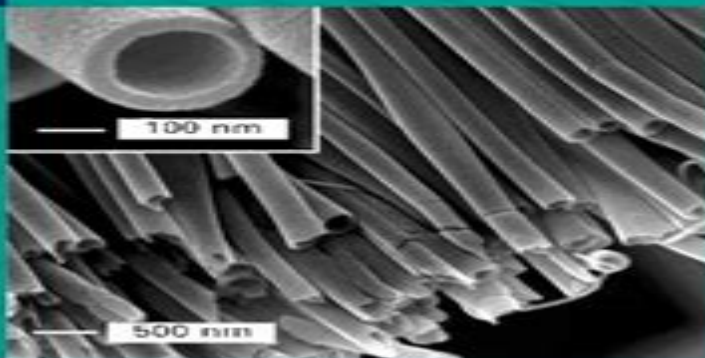


WOODHEAD PUBLISHING IN TEXTILES



# Handbook of textile fibre structure

Volume 1: Fundamentals  
and manufactured  
polymer fibres

Edited by S. J. Eichhorn, J. W. S. Hearle,  
M. Jaffe and T. Kikutani



The Textile Institute

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# Handbook Of Textile Fibres Woodhead Publishing Series In Textiles

**Dong Zhang**



## **Handbook Of Textile Fibres Woodhead Publishing Series In Textiles:**

Handbook of Textile Fibres J Gordon Cook,1984-01-01 A comprehensive survey of the natural fibres animal vegetable and mineral on which we depended for our textiles until comparatively recently *Handbook of Textile Fibres* J Gordon Cook,1984-01-01 This book offers a comprehensive survey of the man made fibres including rayons and other natural polymer fibres and the true synthetic fibres which have made such rapid progress in modern times *Handbook of Textile Fibre Structure* Stephen Eichhorn,J. W. S. Hearle,M Jaffe,T Kikutani,2009-10-26 Due to their complexity and diversity understanding the structure of textile fibres is of key importance This authoritative two volume collection provides a comprehensive review of the structure of an extensive range of textile fibres Volume 2 begins by reviewing natural fibres such as cellulosic cotton protein wool and silk fibres Part two considers regenerated cellulosic protein alginate chitin and chitosan fibres The final part of the book discusses inorganic fibres such as glass carbon and ceramic fibres as well as specialist fibres such as thermally and chemically resistant fibres optical and hollow fibres Chapters review how fibre structure contributes to key mechanical properties A companion volume reviews the structure of manufactured polymer fibres Edited by leading authorities on the subject and with a team of international authors the two volumes of the Handbook of textile fibre structure is an essential reference for textile technologists fibre scientists textile engineers and those in academia Discusses how fibre structure contributes to key mechanical properties Reviews natural fibres such as cellulosic cotton and silk fibres and considers various regenerated fibres Examines inorganic fibres including glass and carbon as well as specialist fibres such as chemically resistant and optical fibres **Handbook of textile fibres. 2. man-made fibres** J. Gordon Cook,1984 *Handbook of Museum Textiles, Volume 2* Seiko Jose,Sabu Thomas,Pintu Pandit,Ritu Pandey,2022-11-29 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume II of the Handbook of Museum Textiles provides precise instruction for conservation techniques to preserve the textile heritage more scientifically and technologically Additionally the book covers the most modern techniques used to characterize archaeological textiles and dyes Progress and innovation in nanotechnology based interventions in museum textiles are emphasized Chapters cover the general introduction to biological damage caused by physical and chemical agents and their prevention methods Information on microscopy and characterization of historical textiles ancient dyes and prints is highlighted Several aspects of assessment of degradation repair and stabilization of antique textiles are presented in depth

Experimental research methods for diagnosis and scientific study of fibers and natural dyes using LC MS and UV VIS are described Practical knowledge based on analysis and visualization of historical textiles for the needs of museum conservation exhibition digital technology and virtual museums is addressed as well Audience It will serve as an educational asset and tool for researchers art scholars archaeologists museum curators and those who are interested in the field of traditional or historic textile collections

