



Loving Daniel New Romantics 1

David Kirk



Loving Daniel New Romantics 1:

The Making of Romantic Love William M. Reddy, 2024-05-31 In the twelfth century the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy European poets romance writers and lovers devised a vision of love as something quite different from desire Romantic love was thus born as a movement of covert resistance In *The Making of Romantic Love* Longing and Sexuality in Europe South Asia and Japan William M Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent or innocent enough Reddy strikes out from this historical moment on an international exploration of love contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa and in Heian Japan from 900 1200 CE where one finds no trace of an opposition between love and desire In this comparative framework Reddy tells an appealing tale about the rise and fall of various practices of longing underscoring the uniqueness of the European concept of sexual desire

On Romantic Love Berit Brogaard, 2015 Romantic love presents some of life's most challenging questions Can we choose who to love Is romantic love rational Can we love more than one person at a time And can we make ourselves fall out of love In *On Romantic Love* Berit Brogaard attempts to get to the bottom of love's many contradictions This short book informed by both historical and cutting edge philosophy psychology and neuroscience combines a new theory of romantic love with entertaining anecdotes from real life and accessible explanations of the neuroscience underlying our wildest passions Against the grain Brogaard argues that love is an emotion that it can be at turns both rational and irrational and that it can be manifested in degrees We can love one person more than another and we can love a person a little or a lot or not at all And love isn't even always something we consciously feel However love like other emotions both conscious and not is subject to rational control and falling in or out of it can be a deliberate choice This engaging and innovative look at a universal topic featuring original line drawings by illustrator Gareth Southwell illuminates the processes behind heartbreak obsession jealousy attachment and more

Romantic Agency Luke Brunning, 2024-04-24 This is a book for people energized by the possibilities of modern intimacy but who feel unsure about their own romantic lives Alternative lifestyles such as nonmonogamy while liberating in theory can feel remote in practice as we are fixed in place by insecurities and social pressures In *Romantic Agency* philosopher Luke Brunning encourages readers to think more deeply about what it means for relationships to not only work but flourish Guided by the thought that our abilities to be intimate cannot be taken for granted he argues that our romantic agency is fragile and best cultivated alongside other people Together we can become more realistic balance playfulness with integrity and value each other's flourishing Anyone can benefit from this exploration of intimate life regardless of their relationship status or romantic ideals Compelling and timely *Romantic Agency* is a groundbreaking account of love and relationships **Love,**

Technology and Theology Scott A. Midson, 2020-06-25 This volume explores love in the context of today's technologies. It is difficult to separate love from romanticist ideals of authenticity, intimacy, and depth of relationship. These ideals resonate with theological models of love that highlight the way God benevolently created the world and continues to love it. Technologies which are designed in response to our desires do not necessarily enjoy this romanticist resonance, and yet they are now remodelling the world. Are technologies then antithetical to love? In this volume, leading theologians have brought together themes of theology, technology, and love for the first time, exploring different areas where notions of love and technology are problematized. In a world where algorithms and artificial intelligences interact with us and shape our lives in ever more intricate and even intimate ways, we might feel attachments to and through machines that suggest sentiments of love while also changing how we think about love. Does love always have to be reciprocal? How can we enact love and care for others with technologies? Whose desires do technologies serve: consumers, corporations, creatures? This volume offers a systematic review of the challenges of living in a technologically saturated world by means of critical application of as well as reflection on theological discussions about love.

Romantic Love in America Victor C. de Munck, 2019-04-08 Romantic Love in America: Cultural Models of Gay, Straight, and Polyamorous Relationships introduces the reader to the love and sex lives of two polyamorous, five gay, and eight straight individuals. Coupled with rich interview material, Victor C. de Munck provides a guided tour through the variable geography of love relationships as studied in the social sciences. de Munck describes evolutionary, cognitive, social, prototypical, triadic, and neural theories of romantic love and sex, concluding with an American cultural model of romantic love that also includes its relational properties as a dyad.

Parasocial Romantic Relationships Riva Tukachinsky Forster, 2021-05-05 Parasocial Romantic Relationships: Falling in Love with Media Figures explores how, why, and to what effect individuals develop romantic feelings toward people they know from the media. These imaginary, one-sided relationships, dubbed parasocial romantic relationships, are both profound and pervasive. Riva Tukachinsky Forster argues these relationships can take many forms, including adolescents who develop celebrity crushes on popular music artists, anime enthusiasts who marry their favorite characters, and fanfiction authors who insert themselves into narratives as romantic interests of the protagonist. Through analysis of surveys, in-depth interviews, and historical examples, this book advances our understanding of parasocial romantic relationships on both a sociocultural and a psychological level. The data and theories analyzed offer insights into how individuals can become romantically engaged with people they do not actually know, some of whom may not even exist in reality. Ultimately, Tukachinsky Forster argues that although these relationships exist only in the mind of consumers, they serve important psychological functions across different stages of life and can lead to significant consequences for individuals' nonmediated relationships. Scholars of media studies, communication psychology, and sociology will find this book particularly useful.

