

Rüdiger Zymner (Hrsg.)

HANDBUCH LITERARISCHE RHETORIK

HANDBÜCHER RHETORIK

Handbuch Literarische Rhetorik R Diger Zymner

Achim Hölter



Handbuch Literarische Rhetorik Rüdiger Zymner:

Handbuch Literarische Rhetorik Rüdiger Zymner, 2015-07-31 Literarische Rhetorik ist eine literaturwissenschaftliche Umgangsform mit Literatur und Literaturgeschichte unter Einbeziehung des Systems der Rhetorik Diese literaturwissenschaftliche Umgangsform wird in zahlreichen Themenfeldern der Literaturwissenschaft wirksam in der Narratologie und der Lyrikologie ebenso wie in der Poetologie der Stilistik der Metaphorologie der Toposforschung der Gebrauchsliteraturforschung u a m Das Handbuch bietet Einblicke in Problem und Arbeitsbereiche der Literarischen Rhetorik und erfasst dabei einen Zentralbereich moderner Rhetorikforschung *Handbuch Homiletische Rhetorik* Michael Meyer-Blanck, 2021-09-07 Seit ihren Ursprüngen ist die Rhetorik interdisziplinär angelegt Rhetorisches Wissen über den Menschen rhetorische Methoden und Techniken sind in viele Fächer aufgenommen worden die sich mit Fragen sprachlicher Vermittlung und Interaktion sowie mit deren visueller Umsetzung beschäftigen Diese vom Philosophen Hans Georg Gadamer pointierte Ubiquität der Rhetorik hat daher seit ihrer Wiederentdeckung und Renaissance Mitte des 20. Jahrhundert rhetorical turn in den betroffenen Fächern zu einer lebhaften Diskussion und zum Einbezug rhetorischen Wissens in die jeweils eigene Systematik geführt Dies betrifft Praxisfelder wie Bildrhetorik und Malerei Medienrhetorik und Wissenschaftsrhetorik Pädagogik oder Werbung klassische Gattungen wie Politische Rede Juristische oder Literarische Rhetorik und Theoriebereiche wie Rhetorik und Philosophie Die neue Handbuchreihe bietet eine fundierte Lösung für die aus dieser fachlichen Heterogenität resultierenden Probleme Ihre Autoren stellen die interdisziplinäre Diskussion in allen wichtigen Fachgebieten auf systematische die zeitgenössische und historische Dimension einbeziehende Weise dar Dem rhetorischen Selbstverständnis entsprechend richten sich die Handbücher nicht nur an Spezialisten sondern durch die Verbindung von hohem wissenschaftlichen Standard mit verständlicher der Klarheit verpflichteter Darstellung auch an Studierende und alle die am Fachwissen der Rhetorik interessiert sind Um die Rezeptionslinien vom antiken Fach bis zur aktuellen Forschungslage kenntlich zu machen sind die Bände Antike Rhetorik und Moderne Rhetorik Teil dieser Handbuchreihe *Making Sense of History* Gül Şen, 2022-07-25 In *Making Sense of History Narrativity and Literariness in the Ottoman Chronicle of Na m G l en* offers the first comprehensive analysis of narrativity in the most prominent official Ottoman court chronicle Using an interdisciplinary approach that combines methods from history and literary studies it focuses on the purpose and function of the chronicle not just what the text says but why Na m wrote it and how he shaped the narrated reality on the textual level As a case study on the literalization of historical material *Making Sense of History* provides insights into the historiographical and literary conventions underpinning Na m s chronicle and contributes to our understanding of elite mentalities in the early modern Ottoman world by highlighting the author s use of key concepts such as history and time **The Languages of World Literature** Achim Hölter, 2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the

conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic **Handbuch Literarische**

