



LOUIS I. KAHN:
BEYOND TIME AND STYLE

A Life in Architecture

Carter Wiseman

Louis I Kahn Beyond Time And Style A Life In Architecture

Charlotte DeCroes Jacobs



Louis I Kahn Beyond Time And Style A Life In Architecture:

Louis I Khan Beyond Time and Style Carter Wiseman, 2007-02-27 The first in depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth century architecture Now ranked with Frank Lloyd Wright Le Corbusier and Mies van der Rohe Louis I Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom Drawing on more than one hundred interviews with colleagues coworkers clients and family members and illustrated with many previously unpublished photographs this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon and the romantic entanglements that mystified even those closest to him While celebrating the genius of Kahn s art the book provides an invaluable portrait of the man who created it Louis Kahn Carter Wiseman, 2020-10-20 The man who envisioned and realized such landmark

buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country s built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn s most respected commentators this book offers a succinct accessible examination of the life and work of one of America s greatest architects It traces the influence on Kahn s architecture of his immigrant origins his upbringing in poverty his education and the impact of the Great Depression and the arrival of Modernism on his life and work Finally it provides insight into why as the legacy of many of his contemporaries has receded in importance Kahn s has remained so durably influential Louis Kahn A Life in Architecture provides the best concise introduction available to this singular life and achievement *Makers of Modern Architecture, Volume III* Martin Filler, 2018-09-25 An invaluable guide to lives and work

of Frank Gehry Antoni Gaudí Frank Lloyd Wright Louis Kahn Maya Lin and other important figures of 20th and 21st century architecture Martin Filler s contribution to both architecture criticism and general readers understanding is invaluable according to Publishers Weekly This latest installment in his acclaimed *Makers of Modern Architecture* series again demonstrates his unparalleled skill in explaining the revolutionary changes that have reshaped the built environment over the past century and a half These studies of more than two dozen master builders women and men celebrated and obscure idealists and opportunists range from the environmental pioneer Frederick Law Olmsted and the mystical eccentric Antoni Gaudí to the present day visionaries Frank Gehry and Maya Lin Filler s broad knowledge embraces everything from the glittering Viennese luxury of Josef Hoffmann to the heavy duty construction of the New Brutalists from the low cost postwar suburbs of the Levitt Brothers to today s super tall condo towers on Manhattan s Billionaire s Row Sometimes the interplay of social and political forces leads to dark results as with Hitler s favorite architect Albert Speer and interior designer Gerdy Troost More often though heroic figures including Frank Lloyd Wright Louis Kahn and Lina Bo Bardi offer uplifting

inspiration for the future of the one art form we all live with and in every day *Pedagogy and Place* Robert A. M. Stern, Jimmy Stamp, 2016-01-01 Marking the centennial of the 1916 establishment of a professional program *Pedagogy and Place* is the definitive text on the history of the Yale School of Architecture Robert A M Stern current dean of the school and Jimmy Stamp examine its growth and change over the years and they trace the impact of those who taught or studied there as well as the architecturally significant buildings that housed the program on the evolution of architecture education at Yale Owing to the impressive number of notable practitioners who have attended or been affiliated with the school this book also contributes a history beyond Yale of the architecture profession in the twentieth century Featuring extensive archival research and illuminating firsthand accounts from alumni faculty and administrators this well rounded and engaging narrative is richly illustrated with historic photos of the school and its studios images of student work and important architectural achievements on and off campus **People-Centered Architecture: Design Practice Education** Milton Shinberg, 2025-06-25 Shinberg has done something truly impressive He has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition His ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design Stefan Behling Architect Senior Executive Partner Head of Studio Foster Partners London This book is a must read for architects and designers at any stage of their career His inspiring and practical narrative makes even the most complex concepts accessible Along the way he offers aspiring and experienced professionals a fresh perspective to reignite their passion for architecture Andrea de Paiva Architect Urban Planner and Author Director of NeuroAU at the University of Brasilia Milton Shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience A very clearly written book rich with reflections from the science of human emotions embodiment and aesthetics *People Centered Architecture* will greatly enhance architectural thinking education and practice Anjan Chatterjee MD FAAN Professor of Neurology Psychology and Architecture University of Pennsylvania A veteran architect's pragmatic guide to re energizing design thinking architectural practice and architectural education with pivotal insights from the human sciences and wisdom harvested from non architects *People Centered Architecture Design Practice Education* is a unique and probing exploration designed to help architects better serve everyone who uses what architects design In this one of a kind book architect and educator Milton Shinberg presents game changing approaches to enhance reorient and re energize design thinking Shinberg draws from decades of dialogue with architects designers clients artists scientists teachers and his own students His prompts and provocations written in a clear and accessible narrative style are organized to help architects who are humanists come to know much more about humans Wise design becomes easier In one concise volume *People Centered Architecture Design Practice Education* delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders Through this book each will see their

