

Love's Whipping Boy

Violence & Sentimentality in the American Imagination



ELIZABETH BARNES

Loves Whipping Boy Violence And Sentimentality In The American Imagination

William L. Andrews



Loves Whipping Boy Violence And Sentimentality In The American Imagination:

Love's Whipping Boy Elizabeth Barnes, 2011-03-14 Working to reconcile the Christian dictum to love one's neighbor as oneself with evidence of U S sociopolitical aggression including slavery corporal punishment of children and Indian removal Elizabeth Barnes focuses her attention on aggressors rather than the weak or abused to suggest ways of understanding paradoxical relationships between empathy violence and religion that took hold so strongly in nineteenth century American culture Looking at works by Herman Melville Frederick Douglass Nathaniel Hawthorne and Louisa May Alcott among others Barnes shows how violence and sensibility work together to produce a more sensitive citizenry Aggression becomes a site of redemptive possibility because salvation is gained when the powerful protagonist identifies with the person he harms Barnes argues that this identification and emotional transformation come at a high price however as the reparative ends are bought with another's blood Critics of nineteenth century literature have tended to think about sentimentality and violence as opposing strategies in the work of nation building and in the formation of U S national identity Yet to understand how violence gets folded into sentimentality's egalitarian goals is to recognize importantly the deep entrenchment of aggression in the empathetic structures of liberal Christian culture in the United States *Love's Whipping Boy* Elizabeth Barnes, 2011 Working to reconcile the Christian dictum to love one's neighbor as oneself with evidence of U S sociopolitical aggression including slavery corporal punishment of children and Indian removal Elizabeth Barnes focuses her attention on aggressors rather than the weak or abused to suggest ways of understanding paradoxical relationships between empathy violence and religion that took hold so strongly in nineteenth century American culture

Transamerican Sentimentalism and Nineteenth-Century US Literary History Maria A. Windell, 2020-07-11 Sentimentalism is usually studied through US British relations after the American Revolution or in connection to national reforms like the abolitionist movement *Transamerican Sentimentalism and Nineteenth Century US Literary History* instead argues that African American Native American Latinx and Anglo American women writers also used sentimentalism to construct narratives that reframed or countered the violence dominating the nineteenth century Americas including the Haitian Revolution Indian Removal the US Mexican War and Cuba's independence wars By tracking the transformation of sentimentalism as the US reacted to enacted and intervened in conflict *Transamerican Sentimentalism and Nineteenth Century US Literary History* demonstrates how marginalized writers negotiated hemispheric encounters amidst the gendered racialized and cultural violence of the nineteenth century Americas It remaps sentiment's familiar transatlantic and national scholarly frameworks through authors such as Leonora Sansay and Mary Peabody Mann and considers how authors including John Rollin Ridge John S and Harriet Jacobs Maria Amparo Ruiz de Burton Victor Séjour and Martin R Delany adapted the mode *Transamerican sentimentalism* cannot unseat the violence of the nineteenth century Americas but it does produce other potential outcomes including new paradigms for understanding the coquette a locally successful informal diplomacy and motivations for violent slave revolt Such transformations mark not sentiment's failures or distortions but its adaptive attempts to survive and thrive **E.D.E.N. Southworth** Melissa Homestead, Pamela Washington, 2013-01-20 The prolific

nineteenth century writer E D E N Southworth enjoyed enormous public success in her day she published nearly fifty novels during her career but that very popularity combined with her gender led to her almost complete neglect by the critical establishment before the emergence of academic feminism Even now most scholarship on Southworth focuses on her most famous novel *The Hidden Hand* However this new book the first since the 1930s devoted entirely to Southworth shows the depth of her career beyond that publication and reassesses her place in American literature Editors Melissa Homestead and Pamela Washington have gathered twelve original essays from both established and emerging scholars that set a new agenda for the study of E D E N Southworth s works Following an introduction by the editors these articles are divided into four thematic clusters The first Serial Southworth treats her fiction in periodical publication contexts Southworth s Genres the second grouping considers her use of a range of genres beyond the sentimental novel and the domestic novel In the third part Intertextual Southworth the essays present intensive case studies of Southworth s engagement with literary traditions such as Greek and Restoration drama and with her contemporaries such as Harriet Beecher Stowe and French novelist George Sand Southworth s focus on social issues and reform figures prominently throughout the volume but the pieces in the fourth section Southworth Marriage and the Law present a sustained inquiry into the ways in which marriage law and the status of women in the nineteenth century engaged her literary imagination The collection concludes with the first chronological bibliography of Southworth s fiction organized by serialization date rather than book publication For the first time scholars will be able to trace the publication history of each novel and will be able to access citations for lesser known and previously unknown works With its fresh approach this volume will be of great value to students and scholars of American literature women s studies and popular culture studies