Sex, Love, and Friendship, 2022-07-18 This collection joins together sixty essays on the philosophy of love and sex. Each was presented at a meeting of The Society for the Philosophy of Sex and

Love held between 1977 and 1992 and later revised for this edition Topics addressed include ethical and political issues AIDS abortion homosexual rights and pornography conceptual matters the nature essence or definition of love friendship sexual desire and perversion the study of classical and historical figures Plato Aristotle Spinoza Kant and Kierkegaard and issues in feminist theory sexual objectification the social construction of female sexuality reproductive and marital arrangements Authors include Jerome Shaffer Sandra Harding Michael Ruse Richard Mohr Russell Vannoy Claudia Card M C Dillon Gene Fendt Steven Emmanuel T F Morris Timo Airaksinen and Sylvia Walsh The editor who is the author of Pornography 1986 The Structure of Love 1990 and Sexual Investigations 1996 has also contributed six pieces and an Introduction

French Romantic Ballets Robert Ignatius Letellier, 2012-03-15 This collection presents music from three of the most important scores of the Golden Age of ballet in Paris from 1830 1870 The Romantic ballet had been inaugurated by Meyerbeer's opera Robert le Diable 21 November 1831 with its ghostly Ballet of the Nuns risen from their graves and dancing in the moonlight led by their spectral Abbess a role created by Marie Taglioni 1804 1884 to her father's choreography La Sylphide 1832 inspired by this situation was the first fully fledged Romantic ballet Its graceful and atmospheric score was written by the first violinist at the Opéra Jean Schneitzhoeffter The story devised by the great tenor Adolphe Nourrit similarly introduces spirits and elemental beings which dominated ballet scenarios for the following decades Filippo Taglioni's creation provided the fullest realization of the Romantic ideal especially in the leading character of the story and its perfect incarnation in the original interpreter Marie Taglioni whose stage personality seemed to be made for the part of the Sylphide The ballet became the source of theatrically romantic fantasies centred around the hopeless and fatal love between a human being and a supernatural creature It was performed in Paris until 1860 when the work was abandoned Only in the late 20th century was Taglioni's original version revived in a literal reconstruction by Pierre Lacotte at the Paris Opéra on 7 June 1972 Giselle is a central work in the ballet repertory all over the world It is regarded as the absolute masterpiece of Romantic dance theatre a wonderful synthesis of style technique and dramatic feeling with an exceptional score The ballet was devised in 1841 as a result of the collaboration of some of the major talents in literature choreography and music in the Paris of the time The author critic and poet Théophile Gautier overwhelmed by the art of the ballerina Carlotta Grisi 1819 1899 discovered what he felt would be the perfect theme for her while reading a translation of Heinrich Heine's book on German legend and folklore D'Allemagne Here he found the legend of the wilis maidens who die before their wedding day and who come out of their graves at night in bridal dress to dance until dawn Should any man be caught in the wood while the wilis are about their rituals he is doomed to dance on and on until he drops dead from exhaustion The choreography was created by Jean Coralli and Jules Perrot The first act is on a realistic level with an evocation of a medieval rusticity and emotional sentimental intrigue while the second act conjures up the supernatural an ethereal world of magic symbolism Both public and the critics greeted the work as a triumph The score was praised for its elegance the freshness and clarity of the melodies the vigour and novelty of

the harmonic combinations and the vivacity that pervades the musical texture from start to finish The ballet has come down the years in a more or less unbroken tradition Perrot emphasized his own special creative imprint in the productions he supervised in London 1842 and St Petersburg 1856 In Russia he collaborated with Marius Petipa who made his own reconstruction of the ballet in 1884 This version became the model for all later revivals in Russia as well as for Mikhail Fokine s production for the Ballet Russes in Paris 1910 Byron s famous narrative poem The Corsair inspired several ballets with Joseph Mazilier s proving the most important 1856 Jules Henri Vernoy de Saint Georges s scenario was of a superior quality Mazilier was ma tre de ballet at the Paris Op ra between 1853 and 1859 the years of his fullest creativity The solo parts were infused with an intense dramatic expressiveness and there was a splendid mise en sc ne But the great success of the work was due primarily to the quality of the chief performers the ballerina Carolina Rosati 1826 1905 and the mime Domenico Segarelli 1820 1860 The spectacular shipwreck finale was a sensational feat engineered by the chief mechanist of the Op ra Victor Sacr and his crowning glory Adam s score consistently rich in melodic inspiration engaging in the set dances imaginative in the many extended mime sequences and more richly symphonic than ever before in his work reached a height of inspiration in this last music he ever wrote for the stage Mazilier s ballet gained a world wide popularity and became a favourite of the leading ballerinas for decades Marius Petipa produced his own version in St Petersburg in 1868 with additional music by Cesare Pugni and L o Delibes In 1899 Petipa revived the ballet again for the Maryinsky Theatre in St Petersburg this time completely re choreographing it for Pierina Legnani with additional music by Riccardo Drigo Performances in the USSR and contemporary Russia derive from this version Drigo s music for the spectacular pas de deux in act 2 is still performed all over the world as an independent piece

