

Harry Potter

and
International
Relations



edited by **DANIEL H. NEXON**
and **IVER B. NEUMANN**

Harry Potter And International Relations Harry Potter And International Relations

**Christopher S. Browning, Pertti
Joenniemi, Brent J. Steele**



Harry Potter And International Relations Harry Potter And International Relations:

Harry Potter and International Relations Daniel H. Nexon, Iver B. Neumann, 2006-05-25 Drawing on a range of historical and sociological sources this work shows how aspects of Harry's world contain aspects of our own. It also includes chapters on the political economy of the franchise and on the problems of studying popular culture. *The Politics and International Relations of Fantasy Films and Television* Joel R. Campbell, 2023-02-09 This book uses several fantasy movies or movie series and television series to explain political and international relations IR concepts and theories. It begins with an overview of the importance of fantasy in literature, film and television and its increasing impact on the field of International Relations. It then presents the political IR and social issues in each franchise and in five chapters uses these tales' key story arcs or plot points to illustrate major political and IR themes. The volume pays particular attention to such fantasy franchises as Lord of the Rings, Game of Thrones, the Harry Potter films, recent fairytale and children's stories and female-led fantasy projects.

Literature and International Relations Paul Sheeran, 2007 Making a strong case for the relevance of literary production to understanding international relations, this persuasive volume highlights the potential rewards of developing a methodology to bring literature to bear on a discipline which has tended to neglect fictional sources. International Relations Theory Oliver Daddow, 2009-04-01 Written in a straightforward and clear style, this course companion is designed to augment rather than replace existing textbooks for the course and provides easy access to the key theories in international relations.

Battlestar Galactica and International Relations Nicholas J. Kiersey, Iver B. Neumann, 2013 Tackling some of the key contemporary issues in IR, the writers of BSG have taken on a range of important political themes and issues including the legitimacy of military government, the tactical utility of genocide and even the philosophical implications of artificial intelligence technologies for the very category of what it means to be human. The contributors in this book explore in depth the argument that one of the most important aspects of popular culture is to naturalize or normalise a certain social order by further entrenching the expectations of social behaviour upon which our mentalities of rule are founded. The Poetics of International Politics Milan Babík, 2018-10-26 A cutting edge contribution to the aesthetic turn in international relations scholarship, this book exposes the role of poetic techniques in constituting the reality of international politics. It has two symmetrical goals: to illuminate the nonempirical fictions of factual international relations literature and to highlight the real factual inspirations and implications of contemporary international relations fiction. Employing narrative theory developed by Hayden White, the author examines factual and fictional accounts of world affairs ranging from the anarchy narrative central to mainstream international relations research to novels by Don DeLillo and Milan Kundera. Chapters analyzing factual literature flesh out its unacknowledged inventions, while those dedicated to fiction explain its political roots and agenda. Throughout, the distinction between factual and fictional representations of international relations breaks down. Social scientific narratives emerge as exercises in rhetoric, the art and politics of persuasion through language. Artistic narratives

surface as real pedagogical lessons and exercises in political activism The volume challenges the autonomy of academic international relations as an exclusive purveyor of serious knowledge about world affairs and calls for active engagement with literary art It will be of interest to scholars of International Relations Political Theory Historiography Cultural Theory and Literary Studies and Criticism **Uses of Iver Neumann** Halvard Leira, Alireza Shams Lahijani, Einar Wigen, 2024-11-18 This book engages with the work of Iver B Neumann demonstrating the past present and future importance of his work as a central IR scholar who set a path for younger researchers to make sense of international relations beyond traditional bounds By closely examining his work some of the leading contemporary political scientists reflect on the eclecticism that embodies Neumann's theorisation Expert contributors engage in a critical review of his work on identity practice theory discourse knowledge production mentoring and methodology looking beyond the person to say something about the state of the field and the craft of research altogether These reflections engage in critical assessment of the state of International Relations as a discipline taking stock of theoretical and methodological challenges that scholars face and reviewing the changes and continuities in knowledge production within social sciences This book would be of interest to students researchers and educators working on themes of diplomacy anthropology popular culture identity foreign policy and knowledge production and introducing them to the state of the discipline key texts and key developments over the past 30 years **International Relations in the Anthropocene** David Chandler, Franziska Müller, Delf Rothe, 2021-04-20

