

MAKE YOUR OWN DAMN MOVIE!



SECRETS OF A RENEGADE DIRECTOR



**30 YEARS OF
CINEMATIC KNOW-HOW!**



**TAKE YOUR INDEPENDENT
FILM VISION FROM
CONCEPTION TO COMPLETION!**



**SCRIPTWRITING, FINANCING,
PRE-PRODUCTION, PRODUCTION,
POST-PRODUCTION, AND MARKETING
YOUR OWN DAMN MOVIE!**

INFORMATIVE AND ENTERTAINING!



LLOYD KAUFMAN

WITH ADAM JAHNKE & TRENT HAAGA

FOREWORD BY TREY PARKER, INTRODUCTION BY JAMES GUNN

Make Your Own Damn Movie Secrets Of A Renegade Director Paperback

Fred Van Lente



Make Your Own Damn Movie Secrets Of A Renegade Director Paperback:

Make Your Own Damn Movie! Lloyd Kaufman, Adam Jahnke, Trent Haaga, 2007-04-01 Lloyd Kaufman the writer producer director of such cult classic films as *The Toxic Avenger* *Class of Nuke 'Em High* and *Tromeo and Juliet* offers a guide to movie making unlike any other available anywhere In 25 years Kaufman along with partner Michael Herz has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current and legendary status as a lone survivor a bastion of true cinematic independence and the world's greatest collection of camp on film As entertaining and funny as it is informative and insightful *Make Your Own Damn Movie* places Kaufman's radically low budget independent studio style of filmmaking directly in the reader's hands Thus we learn how to develop and write a knock out screenplay raise funding find locations and cast actors hire a crew obtain equipment permits and music rights all for little or no money make incredible special effects for 0.79 each charm schmooze and network while on the film festival circuit and finally make a bad actor act so bad it's actually good From scriptwriting and directing to financing and marketing this book is brimming with utterly off the wall decidedly maverick yet consistently proven advice on how to fully develop one's idea for an independent film

The Film Snob's Dictionary David Kamp, Lawrence Levi, 2006-02-21 From the same brain trust that brought you *The Rock Snob's Dictionary* the hilarious bestselling guide to insiderist rock arcana comes *The Film Snob's Dictionary* an informative and subversively funny A to Z reference guide to all that is held sacred by Film Snobs those perverse creatures of the repertory cinema No longer must you suffer silently as some clerk in a Tod Browning's *Freaks* T shirt bombards you with baffling allusions to wire fu pictures Todd AO process and Sam Raimi By helping to close the knowledge gap between average moviegoers and incorrigible Snobs the dictionary lets you in on hidden gems that film geeks have been hoarding such as Douglas Sirk and Guy Maddin movies while exposing the trash that Snobs inexplicably laud e.g. most chop socky films and Mexican wrestling pictures Delightfully illustrated and handily organized in alphabetical order for quick reference *The Film Snob's Dictionary* is your fail safe companion in the video store the cineplex or wherever insufferable Film Snobs congregate *Film Review*, 2004

Martin Scorsese Vincent LoBrutto, 2007-11-30 Martin Scorsese's current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America's best living film director and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist's life Vincent LoBrutto traces Scorsese's Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker's humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese's intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled

here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In Martin Scorsese A Biography readers can examine not only the work of one of the form s genuine artists but also the forces that have propelled the man behind it **Horror Zone** Ian Conrich,2010 Leading international writers in horror take horror out into the world beyond cinema screens to explore the interconnections between the films and modern media and entertainment industries economies and production practices cultural and political forums spectators and fans The Publishers Weekly ,2002

The Art of Troma Fred Van Lente,2018-10-10 For over FORTY YEARS Troma Studios has blazed its own bloody slime covered trail making movies their own damn way From The Toxic Avenger to The Class Of Nuke Em High to Poultrygeist to Tromeo And Juliet Lloyd Kaufman never compromised waving his independent freak flag freely and helped jumpstart the careers of luminaries such as James Gunn Trey Parker Eli Roth Oliver Stone and countless others How you might ask did a couple of rebels with almost no cash manage to make a library of a THOUSAND films You ll have to pick up this incredible collection to find out featuring never before seen film stills rare posters candid interviews and buckets and buckets and BUCKETS of fake blood Horror Georg Seeßlen,Fernand Jung,2010-02-17 In diesem umfangreichenWerk gibt Georg See len einen umfassenden berblick ber das Genre des Horrorfilms Dabei beschr nkt sich seine Untersuchung keineswegs nur auf den klassischen Horrorfilm sondern schlie t auch dessen Vorl ufer den phantastischen Film als ihm verwandtes Genre mit ein Gewalt und Angst kommen seit jeher gesellschaftliche und psychologische Funktionen zu die sich auch die unterhaltenden Medien wie Literatur und Film zu Nutze machen Woher aber kommt die Lust an dieser Angst See len besch ftigt sich eingehend mit dem Ph nomen Horror als Unterhaltungssujet und tut dies unter Einbeziehung unterschiedlicher Gesichtspunkte Ausgehend von den literarischen Wurzeln der Gothic Novels im 19 Jahrhundert erl utert See len einige Angstmuster und deren mediale Umsetzung in Muster der Angsterzeugung Desweiteren ergeben sich in diesem Licht wiederkehrende Figuren Gegenst nde und Handlungsorte die genretypisch sind und fast schon ikonenhafte Z ge tragen Vampire und Wiederg nger die Burg des Schreckens oder Blut sind nur einige davon Das Werk bietet zudem einen umfangreichen chronologischen Abriss der Geschichte des Horrorfilms beginnend beim fr hen deutschen phantastischen Stummfilm der 10er und 20er Jahre und dem klassischen Horrorfilm Hollywoods ber die ab Mitte des Jahrhunderts immer drastischer werdenden Monster Zombie und Teenage Horrorfilmen hin zu den Trash Gore und Splatterfilmen die sich ab den 70 er Jahren im Wesentlichen nur noch auf das genaue Zeigen blutiger Gewalt und wahrer Schlachtszenen spezialisieren Dar