**Advances in Silk Science and Technology** Arindam Basu,2015-04-30 The remarkable properties of silk fibres have gained them a prominent place in the field of technical textiles Advances in Silk Science and Technology explores recent developments in silk processing properties and applications Techniques for manufacturing spider silk are also discussed and the current and future applications of this fibre are reviewed Part One focuses on the properties and processing of silk from both silkworms and spiders It addresses recent advances in our understanding of the properties of silk and offers systematic coverage of the processing of silk from spinning through to finishing as well as an analysis of quality testing for silk fibres yarns and fabrics Part Two then addresses important applications of silk from silkworms and spiders and includes chapters on the use of silk in polymer matrix composites and in different kinds of biomaterial The book concludes with a chapter on developments in the use of silk waste Reviews the properties of silk from both silkworms and spiders Offers systematic coverage of the processing of silk from spinning through to finishing Cover a range of applications including on the use of silk in polymer matrix composites and in different kinds of biomaterial Optimizing Decision

Making in the Apparel Supply Chain Using Artificial Intelligence (AI) Calvin Wong,Z. X. Guo,S Y S Leung,2013-01-24 Practitioners in apparel manufacturing and retailing enterprises in the fashion industry ranging from senior to front line management constantly face complex and critical decisions There has been growing interest in the use of artificial intelligence AI techniques to enhance this process and a number of AI techniques have already been successfully applied to apparel production and retailing Optimizing decision making in the apparel supply chain using artificial intelligence AI From production to retail provides detailed coverage of these techniques outlining how they are used to assist decision makers in tackling key supply chain problems Key decision points in the apparel supply chain and the fundamentals of artificial intelligence techniques are the focus of the opening chapters before the book proceeds to discuss the use of neural networks genetic algorithms fuzzy set theory and extreme learning machines for intelligent sales forecasting and intelligent product cross selling systems Helps the reader gain an understanding of the key decision points in the apparel supply chain Discusses the fundamentals of artificial intelligence techniques for apparel management techniques Considers the use of neural networks in selecting the location of apparel manufacturing plants Fibrous and Composite Materials for Civil Engineering Applications R Figueiro,2011-04-19 The use of fibrous materials in civil engineering both as structural reinforcement and in non structural applications such as geotextiles is an important and interesting development Fibrous and composite materials for civil engineering applications analyses the types and properties of fibrous textile and structures and their applications in

reinforcement and civil engineering Part one introduces different types of fibrous textiles and structures Chapters cover the properties of natural and man made fibres and of yarns as well as an overview of textile structures Part two focuses on fibrous material use in concrete reinforcement with chapters on the properties and applications of steel fibre reinforced concrete natural fibre reinforced concrete and the role of fibre reinforcement in mitigating shrinkage cracks In part three the applications of fibrous material based composites in civil engineering are covered Chapters concentrate on production techniques and applications such as reinforcement of internal structures structural health monitoring and textile materials in architectural membranes With its distinguished editor and international team of contributors Fibrous and composite materials for civil engineering applications is a standard reference for fabric and composite manufacturers civil engineers and professionals as well as academics with a research interest in this field Explores the development of fibrous materials in civil engineering both as structural reinforcement and in non structural applications such as geotextiles Key topics include short fibre reinforced concrete natural fibre reinforced concrete and high performance fibre reinforced cementitious composites A standard reference for fabric and composite manufacturers civil engineers and professionals as well as academics with a research interest in this field

