of an idealized western identity In this nuanced study Rebecca Scofield shares how these outsider communities courted authenticity as they put their lives on the line to connect with an imagined American West

Rough Notes to Erasure Dolsy Smith, 2020-04-23 We are living through the wrack of the White Male As the compact between social hierarchy inherited privilege and race reinforced by gender and other normative categories shows signs of buckling his rage and resentment threaten us all For he is a thing possessed possessed by his own love of possession and born to a sense that the world belongs to him and him alone The spoils of oppression lie coiled inside him a glut he can't digest and murder beckons behind the respect that he conceives of as his due A hybrid of critical essay and memoir and *Rough Notes to Erasure* contributes to a growing body of work that wrestles with the tacit and embodied nature of privilege and prejudice and it contributes not only via argument but also through style Taking inspiration from feminist queer poetics and what Fred Moten calls the black avant garde these rough notes address the remainder that gets lost in explicit argument which is the flesh Where privilege roils through history and empire whets the appetites But also where the world catches on its own

fractalization by thought feeling and desire and language recovers for a moment or two the power to entangle us with our mother tongue

You Are What You Love James K. A. Smith, 2016-03-29 Christianity Today Book Award Winner Martin Institute and Dallas Willard Center Book Award You are what you love But you might not love what you think In this book award winning author James K A Smith shows that who and what we worship fundamentally shape our hearts And while we desire to shape culture we are not often aware of how culture shapes us We might not realize the ways our hearts are being taught to love rival gods instead of the One for whom we were made Smith helps readers recognize the formative power of culture and the transformative possibilities of Christian practices He explains that worship is the imagination station that incubates our loves and longings so that our cultural endeavors are indexed toward God and his kingdom This is why the church and worshiping in a local community of believers should be the hub and heart of Christian formation and discipleship Following the publication of his influential work *Desiring the Kingdom* Smith received numerous requests from pastors and leaders for a more accessible version of that book s content No mere abridgment this new book draws on years of Smith s popular presentations on the ideas in *Desiring the Kingdom* to offer a fresh bottom up rearticulation The author creatively uses film literature and music illustrations to engage readers and includes new material on marriage family youth ministry and faith and work He also suggests individual and communal practices for shaping the Christian life

Decolonizing Western-Indigenous Dialogues Karsten Kiewitt, Ronald Lutz, Gregory Cajete, Maria do Carmo dos Santos Gonçalves, Ditlhake Kefilwe Johanna, 2025-09-04 This groundbreaking book offers a unique collection of Indigenous and non Indigenous approaches to decolonizing international development The world is facing enormous challenges from ever growing global inequality to climate change to the continuing fallout from the Covid pandemic It is becoming increasingly clear that the origin of these challenges lies in the economic models and imperial lifestyles perpetuated by the Global North In order to find new answers to the world s biggest challenges then it is necessary for the Global North to acknowledge Indigenous knowledge systems as unique and legitimate epistemologies and to engage in dialogues with them This collection brings together contributions from Indigenous and non Indigenous authors to promote that dialogue It provides a unique rare forum for discourse between the expressive potentials of differing world views and ultimately for developing cooperation in the terms of Eisenstein s notion of interbeing which counteracts the History of Separation between nature and culture and between Global South and Global North What emerges is a path forward towards a new interwoven modernity characterized by an embrace of separate but mutually constitutive ways of knowing For its wide topical and geographic breadth and for its bringing together of Indigenous and non Indigenous scholars around the world this book is a must read for researchers and students interested in indigenous studies and decolonial approaches to international development

The Routledge Handbook of Epistemic Injustice Ian James Kidd, José Medina, Gaile Pohlhaus, Jr., 2017-03-31 In the era of information and communication issues of misinformation and miscommunication are more pressing than ever Epistemic injustice one of the

most important and ground breaking subjects to have emerged in philosophy in recent years refers to those forms of unfair treatment that relate to issues of knowledge understanding and participation in communicative practices The Routledge Handbook of Epistemic Injustice is an outstanding reference source to the key topics problems and debates in this exciting subject The first collection of its kind it comprises over thirty chapters by a team of international contributors divided into five parts Core Concepts Liberatory Epistemologies and Axes of Oppression Schools of Thought and Subfields within Epistemology Socio political Ethical and Psychological Dimensions of Knowing Case Studies of Epistemic Injustice As well as fundamental topics such as testimonial and hermeneutic injustice and epistemic trust the Handbook includes chapters on important issues such as social and virtue epistemology objectivity and objectification implicit bias and gender and race Also included are chapters on areas in applied ethics and philosophy such as law education and healthcare The Routledge Handbook of Epistemic Injustice is essential reading for students and researchers in ethics epistemology political philosophy feminist theory and philosophy of race It will also be very useful for those in related fields such as cultural studies sociology education and law

