

Happy City



CHARLES MONTGOMERY | TRANSFORMING OUR LIVES
THROUGH URBAN DESIGN

*"Do we live in neighbourhoods that make us happy?
Montgomery encourages us to ask without embarrassment,
and to think intelligently about the answer"*

THE NEW YORK TIMES BOOK REVIEW



Happy City Transforming Through Design

**Stijn Oosterlynck, Luce
Beeckmans, David Bassens, Ben
Derudder, Barbara Segaert, Luc
Braeckmans**

Happy City Transforming Through Design:

Happy City: Transforming Our Lives Through Urban Design Charles Montgomery, 2013-11-12 A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable what we can do to change this and why we have more to learn from poor cities than from prosperous ones

Happy City Charles Montgomery, 2013-11-07 Happy City is the story of how the solutions to this century's problems from climate change to overpopulation lie in unlocking the secrets to great city living This is going to be the century of the city But what actually makes a good city Why really are some cities a joy to live in As writer and journalist Charles Montgomery reveals it's not how much money your neighbours earn or how spectacular the views from your windows are or even how pleasant the climate is that makes the most difference Journeying to dozens of cities from Atlanta to Bogot to Vancouver he talks to the new champions of the happy city to discover the progressive movements already transforming people's lives He meets the visionary Colombian mayor who turned some of the world's most dangerous roads into an urban cycling haven the Danish architect who brought the lessons of medieval Tuscan towns to modern day Copenhagen the New York City transport commissioner who made out of the gridlock of Times Square a place where people could lounge in the sun and the Californian mother with the super commute who completely rethought her idea of the suburban dream for the sake of her son's health These urban trailblazers as well as the many other planners engineers grass roots campaigners and ordinary citizens offer a wealth of surprising lessons for the rest of us From how saying hello to your neighbours is just as important to your sense of trust as contact with close friends and family and how living close to parks makes us smarter kinder and reduces local crime rates to the importance of the magic triangle rule Happy City shows that simple changes can make all the difference Charles Montgomery is a journalist and urban experimentalist from Vancouver Canada His writings on urban planning psychology culture and history have appeared in magazines and journals on three continents He is the author of two previous books and is a member of the BMW Guggenheim Lab team

Journey To The Future Guy Dauncey, 2015-12-01 In this blockbuster novel young protagonist Patrick Wu visits a future world Vancouver in 2032 brimming with innovation and hope where the climate crisis is being tackled the solar revolution is underway and a new cooperative economy is taking shape Dauncey's brilliant book shows solutions to the climate crisis that offer a future rich in opportunity and joy scientist and award winning broadcaster David Suzuki Scientists activists and politicians are enthusiastic in advance praise for Guy Dauncey's ecotopian novel Journey To The Future From Elizabeth May NDP MP Murray Rankin and UK Green Party leader Caroline Lucas to activists Tzeporah Berman Angela Bischoff and Bill McKibben and scientists David Suzuki Andrew Weaver and Elisabet Sahtouris the endorsements for Guy Dauncey's new book are united Journey To The Future is a gamechanger that must be widely read In this blockbuster novel young protagonist Patrick Wu visits a future world Vancouver in 2032 brimming with innovation and hope where the climate crisis is being tackled the solar revolution is underway and a new

