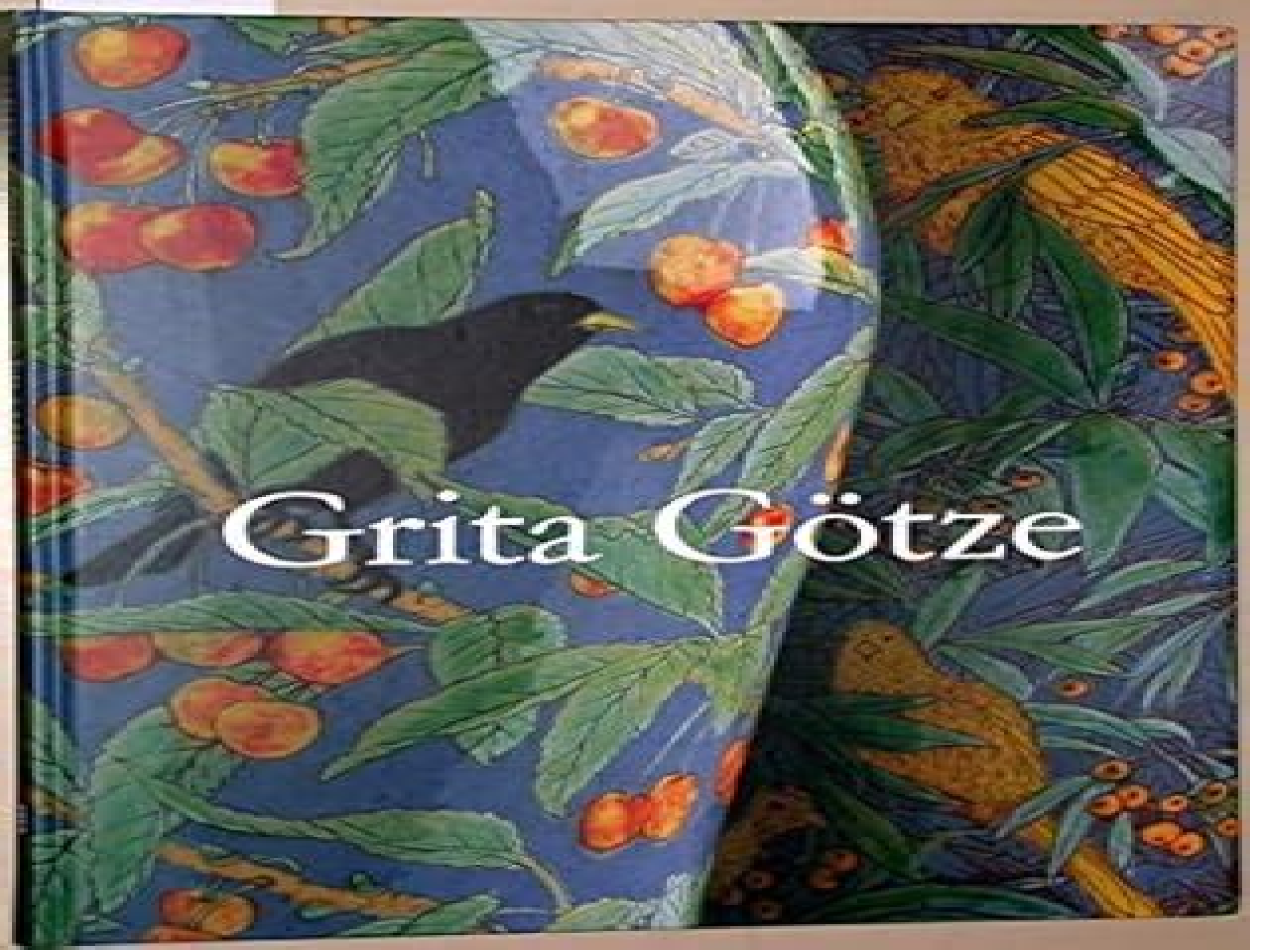
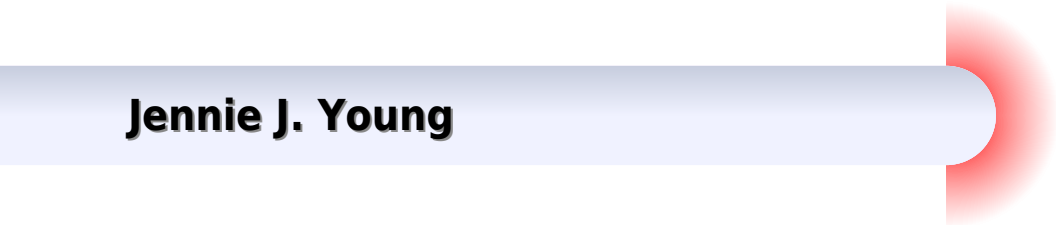




Grita Götze

Grita G Tze Keramik Ceramics

Jennie J. Young



Grita G Tze Keramik Ceramics:

