



Photo: MARK GORMAN

Harold Pinter was born in London in 1930. He wrote his first play, *The Room*, in 1957, and during that same year completed two other plays, *The Dumb Waiter* and *The Birthday Party*. His first full-length play, *The Caretaker*, was a major success both in London, where it received the Evening Standard Drama Award for the best play of 1960, and in New York, where it won the coveted Page One Award of the Newspaper Guild. In addition to these works, three other Pinter plays are available in an Evergreen edition: *The Collection*, *A Slight Ache*, *The Dancers*. Mr. Pinter has also written extensively for the cinema, and among his most notable successes is the widely acclaimed *The Servant*. Mr. Pinter's wife is the well-known English actress, Celia Wrenham, who plays the role of Ruth in the Royal Shakespeare production of *The Homecoming*.

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THE HOMECOMING BY HAROLD PINTER

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The Homecoming a play by Harold Pinter



Harold Pinter The Homecoming Full Text

Harold Pinter



Harold Pinter The Homecoming Full Text:

Harold Pinter Guido Almansi, Simon Henderson, 2021-06-23 First published in 1983 Harold Pinter is an original study into the work of one of Britain's foremost dramatists The book celebrates Pinter's elusiveness as a writer It considers his position as a specifically contemporary writer of the post modernist tradition and explores his use of language as a sophisticated means of non communication acting as a smokescreen behind which his characters lie The book presents the language games used by Pinter according to their strategic importance beginning with his earlier works and suggesting a chronological progression It also discusses Pinter's later developments such as the screenplay for The French Lieutenant's Woman Harold Pinter is ideal for anyone with an interest in the work and literary techniques of contemporary writers and dramatists Practicing Theory and Reading Literature Raman Selden, 1989-07-28 A clear and accessible demonstration of how contemporary literary theories can be applied to a wide range of texts from Shakespeare Bunyan Sterne Keats to James Stevens Joyce Pinter Updike and Arthur Miller **Harold Pinter's Shakespeare** Charles Morton, 2022-11-11 This book charts the impact of Shakespeare's works on Harold Pinter's career as a playwright This exploration traces Shakespeare's influence through Pinter's pre theatre writings 1950 1956 to his collaboration with Sir Peter Hall starting properly at the RSC in 1962 and continuing until 1983 and a late unpublished screenplay for an adaptation of The Tragedy of King Lear 2000 Adding to studies of playwrights such as Samuel Beckett and James Joyce as significant influences on Harold Pinter's work this study aims to highlight the significant and lasting impact that Shakespeare had both formatively and performatively on the playwright's career Through exploring this influence Morton gains not only a greater understanding of the shaping of Pinter's artistic outlook and how this affected his writing but it also sheds light on the various forms of Shakespeare's continued influence on new writing and what can be gained from this This study will be of great interest to students and scholars in theatre and performance studies *Practising Theory and Reading Literature* Raman Selden, 2016-04-22 Practising Theory and Reading Literature provides an accessible introduction to the study of contemporary literary theories and their applications to a range of literary texts This is an elementary introduction where the emphasis is on practice and in this respect it complements A Reader's Guide to Contemporary Literary Theory Twentieth-Century Drama Dialogue as Ordinary Talk Susan Mandala, 2016-12-05 In this book Susan Mandala offers a series of in depth investigations into how the dialogue of four modern plays works with respect to the pragmatic and discursal norms postulated for ordinary conversation After an account of the often heated debates between linguists and critics concerning the analysis of drama dialogue as talk four plays are considered Harold Pinter's The Homecoming Arnold Wesker's Roots Terence Rattigan's In Praise of Love and Alan Ayckbourn's Just Between Ourselves For readers unfamiliar with linguistic approaches to talk a chapter outlining the major frameworks used in the analysis of the plays is also included By considering both linguistic and literary perspectives this book extends the boundaries of traditional criticism and shows how the linguistic study of conversation can contribute to

our understanding of dramatic dialogue *Harold Pinter* Basil Chiasson, Catriona Fallow, 2021-01-28 This important book offers a thematic collection of critical essays ideal for undergraduate courses on modern British theatre on Harold Pinter's theatrical works alongside new interviews with contemporary theatre practitioners The life and works of Harold Pinter 1930-2008 a pivotal figure in British theatre have been widely discussed debated and celebrated internationally For over five decades Pinter's work traversed and redefined various forms and genres constantly in dialogue with and often impacting the work of other writers artists and activists Combining a reconsideration of key Pinter scholarship with new contexts voices and theoretical approaches this book opens up fresh insights into the author's work politics collaborations and his enduring status as one of the world's foremost dramatists Three sections re-contextualize Pinter as a cultural figure explore and interrogate his influence on contemporary British playwriting and offer a series of original interviews with theatre makers engaging in the staging of Pinter's work today Reconsiderations of Pinter's relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd interrogations of the role of class elitism and religious and cultural identity sit alongside chapters on Pinter's personal politics specifically in relation to the Middle East **The Homecoming** Harold Pinter, 1965 After having lived in the United States for several years Teddy brings his wife Ruth home for the first time to meet his working class family in North London where he grew up and which she finds more familiar than their arid academic life in America The two married in London before moving to the United States Much sexual tension occurs as Ruth teases Teddy's brothers and father and the men taunt one another in a game of one-upmanship resulting in Ruth's staying behind with Teddy's relatives as one of the family and Teddy returning home to their three sons in America without her **Harold Pinter** Graham Saunders, 2023-06-05 Harold Pinter provides an up-to-date analysis and reappraisal concerning the work of one of the most studied and performed dramatists in the world Drawing extensively from The Harold Pinter Archive at the British Library as well as reviews and other critical materials this book offers new insights into previously established views about his work The book also analyses and reappraises specific key historical and contemporary productions including a selection of Pinter's most significant screenplays In particular this volume seeks to assess Pinter's critical reputation and legacy since his death in 2008 These include his position as a political writer and political activist from disassociation and neutrality on the subject until relatively late in his career when his drama sought to explicitly address questions of political dissent and torture by totalitarian regimes The book revisits some familiar territories such as Pinter's place as a British absurdist and the role memory plays in his work but it also sets out to explore new territories such as Pinter's changing attitudes towards gender in the light of MeToo and queer politics and how in particular a play such as *The Caretaker* 1960 through several key productions has brought the issues of race into sharper focus Part of the Routledge Modern and Contemporary Dramatist series *Harold Pinter* provides an essential and accessible guide to the dramatist's work **The absurd in literature** Neil Cornwell, 2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of

absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism Rather it pauses on certain historical moments artistic movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O'Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide appeal to the enthusiastic general reader **New Theatre Quarterly**

34: Volume 9, Part 2 Clive Barker, Simon Trussler, 1993-08-19 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives **New York Magazine**, 1981-09-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Modern Drama and the Rhetoric of Theater** W. B. Worthen, 2015-01-30 The history of drama is typically viewed as a series of inert styles Tracing British and American stage drama from the 1880s onward W B Worthen instead sees drama as the interplay of text stage production and audience How are audiences manipulated What makes drama meaningful Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats or these two from a Brecht Where realistic theater relies on the natural qualities of the stage scene poetic theater uses the poet's word the text to control performance Modern political theater by contrast openly places the audience at the center of its rhetorical designs and the drama of the postwar period is shown to develop a range of post-Brechtian practices that make the audience the subject of the play Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator In Defence of Literary Interpretation Ken M Newton, 1986-10-29 **The Applause/Best Plays Theater Yearbook 1991-1992** Otis L. Guernsey, Jeffrey Sweet, 2000-05-01 Applause Books The Applause Best Plays Yearbook was started by Burns Mantle in 1919 and has appeared every year since then becoming the standard reference book for American Theater This volume features synopses and excerpts for the ten best plays of the 1991-1992 season including *Conversations With My Father* *Crazy for You* *Dancing at Lughnasa* *The Extra Man* *Fires in the Mirror* *Lips Together Teeth Apart* *Mad Forest* *Marvin's Room* *Sight Unseen* *Two Trains Running* This value packed volume also includes Al Hirschfeld's complete gallery of the theater season as well as essays and statistics about the season around the United States the Off Broadway season the various awards and more Also includes lots of photos from the productions *Auction Catalogs, Hodgson's Rooms* Sotheby Parke Bernet & Co, 1977 **The Stage Life of Props** Andrew Sofer, 2010-02-22 In *The Stage Life of Props* Andrew Sofer aims to restore to certain props the performance dimensions that literary critics are trained not to see then to show

that these props are not just accessories but time machines of the theater Using case studies that explore the Eucharistic wafer on the medieval stage the bloody handkerchief on the Elizabethan stage the skull on the Jacobean stage the fan on the Restoration and early eighteenth century stage and the gun on the modern stage Andrew Sofer reveals how stage props repeatedly thwart dramatic convention and reinvigorate theatrical practice While the focus is on specific objects Sofer also gives us a sweeping history of half a millennium of stage history as seen through the device of the prop revealing that as material ghosts stage props are a way for playwrights to animate stage action question theatrical practice and revitalize dramatic form Andrew Sofer is Assistant Professor of English Boston College He was previously a stage director *Verbal Violence in Contemporary Drama* Jeanette R. Malkin,1992-04-23 This book considers a spectrum of post war plays in which characters are created coerced and destroyed by language **Documentation, Disappearance and the Representation of Live Performance** M. Reason,2006-09-22 The documentation of practice is one of the principle concerns of performance studies Focusing on contemporary performance practice and with emphasis on the transformative impact of video photography and writing this book explores the ideological practical and representational implications of knowing performance through its documentations *Textual Practice* Lindsay Deputy Editor: Smith,Alan Sinfield,Jean US Associate Editor: Howard,2006-02-01 Since its launch in 1987 TP has been Britain s principal international journal of radical literary studies continually pressing theory into new engagements **The Philosopher in Early Modern Europe** Conal Condren,Stephen Gaukroger,Ian Hunter,2006-09-28 In this groundbreaking collection of essays the history of philosophy appears in a fresh light not as reason s progressive discovery of its universal conditions but as a series of unreconciled disputes over the proper way to conduct oneself as a philosopher By shifting focus from the philosopher as proxy for the universal subject of reason to the philosopher as a special persona arising from rival forms of self cultivation philosophy is approached in terms of the social office and intellectual deportment of the philosopher as a personage with a definite moral physiognomy and institutional setting In so doing this collection of essays by leading figures in the fields of both philosophy and the history of ideas provides access to key early modern disputes over what it meant to be a philosopher and to the institutional and larger political and religious contexts in which such disputes took place

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