



# LOST GIRLS

SEX AND DEATH IN RENAISSANCE FLORENCE

NICHOLAS TERPSTRA

# Lost Girls Sex And Death In Renaissance Florence

**Erin J. Campbell, Stephanie R.  
Miller, Elizabeth Carroll Consavari**

## **Lost Girls Sex And Death In Renaissance Florence:**

*Lost Girls* Nicholas Terpstra, 2010-06-21 In 1554 a group of idealistic laywomen founded a home for homeless and orphaned adolescent girls in one of the worst neighborhoods in Florence. Of the 526 girls who lived in the home during its fourteen year tenure only 202 left there alive. Struck by the unusually high mortality rate, Nicholas Terpstra sets out to determine what killed the lost girls of the House of Compassion shelter, Casa della Pietà. Reaching deep into the archives, letters, ledgers, and records from both inside and outside the home, he slowly pieces together the tragic story. The Casa welcomed girls in bad health and with little future, hoping to save them from an almost certain life of poverty and drudgery. Yet this safe house was cruelly dangerous. Victims of Renaissance Florence's sexual politics, these young women were at the disposal of the city's elite men who treated them as property meant for their personal pleasure. With scholarly precision and journalistic style, Terpstra uncovers and chronicles a series of disturbing leads that point to possible reasons so many girls died: hints of routine abortions, basic medical care for sexually transmitted diseases, and appalling conditions in the textile factories where the girls worked. Church authorities eventually took the Casa della Pietà away from the women who had founded it and moved it to a better part of Florence. Its sordid past was hidden until now in an official history that bore little resemblance to the orphanage's true origins. Terpstra's meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Pietà but also explores broader themes including gender relations, public health, church politics, and the challenges girls and adolescent women faced in Renaissance Florence. **Forgotten Healers** Sharon T.

Strocchia, 2019-12-17 Winner of the Margaret W. Rossiter History of Women in Science Prize. A new history uncovers the crucial role women played in the great transformations of medical science and health care that accompanied the Italian Renaissance. In Renaissance Italy, women played a more central role in providing health care than historians have thus far acknowledged. Women from all walks of life, from household caregivers and nurses to nuns working as apothecaries, drove the Italian medical economy. In convent pharmacies, pox hospitals, girls' shelters, and homes, women were practitioners and purveyors of knowledge about health and healing, making significant contributions to early modern medicine. Sharon Strocchia offers a wealth of new evidence about how illness was diagnosed and treated, whether by noblewomen living at court or poor nurses living in hospitals. She finds that women expanded on their roles as health care providers by participating in empirical work and the development of scientific knowledge. Nuns, in particular, were among the most prominent manufacturers and vendors of pharmaceutical products. Their experiments with materials and techniques added greatly to the era's understanding of medical care. Thanks to their excellence in medicine, urban Italian women had greater access to commerce than perhaps any other women in Europe. *Forgotten Healers* provides a more accurate picture of the pursuit of health in Renaissance Italy. More broadly, by emphasizing that the frontlines of medical care are often found in the household and other spaces thought of as female, Strocchia encourages us to rethink the history of medicine. *Health and*

*Wellness in the Renaissance and Enlightenment* Joseph P. Byrne, 2013-07-16 Examining a 300 year period that encompasses the Scientific Revolution this engrossing book offers a fresh and clearly organized discussion of the human experience of health medicine and health care from the Age of Discovery to the era of the French Revolution Health and Wellness in the Renaissance and Enlightenment compares and contrasts health care practices of various cultures from around the world during the vital period from 1500 to 1800 These years which include the Age of Discovery and the Scientific Revolution were a period of rapid advance of both science and medicine New drugs were developed and new practices some of which stemmed from increasingly frequent contact between various cultures were initiated Examining the medical systems of Europe Asia Africa and the colonial world this comprehensive study covers a wide array of topics including education and training of medical professionals and the interaction of faith religion and medicine The book looks specifically at issues related to women s health and the health of infants and children at infectious diseases and occupational and environmental hazards and at brain and mental disorders Chapters also focus on advances in surgery dentistry and orthopedics and on the apothecary and his pharmacopoeia

*The Prince's Body* Valeria Finucci, 2015-02-10 Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua Valeria Finucci explores changing early modern concepts of sexuality reproduction beauty and aging She deftly marries salacious tales with historical analysis to tell a broader story of Italian Renaissance cultural adjustments and obsessions

**Tolerance, regulation and rescue** Brian Pullan, 2016-07-08 Looking at Catholic charity and social policy in past times this book focuses on unrespectable women and children in Italy and their treatment at the hands of charities and the law It looks at prostitutes and women engaged in sexual relationships outside formal marriage and foundlings many of whom were abandoned because they were born out of wedlock A wide ranging synoptic survey this study considers the practical complications and consequences of communities decisions to accommodate and regulate activities considered bad but irrepressible of the belief that licensed prostitution and controlled abandonment could be used to avert greater evils from sodomy and adultery to infanticide and abortion Accessibly written *Tolerance regulation and rescue* discusses social problems which are still the subject of debate and should appeal not only to academics and students but also to general readers

