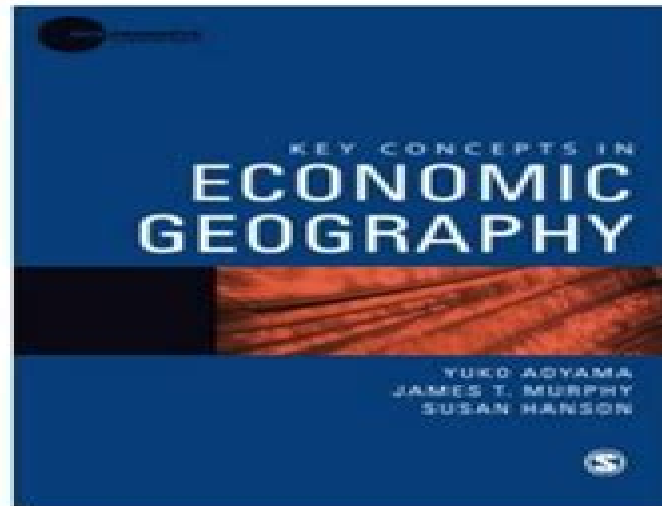


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Key Concepts in Urban Geography Alan Latham, Derek McCormack, Kim McNamara, Donald McNeill, 2008-12-19 This extraordinary collage of sophisticated essays on key terms in urban geography both provides a conventional basis to and recasts innovatively a burgeoning field in the discipline Roger Keil co Editor International Journal of Urban and Regional

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Key Concepts in Planning Gavin Parker,Joe Doak,2012-07-25 I have been looking for a book which does this for ages It provides a clear explanation of the different elements and concepts which underpin how the planning system works and which are fundamental to the operation of the UK system It also provides good guidance on further reading A real asset to anyone wanting to understand the nature of planning in the UK Dr Catherine Hammond Architecture and Planning Sheffield Hallam University Key Concepts in Planning forms part of an innovative set of companion texts for the human geography sub disciplines Organized around 19 short essays the book provides a cutting edge introduction to the central concepts that define contemporary research in planning Involving detailed and expansive discussions the text includes An introductory chapter providing a succinct overview of the recent developments in the field 18 key concept entries with comprehensive explanations definitions and evolutions of the subject Detailed suggested further

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A Student's Introduction to Geographical Thought Pauline Couper, 2014-12-01 This is a busting text is an enormously accessible account of the key philosophical and theoretical ideas that have informed geographical research It makes abstract ideas explicit and clearly connects it with real practices of geographical research and knowledge Written with flair and passion A Student's Introduction to Geographical Thought Explains the key ideas scientific realism anti realism and idealism positivism critical rationalism Marxism and critical realism social constructionism and feminism phenomenology and post phenomenology postmodernism and post structuralism complexity moral philosophy Uses examples that address both physical geography and human geography Use a familiar and real world example the beach as an entry point to basic questions of philosophy returning to this to illustrate and to explain the links between philosophy theory and methodology All chapters end with summaries and sources of further reading a glossary explaining key terms exercises with commentaries and web resources of key articles from the journals Progress in Human Geography and Progress in Physical Geography A Student's Introduction to Geographical Thought is a completely accessible student A Z of theory and practice for both human and physical geography

Learning Transnational Learning Åge Mariussen, Seija Virkkala, 2013-05-02 Systems of innovation that are conducted within national borders can preserve inefficient solutions and prevent development This has led to a feeling that transnational learning strategies are more and more desirable In practice the field of transnational learning has been dominated by various policy making institutions such as the OECD and European Union working through different types of policy instruments and programs such as structural funds open methods of coordination as well as international research institutions and networks set up by cooperating national governments working on comparative analysis benchmarking and indicators This book lays out a set of methods which can further enhance the experience of transnational learning starting from the sociological ideas promoted by Charles Sabel of learning through monitoring and by Marie Laure Djelic and others of the translation of experiences between different countries Case studies and examples are collected from three fields industrial development tourism and local government

Cultural Geographies John Horton, Peter Kraftl, 2013-10-08 Cultural geography is a major vibrant subdiscipline of human geography Cultural geographers have done some of the most important exciting and thought provokingly zesty work in human geography over the last half century This book exists to provide an introduction to the remarkably diverse controversial and sometimes infuriating work of cultural geographers The book outlines how cultural geography in its various forms provides a rich body of research about cultural practices and politics in diverse contexts Cultural geography offers a major resource for exploring the importance of cultural materials media texts and representations in particular contexts and is one of the most theoretically adventurous subdisciplines within human geography engaging with many important lines of social and cultural theory The book has been designed to provide

an accessible wide ranging and thought provoking introduction for students studying cultural geography or specific topics within this subdiscipline Through a wide range of case studies and learning activities it provides an engaging introduction to cultural geography

Tourism: The Key Concepts Peter Robinson,2012-10-12 Tourism The Key Concepts offers a comprehensive collection of the most frequently used and studied concepts in the subject of tourism Within the text key terms concepts typologies and frameworks are examined in the context of the broader social sciences blending together theory and practice to explore the scope of the subject Terms covered include Ethical Tourism LGBT Tourism Hospitality Mobility Authenticity Quality Management Destination Management Geographies of Tourism Planning Sociology in Tourism Society and Culture Tourism Strategy Each entry contextualises defines and debates the concept discussed providing an excellent starting point for those studying tourism for the first time and a quick reference for those who are more experienced With case studies examples and further reading throughout this text will be invaluable for all undergraduate and postgraduate tourism students

Services and the Green Economy Andrew Jones,Patrik Ström,Brita Hermelin,Grete Rusten,2016-05-04 Services and the Green Economy addresses a significant gap in the knowledge and understanding of sustainable economic development Bringing together a range of expert contributions the book analyses the role of services and service industries in the transition to a greener economy Framed by an approach within environmental economic geography chapters written by leading researchers from a range of disciplines explore how service industries service firms and service activities are at heart of green economic processes Adopting a global perspective it includes research from the US Europe South America and Japan providing a detailed insight into how the crucial role of service industry activity has often been ignored in current understandings of a green economic transition

Key Concepts in Creative Industries John Hartley,Jason Potts,Stuart Cunningham,Terry Flew,Michael Keane,John Banks,2012-10-04 This guide to the emerging language of creative industries field is a valuable resource for researchers and students alike Concise extensively referenced and accessible this this is an exceptionally useful reference work Gauti Sigthorsson Greenwich University There could be no better guides to the conceptual map of the creative industries than John Hartley and his colleagues pioneers in the field This book is a clear comprehensive and accessible tool kit of ideas concepts questions and discussions which will be invaluable to students and practitioners alike Key Concepts in Creative Industries is set to become the corner stone of an expanding and exciting field of study Chris Barker University of Wollongong Creativity is an attribute of individual people but also a feature of organizations like firms cultural institutions and social networks In the knowledge economy of today creativity is of increasing value for developing emergent and advanced countries and for competing cities This book is the first to present an organized study of the key concepts that underlie and motivate the field of creative industries Written by a world leading team of experts it presents readers with compact accounts of the history of terms the debates and tensions associated with their usage and examples of how they apply to the creative industries around the world Crisp and relevant this is an

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