Rhetorik Rüdiger Zymner,2015-07-31 Literarische Rhetorik ist eine literaturwissenschaftliche Umgangsform mit Literatur und Literaturgeschichte unter Einbeziehung des Systems der Rhetorik Diese literaturwissenschaftliche Umgangsform wird in zahlreichen Themenfeldern der Literaturwissenschaft wirksam in der Narratologie und der Lyrikologie ebenso wie in der Poetologie der Stilistik der Metaphorologie der Toposforschung der Gebrauchsliteraturforschung u a m Das Handbuch bietet Einblicke in Problem und Arbeitsbereiche der Literarischen Rhetorik und erfasst dabei einen Zentralbereich moderner Rhetorikforschung Handbuch Literatur & Philosophie Andrea Allerkamp,Sarah Schmidt,2021-10-04 Der Band bietet

einen systematischen berblick ber das Verh ltnis von Literatur und Philosophie Philosophische literarische und literaturwissenschaftliche Ans tze kommen gleichberechtigt zu Wort Die Beitr ge loten die Bedeutung von Literatur aus und pr sentieren gattungstheoretische berlegungen zu literarischen Formen der Philosophie Studien ber philosophierende Literatur und philosophische Reflexionen ber Literatur beschlie en den Band Civic Storytelling Florian Fuchs,2023-05-23

A deep history of storytelling as a civic agency recalibrating literature s political role for the twenty first century Why did short narrative forms like the novella fable and fairy tale suddenly emerge around 1800 as genres symptomatic of literature s role in life and society In order to explain their rapid ascent to such importance Florian Fuchs identifies an essential role of literature a role traditionally performed within classical civic discourse of storytelling by looking at new or updated forms of this civic practice in modernity Fuchs s focus in this groundbreaking book is on the fate of topical speech on what is exchanged between participants in argument or conversation as opposed to rhetorical speech which emanates from and ensures political authority He shows how after the decline of the Ars topica in the eighteenth century various forms of literary speech took up the role of topical speech that Aristotle had originally identified Thus his book outlines a genealogy of various literary short forms from fable fairy tale and novella to twenty first century video storytelling that attempted on both high and low levels of culture to exercise again the social function of topical speech Some of the specific texts analyzed include the novellas of Theodor Storm and the novella like lettre de cachet proverbial fictions of Gustave Flaubert and Gottfried Keller the fairy tale as rediscovered by Vladimir Propp and Walter Benjamin the epiphanies of James Joyce and the video narratives of Hito Steyerl **The Modernist Screenplay** Alexandra Ksenofontova,2020-10-02 The Modernist

Screenplay explores the film screenplay as a genre of modernist literature It connects the history of screenwriting for silent film to the history of literary modernism in France Germany and Russia At the same time the book considers how the screenplay responded to the modernist crisis of reason confronted mimetic representation and sought to overcome the

modernist mistrust of language with the help of rhythm From the silent film projects of Bertolt Brecht to the screenwriting of Sergei Eisenstein and the poetic scripts of the surrealists The Modernist Screenplay offers a new angle on the relationship between film and literature Based on the example of modernist screenwriting the book proposes a pluralistic approach to screenplays an approach that sees film scripts both as texts embedded in film production and as literary works in their own right As a result the sheer variety of different and experimental ways to tell stories in screenplays comes to light The Modernist Screenplay explores how the earliest kind of experimental screenplays the modernist screenplays challenged normative ideas about the nature of filmmaking the nature of literary writing and the borders between the two

Menschen als Hassobjekte Arletta Szmorhun, Paweł Zimniak, 2022-09-05 Das Spannungsfeld zwischen menschlichen Beziehungen wirft mit Hass seine pathologischen Schatten Das menschliche Leben kristallisiert sich in seinen individuellen und kollektiven privaten und öffentlichen Manifestationsformen nicht nur um die Semantiken von Freiheit Gleichheit und Brüderlichkeit herum Das Primat einer friedlichen Koexistenz von verschiedenen Heimatwelten und der Nächstenliebe wird in Zeiten gespaltenen Gesellschaften oft in sein Gegenteil verkehrt der Mensch braucht dem Anschein nach immer jemanden nach dem er treten kann Am Beispiel literatur kultur und sprachwissenschaftlicher Analysen wird einerseits Hass an getriebenen Gemengelagen von Herkunft Ethnie und Nationalität Kultur System und Weltanschauung Konfessionen und Religionszugehörigkeit Geschlecht Sexualität und Körperästhetik nachgegangen Andererseits werden die Denkfiguren von Provenienz Unsichtbarkeit und Erfahrungsintensität des Hasses sowie die Frage nach Reziprozität im Sinne von Präventionen und Abwehrmechanismen kritisch hinterfragt The area of tension in interpersonal relationships casts loaded with hatred its pathological shadows Human life emerges in its individual and collective private and public manifestation forms not only around the semantics of freedom equality and fraternity The primacy of a peaceful coexistence of diverse homelands charity and altruism is frequently turned into its exact opposite during the periods of split societies since there seems to exist a common human need to always trample on someone On the one hand by means of literary cultural and linguistic analyses hate driven conflict situations based on origin ethnic group and nationality culture system and world view denomination and religious affiliation gender sexuality and body aesthetics are investigated On the other hand the concepts of provenance in visibility and intensity of hatred experiences as well as the reciprocity question in terms of prevention and defense mechanisms are critically questioned