*House of Secrets* Allison Levy, 2019-01-24 A look into the tantalising secrets of Florence s Palazzo Rucellai When Italian Renaissance professor Allison Levy takes up residency in the palazzo of her dreams the Palazzo Rucellai in Florence she finds herself consumed by the space and swept into the vortex of its history She spends every waking moment in dusty Florentine libraries exploring the palazzo s myriad rooms seeking to uncover its secrets As she unearths the stories of those who have lived behind its celebrated facade she discovers that it has been witness to weddings suicides orgies the dissection of a monster and even a murder Entwining Levy s own experiences with the ghosts of the Palazzo Rucellai s past *House of Secrets* paints a scintillating portrait of a family a palace and one of the most iconic cities in the world

*Abortion in Early Modern Italy* John Christopoulos, 2021-01-01 A comprehensive history of abortion in

Renaissance Italy In this authoritative history John Christopoulos provides a provocative and far reaching account of abortion in sixteenth and seventeenth century Italy His poignant portraits of women who terminated or were forced to terminate pregnancies offer a corrective to longstanding views he finds that Italians maintained a fundamental ambivalence about abortion Italians from all levels of society sought had and participated in abortions Early modern Italy was not an absolute anti abortion culture an exemplary Catholic society centered on the traditional family Rather Christopoulos shows Italians held many views on abortion and their responses to its practice varied Bringing together medical religious and legal perspectives alongside a social and cultural history of sexuality reproduction and the family Christopoulos offers a nuanced and convincing account of the meanings Italians ascribed to abortion and shows how prevailing ideas about the practice were spread modified and challenged Christopoulos begins by introducing readers to prevailing ideas about abortion and women s bodies describing the widely available purgative medicines and surgeries that various healers and women themselves employed to terminate pregnancies He then explores how these ideas and practices ran up against and shaped theology medicine and law Catholic understanding of abortion was changing amid religious legal and scientific debates concerning the nature of human life women s bodies and sexual politics Christopoulos examines how ecclesiastical secular and medical authorities sought to regulate abortion and how tribunals investigated and punished its procurers or did not even when they could have Abortion in Early Modern Italy offers a compelling and sensitive study of abortion in a time of dramatic religious scientific and social change

The Bishop's Burden Celeste McNamara, 2020-08-14 In 1563 the Council of Trent published its Decrees calling for significant reforms of the Catholic Church in response to criticism from both Protestants and Catholics alike Bishops according to the Decrees would take the lead in implementing these reforms They were tasked with creating a Church in which priests and laity were well educated morally upright and focused on worshipping God Unfortunately for these bishops the Decrees provided few practical suggestions for achieving the wide ranging changes demanded Reform was therefore an arduous and complex process which many bishops struggled to accomplish or even refused to undertake fully The Bishop s Burden argues that reforming bishops were forced to be creative and resourceful to accomplish meaningful change including creating strong diocesan governments reforming clerical and lay behavior educating priests and parishioners and converting non believers The book explores this issue through a detailed case study of the episcopacy of Cardinal Bishop Gregorio Barbarigo of Padua bp 1664 1697 asking how a dedicated bishop formulated a reform program that sought to achieve the Church s goals Barbarigo like other reforming bishops borrowed strategies from a variety of sources in the absence of clear guidance from Rome He looked to both pre and post Tridentine bishops the Society of Jesus the Venetian government and the Propaganda Fide which he selectively emulated to address the problems he discovered in Padua The book is based primarily on the detailed records of Barbarigo s visitations of rural parishes and captures the rarely heard voices of seventeenth century Italian peasants The Bishop s Burden helps us understand not only the changes experienced by

early modern Catholics but also how even the most sophisticated plans of central authorities could be frustrated by practical realities which in turn complicates our understanding of state building and social control      **Cultures of Charity** Nicholas Terpstra,2013-02-14 Renaissance debates about politics and gender led to pioneering forms of poor relief devised to help women get a start in life These included orphanages for illegitimate children and forced labor in workhouses but also women's shelters and early forms of maternity benefits unemployment insurance food stamps and credit union savings plans

