

MAGIC WEAPONS



Sam McKegney

Foreword by Basil H. Johnston

**Aboriginal Writers Remaking Community
after Residential School**

Magic Weapons Aboriginal Writers Remaking Community After Residential Schools

Allison Hargreaves



Magic Weapons Aboriginal Writers Remaking Community After Residential Schools:

Magic Weapons Sam McKegney, 2007-11-30 The legacy of the residential school system ripples throughout Native Canada its fingerprints on the domestic violence poverty alcoholism drug abuse and suicide rates that continue to cripple many Native communities *Magic Weapons* is the first major survey of Indigenous writings on the residential school system and provides groundbreaking readings of life writings by Rita Joe Mi kmaq and Anthony Apakark Thrasher Inuit as well as in depth critical studies of better known life writings by Basil Johnston Ojibway and Tomson Highway Cree *Magic Weapons* examines the ways in which Indigenous survivors of residential school mobilize narrative in their struggles for personal and communal empowerment in the shadow of attempted cultural genocide By treating Indigenous life writings as carefully crafted aesthetic creations and interrogating their relationship to more overtly politicized historical discourses Sam McKegney argues that Indigenous life writings are culturally generative in ways that go beyond disclosure and recompense re envisioning what it means to live and write as Indigenous individuals in post residential school Canada Poverty, Mental Health, and Social Inclusion Cheryl Forchuk, Rick Csiernik, 2021-03-26 *Poverty Mental Health and Social Inclusion* offers a comprehensive selection of chapters written by academic researchers as well as direct practitioners and mental health consumer survivors to examine the intersection of poverty mental health and social exclusion With the aim of addressing complex issues from homelessness and housing to stigma and mental health the volume presents the perspectives of a wide range of those affected by poverty and social exclusion including Canadian veterans Indigenous women homeless youth and families and mental health consumer survivors Divided into four sections the chapters explore the effects of social exclusion examine the trajectory of how it occurs analyze harmful policies in place that exacerbate the correlation between poverty and mental health issues and introduce potential solutions to expand social inclusion to marginalized groups Accessibly written this text will be a valuable resource for courses on mental health poverty and social policy across the disciplines of social work sociology and health studies at both the graduate and undergraduate level *Indigenous Men and Masculinities* Robert Alexander Innes, Kim Anderson, 2015-11-06 What do we know of masculinities in non patriarchal societies Indigenous peoples of the Americas and beyond come from traditions of gender equity complementarity and the sacred feminine concepts that were unimaginable and shocking to Euro western peoples at contact *Indigenous Men and Masculinities* edited by Kim Anderson and Robert Alexander Innes brings together prominent thinkers to explore the meaning of masculinities and being a man within such traditions further examining the colonial disruption and imposition of patriarchy on Indigenous men Building on Indigenous knowledge systems Indigenous feminism and queer theory the sixteen essays by scholars and activists from Canada the U S and New Zealand open pathways for the nascent field of Indigenous masculinities The authors explore subjects of representation through art and literature as well as Indigenous masculinities in sport prisons and gangs *Indigenous Men and Masculinities* highlights voices of Indigenous male writers traditional knowledge keepers ex gang

members war veterans fathers youth two spirited people and Indigenous men working to end violence against women It offers a refreshing vision toward equitable societies that celebrate healthy and diverse masculinities **Found in Alberta** Robert Boschman, Mario Trono, 2014-10-22 Found in Alberta Environmental Themes for the Anthropocene is a collection of essays about the natural environment in a province rich in natural resources and aggressive in development goals This is a casebook on Alberta from which emerges a far wider set of implications for North America and for the biosphere in general The writers come from an array of disciplinary backgrounds within the environmental humanities The essays examine the oil tar sands climate change provincial government policy food production industry practices legal frameworks wilderness spaces hunting Indigenous perspectives and nuclear power Contributions from an ecocritical perspective provide insight into environmentally themed poetry photography and biography Since the actions of Alberta s industries and government are currently at the heart of a global environmental debate this collection is valuable to those wishing to understand the natural and commercial forces in play The editors present an introductory argument that frames these interests inside a call for a rethinking of our assumptions about the natural world and our place within it *Teacher's Guide for 7 Generations series* Niigaanwewidam James Sinclair, 2011-09-26 The Teacher s Guide for 7 Generations series is a FREE resource The guide includes instruction and activities for each title in the 7 Generations series In the guide you will find ideas for using the books in the classroom activities for reading and responding questions for discussion culminating activities related websites and much more **Indigenous Poetics in Canada** Neal McLeod, 2014-05-16 Indigenous Poetics in Canada broadens the way in which Indigenous poetry is examined studied and discussed in Canada Breaking from the parameters of traditional English literature studies this volume embraces a wider sense of poetics including Indigenous oralities languages and understandings of place Featuring work by academics and poets the book examines four elements of Indigenous poetics First it explores the poetics of memory collective memory the persistence of Indigenous poetic consciousness and the relationships that enable the Indigenous storytelling process The book then explores the poetics of performance Indigenous poetics exist both in written form and in relation to an audience Third in an examination of the poetics of place and space the book considers contemporary Indigenous poetry and classical Indigenous narratives Finally in a section on the poetics of medicine contributors articulate the healing and restorative power of Indigenous poetry and narratives *Reconciling Canada* Jennifer Henderson, Pauline Wakeham, 2013-06-17 Truth and reconciliation commissions and official governmental apologies continue to surface worldwide as mechanisms for coming to terms with human rights violations and social atrocities As the first scholarly collection to explore the intersections and differences between a range of redress cases that have emerged in Canada in recent decades Reconciling Canada provides readers with the contexts for understanding the phenomenon of reconciliation as it has played out in this multicultural settler state In this volume leading scholars in the humanities and social sciences relate contemporary political and social efforts to redress wrongs to the fraught history of government