Narratives Crossing Boundaries Joachim Friedmann, 2023-10-02 As the dominant narrative forms in the age of media convergence films and games call for a transmedial perspective in narratology Games allow a participatory reception of the story bringing the transgression of the ontological boundary between the narrated world and the world of the recipient into focus These diverse transgressions medial and ontological are the subject of this transdisciplinary compendium which covers the subject in an interdisciplinary way from various perspectives game studies and media studies but also sociology and psychology to take into account the great influence of storytelling on social

discourses and human behavior *Grundthemen der Literaturwissenschaft: Poetik und Poetizität* Ralf Simon, 2018-07-09
 Was macht einen Text poetisch Kann man Eigenschaften und Verfahren benennen die poetische Texte von anderen unterscheiden Das Handbuch stellt sich den theoretischen Grundlagen dieser Fragen Es gibt einen Überblick über die Geschichte der Poetik über systematische Beiträge zur Poetizität und ausgewählte Autorenpoetiken Die Frage nach der Poetizität bleibt auch dort erhalten wo der Band das Paradigma kulturwissenschaftlich erweitert **Merkantiles Erzählen - Von Kauf und Verkauf in mittelhochdeutscher Literatur** Adrian Meyer, 2022-07-18 Die Arbeit widmet sich der Frage wie eine Beschreibung von Marktszenen in vormoderner Literatur zu leisten ist ohne diese im Spiegel moderner wirtschaftswissenschaftlicher Grundannahmen zu verallgemeinern Der Begriff der Wirtschaft wird daher weitestgehend vermieden zugunsten der begrifflichen Schöpfung des Merkantilen als konkret fassbare Sphäre spezifischer Praktiken In Kapiteln zu einzelnen Lexemen wird die semantische Einbettung und Metaphorizität solcher merkantil relevanter Begriffe erörtert um in den Analysen von acht mittelhochdeutschen Einzeltexten Der Marktdieb Die zwei Märkte Der Krämer Der Pfaffe Amis Josefsgeschichte in der Weltchronik des Johans von Wien Flore und Blanscheflur Der gute Gerhart Die Rittertreue Der dankbare Wiedergänger das Moment des Merkantilen besonders in seiner narratologischen aber auch in seiner metaphorischen Dimension herauszuarbeiten Die Ergebnisse der Arbeit zielen somit auf das allgemeinere Phänomen wie eine latent teleologische Beschreibungssprache in diesem Fall die der Wirtschaftsgeschichte semantisch und praxeologisch dekonstruiert werden kann um ein Beschreibungsinstrumentarium zu liefern dass merkantile Erzählszenen in ihrer Eigenlogik abzubilden vermag *Diesseits der Epochenschwelle* Stefan Seeber, 2017-09-11 Der Band analysiert Strategien der Rezipientenbindung im deutschsprachigen Roman der Zeit vor 1600 im Übergang von der Handschrift zum Druck und vom Vers zur Prosa Herausgearbeitet werden das Zusammenspiel von kognitiven und emotionalen Anreizen der Texte und ihre darauf aufbauende Wirkungspoetik Das Ziel der Arbeit ist es die Vorgeschichte der Gattung Roman zu erhellen die sich sowohl aus mittelalterlichen als auch aus antiken Quellen speist Es erweist sich dass die Romane des 14 bis 16 Jahrhunderts zentrale Elemente des neuzeitlichen theoretischen und praktischen Diskurses vorwegnehmen und dass die Gattung nicht einfach als modernes Phänomen verstanden werden darf ihre Ursprünge liegen in vorbarocker Zeit This volume analyses the strategies of the recipient links in German language novels before 1600 during the transition from manuscript to print and from verse to prose It elaborates upon the interplay between the cognitive and emotional incentives of the texts and their poetry of effect based thereupon The aim of this work is to elucidate the prehistory of the novel genus which stems from both medieval and from ancient sources It was later revealed that novels between the 14th and 16th Century anticipate central elements of modern theoretical and practical discourse and that this genus cannot merely be understood as a modern phenomenon its origins lie in pre Baroque times *Distanz in der Literatur von Überlebenden der Shoah* Bianca Patricia Pick, 2021-12-03 Die Literatur von Überlebenden der Shoah zeichnet sich oft durch einen klaren sachlichen Ton und eine luzide

