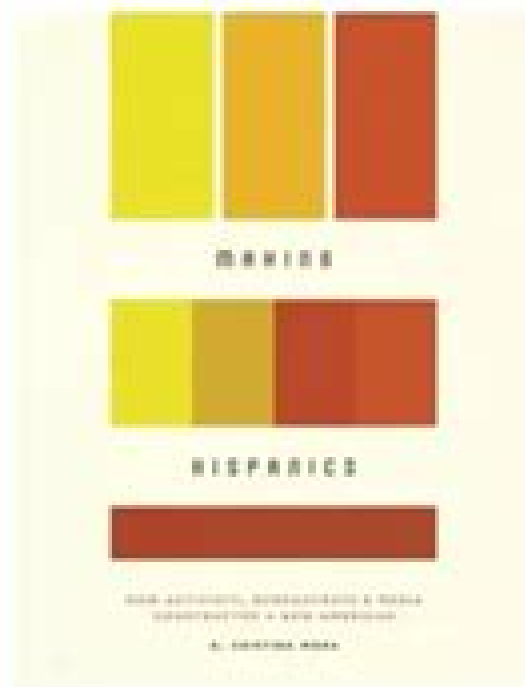




MAKING HISPANICS; HOW ACTIVISTS, BUREAUCRATS, AND MEDIA CONSTRUCTED A NEW AMERICAN

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Making Hispanics How Activists Bureaucrats And Media Constructed A New American:

Making Hispanics G. Cristina Mora, 2024-05-31 How did Puerto Ricans Mexicans and Cubans become known as Hispanics and Latinos in the United States How did several distinct cultures and nationalities become portrayed as one Cristina Mora answers both these questions and details the scope of this phenomenon in *Making Hispanics* She uses an organizational lens and traces how activists bureaucrats and media executives in the 1970s and 80s created a new identity category and by doing so permanently changed the racial and political landscape of the nation Some argue that these cultures are fundamentally similar and that the Spanish language is a natural basis for a unified Hispanic identity But Mora shows very clearly that the idea of ethnic grouping was historically constructed and institutionalized in the United States During the 1960 census reports classified Latin American immigrants as white grouping them with European Americans Not only was this decision controversial but also Latino activists claimed that this classification hindered their ability to portray their constituents as underrepresented minorities Therefore they called for a separate classification Hispanic Once these populations could be quantified businesses saw opportunities and the media responded Spanish language television began to expand its reach to serve the now large and newly unified Hispanic community with news and entertainment programming Through archival research oral histories and interviews Mora reveals the broad national level process that led to the emergence of Hispanicity in America

Americanizing Latino Politics, Latinoizing American Politics Rodolfo O. de la Garza, Alan Yang, 2019-11-20 Using the most extensive and currently available survey opinion data this book empirically supports the argument that Latinos have emerged as a convergent panethnic political group beyond the individual national origin identities dating to the time of the 1990 Latino National Political Survey when Mexican Americans Puerto Ricans and Cuban Americans were treated conceptually as politically distinct groups Replete with data and supplemented by an extensive online resource this book offers scholars students and sophisticated general readers evidence and inspiration for understanding the dynamics of Latino politics in the U S today

The Plot to Change America Mike Gonzalez, 2022-06-14

The Plot to Change America exposes the myths that help identity politics perpetuate itself This book reveals what has really happened explains why it is urgent to change course and offers a strategy to do so Though we should not fool ourselves into thinking that it will be easy to eliminate identity politics we should not overthink it either Identity politics relies on the creation of groups and then on giving people incentives to adhere to them If we eliminate group making and the enticements we can get rid of identity politics The first myth that this book exposes is that identity politics is a grassroots movement when from the beginning it has been and continues to be an elite project For too long we have lived with the fairy tale that America has organically grown into a nation gripped by victimhood and identitarian division that it is all the result of legitimate demands by minorities for recognition or restitutions for past wrongs The second myth is that identity politics is a response to the demographic change this country has undergone since immigration laws were radically changed in 1965 Another myth