project partners more clearly more empathetically and in ways that foster richer better brainstorming and more productive collaboration The coalition of the curious people intrigued by architecture and architects will get a peak behind the curtain

Urban Land ,2008 *Historical Dictionary of Architecture* Allison Lee Palmer,2008-09-11 The Historical Dictionary of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture The A to Z of Architecture Allison Lee Palmer,2009-10-12

Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture Jonas Salk Charlotte DeCroes Jacobs,2015-04-21 When a waiting world learned on April 12 1955 that Jonas Salk had successfully created a vaccine to prevent poliomyelitis he became a hero overnight Born in a New York tenement humble in manner Salk had all the makings of a twentieth century icon a knight in a white coat In the wake of his achievement he received a staggering number of awards and honors for years his name ranked with Gandhi and Churchill on lists of the most revered people And yet the one group whose adulation he craved the scientific community remained ominously silent The worst tragedy that could have befallen me was my success Salk later said I knew right away that I was through cast out In the first complete biography of Jonas Salk Charlotte DeCroes Jacobs unravels Salk s story to reveal an unconventional scientist and a misunderstood and vulnerable man Despite his incredible success in developing the polio vaccine Salk was ostracized by his fellow scientists who accused him of failing to give proper credit to other researchers and scorned his taste for media attention Even before success catapulted him into the limelight Salk was an inscrutable man disliked by many of his peers Driven by an intense desire to aid mankind he was initially oblivious and eventually resigned to the personal cost as well as the costs suffered by his family and friends And yet Salk remained in the eyes of the public an adored hero Based on hundreds of personal interviews and unprecedented access to Salk s sealed

archives Jacobs biography offers the most complete picture of this complicated figure Salk's story has never been fully told until now his role in preventing polio has overshadowed his part in co-developing the first influenza vaccine his effort to meld the sciences and humanities in the magnificent Salk Institute and his pioneering work on AIDS A vivid and intimate portrait this will become the standard work on the remarkable life of Jonas Salk **The Oxford Encyclopedia of American**

Cultural and Intellectual History, 2013 Over 600 A-Z articles on a wide range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates The Oxford Companion to United States History

Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism Miles David Samson, 2016-03-09 The phase of American architectural history we call mid-century modernism 1940-1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism's forbidden elements of the honorific and the visually pleasurable It highlights the significance of pavilionizing mid-century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durrell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive-in restaurants gas stations furniture and car showrooms branch banks and motels The book ties together the threads in mid-century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid-century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism

Making it Modern Aaron Betsky, 2016-12-15 At its root modernism is that fundamental It is a question of having something to represent that is of the moment In the most radical interpretation modernism always comes too late The modern is that which is always new which is to say always changing and already old by the time it has appeared Modernism is always a retrospective act one of documenting or trying to catch what has already appeared an attempt to fix life as it is being lived Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions and are doing so consciously Modernism is a monument to or memory of that act which in its own making tries to remake the world it is pretending to represent New Makers of Modern Culture Justin Wintle, 2016-04-22

New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing **New Makers of Modern Culture** Wintle Justin,2013-05-13