**Advances in Filament Yarn Spinning of Textiles and Polymers** Dong Zhang,2014-02-15 Advances in Filament Yarn Spinning of Textiles and Polymers reviews the different types of spinning techniques for synthetic polymer based fibers and issues such as their effect on fiber properties including melt dry wet and gel spinning Synthetic polymer based fibers are used in a great variety of consumer and industrial textile applications ranging from clothing to home furnishings to surgical procedures This book explores how a wide array of spinning techniques can be applied in the textile industry Part one considers the fundamental structure and properties of fibers that determine their behavior during spinning The book then discusses developments in technologies for manufacturing synthetic polymer films to produce different fibers with specialized properties Part two focuses on spinning techniques including the benefits and limitations of melt spinning and the use of gel spinning to produce high strength and high elastic fibers These chapters focus specifically on developments in bi component bi constituent and electro spinning in particular the fabrication of nanocomposite fibers The final chapters review integrated composite spinning of yarns and the principles of wet and dry spinning This collection is an important reference for a wide range of industrial textile technologists including spinners fabric and garment manufacturers and students of textile technology It is also of great interest for polymer scientists Reviews the different spinning techniques and issues such as their effect on fiber properties including melt dry wet and gel spinning Considers the fundamental structure and properties of fibers that determine their behavior during spinning Reviews integrated composite spinning of yarns and the principles of wet and dry spinning

**Advances in Women's Intimate Apparel Technology** Yu Wing Man,2016-04-18 Advances in Women s Intimate Apparel Technology discusses the design and manufacture of intimate apparel and how the industry is increasingly embracing novel materials new technologies and

innovations in sizing and fit The book reviews the ways in which new materials and methods are improving the range function and quality of intimate apparel with particular focus on brassiere design Part One introduces the advanced materials used for intimate apparel including novel fabrics and dyes and finishes along with materials for wiring and embellishments Part Two discusses the role of seamless technology in intimate apparel production covering lamination moulding and seamless knitting Finally Part Three reviews advances in design fit and performance Provides systematic and comprehensive coverage on key trends in intimate apparel technology Presents chapters that follow a coherent sequence beginning with advanced materials then discussing new manufacturing techniques and finishing with coverage of performance and fit Focuses on the needs of the apparel industry covering materials manufacturing and design aspects Written by distinguished author and professor Winnie Yu who is the Director of the ACE Style Institute of Intimate Apparel at Hong Kong Polytechnic University

**Principles of Colour and Appearance Measurement** Asim Kumar Roy Choudhury, 2014-02-19 Colour and appearance perceptions are very complex psychological phenomena Written by one of the foremost authorities in the field Principles of Colour and Appearance Measurement is a major two volume work addressing the key topics required to understand the issues and manage colour effectively The book addresses how objects appear to viewers how viewers perceive colour and the major types of instrumentation used to measure colour Chapters detail the characteristics of light sources and object colour and appearance attributes They encompass the complexities of human visual perception including the various causes and types of colour blindness and other unusual visual phenomena The book also covers colour measurement instruments and methods as well as fluorescence and whiteness Principles of Colour Appearance and Measurement is a comprehensive resource for designers colour technologists colour quality inspectors product developers and anyone who uses colour in their work Addresses the key topics required to understand the issues of colour measure and management Examines how viewers perceive colour and how objects appear to them Reviews the major types of instrumentation used to measure colour

**Advances in 3D Textiles** Xiaogang Chen, 2015-05-28 Advances in 3D Textiles presents the most recent advances in the production of three dimensional fibrous structures and how their use has resulted in the creation of novel fabrics and applications The text covers a wide range of fabric types including their structures properties and uses in the textiles industry Beginning with the various types of woven three dimensional fabrics the text then examines 3 D knitted braided and non woven textiles and the main applications and uses of three dimensional textiles Presents the most recent advances in the production of three dimensional fibrous structures and how their use has resulted in the creation of novel fabrics and applications Examines many types of 3 D textiles including knitted braided and non woven textiles and the main uses of three dimensional textiles Covers their structures properties and uses within the textiles industry

