



GRACE M. CHO

HAUNTING
THE
KOREAN
DIASPORA

SHAME, SECRECY, AND THE FORGOTTEN WAR

Haunting The Korean Diaspora Shame Secrecy And The Forgotten War

Nan Kim



Haunting The Korean Diaspora Shame Secrecy And The Forgotten War:

Haunting the Korean Diaspora Grace M. Cho, 2008 Since the Korean War more than a million Korean women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through intellectual vigor and personal recollection, *Haunting the Korean Diaspora* explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers.

Tastes Like War Grace M. Cho, 2021-05-18 Finalist for the 2021 National Book Award for Nonfiction, Winner of the 2022 Asian Pacific American Award in Literature, A TIME and NPR Best Book of the Year in 2021. This evocative memoir of food and family history is somehow both mouthwatering and heartbreaking and a potent personal history. Shelf Awareness: Grace M. Cho grew up as the daughter of a white American merchant marine and the Korean bar hostess he met abroad. They were one of few immigrants in a xenophobic small town during the Cold War where identity was politicized by everyday details: language, cultural references, memories, and food. When Grace was fifteen, her dynamic mother experienced the onset of schizophrenia, a condition that would continue and evolve for the rest of her life. Part food memoir, part sociological investigation, *Tastes Like War* is a hybrid text about a daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Grace learned to cook dishes from her parent's childhood in order to invite the past into the present and to hold space for her mother's multiple voices at the table. And through careful listening over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her but also the things that kept her alive. An exquisite commemoration and a potent reclamation. Booklist starred review: A wrenching, powerful account of the long-term effects of the immigrant experience. Kirkus Reviews.

Gender, Violence and Power in Indonesia Katharine McGregor, Ana Dragojlovic, Hannah Loney, 2020-03-13 This book uses an interdisciplinary approach to chart how various forms of violence—domestic, military, legal, and political—are not separate instances of violence but rather embedded in structural inequalities brought about by colonialism, occupation, and state violence. The book explores both case studies of individuals and of groups to examine experiences of violence within the context of gender and structures of power in modern Indonesian history and Indonesia-related diasporas. It argues that gendered violence is particularly important to consider in this region because of its complex history of armed conflict and authoritarian rule, the diversity of people that have been affected by violence, as well as the complexity of the religious and cultural communities involved. The book focuses in particular on textual narratives of violence, visualisations of violence, commemorations of violence, and the politics of care.

Imperial Entertainers Yu Jung Lee, 2025-09-18 The book uncovers the untold stories of Korean women performers who navigated successive waves of conflict as cultural laborers in military entertainment, offering insight into the intersection of war, gender, and culture in East Asia. *Imperial Entertainers: Korean Women Performers from Military to Global Stages, 1937-75* uncovers the untold stories of

Korean women performers who navigated successive waves of conflict from the Pacific War to the Korean and Vietnam Wars as cultural laborers in military entertainment The author traces how these women became central figures in a dynamic entertainment market that emerged across the Asia Pacific region amid U S Military expansion Through extensive archival research and intimate interviews with former performers this book reveals how these women skillfully balanced multiple roles representing South Korea s new identity as a free nation performing Americanness for military audiences and pursuing their own personal and professional aspirations From their early performances in EUSAK Eight United States Army Korea clubs to their later success in Vietnam War era entertainment circuits these entertainers formed a unique labor pool that circulated throughout the militarized zones of Asia While their performances served American military interests and Cold War cultural diplomacy these women were not merely passive participants in U S hegemony Instead they actively shaped their careers challenged cultural boundaries and carved out spaces for individual agency within the constraints of military entertainment By Examining these entertainers as cultural laborers with transnational military networks the author offers new insights into the intersection of war gender and cultural labor in East Asia Cultural Studies in the Interregnum