Grita Götze Grita Götze, Rüdiger Giebler, 2015 Gute Keramiken sind Vorratsbehälter, die den vor dem Kaffee dem Blumenwasser den Bratklammern den Briefmarken Keksen oder Perlenketten zuerst ein feiner Vorrat an Phantasie einverleibt wird. Keramik ist ein Spiel mit dem Nützlichen. Das Gefäß ist nicht nur das Heißgetränk die Tasse, es ist die Zeit. Die Keramik ist ein Vorratsbehälter für ablaufende Zeit. Der Blick in die Kaffeetasse belebt das Gedächtnis. In der Schale halten sich die Erinnerungsreste wie der Kaffeesatz. Gefäße sind in jeder Kultur Symbole der Hoffnung. Rüdiger Giebler **Keramik 2016-2021**, 2022-03 Ceramics of the Twentieth Century Tamara Préaud, Serge Gauthier, 1982 **History of the Ceramic Art** Albert Jacquemart, 1873 **New Ceramics**, 2007 **Introduction to Ceramics** Graham Flight, Peter, Peter Lane, 1991 Book of Ceramics Pravoslav Rada, 1955 *The Ceramic Art* Jennie J. Young, 1879 The Book of Ceramics Pravoslav Rada, 1964 Ceramics for All Jemmie A. Stewart, 1956 *Ceramics and Glass*, 1969 **Ceramics** Uwe Löllmann, Cordula Löllmann, Frank Nievergelt, 2006 *Ceramics for Any Hands* Marty La Vor, 1965 Gitte Jungersen Jorunn Veiteberg, Lars Dybdahl, 2018 First overview of Gitte Jungersen's ceramic work of the last twenty years. The traditional connection between ceramics and earth and nature is often contrasted in Jungersen's work with references to contemporary pop culture. In depth analysis of the artist's groundbreaking experiments with glaze. Since her debut in 1995 the Danish ceramist Gitte Jungersen b. 1967 has gained much attention for her innovative work with ceramic glazes. She experiments with extremely active glazes that melt and run during firing and form individual masses and cracks in a way that is reminiscent of geological processes. After cooling the works appear as congealed traces balancing on the edge between chaos and control. Whether we can expect an imminent dissolution or a new narrative is taking shape is open to question. The objects give rise to a feeling of something uncontrollable and catastrophic yet at the same time her ceramics have a sensually enticing feel to them as well as great visual appeal. For the first time an overview is being presented of Gitte Jungersen's work from 1995 to 2017 with comprehensive illustrated documentation of around sixty pieces. *Ancient and Historical Ceramics* Robert Bertram Heimann, Marino Maggetti, 2014 By stressing the congruence between cooking ceramics and tableware and food and its consumption this book offers a completely new view on ceramic science. It provides an interdisciplinary approach by linking ceramic science and engineering, archaeology, art history and lifestyle. The selection of ceramic objects by the authors has been guided by historical significance, technological interest, aesthetic appeal and mastery of craftsmanship. Readers are being acquainted with the science of ceramics and their technology and with the artistry of ceramic masterpieces fashioned by ancient master potters. Ceramics treated in this book range from Near Eastern pottery to the Meissen porcelain wonders from the Greek black on red and the Minoan Crete masterpieces to British bone china and from Roman Terra Sigillata to the celadon stoneware and porcelain produced in the kilns of China, Japan and ancient Siam. Ancient and historical ceramic plates, pots, beakers and cups are juxtaposed with food preparations that likely may have been

cooked in and served on these ceramic objects in the distant past As it also presents ancient recipes this book will also serve as a unique cook book This generously illustrated book with hundreds of colour photographs and figures not only addresses professionals and students of archaeology art history and archaeometry working at all levels but anybody fascinated by historical ceramics ceramic materials and production techniques of ancient ceramics **Ceramics** Thomas J. Brennan,1964

The Ceramic Art Jennie J. Young,2018-04-19 IN writing the present volume the author s object has been to answer as tersely and lucidly as possible the more important questions in connection with the history and manufacture of pottery and porcelain and to bring the results of recent research to bear upon some of the unsolved problems of the science of ceramics The literature of the subject is formidable in dimensions Authors have divided the field into sections and have in many cases presented learned and exhaustive special treatises Notwithstanding the solid learning and critical acumen reflected in their pages their form and voluminous character however detracted from their value as books for familiar and speedy reference and left the acquirement of a general knowledge of the ceramic art a matter for wide research and prolonged study on the part of every reader and collector The attempt has here been made to condense the leading points of the subject to arrange them after a simple and easily intelligible method and thus to present in one volume a comprehensive history No hesitation has been shown in drawing upon foreign authors Many of the later developments of the art have also been touched upon and the results of the more recent efforts of artists and manufacturers have been illustrated and described In treating of America the author has endeavored to convey some idea of its wealth in materials and of the present condition and tendencies of the industry and to do justice to those who have laid the foundation of its claim to recognition in the world of art Ceramics now! I grandi artisti della ceramica contemporanea. 60° premio Faenza. Ediz. italiana e inglese C. Casali,I. Biolchini,2018

The Ceramic Art a Compendium of the History and Manufacture of Pottery and Porcelain Young Jennie J,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Stoneware & Porcelain** Daniel Rhodes,1973

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Grita G Tze Keramik Ceramics Introduction

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