MELISSA J HOMESTEAD is the Susan J Rosowski Associate Professor of English at the University of Nebraska Lincoln Her book *American Women Authors and Literary Property 1822-1869* includes Southworth and her articles on American women s writing have been published in a variety of academic journals

PAMELA T WASHINGTON is Professor of English and former dean of the College of Liberal Arts at the University of Central Oklahoma She is the co author of *Fresh Takes Explorations in Reading and Writing A Freshman Composition Text*

Sacred Relics Teresa Barnett, 2024-05-31 A piece of Plymouth Rock A lock of George Washington s hair Wood from the cabin where Abraham Lincoln was born Various bits and pieces of the past often called association items may appear to be eccentric odds and ends but they are valued because of their connections to prominent people and events in American history Kept in museum collections large and small across the United States such objects are the touchstones of our popular engagement with history In *Sacred Relics* Teresa Barnett explores the history of private collections of items like these illuminating how Americans view the past She traces the relic collecting tradition back to eighteenth century England then on to articles belonging to the founding fathers and through the mass collecting of artifacts that followed the Civil War Ultimately Barnett shows how we can trace our own historical collecting from the nineteenth century s assemblages of the

material possessions of great men and women **A Companion to the American Novel** Alfred Bendixen, 2014-11-17

Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more

Twentieth-Century Sentimentalism Jennifer A. Williamson, 2013-12-15 Today's critical establishment assumes that sentimentalism is an eighteenth and nineteenth century literary mode that all but disappeared by the twentieth century In this book Jennifer Williamson argues that sentimentalism is alive and well in the modern era By examining working class literature that adopts the rhetoric of feeling right in order to promote a proletarian or humanist ideology as well as neo slave narratives that wrestle with the legacy of slavery and cultural definitions of African American families she explores the ways contemporary authors engage with familiar sentimental clichés and ideals Williamson covers new ground by examining authors who are not generally read for their sentimental narrative practices considering the proletarian novels of Grace Lumpkin Josephine Johnson and John Steinbeck alongside neo slave narratives written by Margaret Walker Octavia Butler and Toni Morrison Through careful close readings Williamson argues that the appropriation of sentimental modes enables both sympathetic thought and systemic action in the proletarian and neo slave novels under discussion She contrasts appropriations that facilitate such cultural work with those that do not including Kathryn Stockett's novel and film The Help The book outlines how sentimentalism remains a viable and important means of promoting social justice while simultaneously recognizing and exploring how sentimentality can further white privilege Sentimentalism is not only alive in the twentieth century It is a flourishing rhetorical practice among a range of twentieth century authors who use sentimental tactics in order to appeal to their readers about a range of social justice issues This book demonstrates that at stake in their appeals is who is inside and outside of the American family and nation **Romantic Education in Nineteenth-Century American Literature** Monika Elbert, Lesley Ginsberg, 2014-12-05

American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children's literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education **Heaven's Interpreters** Ashley Reed, 2020-09-15 In Heaven's

Interpreters Ashley Reed reveals how nineteenth century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency Women writers of the antebellum period Reed contends embraced theological concepts to gain access to the literary sphere challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice Attending to modes of being and believing in works by Augusta Jane Evans Harriet Jacobs Catharine Maria Sedgwick Elizabeth Oakes Smith Elizabeth Stoddard Harriet Beecher Stowe and Susan Warner Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates imagining new possibilities for women s individual agency and collective action Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories

The Biopolitics of Childhood in the Long American 19th Century Lucia Hodgson, Allison Giffen, 2025-02-28 This edited collection contends that the figure of the child is foundational to the workings of biopolitical power yet remains undertheorized The study of nineteenth century biopolitics offers a theoretical framework that promises to increase our understanding of how modern democracies manage their subjects Recent scholarship has invigorated interrogations into forms of state governance that operate at the level of population a biological phenomenon defined as a group of individuals linked by racialized fictions of biological commonality This collection seeks to recognize and position critical childhood studies as essential to these interrogations The essays theorize the role of representations of children and childhood as tools of biopolitical governance in America in the long nineteenth century They variously explore how the interrelated and overlapping qualities integral to our understandings of the child and childhood are readily deployed by biopolitical power The collection is organized into three sections that illustrate how these qualities enable the sorting of human beings into populations targeted for reform exploitation and disposal The Introduction and Chapter Six of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[Rethinking Sympathy and Human Contact in Nineteenth-Century American Literature](#) Marianne Noble, 2019-03-28 The book analyzes the evolution of antebellum literary explorations of sympathy and human contact in the 1850s and 1860s It will appeal to undergraduates and scholars seeking new approaches to canonical American authors psychological theorists of sympathy and empathy and philosophers of moral philosophy

[The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti](#) Azelina Flint, 2021-07-29 In an unprecedented comparison of two of the most important female authors of the nineteenth century Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott s and Christina Rossetti s visions of female creativity In the early stages of the authors careers their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history the Transcendentalists and Pre Raphaelites Flint uncovers the authors rejections of

the individualistic outlooks of these movements demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters religious faith Applying the methodological framework of women s mysticism Flint reveals that Alcott s and Rossetti s religious beliefs were shaped by the devotional practices and life writing texts of their matrilineal communities Here the authors iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time Flint recovers a number of unpublished life writings including commonplace albums and juvenile newspapers introducing readers to early versions of the authors iconic works These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion By drawing attention to the parallels in the authors familial affiliations and religious beliefs Flint recuperates a tradition of nineteenth century women s mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God Provocative Eloquence Laura L. Mielke,2019-02-26 In the mid 19th century rhetoric surrounding slavery was permeated by violence Slavery s defenders often used brute force to suppress opponents and even those abolitionists dedicated to pacifism drew upon visions of widespread destruction Provocative Eloquence recounts how the theater long an arena for heightened eloquence and physical contest proved terribly relevant in the lead up to the Civil War As antislavery speech and open conflict intertwined the nation became a stage The book brings together notions of intertextuality and interperformativity to understand how the confluence of oratorical and theatrical practices in the antebellum period reflected the conflict over slavery and deeply influenced the language that barely contained that conflict The book draws on a wide range of work in performance studies theater history black performance theory oratorical studies and literature and law to provide a new narrative of the interaction of oratorical theatrical and literary histories of the nineteenth century U S **The Cambridge Companion to American Gay and Lesbian Literature** Scott Herring,2015-05-19 This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty first centuries It surveys primary and secondary writings under the evolving category of gay and lesbian authorship and incorporates current thinking in US based LGBTQ studies as well as critical practices within the field of American literary studies This Companion also addresses the ways in which queerness pervades persons texts bodies and reading while paying attention to the transnational component of such literatures In so doing it details the chief genres conventional historical backgrounds and influential interpretive practices that support the analysis of LGBTQ literatures in the United States *Scars of Independence* Holger Hoock,2018-05-08 A NEW YORK TIMES BOOK REVIEW EDITORS CHOICE A magisterial new work that rewrites the story of America s founding The American Revolution is often portrayed as an orderly restrained rebellion with brave patriots defending their noble ideals against an oppressive empire It s a stirring narrative and one the founders did their best to encourage after the war But as historian Holger Hoock shows in this deeply researched and elegantly written account of

America's founding the Revolution was not only a high minded battle over principles but also a profoundly violent civil war one that shaped the nation and the British Empire in ways we have only begun to understand In *Scars of Independence* Hoock writes the violence back into the story of the Revolution American Patriots persecuted and tortured Loyalists British troops massacred enemy soldiers and raped colonial women Prisoners were starved on disease ridden ships and in subterranean cells African Americans fighting for or against independence suffered disproportionately and Washington's army waged a genocidal campaign against the Iroquois In vivid authoritative prose Hoock's new reckoning also examines the moral dilemmas posed by this all pervasive violence as the British found themselves torn between unlimited war and restraint toward fellow subjects while the Patriots documented war crimes in an ingenious effort to unify the fledgling nation For two centuries we have whitewashed this history of the Revolution *Scars of Independence* forces a more honest appraisal revealing the inherent tensions between moral purpose and violent tendencies in America's past In so doing it offers a new origins story that is both relevant and necessary an important reminder that forging a nation is rarely bloodless