relations with Aboriginal and diasporic populations The contributors offer ground breaking perspectives on Canada s culture of redress broaching questions of law and constitutional change political coalitions commemoration testimony and literatures of injury and its aftermath Also assembled together for the first time is a collection of primary documents including government reports parliamentary debates and redress movement statements prefaced with contextual information Reconciling Canada provides a vital and immensely relevant illumination of the dynamics of reconciliation apology and redress in contemporary Canada

Troubling Tricksters Deanna Reder, Linda M. Morra, 2010-02-10 Troubling Tricksters is a collection of theoretical essays creative pieces and critical ruminations that provides a re visioning of trickster criticism in light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example The Cambridge Companion to Native American Literature 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007 Anishinaabe scholar Niigonweddom Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic s responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of Troubling Tricksters therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity

Changed Forever, Volume I Arnold Krupat, 2018-04-01 The first in depth study of a range of literature written by Native Americans who attended government run boarding schools Changed Forever is the first study to gather a range of texts produced by Native Americans who voluntarily or through compulsion attended government run boarding schools in the last decades of the nineteenth and the first decades of the twentieth centuries Arnold Krupat examines Hopi Navajo and Apache boarding school narratives that detail these students experiences The book s analyses are attentive to the topics topoi and places loci of the boarding schools Some of these topics are re Naming students imposing on them the regimentation of Clock Time compulsory religious instruction and practice and corporal punishment among others These topics occur in a variety of places like the Dormitory the Dining Room the Chapel and the Classroom Krupat s close readings of these narratives provide cultural and historical context as well as critical commentary In her study of the Chilocco Indian School K Tsianina Lomawaima asked poignantly What has become of the thousands of Indian voices who spoke the breath of boarding school life Changed Forever lets us hear some of them

Violence Against Indigenous Women Allison Hargreaves, 2017-08-24 Violence against Indigenous women in Canada is an ongoing crisis with roots deep in the nation s colonial history Despite numerous policies and programs developed to address the issue Indigenous women continue to be targeted for violence at disproportionate rates What insights can literature contribute where dominant anti violence initiatives have failed Centring

the voices of contemporary Indigenous women writers this book argues for the important role that literature and storytelling can play in response to gendered colonial violence Indigenous communities have been organizing against violence since newcomers first arrived but the cases of missing and murdered women have only recently garnered broad public attention Violence Against Indigenous Women joins the conversation by analyzing the socially interventionist work of Indigenous women poets playwrights filmmakers and fiction writers Organized as a series of case studies that pair literary interventions with recent sites of activism and policy critique the book puts literature in dialogue with anti violence debate to illuminate new pathways toward action With the advent of provincial and national inquiries into missing and murdered Indigenous women and girls a larger public conversation is now underway Indigenous women s literature is a critical site of knowledge making and critique Violence Against Indigenous Women provides a foundation for reading this literature in the context of Indigenous feminist scholarship and activism and the ongoing intellectual history of Indigenous women s resistance

Listening Up, Writing Down, and Looking Beyond Susan Gingell, Wendy Roy, 2012-08-01 Listening Up Writing Down and Looking Beyond is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral written and visual The book includes the voices of oral performance practitioners while the scholarship of many of the academic contributors is informed by their participation in oral storytelling whether as poets singers or visual artists Its contributions address the politics and ethics of the utterance and text textualizing orature and orality simulations of the oral the poetics of performance and reconstructions of the oral Taking Back Our Spirits Jo-Ann Episkenew, 2009-05-01 From the earliest settler policies to deal with the Indian problem to contemporary government run programs ostensibly designed to help Indigenous people public policy has played a major role in creating the historical trauma that so greatly impacts the lives of Canada s Aboriginal peoples Taking Back Our Spirits traces the link between Canadian public policies the injuries they have inflicted on Indigenous people and Indigenous literature s ability to heal individuals and communities Episkenew examines contemporary autobiography fiction and drama to reveal how these texts respond to and critique public policy and how literature functions as medicine to help cure the colonial contagion