we are told is that to fight these changes is as depraved as it is futile since by 2040 America will be a minority majority country anyway This book helps to explain that none of these things are necessarily true **Catholic Higher Education and Catholic Social Thought** Prusak, Bernard G, Reed-Bouley, Jennifer, 2023 Responding to the signs of the time this book brings the lens of Catholic social thought CST to the enterprise of Catholic higher education in the United States Scandals in the Church and the growth of religious non affiliation in the culture have made being Catholic greatly challenging for Catholic colleges and universities at the same time that the economics of higher education have mounted a challenge to the very viability of many institutions This book throws light on what Catholic colleges and universities might and must do in order both to preserve their mission and renew it for the future CST is concerned with the right ordering of social institutions or in other words the systems in which individuals live and work CST is accordingly relevant not only to the internal dynamics and structures of Catholic colleges and universities but to the system of U S higher education in which individual colleges and universities operate This edited volume consisting of high quality chapters by authors with disciplinary expertise deploys the resources of CST to shed light on both internal and external challenges to opportunities for and obligations on institutions of Catholic higher education in the U S context **The Greek Trilogy of Luis Alfaro** Luis Alfaro, 2020-09-03 Winner of the London Hellenic Prize 2020 The Greek Trilogy of Luis Alfaro gathers together for the first time the three Greek plays of the MacArthur Genius Award winning Chicana playwright and performance artist Based respectively on Sophocles Electra and Oedipus and Euripides Medea Alfaro's *Electricidad* *Oedipus El Rey* and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York in order to give voice to the concerns of the Chicana and wider Latinx communities From performances around the world including sold out runs at New York's Public Theater these texts are extremely important to those studying classical reception Greek theatre and Chicana writers This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of Luis Alfaro's work accentuating not only the unique nature of these three urban adaptations of ancient Greek tragedy but also the manner in which they address present day Chicana and Latinx socio political realities across the United States A brief introduction to each play and its overall themes precedes the text of the drama The anthology concludes with exclusive supplementary material aimed at enhancing understanding of Alfaro's plays a Performance History timeline outlining the performance history of the plays an alphabetical Glossary explaining the most common terms in Spanish and Spanglish appearing in each play and a Further Reading list providing primary and secondary bibliography for each play The anthology is completed by a new interview with Alfaro which addresses key topics such as Alfaro's engagement with ancient Greek drama and his work with Chicana communities across the United States thus providing a critical contextualisation of these critically acclaimed plays **Latin America** Mauricio Tenorio-Trillo, 2020-02-06 Latin America is a concept firmly entrenched in its philosophical moral and historical meanings And yet Mauricio Tenorio Trillo argues in this landmark book it

is an obsolescent racial cultural idea that ought to have vanished long ago with the banishment of racial theory Latin America The Allure and Power of an Idea makes this case persuasively Tenorio Trillo builds the book on three interlocking steps first an intellectual history of the concept of Latin America in its natural historical habitat mid nineteenth century redefinitions of empire and the cultural political and economic intellectualism second a serious and uncompromising critique of the current Latin Americanism which circulates in United States based humanities and social sciences and third accepting that we might actually be stuck with Latin America Tenorio Trillo charts a path forward for the writing and teaching of Latin American history Accessible and forceful rich in historical research and specificity the book offers a distinctive conceptual history of Latin America and its many connections and intersections of political and intellectual significance Tenorio Trillo s book is a masterpiece of interdisciplinary scholarship

Figures of the Future Michael Rodríguez-Muñiz, 2024-06-04 An in depth look at how U S Latino advocacy groups are using ethnoracial demographic projections to bring about political change in the present For years newspaper headlines partisan speeches academic research and even comedy routines have communicated that the United States is undergoing a profound demographic transformation one that will purportedly change the face of the country in a matter of decades But the so called browning of America sociologist Michael Rodríguez Muñiz contends has less to do with the complexion of growing populations than with past and present struggles shaping how demographic trends are popularly imagined and experienced Offering an original and timely window into these struggles Figures of the Future explores the population politics of national Latino civil rights groups Based on eight years of ethnographic and qualitative research spanning both the Obama and Trump administrations this book investigates how several of the most prominent of these organizations including UnidosUS formerly NCLR the League of United Latin American Citizens and Voto Latino have mobilized demographic data about the Latino population in dogged pursuit of political recognition and influence In census promotions get out the vote campaigns and policy advocacy this knowledge has been infused with meaning variously serving as future oriented sources of inspiration emblems for identification and weapons for contestation At the same time Rodríguez Muñiz considers why these political actors have struggled to translate this demographic growth into tangible political gain and how concerns about white backlash have affected how they forecast demographic futures Figures of the Future looks closely at the politics surrounding ethnoracial demographic changes and their rising influence in U S public debate and discourse