New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms **Louis Kahn** Carter Wiseman,2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country s built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn s most respected commentators this book offers a succinct accessible examination of the life and work of one of America s greatest architects It traces the influence of his immigrant origins his upbringing in poverty his education the impact of the Great Depression and the arrival of Modernism on his life and work Finally it provides insight into why as the legacy of many of his contemporaries has receded in importance Kahn s has remained so durably influential Louis Kahn A Life in Architecture provides the best concise introduction available to this singular life and achievement News Bulletin ,2008 **The Architecture of Ruins** Jonathan Hill,2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions

in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

Daily Rituals Mason Currey, 2013-04-23 More than 150 inspired and inspiring novelists poets playwrights painters philosophers scientists and mathematicians on how they subtly maneuver the many self inflicted obstacles and self imposed daily rituals to get done the work they love to do Franz Kafka frustrated with his living quarters and day job wrote in a letter to Felice Bauer in 1912 time is short my strength is limited the office is a horror the apartment is noisy and if a pleasant straightforward life is not possible then one must try to wriggle through by subtle maneuvers Kafka is one of 161 minds who describe their daily rituals to get their work done whether by waking early or staying up late whether by self medicating with doughnuts or bathing drinking vast quantities of coffee or taking long daily walks Thomas Wolfe wrote standing up in the kitchen the top of the refrigerator as his desk dreamily fondling his male configurations Jean Paul Sartre chewed on Corydrane tablets a mix of amphetamine and aspirin ingesting ten times the recommended dose each day Descartes liked to linger in bed his mind wandering in sleep through woods gardens and enchanted palaces where he experienced every pleasure imaginable Here are Anthony Trollope who demanded of himself that each morning he write three thousand words 250 words every fifteen minutes for three hours before going off to his job at the postal service which he kept for thirty three years during the writing of more than two dozen books Karl Marx Woody Allen Agatha Christie George Balanchine who did most of his work while ironing Leo Tolstoy Charles Dickens Pablo Picasso George Gershwin who said his brother Ira worked for twelve hours a day

from late morning to midnight composing at the piano in pajamas bathrobe and slippers Here also are the daily rituals of Charles Darwin Andy Warhol John Updike Twyla Tharp Benjamin Franklin William Faulkner Jane Austen Anne Rice and Igor Stravinsky he was never able to compose unless he was sure no one could hear him and when blocked stood on his head to clear the brain

Mobile Home Megan Harlan, 2020-09-15 Uprooting ourselves and putting down roots elsewhere has become second nature Americans are among the most mobile people on the planet moving house an average of nine times in adulthood Mobile Home explores one family's extreme and often international version of this common experience Inspired by Megan Harlan's globe wandering childhood during which she lived in seventeen homes across four continents ranging in location from the Alaskan tundra to a Colombian jungle a posh flat in London to a doublewide trailer near the Arabian Gulf Mobile Home maps the emotional structures and metaphysical geographies of home In ten interconnected essays Harlan examines cultural histories that include Bedouin nomadic traditions and modern life in wheeled mobile homes the psychology of motels and suburban tract housing and the lived meanings within the built landscapes of Manhattan Stonehenge and the Winchester Mystery House More personally she traces the family histories that drove her parents to seek so many new horizons and how those places shaped her upbringing Her mother viewed houses as a kind of large scale plastic art ever in need of renovating while her father was a natural adventurer and loved nothing more than to travel choosing a life of flight that also helped to mask his addiction to alcohol These familial experiences color Harlan's current journey as a mother attempting to shape a flourishing rooted world for her son Her memoir in essays skillfully explores the flexible continually inventive natures of place family and home

Sustainable Building Conservation Oriel Prizeman, 2019-07-25 This book incorporates UK and international case studies and essays to identify the overlaps in the interests of energy and building conservation The relevance and adjustments of qualitative and quantitative frames of reference are introduced alongside the various expertise of the contributors architects designers conservation consultants and academics The second part of the book showcases sustainable domestic and non domestic heritage projects translating the preceding research into information that practitioners can use in their everyday work The book will appeal to architecture students newly qualified professionals and conservation architects and will enhance readers' ambitions so that they feel equipped and inspired to work with old buildings sensitively creatively and sustainably

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