N chternheit aus Welche Bedeutung kommt diesen Stilmerkmalen in der literarischen Auseinandersetzung der Autorinnen und Autoren mit den eigenen Erlebnissen zu Wie lassen sich die erz hlerischen und essayistischen Strategien zusammenf hren Bianca Patricia Pick legt in ihrer Untersuchung der autobiographischen und fiktionalen Texte der j dischen Verfolgten Albert Drach Jean Am ry Edgar Hilsenrath Imre Kert sz und Ruth Kl ger ein Hauptaugenmerk auf die Deutungskategorie der Distanz als Schreibverfahren das Z ge des Sarkastischen Grotesken des Ressentiments und des Protokolls annimmt

Vernetzung Megan Arndt,Tillmann Clement,Nora Meyer,2025-08-27 Unter dem Stichwort Vernetzung vereint der Startband des Jahrbuchs Systematisch Theologische Forschung Beitr ge von WissenschaftlerInnen die anhand ihrer eigenen Forschungsprojekte den interdisziplin ren Charakter theologischen Forschens herausarbeiten und reflektieren Dabei wird verdeutlicht dass die Systematische Theologie im Dialog mit inner und au ertheologischen Disziplinen neue Perspektiven und Erkenntnisse hinsichtlich Fragen des christlichen Glaubens im Kontext wissenschaftlicher und gesellschaftlicher Diskurse gewinnt und bereitstellt So er rtern die Beitr ge klassisch theologische Topoi wie Sch pfung Schriftlehre und N chstenliebe angesichts gegenw rtiger Herausforderungen wie zum Beispiel dem Klimawandel oder beziehen andere wissenschaftliche Theorietraditionen aus den Sozial und Naturwissenschaften in ihre Reflexion ein Handbuch Sprache in der Literatur Anne Betten,Ulla Fix,Berbeli Wanning,2017-09-25 Das Handbuch Sprache in der Literatur informiert ber die sprachlichen Aspekte literarischen Wissens Expert inn en aus Sprach und Literaturwissenschaft und deren Didaktiken geben Einblicke in den Stand aktueller Forschung und stellen z T neue durchaus unterschiedliche immer aber anregende Sichtweisen auf das Verh ltnis von Sprache und Literatur vor Der breit angelegte Untersuchungsgegenstand ist exemplarisch nach diachronen berwiegend jedoch nach synchronen Gesichtspunkten strukturiert die vielfache Querverbindungen erm glichen Gustav Freytag - Konstellationen des Realismus Philipp Böttcher,2018-04-09 Die Allgemeine Deutsche Biographie urteilte 1904 ber den Dichter Journalisten und Historiker Gustav Freytag 1816 1895 dieser sei in seiner Gesamterscheinung als deutscher Schriftsteller zeitgem und namhaft wie kein anderer Freytag galt lange als der deutsche Nationaldichter Die Bedeutung die ihm von seinen Zeitgenossen und bis weit hinein ins 20 Jahrhundert zugeschrieben wurde gr ndet sich in erster Linie auf seine nachm rzlichen Erfolgswerke Die Journalisten 1852 und Soll und Haben 1855 sowie auf seine Rolle als literaturpolitisch wirkm chtiger Mitherausgeber der Zeitschrift Die Grenzboten Ausgehend von Freytags Hauptwerk nimmt die Studie zum einen das Gesamtwerk des Autors zum anderen charakteristische Kontexte und Konstellationen der Epoche des Realismus in den Blick Die Arbeit profiliert Freytag als Schl sselgestalt f r die Etablierung des literarischen Realismus nach 1848 und kontextualisiert seine Texte umfassend Sie verfolgt dabei einen streng historisierenden und quellenzentrierten Ansatz der politik sozial oder auch presse und gattungshistorische Interessen mit kanonisierungs rezeptionsgeschichtlichen sowie feldtheoretischen Zug ngen verkn pft **Homiletische Transkreation** Manuel Gräßlin,2024-01-22 Das im Titel dieser Arbeit angegebene Leitwort Homiletische Transkreation beschreibt eine gattungsexegetische und gattungshomiletische

