

**Handbuch der
Kunstgeschichte, zweite
Auflage**



FRANZ KUGLER, JACOB BURCKHARDT

Handbuch Kunstgeschichte Zweiter Franz Kugler

Lionel Gossman



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Cultural Histories of the Material World Peter N. Miller, 2013-07-23 All across the humanities fields there is a new interest in materials and materiality This is the first book to capture and study the material turn in the humanities from all its varied perspectives Cultural Histories of the Material World brings together top scholars from all these different fields from Art History Anthropology Archaeology Classics Folklore History History of Science Literature Philosophy to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times places ways and means The result is a spectacular kaleidoscope of future possibilities and new perspectives **Historisierende Bühnenpraxis im 19. Jahrhundert** Claudia

Streim, 2018-06-25 Anhand von fünf exemplarisch gewählten Inszenierungen der Wallenstein Trilogie Schillers untersucht die Studie systematisch wie sich die historisierende Bühnenpraxis auf dem deutschen Theater des 19. Jahrhunderts durchgesetzt hat Die Analyse stützt sich auf ein umfangreiches bislang kaum ausgewertetes Text und Bildmaterial Sie zeigt wie die Forderung nach historischer Treue immer mehr die Gestaltung und von Kostümen und Bühnenbildern beeinflusst hat Höhe und Endpunkt dieser Entwicklung auf der Bühne markieren die Wallenstein Inszenierungen der Meininger 1882 und Max Reinhardts 1914 *Allgemeine Zeitung München*, 1860 **Allgemeine Zeitung München, 1798 - 1925**, 1855

Literaturblatt Wolfgang Menzel, 2022-08-27 Unveränderter Nachdruck der Originalausgabe von 1860 Morgenblatt für gebildete Stände, 1841 Hybrid Photography Sara Hillnhuetter, Stefanie Klamm, Friedrich Tietjen, 2021-04-08 This book explores the territories where manual graphic photographic and digital techniques interfere and interlace in sciences and humanities It operates on the assumption that when photography was introduced it did not oust other methods of image production but rather became part of ever more specialized and sophisticated technologies of representation The epistemological break commonly set with the advent of photography since the nineteenth century has probably been triggered by photographic techniques but certainly owes much to the availability of a plethora of hybrid media media that influence the relation of sciences humanities and their methods and subjects This book will be of interest to scholars in art and visual culture photography and history of photography *A History of Art in Ancient Egypt (1&2)* Georges Perrot, Charles Chipiez, 2023-12-12 A History of Art in Ancient Egypt 1 2 offers a comprehensive exploration into the wealth of artistic innovation and cultural expression found in ancient Egyptian civilization Spanning two volumes this anthology delves into architectural wonders sculpture painting and decorative arts showcasing the aesthetic splendor and symbolic nuance that define Egyptian contributions to art history The included works not only detail the grandeur of monumental structures and intricate tomb decorations but also examine daily life artifacts weaving a rich tapestry that highlights the unique artistic styles and themes that pervaded ancient Egyptian culture Georges Perrot and Charles Chipiez bring together a cadre of scholarly insights that discuss the diverse influences and evolutions within Egyptian art The collaboration aligns

with movements of historical revivalism and scholarship that proliferated during the late 19th and early 20th centuries Their collective expertise shines through as they contextualize Egyptian artistry within broader historical narratives drawing connections to contemporary understandings of art as both a historical and cultural phenomenon Readers embarking on this scholarly journey are thus invited into a deep and nuanced study of ancient Egyptian art that encompasses multiple perspectives and stylistic approaches This anthology stands as an indispensable resource melding rich academic discourse with vivid artistic representations making it essential for both students and enthusiasts keen on diving into the intricacies of Egyptian aesthetic practices A History of Art in Ancient Egypt 1 2 is not just a collection but a dialogue fostering profound insights into the ancient world and enriching present day appreciation for its enduring artistic legacy **Schwäbischer**