cooperative economy is taking shape But enormous danger still lurks David R Boyd co chair of Vancouver s Greenest City initiative says Journey To The Future is an imaginative tour de force blending science philosophy and fiction into a delightful story about how we can and must change the world About the author Guy Dauncey Guy Dauncey is a futurist who works to develop a positive vision of a sustainable future and to translate that vision into action He is founder of the BC Sustainable Energy Association and the author or co author of ten books including the award winning Cancer 101 Solutions to a Preventable Epidemic and The Climate Challenge 101 Solutions to Global Warming He is an Honorary Member of the Planning Institute of BC a Fellow of the Findhorn Foundation in Scotland and a powerful motivational speaker *Rebuilding Crime Prevention Through Environmental Design* Rachel Armitage,Paul Ekblom,2019-02-11 Crime Prevention Through Environmental Design CPTED is a practice oriented approach to reduce the risk of offences such as burglary and fear of crime by modifying the built environment In recent years this approach has been criticised for duplicating terminology and for failing to integrate successfully with other approaches *Rebuilding Crime Prevention Through Environmental Design* explores and extends the common ground between CPTED and situational crime prevention another traditional approach in the field of crime prevention and security via the latter s evolution into the field of crime science Drawing on international research to develop new interdisciplinary perspectives this volume explores how situational crime prevention and environmental criminological theories relate to those of Crime Prevention Through Environmental Design and considers how crime science can be reformulated to merge different approaches or at least articulate them better *Rebuilding Crime Prevention Through Environmental Design* will appeal to students applied academic researchers and practitioners who wish to deepen their understanding and contribute in turn to the ongoing revitalisation of the field **Transforming Public Space through Play** Gregor H. Mews,2022-04-21 This book provides an empirical analysis of the concept of play as a form of spatial practice in urban public spaces The introduced City Play Framework CPF is a practical urban analysis tool that allows urban designers landscape architects and researchers to develop a shared awareness when opening up this window of possibility for adventure Two case studies substantiate and illustrate the development process and testing of the framework in Canberra Australia and Potsdam Germany The appropriation of public spaces that transcend boundaries can facilitate an intrinsic connection between people and their immediate environment towards a more joyful ontological state of human existence in which imagination co creation and a sense of agency are key elements of the design approach The framework presents an alternative understanding of public spaces and public life reflecting on theory and its implications for practice in a post pandemic world in dense urban centres A bridge between theory and practice this book explores possibilities on what future design ought to be when openness and ambiguity are consciously integrated parts of practice and process The book presents a valuable discussion on public space and play for academic audiences across a wide range of disciplines such as landscape architecture urban design planning architecture and urban sociology which is informative for future practice

Happy City - How to Plan and Create the Best Livable Area for the People Anna Brdulak, Halina Brdulak, 2017-03-04 This book presents multi sector practical cases based on the author's own research. It also includes the best practice which could serve as a benchmark for the creation of smart cities. The global urbanisation index i.e. the ratio of city dwellers to the total population has been steadily increasing in recent years. It is highest in the Americas followed by Europe, Asia and Africa. The city of the future will combine the intelligent use of IT systems with the potential of institutions, companies and committed creative inhabitants. The administrative boundaries of today's cities put certain constraints on their further growth but in the future these boundaries will no longer be as relevant. Cities in Europe face the challenge of reconciling sustainable urban development and competitiveness a challenge that will likely influence issues of urban quality such as the economy, culture, social and environmental conditions changing a given city's profile as well as urban quality in terms of its composition and characteristics.

Happy by Design Ben Channon, 2023-11-15 Can good design truly make us happier? Given that we spend over 80% of our time in buildings shouldn't we have a better understanding of how they make us feel? Happy by Design explores the ways in which buildings, spaces and cities affect our moods. It reveals how architecture and design can make us happy and support mental health and explains how poor design can have the opposite effect. Presented through a series of easy to understand design tips and accompanied by beautiful diagrams and illustrations Happy by Design is a fantastic resource for architects, designers and students or for anybody who would like to better understand the relationship between buildings and happiness. With the pandemic and cost of living crisis the importance of designing for mental wellbeing has never been higher on the agenda. Whether through low energy design, designing in better ventilation to avoid passing on pathogens or the realisation of the importance of accessing nature within an environment this revised edition has been updated to reflect a changed world.

Musical Cities Sara Adhitya, 2018-09-17 Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL. Awarded a European Doctorate in the Quality of Design of Architecture and Urban Planning by the University IUAV of Venice and the cole des Hautes tudes en Sciences Sociales Paris she draws on her multidisciplinary background in environmental design, architecture, urbanism, music and sound design in her interactive and multisensorial approach to urban design. She collaborates with a range of non profit and governmental organizations around the world towards improving urban liveability and sustainability through participatory design and planning.

