

Then Little  
Nuthbrown Hare  
had a good idea.  
He tumbled  
upside down  
and reached  
up the tree  
trunk with  
his feet.



"And I love you  
all the way up  
to your toes," said  
Big Nuthbrown Hare,  
swinging him up  
over his head.

# Guess How Much I Love You Pop Up

**Dave Bogart**



## **Guess How Much I Love You Pop Up:**

Guess How Much I Love You: Pop-Up Sam McBratney, 2011-09-13 Loving someone to the moon and back takes on a whole new dimension The cherished classic is even more enticing in a pop up edition When Big and Little Nutbrown Hare show off how much they love each other don't you wish you could watch them stretch out their arms hop as high as they can and tumble upside down with their feet in the air Well now you can Beautifully designed flaps tabs and pop ups respect the integrity of the original story and illustrations while adding a delightfully kinetic 3D element that is truly irresistible Featuring a beautiful cover this treasured tale is the ideal gift for anyone who loves someone more than they can measure

*Pop-Up Books* Nancy Larson Bluemel, Rhonda Harris Taylor, 2012-02-02 A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools in all areas of the school curriculum across many grade levels Pop up books possess universal appeal Everyone from preschoolers to adults loves to see and tactilely experience the beautiful three dimensional work of Robert Sabuda David A Carter and other pop up book creators Sabuda himself was inspired to become a pop up book artist after experiencing the 1972 classic pop up *The Adventures of Super Pickle* The effect of these movable books on young minds is uniquely powerful Besides riveting children's attention pop up books can also help build motor skills teach cause and effect and develop spatial understanding of objects Based on their direct experience and many presentations to teachers and librarians the authors have provided template lesson plans with curriculum and standards links for using the best pop up books currently available in the instructional program of the school The book also includes profiles of the most notable authors a history of the format definitions of terms such as flap book and paper engineer and information on how to create movable books Librarians will find the section regarding collection development with the format how and where to acquire them proper storage methods and the annotated listing of the authors 50 favorite pop ups extremely helpful

**Kids' Home Library: Volume I** Lee Littlewood, 2015-08-24 Lee Littlewood is a nationally syndicated columnist for Creators Syndicate This is a collection of the very best of Kids Home Library from 2014

**Read, Rhyme, and Romp** Heather McNeil, 2012-06-26 Designed to promote literacy in young children and to empower parents educators and librarians this guide is filled with simple strategies creative activities and detailed instructions that help make reading fun Encouraging a love of reading in young children can be a source of both great frustration and immense joy This handy resource provides essential tips techniques and strategies for making early literacy development fun and inspiring a lifelong love of reading *Read Rhyme and Romp Early Literacy Skills and Activities for Librarians Teachers and Parents* explores the six basic pre literacy skills that experts agree are necessary for a young child to be ready to learn to read Special sections within each chapter are dedicated to the specific needs of preschool teachers parents and librarians making the content relevant to different settings Recommended book lists personal anecdotes and literacy rich activities combine to create an effective and accessible plan for implementing an early literacy

program     Guess How Much I Love You: Panorama Pops Sam McBratney,2014-12-08 The ultimate Valentine's gift a compact foldout pop up edition of the beloved story tucked in a beautiful cloth covered case Guess How Much I Love You is loved across the generations and with this elegant edition of the best selling classic sweethearts of all ages will be happy to receive it as a token of affection Slip it out of its case open the accordion folds and try to resist a smile as Big Nutbrown Hare literally stretches his arms way up to show how big his love is or bends down to give Little Nutbrown Hare a good night kiss

**Writing Children's Fiction** Linda Newbery,Yvonne Coppard,2013-08-22 Full of both inspirational and practical advice Writing Children's Fiction A Writers and Artists Companion is an essential guide to writing for some of the most difficult and demanding readers of all children and young people Part 1 explores the nature history and challenges of children's literature and the amazing variety of genres available for children from those learning to read to young adults Part 2 includes tips by such bestselling authors as David Almond Malorie Blackman Meg Rosoff and Michael Morpurgo Part 3 contains practical advice from shaping plots and creating characters to knowing your readers handling difficult subjects and how to find an agent and publisher when your book or story is complete     **Beyond the Book** Bridget Carrington,2014-01-06 November 2012 saw the joint annual conference of the British branch of the International Board on Books for Young People IBBY UK and the MA course at the National Centre for Research in Children's Literature NCRCL at Roehampton University The theme of the conference was the investigation of aspects of literature for children that were Beyond the Book From woodcuts to e books children's literature has always lent itself to reinterpretation and expansion In its early days this was achieved through different forms of retelling through illustration and interactive illustration pop ups and flaps and then through music film television and stage adaptation The contributors to the 2012 conference explored the variety of means by which we transform literature intended for children and celebrated the vibrant world of creativity that has sought and continues to seek different ways in which to engage young readers Bridget Carrington and Jennifer Harding have previously collaborated as the editors of earlier IBBY UK NCRCL MA conference proceedings Going Graphic Comics and Graphic Novels for Young People Conflicts and Controversies Challenging Children's Literature and It Doesn't Have to Rhyme Children and Poetry Pied Piper Publishing 2010 2011 2012     **Great Books for Babies and Toddlers** Kathleen Odean,2008-12-18 The ideal time to begin sharing books with children is during babyhood even with children as young as six weeks Starting Out Right National Research Council All parents hope to give their children the best possible start in life Many of them know it's a good idea to read to their children at a very young age not with the goal of teaching their kids to read but with the joy of having special time together looking at pictures and playing with words Carefully chosen books that introduce children to the pleasures of language simple story structure and wonderful artwork are the foundation for a future love of books Great Books for Babies and Toddlers is the first book of its kind a guide to the best age appropriate children's books available Compiled by Kathleen Odean former Chair of the Newbery Award Committee Great Books for Babies and Toddlers provides lively annotations for