**India in the Italian Renaissance** Meera Juncu,2015-07-30 India in the Italian Renaissance provides a systematic chronological survey of early Italian representations of India and Indians from the late medieval period to the end of the 16th century and their resonance within the cultural context of Renaissance Italy The study focuses in particular on Italian attitudes towards the inhabitants of the Indian subcontinent and questions how Renaissance Italians schooled in the admiration of classical antiquity responded to the challenge of this contemporary pagan world Meera Juncu draws from a wide ranging selection of contemporary travel literature to trace the development of Italian ideas about Indians both before and after Vasco Da Gama's landing in Calicut After an introduction to the key concepts and a survey of inherited notions about India the works of a diverse range of writers and editors including Marco Polo Petrarch and Giovanni Battista Ramusio are analysed in detail Through its discussion of these texts this book examines whether India came in any way to represent a pagan civilization comparable to the classical antiquity celebrated in Italy during the Renaissance India in the Italian Renaissance offers a new and exciting perspective on this fascinating period for students and scholars of the Italian Renaissance and the history of India      Health and Medicine through History Ruth Clifford Engs,2019-08-08 This three

volume set provides a comprehensive yet concise global exploration of health and medicine from ancient times to the present day helping readers to trace the development of concepts and practices around the world From archaeological evidence of trepanning during prehistoric times to medieval Europe's conception of the four humors to present day epidemics of diabetes and heart disease health concerns and medical practices have changed considerably throughout the centuries Health and Medicine through History From Ancient Practices to 21st Century Innovations is broken down into four distinct time periods antiquity through the Middle Ages the 15th through 18th centuries the 19th century and the 20th century and beyond Each of these sections features the same 13 chapter structure touching on a diverse array of topics such as women's health medical institutions common diseases and representations of sickness and healing in the arts Coverage is global with the histories of the Americas Europe Asia Africa and Oceania compared and contrasted throughout The book also features a large collection of primary sources including document excerpts and statistical data These resources offer readers valuable insights and foster analytical and critical thinking skills      **The Early Modern Italian Domestic Interior, 1400-1700**

Erin J. Campbell,Stephanie R. Miller,Elizabeth Carroll Consavari,2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and

mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this collection offers genuinely new perspectives on the home in early modern Italy

*The Imagery and Politics of Sexual Violence in Early Renaissance Italy* Péter Bokody, 2023-01-26 This book is the first comprehensive study of images of rape in Italian painting at the dawn of the Renaissance Drawing on a wide range of primary sources P ter Bokody examines depictions of sexual violence in religion law medicine literature politics and history writing produced in kingdoms Sicily and Naples and city republics Florence Siena Lucca Bologna and Padua Whilst misogynistic endorsement characterized many of these visual discourses some urban communities condemned rape in their propaganda against tyranny Such representations of rape often link gender and aggression to war abduction sodomy prostitution pregnancy and suicide Bokody also traces how the new naturalism in painting introduced by Giotto increased verisimilitude but also fostered imagery that coupled eroticism and violation Exploring images and texts that have long been overlooked Bokody s study provides new insights at the intersection of gender policy and visual culture with evident relevance to our contemporary condition

*The Place of the Social Margins, 1350-1750* Andrew Spicer, Jane L. Stevens Crawshaw, 2016-08-12 This interdisciplinary volume illuminates the shadowy history of the disadvantaged sick and those who did not conform to the accepted norms of society It explores how marginal identity was formed perceived and represented in Britain and Europe during the medieval and early modern periods It illustrates that the identities of marginal groups were shaped by their place within primarily urban communities both in terms of their socio economic status and the spaces in which they lived and worked Some of these groups such as executioners prostitutes pedlars and slaves performed a significant social and economic function but on the basis of this were stigmatized by other townspeople Language was used to control and limit the activities of others within society such as single women and foreigners as well as the victims of sexual crimes For many such as lepers and the disabled marginal status could be ambiguous cyclical or short lived and affected by key religious political and economic events Traditional histories have often considered these groups in isolation Based on new research a series of case studies from Britain and across Europe illustrate and provide important insights into the problems faced by these marginal groups and the ways in which medieval and early modern communities were shaped and developed

**Maria Maddalena de' Pazzi** Clare Copeland, 2016-08-18 This work offers a detailed reconstruction of the campaigns for and trials resulting in the beatification in 1626 and subsequent canonization in 1169 of the Florentine mystic nun Maria Maddalena de Pazzi 1566 1607 Clare Copeland places her findings in the wide context of the politics of saint

making at a time of particular significance for the history of Roman Catholic canonization The Protestant Reformation had put the Roman Catholic Church on the defensive in this area of devotional practice and the period covered in this volume ca 1600 1669 saw far reaching reforms in the ways in which sanctity was measured and adjudicated by Rome Copeland shows how these developments need to be seen less in terms of a top down attempt by the central organs of ecclesiastical control to impose a hegemony of holiness and more in terms of negotiation over the meanings of sanctity and how it relates to canonization between the various stakeholders