Merkur ,1860 *Kunstgeschichte an Polytechnischen Instituten, Technischen Hochschulen und Technischen Universitäten* Robert Stalla,2021-01-18 Der Tagungsband versammelt erstmals Beitr ge internationaler AutorInnen zum Thema Kunstgeschichte an Polytechniken Technischen Hochschulen und Technischen Universit ten im deutschen Sprachraum Inhaltlich reicht der Bogen von der Fr hzeit des Fachs zu Beginn des 19 Jahrhunderts bis zur Gegenwart Kunstgeschichte ist ein Grundlagenfach f r eine zeitgem e Architekturausbildung Angesichts ihrer zentralen Bedeutung berrascht es dass die Geschichte die Positionen und die Perspektiven des Fachs an den Polytechniken an den Technischen Hochschulen und an den Technischen Universit ten bis heute unzureichend erforscht sind Dies gilt f r den Stellenwert im wissenschaftlichen Fachdiskurs der in den letzten Jahrzehnten fast ausschlie lich auf die universit re Kunstgeschichte beschr nkt blieb Dies trifft ebenso f r die besondere Rolle des Faches an den Architekturfakult ten zu Im Tagungsband werden die Vergangenheit und Gegenwart der Kunstgeschichte im deutschsprachigen Raum untersucht und international kontextualisiert um daraus Positionen f r die Zukunft zu entwickeln Was sind heute und was waren seit mehr als 150 Jahren die Aufgaben des Fachs an den genannten Institutionen und was werden sie in Zukunft sein *Morgenblatt für gebildete Leser* ,1841

Mittheilungen des k.k. österreichischen Museums für Kunst- und Industrie. Hrsg. von dem k.k. Österr. Museum Bruno Bucher,1873 The Art in Ancient Egypt Georges Perrot,Charles Chipiez,2020-12-17 The Art in Ancient Egypt in two volumes is a study of Egyptian arts and of their connection with the national religion and civilization written by French archeologists and historians Georges Perrot and Charles Chipiez The aim of the work was to trace the course of the great evolution which culminated in the age of Pericles and came to an end in that of Marcus Aurelius That evolution forms a complete entirety an unbroken chain of cause and effect uniting the two eras Using carefully selected examples authors prove that the art of the Egyptians went through the same process of development as those of other nationalities earlier and later ones and that the unique quality of the sculptures and paintings of the Nile Valley was a persistent affinity to simplification which comes in part from the habit created by writing the hieroglyphic and in part from the materials used

Literaturblatt ,1860 Gemalte Skulpturenretabel Felix Prinz,2017-12-18 Zahlreiche mitteleurop ische Tafelgem lde

des 15. Jahrhunderts nehmen Bezug auf sthetische Ph nomene an ihrem urspr nglichen Aufstellungsort. Diese Rekurse werden in Gem lden des Heisterbacher Altars, des Kirchenv ter Altars von Michael Pacher, des N rnberger Augustiner Altars und des Bartholom us Altars n her bestimmt. Ausf hrlich werden ihre Funktionen wie die Vermittlungsleistung, die verschiedenen Auspr gungen sthetischer Reflexion sowie ein inh renter Ikonoklasmus er rtert. Im Fokus stehen dabei die damals weit verbreiteten gemalten Skulpturenretabel mit nebeneinander gereihten Heiligen.