Decentering Epistemologies and Challenging Privilege Sophie Bourgault, Maggie FitzGerald, Fiona Robinson, 2024-09-13 Care ethics first emerged as an attempt to decenter ethics feminist scholars like Carol Gilligan argued that women's moral experiences were not reflected in the dominant masculinist approaches to ethics which were centered on a rational disembodied atomistic moral subject Care ethics challenged this model by positing ethics as relational contextualized embodied and realized through practices rather than principles Over the past decades many care ethics scholars have sought to further this project by considering care politically and epistemologically in relation to various intersecting hierarchies of power and knowledge This book advances this project by discussing the ways care ethics contributes to the decentering of dominant epistemologies and to the challenging of privilege and by considering how to decenter care ethics itself via an encounter with non Western philosophical traditions and alternative epistemologies Written by scholars from different countries disciplines and intellectual traditions the volume offers original care ethics contributions on epistemic injustice privileged irresponsibility ecofeminism settler colonialism social movements such as BLM and various racialized and gendered inequities tied to care work

Globalizing Intercultural Communication Kathryn Sorrells, Sachi Sekimoto, 2015-01-02 Translating Theory into Practice Globalizing Intercultural Communication A Reader introduces students to intercultural communication within the global context and equips them with the knowledge and understanding to grapple with the dynamic interconnected and complex nature of intercultural relations in the world today This reader is organized around foundational and contemporary themes of intercultural communication Each of the 14 chapters pairs an original research article explicating key topics theories or concepts with a first person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication Each chapter's pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the

study and practice of intercultural communication and end of chapter pedagogical features including key terms and discussion questions In addition to illuminating concepts theories and issues authors editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice **The Disordered Cosmos** Chanda Prescod-Weinstein, 2021-03-09 From a star theoretical physicist a journey into the world of particle physics and the cosmos and a call for a more liberatory practice of science Winner of the 2021 Los Angeles Times Book Prize in Science Technology Winner of the 2022 Phi Beta Kappa Book Award in Science Winner of the 2022 PEN Oakland Josephine Miles Award A Finalist for the 2022 PEN E O Wilson Literary Science Writing Award A Smithsonian Magazine Best Science Book of 2021 A Symmetry Magazine Top 10 Physics Book of 2021 An Entropy Magazine Best Nonfiction Book of 2020 2021 A Publishers Weekly Best Nonfiction Book of the Year A Kirkus Reviews Best Nonfiction Book of 2021 A Booklist Top 10 Sci Tech Book of the Year In *The Disordered Cosmos* Dr Chanda Prescod Weinstein shares her love for physics from the Standard Model of Particle Physics and what lies beyond it to the physics of melanin in skin to the latest theories of dark matter along with a perspective informed by history politics and the wisdom of Star Trek One of the leading physicists of her generation Dr Chanda Prescod Weinstein is also one of fewer than one hundred Black American women to earn a PhD from a department of physics Her vision of the cosmos is vibrant buoyantly nontraditional and grounded in Black and queer feminist lineages Dr Prescod Weinstein urges us to recognize how science like most fields is rife with racism misogyny and other forms of oppression She lays out a bold new approach to science and society beginning with the belief that we all have a fundamental right to know and love the night sky *The Disordered Cosmos* dreams into existence a world that allows everyone to experience and understand the wonders of the universe *The Posthuman Child* Karin Murris, 2016-03-17 *The Posthuman Child* combats institutionalised ageist practices in primary early childhood and teacher education Grounded in a critical posthumanist perspective on the purpose of education it provides a genealogy of psychology sociology and philosophy of childhood in which dominant figurations of child and childhood are exposed as positioning child as epistemically and ontologically inferior Entangled throughout this book are practical and theorised examples of philosophical work with student teachers teachers other practitioners and children aged 3 11 from South Africa and Britain These engage arguments about how children are routinely marginalised discriminated against and denied especially when the child is also female black lives in poverty and whose home language is not English The book makes a distinctive contribution to the decolonisation of childhood discourses Underpinned by good quality picturebooks and other striking images the book's radical proposal for transformation is to reconfigure the child as rich resourceful and resilient through relationships with non human others and explores the implications for literary and literacy education teacher education curriculum construction implementation and assessment It is essential reading for all who research work and live with children **Against White**

