

HANDMADE



OLD WORLD RECIPES, HOSPITALITY,
BARNs & FARMHOUSES, DAIRY FARMING,
CHEESE MAKING, WATTLES, SPINNING,
THATCHING, BUCKET MAKING, WIND-
MILLS & WATERWHEELS...

Drew & Louise Langsner

Handmade Vanishing Cultures Of Europe And The Near East

Library of Congress



Handmade Vanishing Cultures Of Europe And The Near East:

Handmade Drew Langsner, Louise Langsner, 1974 Old world recipes hospitality barns farmhouses dairy farming cheese making wattles spinning thatching bucket making windmills and waterwheels **Vernacular Buildings** Allen Noble, 2013-11-27 Constancy permits the evolution of types and characteristics to be identified even in widely spread locations It helps trace the origins of structures despite later modifications And change allows one to trace the effects of difference in environment fashion cultural ideas and economic influences Change and constancy operate together although one may or other may dominate at a particular time and place In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings* to cover vernacular buildings and dwellings around the world In a truly comprehensive account he ranges from the fazenda of the pioneer Brazilian settlers the Masai dwellings of Tanzania and the gothic houses of Shanghai to Virginia Hall and Parlor houses the thatched dwellings of the Eifel region of Germany and the three decker houses of New York Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection With a comprehensive bibliography and incorporating new material from cultural geographers historians folklorists and anthropologists *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976 *Casa Frumoasă* Jan Harold Brunvand, 2003 Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation In recounting the varied and extreme transformations this remarkable community has undergone Evelyn Gonzalez argues that it was not racial discrimination rampant crime postwar liberalism or big government that was to blame for the urban crisis that assailed the

Bronx during the late 1960s Rather the decline was inextricably connected to the same kinds of social initiatives economic transactions political decisions and simple human choices that had once been central to the development and vitality of the borough Although the history of the Bronx is unquestionably a success story crime poverty and substandard housing still afflict the community today Yet the process of building and rebuilding carries on and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future

The Publishers Weekly ,1917 **Exploring Everyday Landscapes** Annmarie Adams,Sally Ann McMurry,1997 Drawn from two conferences of the Vernacular Architecture Forum one held in Charleston in 1994 and the other in Ottawa in 1995 Back cover *LJ, Library Journal* ,1974 National Union Catalog ,1979 Includes entries for maps and atlases **Subject Catalog, 1978** Library of Congress,1978 *Library of Congress Catalogs* Library of Congress,1979 **The Library Journal Book Review** ,1977 **Hand-hewn** William C. Leitch,1976 **National Agricultural Library Catalog** National Agricultural Library (U.S.),1975 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office,1974-07 **Timber and Iron** Peter Bell,1984 This book examines all houses in the North Queensland region in the period 1861 1920 The study begins with a brief description of the region and investigates whether any climatic or environmental factors were influential in the design of the buildings It then describes the mining settlements and the social and economic conditions that constituted the background to house construction A chapter is devoted to a critical examination of the origins of one construction technique the sawn timber stud framed wall which dominated all building construction in North Queensland in the period The remainder of the book examines the houses themselves their forms the materials and construction techniques items of detail and the effect of subsequent modifications *Subject Catalog* Library of Congress,1978 **Paperbound Book Guide for Colleges** ,1974 Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office,1974 Publishers Weekly ,1974 Weekly Record ,1974

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Handmade Vanishing Cultures Of Europe And The Near East**

In a world inundated with monitors and the cacophony of quick transmission, the profound power and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. However, nestled within the lyrical pages of **Handmade Vanishing Cultures Of Europe And The Near East**, a captivating work of literary beauty that impulses with raw feelings, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus books visitors on an emotional odyssey, delicately exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect their fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Handmade Vanishing Cultures Of Europe And The Near East Introduction

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