The Browning of the New South Jennifer A. Jones, 2019-05-13 Studies of immigration to the United States have traditionally focused on a few key states and urban centers but recent shifts in nonwhite settlement mean that these studies no longer paint the whole picture Many Latino newcomers are flocking to places like the Southeast where typically few such immigrants have settled resulting in rapidly redrawn communities In this historic moment Jennifer Jones brings forth an ethnographic look at changing racial identities in one Southern city Winston Salem North Carolina This city turns out to be a natural experiment in race relations having quickly shifted in the past few decades from a neatly black and white community

to a triracial one Jones tells the story of contemporary Winston Salem through the eyes of its new Latino residents revealing untold narratives of inclusion exclusion and interracial alliances The Browning of the New South reveals how one community's racial realignments mirror and anticipate the future of national politics **Afro-Latin@s in Movement** Petra R. Rivera-Rideau, Jennifer A. Jones, Tianna S. Paschel, 2016-06-29 Through a collection of theoretically engaging and empirically grounded texts this book examines African descended populations in Latin America and Afro Latin@s in the United States in order to explore questions of black identity and representation transnationalism and diaspora in the Americas **Citizens But Not Americans** Nilda Flores-González, 2017-10-03 Race and Belonging Among Latino Millennials Latinos and the Racial Politics of Place and Space Latinos as an Ethnocrace Latinos as a Racial Middle Latinos as Real Americans Rethinking Race and Belonging among Latino Millennials Keywords for Latina/o Studies Deborah R. Vargas, Nancy Raquel Mirabal, Lawrence La Fountain-Stokes, 2017-12 2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies Keywords for Latina/o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina/o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latina/o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field Latinx Belonging Natalia Deeb-Sossa, Jennifer Bickham Mendez, 2022-10-18 Accessible and engaging Latinx Belonging underscores and highlights Latinxs continued presence and contributions to everyday life in the United States as they both carve out and defend their place in society Mapping Diversity in Latin America Mabel Moraña, Miguel A. Valerio, 2025-02-28 Mapping Diversity in Latin America offers ample critical coverage of recent approaches to the historical study of race and ethnicity in Latin America since the arrival of Spanish and Portuguese colonizers to the present Bringing together the work of leading scholars this volume presents readers with a thorough and updated examination of the formation and evolution of ideas surrounding race and ethnicity social movements and political processes in Latin America that provides multiple routes for future research on the topic The book's nineteen chapters establish the basis for a productive comparative analysis of racial developments in the whole continent to allow for a combination of diachronic and synchronic study of regional processes Both the scope of the book and the historical and geocultural coverage on these topics are unique in the field of Latin

American Studies Taking an interdisciplinary approach to understanding issues of collective identity otherness alterity and the like Mapping Diversity in Latin America sheds light on histories that have been traditionally overlooked in texts on race in Latin America such as the rich history of diasporic Asian Syrian Lebanese and Jewish communities and the more recent emergence of Latinx populations in the United States The book includes a critical examination of fundamental concepts such as mestizaje mulataje creolization negritud and blanquitud as well as critical and theoretical approaches to the study of these issues in postcolonial societies **Conjured Bodies** Laura Grappo, 2022-08-23 2022 Honorable Mention John Leo the football star Aaron Hernandez's incarceration and suicide Lorena Bobbitt the headline grabbing Ecuadorian domestic abuse survivor and controversies over the racial identities of public Latinx figures to show how media institutions and state authorities deploy the ambiguities of Latinidad in ways that mystify the sources of Latinx political and economic disadvantage With Latinidad always in a state of flux it is all too easy for the powerful to conjure whatever phantoms serve their interests

The SAGE Handbook of Organizational Institutionalism Royston Greenwood, Christine Oliver, Thomas B. Lawrence, Renate E. Meyer, 2017-05-01 The SAGE Handbook of Organizational Institutionalism brings together extensive coverage of aspects of Institutional Theory and an array of top academic contributors Now in its Second Edition the book has been thoroughly revised and reorganised with all chapters updated to maintain a mix of theory how to conduct institutional organizational analysis and contemporary empirical work New chapters on Translation Networks and Institutional Pluralism are included to reflect new directions in the field The Second Edition has also been reorganized into six parts Part One Beginnings Foundations Part Two Organizations and their Contexts Part Three Institutional Processes Part Four Conversations Part Five Consequences Part Six Reflections The Rise of the Latino Vote Benjamin