Dreams of Love Ivan Raykoff, 2014 Dreams of Love pursues a wide ranging interdisciplinary approach to understanding the concert pianist as a Romantic and seductive even erotic figure in the popular imagination focusing on the role of technology in perpetuating this mythology over the past two centuries through the touch sights and sounds of the pianist s playing

Harlequin Love Inspired Suspense March 2019 - Box Set 1 of 2 Dana R. Lynn, Terri Reed, Elisabeth Rees, 2019-03-01 Love Inspired Suspense brings you three new titles Enjoy these suspenseful romances of danger and faith

AMISH HAVEN Amish Witness Protection by Dana R Lynn When criminal lawyer Tyler Everson witnesses a murder he becomes the killer s next target along with his estranged wife Annabelle and their daughter Now they must enter witness protection in Amish country But will going into hiding keep them safe and bring the family back together

BURIED MOUNTAIN SECRETS by Terri Reed While searching for her missing brother in the mountains near their home Maya Gallo finds herself caught between treasure hunters and the bounty they ll kill for But with help from mounted patrol deputy Alex Trevino she might be able to save her brother and stay alive

INNOCENT TARGET by Elisabeth Rees Journalist Kitty Linklater knows her father isn t a murderer and she plans to prove it especially after the town turns on her and someone becomes determined to silence her Chief Deputy Ryan Lawrence doesn t believe in her father s

innocence but he'll risk his life to guard her Love, **Guide to the Tuba Repertoire, Second Edition** R. Winston Morris, 2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young *The Dial* Francis Fisher Browne, Waldo Ralph Browne, Scofield Thayer, 1918 **Internet Comedy Television Series, 1997-2015** Vincent Terrace, 2016-02-12 Created around the world and available only on the web Internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through crowd funding they are filmed with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The fourth in a series covering Internet TV this book takes a comprehensive look at 1 121 comedy series produced exclusively for online audiences Alphabetical entries provide websites dates casts credits episode lists and storylines Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *Proceedings from Philosophy of Love Volume 1 Spring 2017* Dana Trusso, 2017-06-14 Philosophy of Love is one of many courses offered at LaGuardia Community College CUNY in the Philosophy and Critical Thinking Program The journal is a collection of student work inspired by the readings and discussions from HUP 215 during the Spring 2017 semester Inside you will find each student's final paper along with a critical review and a response from the author The format reflects the dialectical process that we embarked on during class discussions up and down the ladder of love The ascent is a challenging struggle The dialectic continues motivated by a love for wisdom self and others chiseling away as we sculpt our characters in the pursuit of the good life **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office, 1921 *Love and Romance in China* Pan Wang, 2025-09-04 Love and Romance in China examines love affection and emotions in China from Maoist to contemporary China focusing on the intersections with politics economics gender class race and technology From the founding of the People's Republic of China to the end of the Cultural Revolution political ideology and class struggle

dominated everyday life and love was subordinated to the communist revolution and socialism During the Cultural Revolution this turbulent period witnessed the paradoxical existence of self abstinence and self indulgence Since China changed its political ideology in 1979 and shifted to a market oriented economy the country embraced the idea of romantic love This emotional turn fostered opportunities for diverse intimate relationships characterized by the growth of cross cultural love LGBTQI love and the emergence of a sexual revolution Zhang 2011 Jeffreys and Yu 2015 The new dynamic was linked to contested discourses of fantasised eroticized and racialized foreign love intertwined with nationalist sentiments and ongoing tensions between sexual minorities and the government The new millennium has witnessed love crises characterised by growing concerns about leftover men and women high divorce rates declining marriage and birth rates and other relationship problems The deepening of the market economy and technological advances have turned love into a fast food commodity for mass consumption manifested in dating shows digital platforms and intimacy between humans and AI dolls Wang draws on a wide range of texts including government statistics on marriages and divorces legal documents Maoist folk songs poems posters love letters media texts popular discourses online dating websites and ethnographic observations and interviews *An American Seafarer in the Age of Sail* Barry Richard Burg, Philip Clayton Van Buskirk, 1994-01-01 Philip Van Buskirk enlisted in the U S Marines in 1846 when he was twelve years old Beginning in 1851 he recorded his thoughts and experiences on board ship providing a firsthand account of the countries he visited the brawling nation in which he lived and the everyday life and homoerotic exploits of the sailors and marines who sailed with him In this intimate portrait the author draws on Van Buskirk s unconventional and revelatory diaries and on social religious and medical writings of the time

The Oxford Handbook of the Philosophy of Love Christopher Grau, Aaron Smuts, 2024 The Oxford Handbook of the Philosophy of Love offers a wide array of original essays from leading philosophers on the nature and value of love

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