Informality through Sustainability Antonino Di Raimo, Steffen Lehmann, Alessandro Melis, 2020-12-30 Informality through Sustainability explores the phenomenon of informality within urban settlements and aims to unravel the subtle links between informal settlements and sustainability. Penetrating its global profile and considering urban informality through an understanding of local implications the authors collectively reveal specific correlations between sites and their local inhabitants. The book opposes simplistic calls to legalise informal settlements or to view them as problems to be solved. It comes at a time when common notions of informality are being increasingly challenged. In 25 chapters the book presents

contributions from well known scholars and practitioners whose theoretical or practical work addresses informality and sustainability at various levels from city planning and urban design to public space and architectural education Whilst previous studies on informal settlements have mainly focused on cases in developing countries approaching the topic through social cultural and material dimensions the book explores the concept across a range of contexts including former Communist countries and those in the so called Global North Contributions also explore understandings of informality at various scalar levels region precinct neighbourhood and individual building Thus this work helps reposition informality as a relational concept at various scales of urbanisation This book will be of great benefit to planners architects researchers and policymakers interested in the interplay between informality and sustainability Aesthetics and Design Jeffrey Petts,2023-11-02 What designers do and how we all as users of designed things live with their products raises fundamental philosophical questions about how we should live and how the nature of design work and good design relates to our lives Jeffrey Petts presents a holistic and pragmatist approach to the philosophy of design Acknowledging the importance of function in design without downplaying the aesthetic dimension Petts relates the manner of evaluating design to the designing process itself as demonstrated in the work of for example William Morris Walter Gropius and Bauhaus Charles and Ray Eames and Dieter Rams This metacritical and everyday approach to the philosophy of design expresses a commitment to real aesthetics connecting concrete issues in both practice and experience to philosophical ideas and reveals the role aesthetics plays in considerations about the good life *The City as a Global Political Actor* Stijn Oosterlynck,Luce Beeckmans,David Bassens,Ben Derudder,Barbara Segaert,Luc Braeckmans,2018-10-10 This book engages with the thorny question of global urban political agency It critically assesses the now popular statement that in the context of paralysed and failing nation state governments cities can and will provide leadership in addressing global challenges Cities can act politically on the global scale but the analysis of global urban political agency needs to be firmly embedded in the field of urban studies Collectively the chapters in this volume contextualize urban agency in time and space and pluralize it by looking at how urban agency is nurtured through coalitions between a wide range of public and private actors The authors develop and critically assess the conceptual underpinnings of the notion of global urban political agency from a variety of theoretical and disciplinary perspectives The second part contains several theoretically informed empirical analyses of global urban political agency in cities around the globe This book geographically expands analysis by looking beyond global cities in diverse contexts It is highly recommended reading for scholars in the fields of international relations and urban studies who are looking for an interdisciplinary and empirically grounded understanding of global urban political agency in a diversity of contexts and a plurality of forms *Make the World a Better Place* Robert Kozma,2023-04-18 This book is a must read for all with an interest in the future of design Jim Spohrer PhD Retired Industry executive International Society of Service Innovation Professionals The world is in need of better design and Kozma s book shows us how to get there Mark Guzdial

Director Program in Computing for the Arts and Sciences College of Literature Science and the Arts Professor of Electrical Engineering and Computer Science College of Engineering University of Michigan Design services products experiences and places that transform the world for the better Make the World a Better Place Design with Passion Purpose and Values presents an insightful and hands on discussion of design as a profoundly human activity and challenges us all to use design to transform the world for the better The book explains how and why the design industry lost its way and how to re ignite the idealism that once made it a force for good Make the World a Better Place describes a set of moral principles based on our shared humanity that can be used to create good designs designs that reduce harm increase well being advance knowledge promote equality address injustice and build supportive compassionate relationships and communities Dr Kozma applies philosophy psychology sociology and history to the world of design including Examples and case studies of designs both good and bad Seven principles of good design based on the impact designs have on people An approach to design as a moral dialog among co creators in which the seven principles can be applied to intentionally improve the world Comprehensive explorations of a person resource activity model that explains how technology shapes designs Detailed analyses of the strengths and pitfalls of five design traditions which include the scientific technical analytic human centered aesthetic and social movement traditions