Robert F. Carley, Anne Donlon, Beenash Jafri, Stefanie A. Jones, Laura J. Kwak, Eero Laine, SAJ, Chris Alen Sula, 2025 This book interrogates and refigures possibilities for activist intellectual work during times of social transformation *Eating More Asian America* Robert Ji-Song Ku, Martin F. Manalansan, Anita Mannur, 2025-04-08 The diversity of Asian American food culture Asian American inspired foods are everywhere or so it seems A decade ago chop suey sushi curry adobo and kimchi were emblematic of Asian American culinary influence Today boba ube bibingka ph matcha gochujang and m l have joined the roster of foods strongly associated with Asian Americans These foods were once considered exotic but now are embraced by mainstream culture Food studies continues to be an appetizing area of Asian American studies *Eating More Asian America* is a follow up to the influential *Eating Asian America* and it provides a rich illustration of the intersection of Asian America and its various foodways The book posits that food is never simply sustenance the comestible material that provides fuel for our bodies Rather food is a way of knowing a way of being and a way of understanding The essays in *Eating More Asian America* convey the intellectual richness of various foodways as they intersect with and inform the racial and political construct known as Asian America The twenty one essays in this volume reflect the diversity of Asian America itself as well as the subfield of food studies The volume not only offers coverage in terms of topics and types of ethnic food it also provides a rich and impressive array of methodological approaches A veritable feast for the senses *Eating More Asian America* explores the myriad ways critical eating studies has developed over the past decade Reluctant Witnesses Arlene Stein, 2014-08-04 Americans now learn about the Holocaust in high school watch films about it on television and visit museums dedicated to preserving its memory But for the first two decades following the end of World War II discussion of the destruction of European Jewry was largely absent from American culture and the tragedy of the Holocaust was generally seen as irrelevant

to non Jewish Americans Today the Holocaust is widely recognized as a universal moral touchstone In *Reluctant Witnesses* sociologist Arlene Stein herself the daughter of a Holocaust survivor mixes memoir history and sociological analysis to tell the story of the rise of Holocaust consciousness in the United States from the perspective of survivors and their descendants If survivors tended to see Holocaust storytelling as mainly a private affair their children who reached adulthood during the heyday of identity politics reclaimed their hidden family histories and transformed them into public stories *Reluctant Witnesses* documents how a group of people who had previously been unrecognized and misunderstood managed to find its voice It tells this story in relation to the changing status of trauma and victimhood in American culture At a time when a sense of Holocaust fatigue seems to be setting in and when the remaining survivors are at the end of their lives it affirms that confronting traumatic memories and catastrophic histories can help us make our world mean something beyond ourselves

Critical Trauma Studies Monica Casper, Eric Wertheimer, 2016-03-15 1 Within trauma an introduction Eric Wertheimer and Monica J Casper I Politics 2 Trauma is as trauma does the politics of affect in catastrophic times Maurice E Stevens 3 She was just a Chechen the female suicide bomber as a site of collective suffering in wartime Chechen Republic Francine Banner 4 Naming sexual trauma on the political necessity of nuance in rape and sex offender discourses Breanne Fahs 5 Conceptualizing forgiveness in the face of historical trauma Carmen Goman and Douglas Kelley II Poetics 6 Bahareh singing without words in an Iranian prison camp Shahla Talebi 7 Voices of silence on speaking from within the void a response to Shahla Talebi Gabriele M Schwab 8 Future s past a conversation about the Holocaust with Gabriele M Schwab Martin Beck Matu t k 9 No other tale to tell trauma and acts of forgetting in *The road* Amanda Wicks 10 Body animations or Lullaby for Fallujah a performance Jackie Orr III Praxis 11 First responders a pedagogy for writing and reading trauma Amy Hodges Hamilton 12 Answering the call crisis intervention and rape survivor advocacy as witnessing trauma Debra Jackson 13 Documenting disaster Hurricane Katrina and one family s saga Rebecca Hankins and Akua Duku Anokye 14 A cure for bitterness Dorothy Allison

Memory, Reconciliation, and Reunions in South Korea Nan Kim, 2016-10-31 Winner of the 2019 Scott Bills Memorial Prize for Outstanding First Book in Peace History *Memory Reconciliation and Reunions in South Korea* Crossing the Divide explores the history and tells the story of the emotionally charged meetings that took place among family members who after having lost all contact for over fifty years on opposite sides of the Korean divide were temporarily reunited in a series of events beginning in 2000 During an unprecedented period of reconciliation between North and South Korea those nationally televised reunions would prove to be the largest meetings held theretofore among civilians from the two states since the inter Korean border was sealed following the end of active hostilities in 1953 Drawing on field research during the reunions as they happened oral histories with family members who participated interviews among government officials involved in the events negotiation and planning and observations of breakthrough developments at the turn of the millennium this book narrates a grounded history of these pivotal events The book further explores the