This textbook introduces advanced students of International Relations and beyond to the ways in which the advent of and reflections on the Anthropocene impact on the study of global politics and the disciplinary foundations of IR The book contains 24 chapters authored by senior academics as well as early career scholars and is divided into four parts detailing respectively why the Anthropocene is of importance to IR challenges to traditional approaches to security the question of governance and agency in the Anthropocene and new methods and approaches going beyond the human nature divide Chapter 9 Security in the Anthropocene is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) **Vicarious Identity in International Relations** Christopher S. Browning, Pertti Joenniemi, Brent J. Steele, 2021-01-19 Vicarious identification or living through another is a familiar social psychological concept As this book argues it is also an under appreciated and increasingly relevant strategy of international relations According to this theory states identify and establish special relationships with other nations often in an aspirational way in order to strengthen their sense of self security and status on the global stage In addition to theorizing vicarious identity in global politics and exploring a range of cases the book outlines a qualitative methodology for analyzing vicarious identity at the collective level **Otherworldly Politics** Stephen Benedict Dyson, 2015-06-30 A compelling look at the analogous political worlds of science fiction fantasy and international relations In Otherworldly Politics Stephen Benedict Dyson examines the fictional but deeply political realities of three television shows Star Trek Game of Thrones and Battlestar

Galactica Dyson explains how these shows offer alternative histories and future possibilities for humanity. Fascinated by politics and history, science fiction and fantasy screenwriters and showrunners suffuse their scripts with real world ideas of empire, war, civilization and culture, lending episodes a compelling intricacy and contemporary resonance. Dyson argues that science fiction and fantasy television creators share a fundamental kinship with great minds in international relations. Screenwriters like Gene Roddenberry, George R. R. Martin and Ronald D. Moore are world builders of no lesser creativity. Dyson argues that theorists such as Woodrow Wilson, Kenneth Waltz and Alexander Wendt. Each of these thinkers imagines a realm, specifies the rules of its operation and by so doing shows us something about ourselves and how we interact with one another. Combining intellectual and real world history with lucid theoretical analysis, the book is a vital challenge to scholars and a spur to creative thinking for fans of these three influential shows.

Handbook on Teaching and Learning in Political Science and International Relations John Ishiyama, William J. Miller, Eszter Simon, 2015-02-27. With a focus on providing concrete teaching strategies for scholars, the *Handbook on Teaching and Learning in Political Science and International Relations* blends both theory and practice in an accessible and clear manner. In an effort to help faculty

Discovering Childhood in International Relations J. Marshall Beier, 2020-06-13. This book examines how and why in the context of International Relations, children's subjecthood has all too often been relegated to marginal terrains and children themselves automatically associated with the need for protection in vulnerable situations as child soldiers, refugees and conflated with women, all typically with the accent on the Global South. Challenging us to think critically about childhood as a technology of global governance, the authors explore alternative ways of finding children and their agency in a more central position in IR in terms of various forms of children's activism, children and climate change, children and security, children and resilience and in their inevitable role in governing the future. Focusing on the problems, pitfalls, promises and prospects of addressing children and childhoods in International Relations, this book places children more squarely in the purview of political subjecthood and hence more centrally in IR.

Contemporary Issues in Politics & International Relations Nesrin Kenar, 2021-12-26. Conflict is a phenomenon as old as human history. Although the actors and reasons have changed, conflicts have occurred in every period of history. In the pre-Cold War era, conflicts in the international system were experienced between states. The conflicts during the Cold War mainly were interstate conflicts arising from the rivalry between the two blocs. In this period, it was expected that the threat to the security of a state would come from outside the borders of the state and from other states. For this reason, all the regulations made by the League of Nations, which was established at the end of the First World War, and the United Nations, which was established after the Second World War, to protect international peace and security included the measures to be taken against the attack or threat of attack by one state against another state. However, the developments that took place right after the end of the Cold War confirmed that the risk of interstate conflict decreased and new security threats emerged in this period. The conflicts that emerged in the post-Cold

War period were separatist conflicts due to ethnic and religious reasons such as the former Yugoslavia and Georgia or intra border conflicts that occurred for other reasons such as in Syria Upon the inadequacy of international organizations and international law to intervene in intra border conflicts the concept of security was redefined and a transformation from the security of the state to the security of the individual took place New security threats such as environmental security human security food security terrorism weapons of mass destruction and pandemics have been identified One of the reasons for the decrease in conflicts between states in the post Cold War period is that states mostly use soft power instead of military force in achieving their foreign policy goals The structure of the international system is also a dynamic that affects conflicts After the end of the bipolar system the transformation of the international system is not yet complete One of the most critical problems in today's world is the competition and struggle between states to become the future superpower While the US wants the current status quo to continue China is trying to change the status quo in its favour The European Union is to become the dominant power in the international system after its transformation in the post Cold War period