The Metrics of Happiness R. Allan Freeze, 2022-08-24 This book provides a comprehensive treatment of how happiness and wellbeing are measured It presents an accessible summary of the philosophy methodology and applicability of the various measurement techniques that have been generated by the leaders of the happiness movement It traces the history of development of the core ideas and clarifies the unexpectedly wide range of techniques that are used The book provides an unbiased assessment of the strengths and weaknesses of each approach and differentiates the contributions that have been made by psychologists economists environmentalists and health scientists It examines applications at a personal scale in the workplace at a societal scale and on the world stage It does so in an easy to read anecdotal writing style that will appeal to a wide range of academic and lay readers who enjoy popularized non fiction that address matters of social concern

The City Reader Richard T. LeGates, Frederic Stout, 2015-07-16 The sixth edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new *The City Reader* is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities urban history place making sustainable urban development globalization cities and climate change the world city network the impact of technology on cities resilient cities cities in Africa and the Middle East and urban theory The new edition places greater emphasis on cities in the developing world globalization and the global city system of the future The plate sections have been revised and updated Sixty generous selections are included forty four from the fifth

edition and sixteen new selections including three newly written exclusively for The City Reader The sixth edition keeps classic writings by authors such as Ebenezer Howard Ernest W Burgess LeCorbusier Lewis Mumford Jane Jacobs and Louis Wirth as well as the best contemporary writings of among others Peter Hall Manuel Castells David Harvey Saskia Sassen and Kenneth Jackson In addition to newly commissioned selections by Yasser Elshestawy Peter Taylor and Lawrence Vale new selections in the sixth edition include writings by Aristotle Peter Calthorpe Alberto Camarillo Filip DeBoech Edward Glaeser David Owen Henri Pirenne The Project for Public Spaces Jonas Rabinovich and Joseph Lietman Doug Saunders and Bish Sanyal The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors providing context relating the selection to other selection and providing a bibliography for further study The sixth edition includes fifty plates in four plate sections substantially revised from the fifth edition

People, Planet, Design Corey Squire, 2023-11-14 If you were asked to close your eyes and envision where you are happiest would you picture somewhere inside a building North Americans are inside buildings for more than 90% of the day Meanwhile the indoors are stifling us sometimes even killing us Buildings and the materials that make them up expose us to materials linked to negative health impacts The construction and operation of buildings is responsible for 40% of climate changing carbon emissions In the US the design choices made by the typical architecture firm employee each year can reduce emissions by about 300 times that of an average American But the promise of sustainable architecture will not be realized if sustainability remains a secondary consideration for architects What if great design were defined by its ability to cool the planet heal communities enhance ecological functioning and advance justice In People Planet Design architect Corey Squire builds the case provides the data and lays out the practical tools for a transformative human centered architecture This approach integrates beauty and delight with an awareness of how every design choice impacts the community the planet and the people who will use the building Outcome focused with a deep dive into practical design strategies the book showcases ten building systems that embody design excellence Squire centers the idea that by focusing on the desired outcomes that buildings shelter us from the elements without disconnecting us from the world that buildings provide the quality of air light and views we now know to be essential to health productivity and joy we can move beyond the checklist mentality that has captured much of the design community Essential reading for architects who want to transform what the profession means People Planet Design pioneers a new vision and sets readers up with clear guidance on implementing it Only when design prioritizes people as it should can architecture realize its full potential

Brooklyn Tides Benjamin Heim Shepard, Mark J. Noonan, 2018-03-15 Brooklyn has all the features of a global borough It is a base of immigrant labor and ethnically diverse communities of social and cultural capital of global transportation cultural production and policy innovation At once a model of sustainable urbanization and overdevelopment the question is now What will become of Global Brooklyn Tracing the emergence of Brooklyn from village outpost to global borough Brooklyn Tides investigates the nature and consequences of

global forces that have crossed the East River and identifies alternative models for urban development in global capitalism Benjamin Shepard and Mark Noonan provide a unique ethnographic reading of the literature social activism and changing tides impacting this ever transforming space Cover and interior images of a rapidly transforming global borough by photographer Caroline Shepard