ber hinaus gibt Der Horrorfilm einen motivischen Querschnitt durch das Horror Genre der unter anderem wiederkehrende Themen wie Teufel und D monen Tiere als Akteure des Terrors oder die Familie als Ort des Schreckens untersucht Anhand vieler Filmbeispiele verfolgt See len die Zyklen und Wellen des Horror Genres bis zur Jahrtausendwende *Dress & Vanity Fair* ,2006 **Produce Your Own Damn Movie!** Lloyd Kaufman,2012-09-10 Often low budget filmmakers get thrown into the position of being not only the director but their own producer Using tips from the finest washed up has been producers in the business this book will give the low budget filmmaker practical tools for getting a movie shoot started and keeping it going until it is supposed to end From budgeting concerns to production damaging acts of God all will be discussed **Sell Your Own Damn Movie!** Lloyd Kaufman,2012-09-10 This is the 3rd volume in Mr Kaufman s hilarious how to series for hard working self starters and hard laughing cheeky filmmakers Sell Your Own Damn Movie covers everything you need to do to get your finished film seen by festival goers movie goers DVD buyers and web goers around the world You will be lead through a primer on the history of film distribution to a discussion of the many ways you can get your film out there either through a reputable distributor or all on your own From the realities of distribution to utilizing the internet to self distribution Mr Kaufman tells you in his habitually lucid and off the wall way Inserts include interviews and pointers from veteran distribution pros as well as directors and producers who share their own front line stories Mr Kaufman recounts his own raucous stories of marketing pleasures and nightmares from 35 years of movie making experience creating a uniquely useful and entertaining read Or in Lloyd s inimitable words The most asked question at my worldwide popular legendary renowned master class is How do I get my no budget zombie giraffe flick distributed Well have no fear because the 3rd volume in Uncle Lloydie s how to series of go to guides for filmmakers reveals the secrets methods and tricks short of prostituting yourself and selling bodily organs to getting your film distributed With Troma our legendary 35 year old independent studio Michael Herz and I have developed a low cost high impact method for low budget film distribution which has lead to a high profile brand name and a catalog of over 800 titles Now you can learn to get you movie out there too I will be your busty tour guide sharing with you my hard earned cinematic distribution know how LEARN How I achieved box office success with my fowl chicken zombie masterpiece Poultrygeist and everyone s favorite super human hero from New Jersey the Toxic Avenger for practically no money SMELL The sewer that is mainstream distribution as I drag you through the muck be farting upon you the real scoop behind indie and mainstream distribution deals MASTICATE No not that kind of masticating On the knowledge of DVD distribution as I es chew the fat and get to the skinny of Do It Yourself DVD distribution I will teach you the fundamentals of having a good website like www Troma com to boost your sales FEAST On my golden brown chicken puns as I cleverly cluck your brain out with the irrefutable knowledge of how I sold over 10 000 units of the 3 disc limited edition Poultrygeist DVD in a matter of months YES If you have any doubt that I will not be able turn your no budget zombie giraffe opus into box office gold then put down this book proposal No wait pick it back up pick it

back up This is a recession damnit Troma needs all the money we can er I need to educate you filmmakers looking for distribution gold brown After reading my book any damn filmmaker will be able to Sell Your Own Damn Movie Featuring expert advice from those who have successfully sold their films David Cronenberg Director of The Fly Crash A History of Violence Oren Peli Director Producer of Paranormal Activity Ted Hope Producer of Crouching Tiger Hidden Dragon In the Bedroom Happiness Brad Kembel Executive Vice President of International Distribution at Summit Films Twilight James Gunn Writer Director of Super Dawn of the Dead Slither Jonathan Wolf Executive Vice President Independent Film and Television Alliance and Managing Director American Film Market and many more who have sold their own damn movies