Francis-Fallon, 2019-09-24 Francis Fallon returns to the origins of the U S Spanish speaking vote to understand the history and potential of this political bloc He finds that individual voters affiliate more with their particular ethnic communities than with the pan ethnic Latino identity created for them complicating the notion of a broader Latino constituency **Latina/o/x Studies and Biblical Studies** Jacqueline M. Hidalgo, 2020-03-09 In Latina o x Studies and Biblical Studies Jacqueline M Hidalgo introduces Latina o x studies for a biblical studies audience She examines crucial themes that bridge the two fields themes such as identity and difference with special attention to ethnicity and race migration with attention to homing diaspora transnationalism and citizenship She discusses the place of Latina o x studies in relevant Hebrew Bible and New Testament scholarship on these topics Ultimately this essay argues that Latina o x studies epistemological commitments to complexity relationality particularity and collaborative knowledge making can help ground critical interpretive approaches in biblical studies She also imagines a way in which biblical studies capaciously encompassing the study of Jewish and Christian literature in the ancient world as well as Jewish and Christian biblical reception and rejection histories and the very category of scriptures more broadly could deepen Latina o x studies own thinking about canon formation and history The New

Latino Studies Reader Ramon A. Gutierrez, 2016-08-23 The New Latino Studies Reader is designed as a contemporary updated multifaceted collection of writings that bring to force the exciting necessary scholarship of the last decades Its aim is to introduce a new generation of students to a wide ranging set of essays that helps them gain a truer understanding of what it s like to be a Latino in the United States With the reader students explore the sociohistorical formation of Latinos as a distinct panethnic group in the United States delving into issues of class formation social stratification racial gender and sexual identities and politics and cultural production And while other readers now in print may discuss Mexican Americans Puerto Ricans Cubans and Central Americans as distinct groups with unique experiences this text explores both the commonalities and the differences that structure the experiences of Latino Americans Timely thorough and thought provoking The New Latino Studies Reader provides a genuine view of the Latino experience as a whole *The New Handbook of Political Sociology* Thomas Janoski, Cedric de Leon, Joya Misra, Isaac William Martin, 2020-03-05 Political sociology is a large and expanding field with many new developments and The New Handbook of Political Sociology supplies the knowledge necessary to keep up with this exciting field Written by a distinguished group of leading scholars in sociology this volume provides a survey of this vibrant and growing field in the new millennium The Handbook presents the field in six parts theories of political sociology the information and knowledge explosion the state and political parties civil society and citizenship the varieties of state policies and globalization and how it affects politics Covering all subareas of the field with both theoretical orientations and empirical studies it directly connects scholars with current research in the field A total reconceptualization of the first edition the new handbook features nine additional chapters and highlights the impact of the media and big data *Spanish-Language Television in the United States* Kenton T. Wilkinson, 2015-09-25 Since its introduction in the early 1960s Spanish language television in the United States has grown in step with the Hispanic population Industry and demographic projections forecast rising influence through the 21st century This book traces U S Spanish language television s development from the 1960s to 2013 illustrating how business regulation politics demographics and technological change have interwoven during a half century of remarkable change for electronic media Spanish language media play key social political and economic roles in U S society connecting many Hispanics to their cultures of origin each other and broader U S society Yet despite the population s increasing impact on U S culture in elections and through an estimated 1.3 trillion in spending power in 2014 this is the first comprehensive academic source dedicated to the medium and its history The book combines information drawn from the business press and trade journals with industry reports and academic research to provide a balanced perspective on the origins maturation and accelerated growth of a significant ethnic oriented medium

Unveiling the Magic of Words: A Review of "**Making Hispanics How Activists Bureaucrats And Media Constructed A New American**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Making Hispanics How Activists Bureaucrats And Media Constructed A New American**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

http://www.armchairempire.com/data/uploaded-files/Documents/Harley_Davidson_Field_Guide_All_American_Bikes_1903_2004.pdf

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Making Hispanics How Activists Bureaucrats And Media Constructed A New American Introduction

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