Rehabilitierung des klassisch gewordenen Schemas Vom Text zur Predigt Der Begriff der Gattung hilft Exegese und Homiletik dabei die Vielfalt von Text und Redeformen zu beschreiben Anhand einer literaturwissenschaftlichen und rhetorischen Auseinandersetzung mit dem Gattungsbegriff entwickelt Manuel Gr lin eine theoriebildende und handlungsorientierte Reflexions und Konzeptionshilfe f r die Beschreibung und Erstellung von Predigten Die Arbeit wirbt f r eine kriterienorientierte Klassifizierung von Gattungen anhand ihrer Form ihres Inhalts und ihrer Funktion Dadurch soll eine kreative bersetzung des Bibeltextes in die Predigtrede bei Beachtung der wechselseitigen Beeinflussung von Text und Rede gelingen Das Werk leistet einen Beitrag zu einer konsequent sthetisch formatierten biblischen Homiletik

Emotionen in der Bibel und ihrer Welt Nils Neumann,Anna-Lena Senk,2022-10-10 Die Menschen von denen die biblischen Texte erz hlen empfinden vielfach Liebe oder Hass sie artikulieren ihre Trauer Klage oder Freude sie entbrennen in Zorn oder Eifer sie zeigen Furcht oder Mitleid Regelm ig wird dabei deutlich dass diese Darstellungen von Emotionen von zentraler Bedeutung f r die theologische Intention der Texte sind Das 1 Samuelbuch beschreibt die Liebe zwischen David und Jonatan Das Buch der Jubil en schenkt dem Gl ck der Erzeltern besondere Aufmerksamkeit Von der Furcht der Menschen im Umfeld Jesu erz hlt das Markusevangelium Im Matth usevangelium droht Jesus seinem Publikum mit Jammern und Z hneknirschen Und die Apostelgeschichte unterstreicht die Einm tigkeit die im fr hen Christentum herrscht Mit diesem Befund steht die Bibelwissenschaft vor der Aufgabe den genannten Aspekten der Texte exegetisch zu begegnen Die Beitr ge dieses Bandes zeigen daher M glichkeiten auf die Bedeutung von Emotionen in biblischen Texten zu analysieren

Literatur, Recht und Kunst Britta Lange,Martin Roeber,Christoph Schmitz-Scholemann,2023-08-07 Die 11 Tagung zu Literatur und Recht im Nordkolleg Rendsburg besch ftigte sich mit dem ebenso spannenden wie unersch pflichen Themenkreis Recht Sprache Kunst und Literatur mit ihren Ein und Ansichten sowie mit aktuellen Debatten In den Vortr gen ging es etwa um u erungsdelikte im Internet Kunstf lschungsprozesse die Rolle der Rhetorik im Recht Humor und Recht die m glichen Auswirkungen der MeToo Debatte auf Musik und Recht sowie um Juristen und Juristinnen auf kriminellen Abwegen Es war eine Tagung der Vielfalt Das zeigt dass das Thema quicklebendig ist und dass die Funken die beim Aufeinandertreffen von Recht Kunst und Literatur entstehen in allen Farben und in alle Richtungen spr hen Ein Fest der Freiheit des Denkens waren die drei Rendsburger Tage auf jeden Fall

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