Interiority Sam Binkley, 2023-07-04 This book presents a bold critique of the new racial sensibility that has attained global prominence following the police murder of George Floyd Through a set of managerial and therapeutic discourses this new sensibility describes the inner racial life of white subjects inducing them to adopt a therapeutic attitude toward deeply interiorized white emotions and conflicts In so doing the new racial sensibility promises to remake whiteness in the image of the self aware racial ally However such an appeal it is argued serves the subtle function of the preservation of white racial dispositions and the reproduction of the very racism it sets out to transform Adopting a critical lens derived from Michel Foucault s analysis of sexuality together with an engagement with sociological psychoanalytic and phenomenological reflections on shame as a racial affect a critique of white interiority considers alternative frames through which white anti racist subjection might be imagined

The Smell of Slavery Andrew Kettler, 2020-05-28 Slavery capitalism and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World

The Post-Racial Limits of Memorialization Alfred Frankowski, 2015-11-09 The Post Racial Limits of Memorialization Toward a Political Sense of Mourning attempts to show how post racial discourse in general and post racial memory specifically operates as a context through which the memorialization of anti black violence and the production of new forms of this violence are connected Alfred Frankowski argues that aside from being symbolically meaningful the post racial context requires that memorialization of anti black violence in the past produces memory as a type of forgetting By challenging many of tenants of the critical turn in political philosophy and aesthetics he argues against a politics of reconciliation and for a political sense of mourning that amplifies the universality of violence embedded in our contemporary sensibility He argues for a sense of mourning that requires that we deepen our understanding of how remembrance and resistance to oppression remain linked and necessitates a fluid and active reconfiguration relative to the context in which this oppression exists

In-Between Mariana Ortega, 2016-03-14 This original study intertwining Latina feminism existential phenomenology and race theory offers a new philosophical approach to understanding selfhood and identity Focusing on writings by Gloria Anzaldúa, María Lugones and Linda Martín Alcoff Mariana Ortega articulates a phenomenology that introduces a conception of selfhood as both multiple and singular Her Latina feminist phenomenological approach can account for identities belonging simultaneously to different worlds including immigrants exiles and inhabitants of borderlands Ortega s project forges new directions not only in Latina feminist thinking on such issues as borders mestizaje marginality resistance and identity politics but also connects this analysis to the existential phenomenology of Martin Heidegger and to such concepts as being in the world authenticity and intersubjectivity The pairing of the personal and the political in Ortega s work is illustrative of the primacy of lived experience in the development of theoretical understandings of who we are In addition to bringing to light central metaphysical issues regarding the temporality and continuity of the self Ortega models a practice of philosophy that draws from work in other disciplines and that recognizes the important

contributions of Latina feminists and other theorists of color to philosophical pursuits *(Extra)Ordinary Presence* Markus Gottwald, Kay Kirchmann, Heike Paul, 2017-08-15 Taking its cue from contemporary western debates on presence in the social sciences and the humanities this volume focuses on presence both as everyday experience and as an experience of intense moments It raises questions about diverse social configurations of presence as well as about the specific cultural repertoires which encode articulate and shape discourses of presence The contributions take as a premise that phenomena of presence are connected to particular forms of knowledge Especially tacit knowledge pre determines experiences of individual and collective presence and becomes tangible in moments of presence or presentification **Becoming Kin** Patty Krawec, 2022 Patty Krawec guides readers through Native and settler history myth identity and spirituality in this primer on settler colonialism Braiding together historical and cultural analysis Indigenous ways of knowing and threads of communal memory Krawec crafts a stunning call to unforget our history and become better relatives to one another *Praxis and Revolution* Eva von Redecker, 2021-08-24 The concept of revolution marks the ultimate horizon of modern politics It is instantiated by sites of both hope and horror Within progressive thought revolution often perpetuates entrenched philosophical problems a teleological philosophy of history economic reductionism and normative paternalism At a time of resurgent uprisings how can revolution be reconceptualized to grasp the dynamics of social transformation and disentangle revolutionary practice from authoritarian usurpation Eva von Redecker reconsiders critical theory s understanding of radical change in order to offer a bold new account of how revolution occurs She argues that revolutions are not singular events but extended processes beginning from the interstices of society they succeed by gradually rearticulating social structures toward a new paradigm Developing a theoretical account of social transformation Praxis and Revolution incorporates a wide range of insights from the Frankfurt School to queer theory and intersectionality Its revised materialism furnishes prefigurative politics with their social conditions and performative critique with its collective force Von Redecker revisits the French Revolution to show how change arises from struggle in everyday social practice She illustrates the argument through rich literary examples a ménage trois inside a prison a radical knitting circle a queer affinity group and petitioners pleading with the executioner that forge a feminist open ended model of revolution Praxis and Revolution urges readers not only to understand revolutions differently but also to situate them elsewhere in collective contexts that aim to storm manifold Bastilles but from within

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