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada Christine Kim, Sophie McCall, Melina Baum Singer, 2012-05-09 Cultural Grammars of Nation Diaspora and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of

Robert Pickton in Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed Cultural Grammars is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments *This Benevolent Experiment* Andrew Woolford, 2015-09-01 A nuanced comparative history of Indigenous boarding schools in the U S and Canada Learn, Teach, Challenge Deanna Reder, Linda M. Morra, 2016-07-15 This is a collection of classic and newly commissioned essays about the study of Indigenous literatures in North America The contributing scholars include some of the most venerable Indigenous theorists among them Gerald Vizenor Anishinaabe Jeannette Armstrong Okanagan Craig Womack Creek Kimberley Blaeser Anishinaabe Emma LaRocque M tis Daniel Heath Justice Cherokee Janice Acoose Saulteaux and Jo Ann Episkenew M tis Also included are settler scholars foundational to the field including Helen Hoy Margery Fee and Renate Eigenbrod Among the newer voices are both settler and Indigenous theorists such as Sam McKegney Keavy Martin and Niigaanwewidam Sinclair The volume is organized into five subject areas Position the necessity of considering where you come from and who you are Imagining Beyond Images and Myths a history and critique of circulating images of Indigenouness Debating Indigenous Literary Approaches Contemporary Concerns a consideration of relevant issues and finally Classroom Considerations pedagogical concerns particular to the field Each section is introduced by an essay that orients the reader and provides ideological context While anthologies of literary criticism have focused on specific issues related to this burgeoning field this volume is the first to offer comprehensive perspectives on the subject **Social Work Artfully** Christina Sinding, Hazel Barnes, 2015-04-20 The past two decades have witnessed a vigorous challenge to social work A growing global convergence between the market and the public sector means that private sector values priorities and forms of work organization increasingly permeate social and community services As challenges facing people and communities become more layered and complex our means of responding become more time bound and reductionist This book is premised on the belief in the revitalizing power of arts informed approaches to social justice work it affirms and invites creative responses to personal community and political struggles and aspirations The projects described in the book address themes of colonization displacement and forced migration sexual violence ableism and vicarious trauma Each chapter shows how art can facilitate transformation by supporting processes of conscientization and enabling re storying of selves and identities by contributing to community and cultural healing sustainability and resilience by helping us understand and challenge oppressive social relations and by deepening experiences images and practices of care Social Work Artfully Beyond Borders and Boundaries emerges from collaboration between researchers educators and practitioners in Canada and South Africa It offers examples of arts informed interventions that are attentive to diversity attuned to various forms of personal and communal expression and cognizant of contemporary economic and

political conditions **Across Cultures / Across Borders** Paul Depasquale, Renate Eigenbrod, Emma Larocque, 2009-12-23
 Across Cultures Across Borders is a collection of new critical essays interviews and other writings by twenty five established and emerging Canadian Aboriginal and Native American scholars and creative writers across Turtle Island Together these original works illustrate diverse but interconnecting knowledges and offer powerfully relevant observations on Native literature and culture

Teachers' Ethical Self-Encounters with Counter-Stories in the Classroom Teresa Strong-Wilson, 2021-04-21
 Offering unique theoretical perspectives autobiographical insights and narrative accounts from elementary and secondary educators this monograph illustrates the need for teachers to engage critically with counter stories as they teach to issues including colonization war and genocide Juxtaposing Pinar's concept of ethical self encounters with theories of subjective reconstruction multidirectional memory and autobiographical narration this rich volume considers teachers ethical responsibility to interrogate the curriculum via self reflection and self formation Using cases from workshops and classrooms conducted over five years Strong Wilson traces teachers and students movement from implicated subjects to concerned subjects In doing so she challenges the neoliberal dynamics which erode teacher agency By working at the intersections of pedagogy literary theory and memory studies this book introduces timely arguments on subjectivity and ethical responsibility to the field of education in the Global North It will prove to be an essential resource for post graduate researchers scholars and academics working with curriculum theory and pedagogical theory in contemporary education

Postcolonial Translocations Marga Munkelt, Markus Schmitz, Mark Stein, Silke Stroh, 2013
 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration

studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann **Changed Forever, Volume II** Arnold Krupat, 2020-09-01 After a theoretical and historical introduction to American Indian boarding school literature Changed Forever Volume II examines the autobiographical writings of a number of Native Americans who attended the federal Indian boarding schools Considering a wide range of tribal writers some of them well known like Charles Eastman Luther Standing Bear and Zitkala Sa but most of them little known like Walter Littlemoon Adam Fortunate Eagle Reuben Snake and Edna Manitowabi among others the book offers the first wide ranging assessment of their texts and their thoughts about their experiences at the schools

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