Figurierte Gewölbe zwischen Saale und Neisse Stefan Bürger, 2007-08-15 Ein wesentliches architektonisches Element sp tgotischer Bauwerke ist das Gewölbe. Im 15. und 16. Jahrhundert wurde vor allem Gewölben mit musterbildenden Rippen bzw. Gratverläufen besondere Achtung entgegengebracht. Um ihre verschiedenen Figurationen in Beziehung zueinander zu setzen, Genesen Standards und Modifikationen zu erkennen, wird mit der Arbeit erstmals eine Klassifizierung der Gewölbe vorgenommen, die ph nomenologische Eigenheiten voneinander scheidet und begrifflich fasst. Die definitorische Neuordnung bildet die Basis für eine Typologie der Wölbformen, die durch Betrachtungen zu s mtlichen Wölbelementen und Details vorbereitet und abgerundet wird. Der Systematik liegt die Dokumentation des gesamten Bestandes figurerter Gewölbe zwischen Saale und Nei e zugrunde. Die qualitative und quantitative Auswertung bleibt nicht nur auf die Gewölbeform und ihre Rippenfigurationen beschr nkt, sondern ber cksichtigt auch ihre Einbindung in die architektonische Struktur der Baukörper. Ein ikonologisches Kapitel widmet sich den zahlreichen Ausdrucksm glichkeiten von Gewölben und ihren symbolischen Gehalten. Vielf ltige neu aufgezeigte Formverbindungen vermitteln ein eindr ckliches Bild der Abh ngigkeit, Synthese und Entwicklungsf higkeit der obers chsischen Steinmetzkunst im Bezug zur Architektur in anderen deutschen Regionen: sterreich, B hmen, Schlesien und dem franko fl mischen Raum. Auf umfangreichem Quellenmaterial fu en Darstellungen zum Entwurf und zur Konstruktion von Gewölben. Am Beispiel Obersachsens erfolgt ferner der Nachweis, dass in viel st rkerem Ma e als bislang angenommen die Effizienz in der Bau- und Entwurfspraxis stieg. Mit speziellen Berlegungen zur Bauorganisation in der Sp tgotik wird eine wichtige Facette der Kontinuit t zwischen hochmittelalterlichem Bauhandwerk und neuzeitlicher Baukunst beleuchtet. Den Abschluss der Arbeit bildet die Konstruktionsanalyse von Rippenfigurationen. Zahlreiche Schemata st tzen die Erl uterungen, aus denen sich letztlich methodische Konsequenzen für die Stilanalyse und Architekturhistoriographie ergeben. Durch die enorme F lle der behandelten Aspekte und Erkenntnisse wird das mehrb ndige Buch sicher nicht nur zu einem Standardwerk für die sp tmittelalterliche Baukunst und Baukultur, sondern vor allem zu einer Grundlage für weitere Forschungsans tze und insbesondere für eine neue ausdifferenzierte Architekturgeschichte Sachsens.

Die Frühe Neuzeit als Epoche Helmut Neuhaus, 2019-05-06 In der zweiten H lfte des 20. Jahrhunderts hat sich in der Geschichtswissenschaft Fr he Neuzeit als Epochenbegriff für die Zeit von ca. 1500 bis ca. 1800 weitgehend durchgesetzt. Zum Erfolg des Epochenbegriffs geh rt, dass er auch in zahlreichen historischen Teildisziplinen Verbreitung fand, in denen sich für diesen Zeitraum sehr unterschiedliche Bezeichnungen eingeb rgt hatten. Im vorliegenden Band wird Fr he Neuzeit interdisziplin r diskutiert und in wissens

literatur und kunst konfessions raum politik und wirtschaftsgeschichtlichen Kontexten thematisiert In einer Zeit in der die Globalisierung die Welt und folglich auch die Weltgeschichte st rker ins Blickfeld r ckt muss zudem die Frage gestellt werden ob Fr he Neuzeit als eine zun chst auf Mitteleuropa bezogene Epoche auch in den Geschichten anderer Weltgegenden etwa dem indischen atlantischen und japanischen Raum als Epochenbezeichnung brauchbar ist A history of art in ancient Egypt Georges Chipiez, Charles Perrot, 2018-09-20 Reproduction of the original A history of art in ancient Egypt by Georges Perrot Charles Chipiez Basel in the Age of Burckhardt Lionel Gossman, 2002-04-15 This remarkable history tells the story of the independent city republic of Basel in the nineteenth century and of four major thinkers who shaped its intellectual history the historian Jacob Burckhardt the philologist and anthropologist Johann Jacob Bachofen the theologian Franz Overbeck and the philosopher Friedrich Nietzsche Remarkable and exceptionally readable There is wit wisdom and an immense erudition on every page Jonathan Steinberg Times Literary Supplement Gossman s book a product of many years of active contemplation is a tour de force It is at once an intellectual history a cultural history of Basel and Europe and an important contribution to the study of nineteenth century historiography Written with a grace and elegance that many aspire to few seldom achieve this is model scholarship John R Hinde American Historical Review Literatur- und Anzeigebblatt für das Baufach ,1845

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