Designing Healthy and Liveable Cities Marichela Sepe, 2022-10-11 In the last ten years concepts such as urban health and liveability have become ever more present in urban planning studies Many companies rank the most liveable city in the world or in a nation and many indicators are used to try to measure factors which can report the health of a place by investigating it in different ways While it is possible to understand why a place is liveable due to the liveability and health concepts that are being more and more explored in urban studies and the strong influence coming from other disciplines it is difficult to design a place that is certain to be healthy and liveable Accordingly aim of this book is after the definition of the field of investigation concerning sustainable regeneration through topics such as resilience adaptation health and mixed connections to illustrate the present day approaches to the analysis and design of healthy places and in particular the original Healthy Place Design method flexible and repeatable in different contexts The method aims to identify sustainable urban liveability and healthiness and the factors which make places liveable and healthy from users points of view and identifying design interventions that can enhance or create both urban liveability and health Emblematic case studies carried out in Europe Canada and China Bordeaux Copenhagen Hamburg Madrid Newcastle Gateshead Nice Dublin Vancouver and Wuhan constitute the empirical part of the book detailed with surveys questionnaires images and maps The theoretical framework built on contemporary issues and international case studies make this book both attractive and scientific adding a new stone on the sustainable city construction and opening it to a particularly wide readership including scholars students administrators and professionals

Learning from Bogotá Rachel Berney, 2017-01-17 Once known as a drug capital and associated with kidnappings violence and excess Bogotá Colombia has undergone a transformation that some have termed the miracle of Bogotá Beginning in the late 1980s the city emerged from a long period of political and social instability to become an unexpected model of urban development through the redesign and revitalization of the public realm parks transportation and derelict spaces under the leadership of two public space mayors Antanas Mockus and Enrique Peñalosa the latter reelected in 2015 In Learning from Bogotá Rachel Berney analyzes how these mayors worked to reconfigure the troubled city into a pedagogical one whose public spaces and urban policy have helped shape a more tolerant and aware citizenry Berney examines the contributions of Mockus and Peñalosa through the lenses of both spatial urban design and the city's history She shows how through the careful intertwining of new public space and transportation projects the reclamation of privatized public space and the refurbishment of dilapidated open spaces the mayors enacted an ambitious urban vision for Bogotá without resorting to the failed method of the top down city master plan Illuminating the complex interplay between formal politics urban planning and improvised social strategies as well as the

negative consequences that accompanied Bogotá's metamorphosis. Learning from Bogotá offers significant lessons about the possibility for positive and lasting change in cities around the world. Latin American Perspectives on Global Development Samuel Ernest Harrington, Mahmoud Masa'eli, Rico Sneller, 2019-01-17 Although as a vast subcontinent Latin America reflects diverse perspectives of life, senses of identity, cultural and spiritual outlooks, its constituting countries share a specific history of resistance against the prevalent patterns of global development. However, Latin America presents newer accounts of development understood as genuine views on human well-being derived from a sense of its own specific identity. In an emerging renaissance emphasizing human flourishing as the ultimate goal, Latin America is shifting gears towards an ethical perspective on global development. Distinct here is an emphasis on philosophy, theology, literature, arts, music, and cinema as fertile terrains depicting how the subcontinent must draw its own unique picture of development. Today it is undergoing a diverse cultural, philosophical, and spiritual growth and holds exciting potential to be aligned with and contribute to the contemporary debates around the ethics of global development. This book discusses Latin American perspectives against the backdrop of the mainstream view of development which portrays economic growth as development. It also looks at historical context, cultural diversity, cultural richness, and the complex philosophy of life in the Latin American perspective to address the subcontinent's deep cultural heritage, the depiction of its identity, and its philosophy of life. Additionally, this book discusses how the causes of inequality and malaises such as social crime can be eliminated and more importantly how the prosperity and economic, social, and human development of the subcontinent and the world in general may be improved.

Flux Cities Gregor H. Mews, 2025-08-29 As our larger life-giving systems that sustain livelihoods continue to erode at an unprecedented rate and urban complexities continue to increase, this book presents a refreshingly unconventional, creative, and radical meditation on urbanism and city living. Greg Mews proposes the idea of Flux Cities and offers provocative new ways to inquire into non-linear relations to the city through questions such as: How can we design from the heart? How to approach the real city and produce for co-existence? How to navigate the intangible city? How to improve well-being through Flux Cities? Full of agency, Mews presents deep and personal insights on informal settlements, public space, and the role of 'Do It Yourself' Urbanism in enabling spatial justice and regenerative practices towards well-being. A compelling read for anyone willing to shake up the normative existential foundations of cities.

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