**Advances in Yarn Spinning Technology** C A Lawrence, 2010-09-27 This book provides an invaluable single source of information on the advances in yarn spinning technologies Advanced spinning systems are described and comparisons are

made of the properties of the yarns produced and resultant finished products with those from conventional systems Part one provides an introduction to yarn fibre spinning and structure Chapters discuss the principles of ring spinning and open end spinning of yarns Yarn structure and properties from different spinning techniques and yarn structural requirements for knitted and woven fabrics are also examined Part two covers advances in particular yarn spinning technologies Topics range from siro spinning to compact spinning technology and air jet spinning Final chapters explore how to minimise fibre damage which occur during spinning and the use of spin finishes for textiles With its distinguished editor and array of international contributors Advances in yarn spinning technology is an important text for spinners yarn manufacturers and fabric producers as well as researchers technicians engineers and technologists in this sector of the textile industry Documents advances in spinning technologies and presents comparisons between systems Assesses particular textile spinning technologies with specific chapters focusing on siro compact rotor friction and air jet spinning Reviews measures to minimise fibre damage caused by spinning are investigated with specific relevance to rotor and friction spinning

**Industrial Cutting of Textile Materials** Ineta Vilumsone-Nemes, 2012-04-19 A cutting room is a separate area in a clothing manufacturer where garment components are cut out The accuracy and efficiency of cutting room operations is critical to all subsequent operations and to final garment quality Drawing on the author's extensive experience Industrial cutting of textile materials summarises good practice in cutting room operations After an introduction the author reviews initial steps such as unloading sorting and quality control of materials She then discusses subsequent operations from lay planning and marker making through manual and automated spreading and cutting to fusing of cut components and final work operations such as sorting cut components for sewing Dr Vilumsone Nemes also discusses marker making spreading and cutting of more intricate fabrics such as striped fabrics and fabrics with check motif and border patterns narrow lace and pile fabrics Industrial cutting of textile materials provides essential knowledge about cutting processes to designers technologists and managers to help in improving product quality and in controlling production processes effectively Summarises good practice in cutting room operations Reviews initial steps such as unloading sorting and quality control of materials and discusses subsequent operations from lay planning and marker making to fusing of cut components and final work operations Includes coverage of more intricate fabrics such as striped fabrics and fabrics with check motif and border patterns narrow lace and pile fabrics

**Textile Design A** Briggs-Goode, K Townsend, 2011-04-15 Textile design is a complex field of practice which operates in a competitive global industry Designers need to take into account not only the design but also the manufacture technological development and application of the final product Textile design provides a broad overview of the fundamentals of and advances in textile design as well as practical case studies of relevant industries Part one covers the principles of fabric construction as applied to textile design with chapters on fundamental principles woven and knitted textile design Part two discusses surface approaches to textile design with chapters on such topics as surface design of textiles printed and embroidered textile design

dyeing and finishing and the use of colour in textile design Finally part three focuses on the applications and advances in textile design including chapters covering colour trend forecasting sustainable textile design fashion interior and 2D to 3D design considerations and new developments in technical and future textiles With its distinguished editors and international team of contributors Textile design is an essential reference for design professionals in the textile and fashion industries as well as those who specialise in interior textiles and academics with a research interest in the area A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics knitted fabric design through to the dyeing finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries as well as those in academia

#### **Advances in Knitting Technology**

K F Au, 2011-02-26 Knitted textiles and apparel represent approximately one third of the global textile market This book provides an updated reference to Knitting technology with specific focus on the developments in knitted fabric production and textile applications The first set of chapters begin with a brief review of the fundamental principles of knitting including the types and suitability of yarns for knitting as well as the properties achieved through knitted fabrics The second part of the book examines the major advances in knitting such as intelligent yarn delivery systems in weft knitting knitted fabric composites and advances in circular knitting The concluding section of the book presents a selection of case studies where advanced knitted products are used Topics range from knitted structures for moisture management to weft knitted structures for sound absorption With its distinguished editor and array of international contributors Advances in knitting technology is an important text for designers engineers and technicians involved in the manufacture and use of knitted textiles and garments It will also be relevant for academics and students Provides both a timely and authoritative reference on developments in knitted fabric production Examines different types and suitability of yarns for knitting including the modelling of knitting Advances in knitting are explored in a number of different areas such as intelligent yarn delivery systems and current problems and limitations in weft knitted structures for industrial applications