implications of such intimate family encounters for the larger political and cultural processes of moving from a disposition of enmity to one of recognition and engagement through attempts at achieving sustained reconciliation amid the complex legacies of civil war and the global Cold War on the Korean Peninsula *Asian Americans* Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans **The First Amerasians** Yuri W. Doolan, 2024 During the 1950s thousands of mixed race children were born to US servicemen and local Korean women in US occupied South Korea Assumed to be the progeny of camptown women or military prostitutes their presence created a major problem for the image of US democracy in the world at a time when the nation was vying for Cold War allegiances abroad As mixed race children became a discernible population around US military encampments in South Korea communists seized upon the image of those left behind by their GI fathers as evidence of US imperialism irresponsibility and immorality in the Third World Aware of this and keen to redeem the image of America's intervention in Asia US citizens spearheading the postwar recovery of recently war torn South Korea embarked upon a campaign in US Congress to bring as many of these children home By the early 1960s American philanthropists missionaries and voluntary agencies had succeeded in constructing the figure of the abandoned and mistreated Amerasian orphan to lobby US Congress for the quick passage of intercountry adoption laws They also gained the sympathies of American families eager to welcome these racially different children into the intimate confines of their homes Although the adoptions of Korean Amerasian children helped to promote an image of humanitarian rescue and Cold War racial liberalism in 1950s and 1960s America there was one other problem many of these children were not actually orphans but had been living with their Korean mothers in the camptown communities surrounding US military bases prior to adoption Their placements into American families relied upon dehumanizing constructions of these women as hardened prostitutes who did not even love their own children South Korea as a backwards racist society bent up on Confucian tradition and pure bloodlines and the United States as a welcoming home in an era of intense racial segregation *The First Amerasians* tells the powerful oftentimes heartbreaking story of how Americans created and used the concept of the Amerasian to remove thousands of mixed race children from their Korean mothers to adoptive US homes during the 1950s and 1960s In doing so Yuri W Doolan reveals how the Amerasian is not simply a mixed race person fathered by a US

serviceman in Asia nor a racial term used to describe individuals with one American and one Asian parent like its popular definition suggests. Rather, the Amerasian is a Cold War construct whose rescue has been utilized to repudiate accusations of US imperialism and achieve sentimental victories in the aftermath of wars not quite won by the military. From such constructions, Americans lobbied Congress twice: first in the 1950s to establish international adoption laws that would lead to the placement of hundreds of thousands of Korean children in the United States; then later in the 1980s when the plight of mixed race Koreans would be invoked again to argue for Amerasian immigration laws culminating in the migrations of tens of thousands of mixed race Vietnamese and their relatives. Beyond Cold War historiography, this book also shows how, in using the figure of the mistreated and abandoned Amerasian in need of rescue, Americans caused harm to actual people: mixed race Koreans and their mothers specifically, as children were placed into adoptive homes during an era where few regulations or safeguards existed to protect them from abuse, negligence, or racial hostilities in the US, and many Korean mothers were coerced both physically and monetarily to relinquish their children to American authorities.

Imaging Migration in Post-War Britain Beccy Kennedy-Schtyk, 2022-04-21. This book examines the artistic practices of a range of British-based artists of East Asian, Chinese, Japanese, Korean, and Taiwanese heritage to consider the social, political, and cultural effects of migration or diaspora on their creative production. Beccy Kennedy-Schtyk demonstrates three themes: the multiplicity and expansive contemporaneity of these artists' visual oeuvres; the physical impact or interpretation of migratory circumstances on their artistic practices; and the necessity to continue to evolve ways of thinking about migration, race, and border crossings in the current political climate of the 21st century. The book will be of interest to scholars studying art history, Asian studies, British studies, migration and diaspora studies, and cultural studies.

Asian American Society Mary Yu Danico, 2014-08-19. Asian Americans are a growing minority population in the United States. After a 46 percent population growth between 2000 and 2010, according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features more than 300 articles authored by experts in the field, organized in A to Z format, help students understand Asian American influences on

American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader s Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

History of Asian Americans Jonathan H. X. Lee, 2015-01-16 A comprehensive compelling and clearly written title that provides a rich examination of the history of Asians in the United States covering well established Asian American groups as well as emerging ones such as the Burmese Bhutanese and Tibetan American communities *History of Asian Americans Exploring Diverse Roots* supplies a concise easy to use yet comprehensive resource on Asian American history Chronologically organized it starts with Chinese immigration to the United States and concludes with coverage of the most recent Asian migrant populations describing Asian American lives and experiences and documenting them as an essential part of the continuously evolving American experience and mosaic The book discusses domestic as well as international influencing factors in Asian American history thereby providing information within a transnational framework An ideal resource for high school and undergraduate level students as well as general readers interested in learning about the history of Asian Americans the chapters employ critical racialization and ethnic studies discourses that put Asian and Asian Americans subjects in an insightful comparative perspective The book also specifically addresses the important roles played by Asian American women across history