Slavery and Class in the American South William L. Andrews, 2019-01-02 The distinction among slaves is as marked as the classes of society are in any aristocratic community Some refusing to associate with others whom they deem to be beneath them in point of character color condition or the superior importance of their respective masters Henry Bibb fugitive slave editor and antislavery activist stated this in his *Narrative of the Life and Adventures of Henry Bibb* 1849 In William L Andrews's magisterial study of an entire generation of slave narrators more than 60 mid nineteenth century narratives reveal how work family skills and connections made for social and economic differences among the enslaved of the South Slave narrators disclosed class based reasons for violence that broke out between impudent gentleman and lady slaves and their resentful mean masters Andrews's far reaching book shows that status and class played key roles in the self and social awareness and in the processes of liberation portrayed in the narratives of the most celebrated fugitives from U S slavery such as Frederick Douglass Harriet Jacobs William Wells Brown and William and Ellen Craft *Slavery and Class in the American South* explains why social and economic distinctions developed and how they functioned among the enslaved Noting that the majority of the slave narrators came from the higher echelons of the enslaved Andrews also pays close attention to the narratives that have received the least notice from scholars those from the most exploited class the field hands By examining the lives of the most and least acclaimed heroes and heroines of the slave narrative Andrews shows how the dividing edge of social class cut two ways sometimes separating upper and lower strata of slaves to their enslavers advantage but at other times fueling pride aspiration and a sense of just deserts among some of the enslaved that could be satisfied by nothing less than complete freedom The culmination of a career spent studying African American literature this comprehensive study of the antebellum slave narrative offers a ground breaking consideration of a unique genre of American literature

[On Sympathetic Grounds](#) Naomi Greyser, 2018 *On Sympathetic Grounds* lays out sympathy's vital place in shaping North America Naomi Greyser

intersperses theoretical reflection on the affective production of space with analysis of vales of tears heart rending oratory and emplotment of narrative and land in work by Sojourner Truth Sarah Winnemucca Hopkins Nathaniel Hawthorne and others *Reading Abolition* Brian Yothers,2016 Epilogue Critical Futures Stowe and Douglass Together and Separately Works Cited Index **Domestic Intimacies** Brian Connolly,2014-04-03 Although it is commonly thought that incest has been taboo throughout history nineteenth century Americans evinced a great cultural anxiety that the prohibition was failing Theologians debated the meaning and limits of biblical proscription while jurists abandoned such injunctions and invented a new prohibition organized around the nuclear family Novelists crafted fictional tales of accidental incest resulting from the severed ties between public and private life while antislavery writers lamented the ramifications of breaking apart enslaved families Phrenologists and physiologists established reproduction as the primary motivation of the incest prohibition while naturalizing the incestuous eroticism of sentimental family affection Ethnographers imagined incest as the norm in so called primitive societies in contrast to modern civilization In the absence of clear biological or religious limitations the young republic developed numerous varied and contradictory incest prohibitions Domestic Intimacies offers a wide ranging critical history of incest and its various prohibitions as they were defined throughout the nineteenth century Historian Brian Connolly argues that at the center of these convergent anxieties and debates lay the idea of the liberal subject an autonomous individual who acted on his own desires yet was tempered by reason who enjoyed a life in public yet was expected to find his greatest satisfaction in family and home Always lurking was the need to exercise personal freedom with restraint indeed the valorization of the affectionate family was rooted in its capacity to act as a bulwark against licentiousness However it was defined incest was thus not only perceived as a threat to social stability it also functioned to regulate social relations within families and between classes as well as among women and men slaves and free citizens strangers and friends Domestic Intimacies overturns conventional histories of American liberalism by placing the fear of incest at the heart of nineteenth century conflicts over public life and privacy kinship and individualism social contracts and personal freedom **Adulthood and Other Fictions** Sari Edelstein,2019 This volume explores the idea of age in American literature over the course of the nineteenth century and examines how writers such as Louisa May Alcott Frederick Douglass and Henry James used literature as a space to imagine alternative ideas about aging and to challenge conventional definitions of adulthood

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Loves Whipping Boy Violence And Sentimentality In The American Imagination Introduction

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