Heroism in the Harry Potter Series Dr Katrin Berndt, Dr Lena Steveker, 2013-05-28 Taking up the various conceptions of heroism that are conjured in the Harry Potter series this collection examines the ways fictional heroism in the twenty first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic romance and classic adventure story The collection's three sections address broad issues related to genre Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series Among the topics are Harry Potter as both epic and postmodern hero the series as a modern day example of psychomachia the series' indebtedness to the Gothic tradition Harry's development in the first six film adaptations Harry Potter and the idea of the English gentleman Hermione Granger's explicitly female version of heroism adult role models in Harry Potter and the complex depictions of heroism exhibited by the series' minor characters Together the essays suggest that the Harry Potter novels rely on established generic moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility courage humility and kindness

Cultural Politics in Harry Potter Rubén Jarazo-Álvarez, Pilar Alderete-Díez, 2019-08-29 Cultural Politics in Harry Potter Life Death and the Politics of Fear is the first book length analysis of topics such as death fear and biopolitics in J K Rowling's work from controversial and interdisciplinary perspectives This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry 1 wizarding biopolitics and intersected discourses 2 anxiety death resilience and trauma and 3 the politics of fear and postmodern transformations As such this book provides a comprehensive overview of national and gender discourses as well as the transiting bodies in between in relation to the Harry Potter books series and related multimedia franchise situates the transformative power of death within the fandom transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear examines the

strategies and mechanisms through which cultural and political processes are managed as well as reminding us how fiction and reality intersect at junctions such as terrorism homonationalism materialism capitalism posthumanism and technology Exploring precisely what is cultural about wizarding politics and what is political about culture this book is key reading for students of contemporary literature media and culture as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter

Trust in International Relations Hiski Haukkala, Carina van de Wetering, Johanna Vuorelma, 2018-04-09 Trust is a core concept in International Relations IR representing a key ingredient in state relations It was only relatively recently that IR scholars began to probe what trust really is how it can be studied and how it affects state relations In the process three distinct ways of theorising trust in IR have emerged trust as a rational choice calculation as a social phenomenon or as a psychological dimension Trust in International Relations explores trust through these different lenses using case studies to analyse the relative strengths and weaknesses of different approaches The case studies cover relations between United States and India ASEAN and Southeast Asian countries Finland and Sweden USA and Egypt The European Union and Russia Turkey's relations with the West This book provides insights with real world relevance in the fields of crisis and conflict management and will be of great interest for students and scholars of IR security studies and development studies who are looking to develop a more sophisticated understanding of how different theories of trust can be used in different situations The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY 4.0 license

Re-Reading Harry Potter Suman Gupta, 2009-06-25 This book discusses the political and social presumptions ingrained in the texts of the Harry Potter series and examines the manner in which they have been received in different contexts and media The 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world

Politics in Fantasy Media Gerold Sedlmayr, Nicole Waller, 2014-10-21 Fantasy is often condemned as escapist unsophisticated and superficial This collection of new essays puts such easy dismissals to the test by examining the ways in which Fantasy narratives present diverse politically relevant discourses gender race religion or consumerism and thereby serve as indicators of their real world contexts Through their depiction of other worlds allegedly disconnected from our own these texts are able to actualize political attitudes Instead of categorizing Fantasy either as conservative or progressive the essays suggest that its generic peculiarity allows the emergence of productive forms of oscillation between these extremes Covered are J.R.R. Tolkien's *The Lord of the Rings* George R.R. Martin's *A Song of Ice and Fire* sequence J.K. Rowling's Harry Potter novels the vampire TV series *True Blood* and the dystopian computer game *Fallout 3*

International Relations Theory and Philosophy Cerwyn Moore, Chris Farrands, 2010-01-04 Discusses the contribution of philosophers and thinkers whose ideas have recently begun to permeate international relations theory and seeks to integrate diverse ideas broadly concerned with the interpretive theory and methods of international relations

The International Relations of Middle-earth

Abigail E. Ruane,Patrick James,2012-04-26 The Lord of the Rings trilogy sheds light on issues of real world international relations

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