Los Angeles Magazine ,2003-03 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Billboard ,1997-05-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Direct Your Own Damn Movie!* Lloyd Kaufman,Sara Antill,Kurly Tlapoyawa,2013-04-26 The Independent Directing Bible that will fit in your back pocket If you have an extremely large pocket Have you always wanted to direct a movie but don t know how to start Want to know how to get your first directing job What do directors even do anyway Legendary director Lloyd Kaufman creator of The Toxic Avenger reveals 40 years worth of maverick cinematic know how Direct Your Own Damn Movie will be your step by step roadmap on the journey through Scriptwriting Pre production Casting Managing your set Post production Distribution Master the art of directing the easy way There is no better way to become a director than by following the instruction and wisdom of an actual successful film director not someone who just talks about it Featuring expert advice from Eli Roth Grindhouse Hostel Jenna Fischer LolliLove Stan Lee co writer Spider Man Fantastic Four Ron Jeremy credits cannot be printed here Stuart Gordon Re Animator James Gunn Dawn of the Dead Slither and many more WARNING Do not read this book if you suffer from motion sickness or are about to operate heavy machinery This book is not for the faint of heart the good of taste or those who might be pregnant There s more to directing than a cool looking chair Renegade director Lloyd Kaufman reveals all Includes interviews with a host of luminaries on mistakes and disasters from their early film careers Learn the ten directing commandments of Lloyd Kaufman plus the all important 11th forget the first 10 and direct your own damn movie *Direct Your Own Damn Movie!* Lloyd Kaufman,Kurly Tlapoyawa,Sara Antill,2016-04-07 The Independent Directing Bible that will fit in your back pocket If you have an extremely large pocket Have you always wanted

to direct a movie but don't know how to start Want to know how to get your first directing job What do directors even do anyway Legendary director Lloyd Kaufman creator of The Toxic Avenger reveals 40 years worth of maverick cinematic know how Direct Your Own Damn Movie will be your step by step roadmap on the journey through Scriptwriting Pre production Casting Managing your set Post production Distribution Master the art of directing the easy way There is no better way to become a director than by following the instruction and wisdom of an actual successful film director not someone who just talks about it Featuring expert advice from Eli Roth Grindhouse Hostel Jenna Fischer LolliLove Stan Lee co writer Spider Man Fantastic Four Ron Jeremy credits cannot be printed here Stuart Gordon Re Animator James Gunn Dawn of the Dead Slither and many more WARNING Do not read this book if you suffer from motion sickness or are about to operate heavy machinery This book is not for the faint of heart the good of taste or those who might be pregnant All I Really Need to Know about Filmmaking I Learned from the Toxic Avenger Lloyd Kaufman,James Gunn,2010-12-07 Troma films have shocked appalled and inspired a generation of filmmakers from Quentin Tarantino to Kevin Smith Now legendary Troma co founder Lloyd Kaufman tells the story of the demented genius behind this outrageous independent film studio **The Filmmaker's Book of the Dead** Danny Draven,2010 From the history of horror and the technique of the scare to pre production and distribution this complete full color guide to horror filmmaking uncovers all the insider secrets for filmmakers to create their own successful movie *Filmmaking* Jason Tomaric,2013-05-02 Filmmaking the definitive resource for filmmakers blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production Full of thousands of tips tricks and techniques from Emmy winning director Jason Tomaric Filmmaking systematically takes you through every step of how to produce a successful movie from developing a marketable idea through selling your completed movie Whether you're on a budget of 500 or 50 million Filmmaking reveals some of Hollywood's best kept secrets Make your movie and do it right The companion site includes Over 30 minutes of high quality video tutorials featuring over a dozen working Hollywood professionals Industry standard forms and contracts you can use for your production Sample scripts storyboards schedules call sheets contracts letters from the producer camera logs and press kits 45 minute video that takes you inside the movie that launched Jason's career 3 000 extras 48 locations 650 visual effects all made from his parent's basement for 25 000

Full to the Brim with Fizz, Ginger, and Fierce Determination Tori Butler-Hart,Matthew Butler-Hart,2021-06-30 Want to learn valuable secrets about making your own low budget films This book is at once Tori and Matthew Butler Hart's personal account of their ten year adventure running their own film production company and a manual loaded with tips on how to survive and thrive in the modern independent movie business Since founding Fizz and Ginger Films in 2009 the Butler Harts have spent the past decade writing producing directing line producing and promoting both their own and other people's films In Full to the Brim with Fizz Ginger and Fierce Determination the duo looks back and takes stock of what they've learned in their sometimes turbulent creative journey Rather than a step by step guide of how to's Tori and Matthew offer

real life lessons in making independent feature films including useful tips and pitfalls to avoid From the very first stages of writing a screenplay to securing financing producing and shooting the movie post production and distribution each area is explored and explained through anecdotes and interviews with other professionals involved in the industry including Sir Ian McKellen Stephen Fry and legendary producer Margaret Matheson Full to the Brim with Fizz Ginger and Fierce Determination is a must read for young actors writers directors producers or all of the above hoping to tell their own stories through the magical art of moving pictures *Kick in and Make Your Own Movie* Michael Thomas (A.),2018-11-20 Author of the books It s Hard Comedy and Again It s Hard Writer Producer Director and Actor Master Story Teller Michael A Thomas A K A Anthony Mike T Shows you step by step how to go from Story or Screenplay and become Producer Director and maybe even Star of your own Movie Using M M S S A T You can make you own Feature Film just follow the steps and 10 rules in this book and see what might actually happen

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