more than five hundred books divided into two helpful categories Nursery Rhymes Fingerplays and Songs and Picture Story Books for the Very Young With story selections ranging from such classics of children s literature as Goodnight Moon and Where s Spot to excellent new books like How Does a Dinosaur Say Good Night and Buzz Great Books for Babies and Toddlers will be more than a cherished guide for parents it will also be a child s first step in the lifelong adventure of reading

A to Zoo Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles **The Publishers Weekly** ,2004 *The Complete Resource Book for Toddlers and Twos* Pamela Byrne Schiller,2003 A comprehensive resource book that provides over 2 000 ideas and activities to help toddlers and twos strengthen their cognitive physical and social development through stories music and art *Help Your Child to Read: Teach Yourself* Dee Reid,Diana Bentley,2010-11-26 *Help Your Child to Read Teach Yourself* shows you how to develop your child s skills and foster a love of books from an early age From discovering the benefits of singing and rhyming together to learning letters and later helping them at school it gives you all the practical advice you need to confidently help your child whatever their age and reading ability Teach Yourself the world s leading learning brand is relaunched in 2010 as a multi platform experience that will keep you motivated to achieve your goals Let our expert author guide you through this brand new edition with personal insights tips energising self tests and summaries throughout the book Go online at [www.teachyourself.com](http://www.teachyourself.com) for tests extension articles and a vibrant community of like minded learners And if you don t have much time don t worry every book gives you 1 5 and 10 minute bites of learning to get you started Gives your child a head start Shows you how to read with your baby Explains how to teach basic letters Shows you how to help them make progress at school Children's Literature in Action Sylvia M. Vardell,2019-06-14 This practitioner oriented introduction to literature for children ages 5 12 covers the latest trends titles and tools for choosing the best books and materials as well as for planning fun and effective programs and activities The third edition of *Children s Literature in Action* provides an activity oriented survey of children s literature for

undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries Author Sylvia M Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children s literature to deliver something different a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications Its contents address seven major genres picture books traditional tales poetry contemporary realistic fiction historical fiction fantasy and informational books Each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction Chapters are enriched by author comments collaborative activities featured books special topics and activities including selected awards and celebrations historical connections recommended resources issues for discussion and assignment suggestions This new edition incorporates the 2018 AASL National School Library Standards

**Quill & Quire** ,2005 *A Picture Book Primer* Denise I. Matulka,2008-09-30 Everything you want to know about picture books can be found in this simple and straightforward guide After defining the picture book and describing its history and technological evolution the author helps you better understand and appreciate picture books by describing how they re made their anatomy types of illustration layouts design elements and typography various types of picture books genres formats styles how picture books work the art of the story and how they relate to child development and literacy Picture book reviews building a collection using picture books with various age groups and issues such as multicultural literature classics and controversial titles are some of the other topics covered **The Bowker Annual** Dave Bogart,1999 *The World Told and the World Shown* Eija Ventola,Arsenio Jesús Moya Guijarro,2009-10-29 Positioned within the field of linguistics and multisemiotic discourse analysis the theme of this book is the multifaceted interaction between text and image in different discourse genres and it offers critical views on how we talk and show our experience of the world around us **Teaching Young Children Mathematics** Janice Minetola,Robert Ziegenfuss,J. Kent Chrisman,2013-09-11 Teaching Young Children Mathematics provides a comprehensive overview of mathematics instruction in the early childhood classroom Taking into account family differences language barriers and the presence of special needs students in many classrooms throughout the U S this textbook situates best practices for mathematics instruction within the larger frameworks of federal and state standards as well as contemporary understandings of child development Key topics covered include developmental information of conceptual understanding in mathematics from birth through 3rd grade use of national and state standards in math including the new Common Core State Standards information for adapting ideas to meet special needs and English Language Learners literacy connections in each chapter real world connections to the content and information for family connections to the content *Book Cooks* Cheryl Apgar,Creative Teaching Press,2002-03 Easy to follow recipes one for each letter of the alphabet and numerous activities that include songs poems and chants that enhance literacy and math skills while students learn and enjoy hands on cooking experiences **Creative Resources for the Anti-bias Classroom** Nadia

Sadlerman Hall, 1999 This unique approach presents information in a simple straightforward manner Hundreds of activities are demonstrated to represent an integrated curriculum approach Developmental benchmarks provide best practice for infants toddlers and planning for early childhood and elementary classrooms Curriculum webs illustrate how to support anti bias skill building Creative Resources for the Anti bias Classroom has a comprehensive focus on children from birth to twelve years It promotes self esteem and individual uniqueness while providing developmentally appropriate interactions

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