#### **Applications of Nonwovens in Technical Textiles**

R Chapman, 2010-06-15 Nonwovens have been one of the fastest growing and most exciting sectors of the textiles market Such fabrics have a broad spectrum of end uses ranging from medical products to interior textiles This book focuses on the variety of technical nonwoven applications available Opening chapters in part one briefly discuss the fundamental principles of nonwoven fabrics topics such as the formation of nonwovens and the influence of fibre and fabric properties on nonwoven performance are covered Part two provides valuable examples of how nonwoven materials can be used in a variety of textile products for apparel filtration and personal hygiene With a collection of international contributors this book is an important reference for professionals involved in the production technology and use of nonwoven materials extending from industries such as the medical textile industry to the apparel sector It will also be suitable for researchers in academia with an interest in nonwoven fabrics Focuses on the variety of



technical nonwoven applications available and provides a comprehensive overview of current developments and likely future trends Reviews the formulation of various types of nonwovens and examines the influence of fibre and fabric properties on nonwoven performance Provides a broad overview of nonwoven applications in a variety of different areas from apparel to automotive interiors

**Ink Jet Textile Printing** Christina Cie,2015-02-11 With the rapid expansion of ink jet printing textile printing and allied industries need to understand the principles underpinning this technology and how it is currently being successfully implemented into textile products Considering the evolution of new print processes technological development often involves a balance of research across different disciplines Translating across the divide between scientific research and real world engagement with this technology this comprehensive publication covers the basic principles of ink jet printing and how it can be applied to textiles and textile products Each step of the ink jet printing process is covered including textiles as a substrate colour management pre treatments print heads inks and fixing processes This book also considers the range of textile printing processes using ink jet technology and discusses their subsequent impact on the textile designer manufacturer wholesaler retailer and the environment Covers the foundations and development of ink jet textile printing technology Discusses the steps of ink jet printing from colour management to fixing processes Analyses how ink jet printing has affected the textile industry

*False Twist Textured Yarns* C Atkinson,2012-03-15 A false twist textured yarn is a continuous filament yarn that has been processed to introduce crimps coils loops and other fine distortions along the yarn s length These distortions give synthetic yarns such as nylon polyester and polypropylene improved properties such as stretch bulk improved thermal insulation and an appearance similar to natural fibres This important book summarises the key principles technologies and process issues in the manufacture of high quality false twist textured yarns After an introductory chapter on the development of textured yarns the book reviews yarn texturing machine designs and twist application methods including air jet mingling and machine variants for draw textured speciality yarns It also reviews common process performance and quality problems and how they can be resolved as well process control quality assurance and costs The final chapters look at applications of false twist textured nylon polyester and polypropylene yarns as well as the future of false twist texturing Based on the author s extensive experience in the textile industry False twist textured yarns is a standard reference on the key technologies and process issues involved in the manufacture of high quality false twist textured yarns Discusses the development of textured yarns the basic principles of texturing and the process of false twist texturing Summarises the key principles technologies and process issues in the manufacture of high quality false twist textured yarns Chapters include texturing machine design applications of textured yarns and the future opportunities for false twist texturing

**Garment Manufacturing Technology** Rajkishore Nayak,Rajiv Padhye,2015-05-26 Garment Manufacturing Technology provides an insiders look at this multifaceted process systematically going from design and production to finishing and quality control As technological improvements are transforming all aspects of garment manufacturing allowing

manufacturers to meet the growing demand for greater productivity and flexibility the text discusses necessary information on product development production planning and material selection Subsequent chapters covers garment design including computer aided design CAD advances in spreading cutting and sewing and new technologies including alternative joining techniques and seamless garment construction Garment finishing quality control and care labelling are also presented and explored Provides an insiders look at garment manufacturing from design and production to finishing and quality control Discusses necessary information on product development production planning and material selection Includes discussions of computer aided design CAD advances in spreading cutting and sewing and new technologies including alternative joining techniques and seamless garment construction Explores garment finishing quality control and care labelling

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