**A British Childhood? Some Historical Reflections on Continuities and Discontinuities in the Culture of Anglophone Childhood** Pam Jarvis, 2019-12-16 This book considers how adults attempt to socialise young children into the adults it aspires to produce from a number of diverse perspectives The evolution of storytelling and its impact upon child development is initially explored followed by the consideration of how social class ethnicity culture and colonialism impact upon the ways that societies school children about what to expect from adulthood Different perspectives of early years education and growing up within a British British colonial perspective are discussed and analysed There is a focus throughout upon the way that children are constructed by the society in question particularly those who are considered to be of lower status in terms of being poor orphaned or from ethnic groups against which the dominant culture discriminates Topics covered by the chapters include topics covered by this Special Issue current and historical constructions of childhood the development of linguistic and storying skills in childhood childhood play and recreation childhood and folk narratives philosophies of childhood childhood and industrialisation childhood and post industrialisation childhood education childhood health and cultures of childcare

**"Cuckoldry, Impotence and Adultery in Europe (15th-17th century) "** SaraF. Matthews-Grieco, 2017-07-05 In Renaissance and early modern Europe various constellations of phenomena ranging from sex scandals to legal debates to flurries of satirical prints collectively demonstrate at different times and places an increased concern with cuckoldry impotence and adultery This concern emerges in unusual events such as scatological rituals of house scorning appears in neglected sources such as drawings by Swiss mercenary soldier artists and engages innovative areas of inquiry such as the intersection between medical theory and Renaissance comedy Interdisciplinary analytical tools are here deployed to scrutinize court scandals and decipher archival documents Household recipes popular literary works and a variety of visual media are examined in the light of contemporary sexual culture and contextualized with reference to current social and political issues The essays in this volume reveal the central importance of sexuality and sexual metaphor for our understanding of European history politics and culture and emphasize the extent to which erotic presuppositions underpinned the early modern world

**The Francis Effect** Tania Bruguera, 2022-06-21 The Francis Effect was about proposing something completely absurd as absurd as borders are If Immigrant Movement was for the thousands of people who went there The Francis Effect was just for one person the pope But the more people that participated the more personal it became Tania Bruguera Stemming from a performance that originated at the Guggenheim



Museum The Francis Effect explores Tania Bruguera's work as an artist activist and Cuban immigrant to the US engaging the tension between art's pragmatic activist and aesthetic possibilities The performance of The Francis Effect follows the guise of a political campaign aiming to request that the Pope grant Vatican City citizenship to all immigrants and refugees As a conversational collaborative project the resulting book mirrors Bruguera's artistic practice with essays and conversations from the the curators and Bruguera In addition the book project is embiggened by socially engaged commissioned essays from art historian Our Literal Speed sociologist Saskia Sassen and historian Nicolas Terpstra A groundbreaking interdisciplinary discussion of borders Pangaea sociology and religious studies The Francis effect offers art as a vehicle for social change placing this work in the context of its creative and critical reception [Christian Images and Their Jewish Desecrators](#) Katherine Aron-Beller,2024-01-09 In Christian Images and Their Jewish Desecrators historian Katherine Aron Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images identifying this allegation as one that functioned alongside other anti Jewish allegations such as ritual murder blood libel and host desecration to ultimately inform dangerous and long lasting prejudices in medieval and early modern Europe Through an analysis of folk tales myths legal proceedings and religious art Aron Beller finds that narratives alleging that Jews committed violence against images of Christ Mary and the disciples flourished in Europe between the fifth and seventeenth centuries She then explores how these narratives manifested differently across the continent and the centuries finding that their potency reflected not Jewish actions per se but Christians own concerns about slipping into idolatry when viewing depictions of religious figures In addition Aron Beller considers Jews own attitudes toward Christian imagery and the ways in which they responded to and rejected or embraced such allegations By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium medieval England France Germany and early modern Spain and Italy Aron Beller demonstrates that this charge was a powerful expression of the Christian majority's anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images an anxiety that evolved through the centuries and persists to this day [Early Modern Toleration](#) Benjamin J. Kaplan,Jaap Geraerts,2023-08-31 This book examines the practice of toleration and the experience of religious diversity in the early modern world Recent scholarship has shown the myriad ways in which religious differences were accommodated in the early modern era 1500 1800 This book propels this revisionist wave further by linking the accommodation of religious diversity in early modern communities to the experience of this diversity by individuals It does so by studying the forms and patterns of interaction between members of different religious groups including Christian denominations Muslims and Jews in territories ranging from Europe to the Americas and South East Asia This book is structured around five key concepts the senses identities boundaries interaction and space For each concept the book provides chapters based on new original research plus an introduction that situates the chapters in their historiographic context Early Modern Toleration New Approaches is aimed

primarily at undergraduate and postgraduate students to whom it offers an accessible introduction to the study of religious toleration in the early modern era. Additionally, scholars will find cutting edge contributions to the field in the book's chapters.

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