Rhetorics Haunting the National Mall Roger C. Aden, 2018-09-15 *Rhetorics Haunting the National Mall Displaced and Ephemeral Public Memories* vividly illustrates that a nation s history is more complicated than the simple binary of remembered forgotten Some parts of history while not formally recognized within a commemorative landscape haunt those landscapes by virtue of their ephemeral or displaced presence Rather than being discretely contained within a formal sites these memories remain public by lingering along the edges and within the crevices of commemorative landscapes By integrating theories of haunting place and public memory this collection demonstrates that the National Mall often referred to as the nation s front yard might better be understood as the nation s attic because it hides those issues we do not want to address but cannot dismiss The neatly ordered installations and landscaping of the National Mall if one looks and listens closely reveal the messiness of US history From the ephemeral memories of protests on the Mall to the displaced but persistent presences of inequality each chapter in this book examines the ways in which contemporary public life in the US is haunted by incomplete efforts to close the book on the past

Tracing Silences Ana Dragojlovic, Annemarie Samuels, 2023-06-06 Silence is crucial to our social world Responding to the growing scholarly interest in social sciences and

humanities for more in depth engagements with social silence this book explores what it means to trace silences and to include traces of silences in our scholarly representations What qualifies as silence and how does it relate to articulation to voice visibility and representation How can silences be sensed and experienced viscerally as well as narratively And how do we think with and interpret silences in the face of potential unknowability Grounded in ethnographic research in the Netherlands Israel Turkey China and Indonesia the chapters all contribute to a theorization of silence that embraces multivocality unintelligibility and uncertainty of interpretation As a collection of cutting edge scholarly work at the intersection of anthropology and history *Tracing Silences* argues for an in depth engagement with the unspeakable and unspoken through a range of modes and methods and in the historical social and political ways in which they emerge and are enacted in the particularities of people s lives This book will be of interest to scholars and students of history anthropology sociology political science and archival studies The chapters in this book were originally published as a special issue of *History and Anthropology*

Living with War Robert Teigrob, 2016-04-11 Canada and the United States we think of one as a peaceable kingdom the other as a warrior nation But do our expectations about each country s attitudes to war and peace match the realities In *Living with War* Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel Surveying popular and scholarly histories films and literature public memorials and museum exhibits in both countries he comes to some startling conclusions Americans may seem more patriotic even jingoistic but they are also more willing to debate the pros and cons of their military actions Canadians though more diffident in their public displays of patriotism are more willing than their southern neighbors to accept the official narrative that depicts just wars fought in the service of a righteous cause A provocative book that complements critiques of contemporary Canadian militarism such as *Warrior Nation* *Living with War* offers an intriguing look at the relationship with the military past on both sides of the border

The Cambridge Handbook of Language Contact Salikoko S. Mufwene, Anna María Escobar, 2022-06-30 Language contact the linguistic and social outcomes of two or more languages coming into contact with each other has been pervasive in human history However where histories of language contact are comparable experiences of migrant populations have been only similar not identical Given this how does language contact work With contributions from an international team of scholars this Handbook the first in a two volume set delves into this question from multiple perspectives and provides state of the art research on population movement and language contact and change It begins with an overview of how language contact as a research area has evolved since the late 19th century The chapters then cover various processes and theoretical issues associated with population movement and language contact worldwide It is essential reading for anybody interested in the dynamics of social interactions in diverse contact settings and how the changing ecologies influence the linguistic outcomes

Unequal Sisters Stephanie Narrow, Kim Cary Warren, Judy Tzu-Chun Wu, Vicki L Ruiz, 2023-08-28 *Unequal Sisters* has become a beloved and classic reader providing an unparalleled resource for understanding women s history in the

United States today First published in 1990 the book revolutionized the field with its broad multicultural approach emphasizing feminist perspectives on race ethnicity region and sexuality and covering the colonial period to the present day Now in its fifth edition the book presents an even wider variety of women s experiences This new edition explores the connections between the past and the present and highlights the analysis of queerness transgender identity disability the rise of the carceral state and the bureaucratization and militarization of migration There is also more coverage of Indigenous and Pacific Islander women The book is structured around thematic clusters conceptual methodological approaches to women s history bodies sexuality and kinship and agency and activism This classic work has incorporated the feedback of educators in the field to make it the most user friendly version to date and will be of interest to students and scholars of women s history gender and sexuality studies and the history of race and ethnicity

Hybridity in Life Writing Arnaud Schmitt, 2024-04-28

This book offers new perspectives on text image hybridity in the context of life writing Each chapter explores the very topical issue of how writers and artists combine two media in order to enhance the autobiographical narrative and experience of the reader It questions the position of images in relation to text both on the page and in terms of the power balance between media It also shows how hybridity operates beyond a semantic and cultural balance of power as the combination of text and images are able to produce content that would not have been possible separately Including a range of life writing and different visual media from paintings and photography to graphic memoirs and social media this edited collection investigates the point at which an image whether fixed or moving enters the autobiographical act and confronts the verbal form

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