

"ORPHANED by a BLOODY CIVIL WAR,
the 35,000 "LOST BOYS" of SUDAN ESCAPED the TYRANNY
of ISLAM to SEEK HOPE and FREEDOM..."



LOST BOY NO MORE

A TRUE STORY
OF SURVIVAL AND SALVATION

*Abraham Rhial
and DiAnn Mills*

FOREWORD by FORMER PRESIDENT JIMMY CARTER

Lost Boy No More A True Story Of Survival And Salvation

Emilie Sanchez



Lost Boy No More A True Story Of Survival And Salvation:

Lost Boy No More Abraham Nhial, DiAnn Mills, 2004 **Lost Boys Of Sudan** **Identity and Power in Narratives of Displacement** Katrina M. Powell, 2015-02-11 In this book Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain natural disaster and civil unrest attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives She provides a unique method to understand how the displaced move within accepted and subversive discourses and how representation is a crucial component of that movement In addition Powell shows how notions of human rights and the public good are often at odds with individual well being and result in intriguing intersections between discourses of power and discourses of identity Given the ever increasing numbers of displaced persons across the globe and the layers of displacement experienced by many this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement **Lost Girl Found** Leah Bassoff, Laura DeLuca, 2014-01-24 In war torn Sudan a girl must make heart rending choices as she fights for survival and a chance at a future This short quickly paced narrative will stay with readers for the rest of their lives School Library Journali STARRED REVIEW Moving and necessary Kirkus STARRED REVIEW For Poni life in her small village in southern Sudan is simple and complicated at the same time Stay in school Beat up any boy who tries to show attention Watch out for the dangers in the river But then the war comes And when soldiers arrive in her village and bombs begin to rain from the sky there is only one thing for Poni to do Run Poni runs for her life and alongside thousands of refugees she must then make a long dusty trek across the east African countryside Driven by the sheer will to survive Poni finds her way to the Kakuma refugee camp in Kenya where she hopes to be reunited with her family And if she is lucky she will one day be able to convince the authorities that she is worthy to go to the land of opportunity But the misery in Kakuma is almost overwhelming and sooner than Poni could have imagined she is on the run again With single minded determination Poni survives hell and back but she cannot escape the war s devastating psychological effects or her survivor s guilt In a heartbreaking final twist Poni finds her mother just as she is about to leave for America forcing her to make the hardest decision of all Key Text Features map historical note timeline glossary references Correlates to the Common Core State Standards in English Language Arts CCSS ELA LITERACY RL 6 3 Describe how a particular story s or drama s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution CCSS ELA LITERACY RL 6 6 Explain how an author develops the point of view of the narrator or speaker in a text **Christian Reflection in Africa** Paul Bowers, 2018-07-05 This reference collection presents academic reviews of more than twelve hundred contemporary Africa related publications relevant for informed Christian reflection in and about Africa The collection is based on the review journal BookNotes for Africa a specialist resource dedicated to bringing to notice such publications and furnishing them with a one paragraph description and evaluation Now assembled here for the first time is

the entire collection of reviews through the first thirty issues of the journal's history. The core intention both of the journal and of this compilation is to encourage and to facilitate informed Christian reflection and engagement in Africa through a thoughtful encounter with the published intellectual life of the continent. Reviews have been provided by a team of more than one hundred contributors drawn from throughout Africa and overseas. The books and other media selected for review represent a broad cross section of interests and issues of personalities and interpretations including the secular as well as the religious. The collection will be of special interest to academic scholars, theological educators, libraries, ministry leaders, and specialist researchers in Africa and throughout the world but will also engage any reader looking for a convenient resource relating to modern Africa and Christian presence there. [Building the Resilient Community](#) M. Jan

Holton, 2011-01-01 How do some communities around the world that suffer outrageous violence and trauma manage with few outside resources not only to survive but to thrive? September 11, the devastation of hurricane Katrina, school shootings, and other events of community violence and trauma have taught us, as a nation and a church, about the fundamental importance of building a caring community that fosters resilience and hope. *Building the Resilient Community* takes a refreshing turn of perspective by giving priority not only to the formally educated voices of the West but to those among the most marginalized and invisible in the world: refugees. Based on ethnographic research in Kakuma Refugee Camp and remote villages of southern Sudan, Holton presents a communal case study of a group of devoutly Christian refugees known as the Lost Boys of Sudan and asks the question: Might they have something to teach us about being a resilient community? As Holton investigates their deeply embedded cultural and religious beliefs that nurture a profound sense of responsibility toward others, we find a communal relationship that reflects a unique sense of care and obligation. This deep frame for communal care breaks through as the root of a remarkable faith narrative that serves to help mitigate symptoms of trauma and to undergird resilience and may do the same for us. *Why Haven't You Left?* Marc Nikkel, 2006-01-01 As a missionary in the Sudan amid unrest and war following Sudanese independence, Nikkel wrote these quasi-public letters, missionary epistles to his friends and supporters back home in the USA. These letters present a vivid picture of daily struggle in an impoverished war-torn but lavishly beautiful country. *South Sudan* Edward Thomas, 2015-01-08 In 2011, South Sudan became independent following a long war of liberation that gradually became marked by looting raids and massacres pitting ethnic communities against each other. In this remarkably comprehensive work, Edward Thomas provides a multi-layered examination of what is happening in the country today. Writing from the perspective of South Sudan's most mutinous hinterland, Jonglei state, the book explains how this area was at the heart of South Sudan's struggle. Drawing on hundreds of interviews and a broad range of sources, this book gives a sharply focused, fresh account of South Sudan's long unfinished fight for liberation. **Not Just**

Child's Play Felicia R. McMahon, 2009-10-20 Winner of the 2008 Chicago Folklore Prize, Felicia R. McMahon breaks new ground in the presentation and analysis of emerging traditions of the Lost Boys, a group of parentless youths who fled Sudan

under tragic circumstances in the 1990s With compelling insight McMahon analyzes the oral traditions of the DiDinga Lost Boys about whom very little is known Her vibrant ethnography provides intriguing details about the performances and conversations of the young DiDinga in Syracuse New York It also offers important insights to scholars and others who work with refugee groups The author argues that the playful traditions she describes constitute a strategy by which these young men proudly position themselves as preservers of DiDinga culture and as harbingers of social change rather than as victims of war Drawing ideas from folklore linguistics drama and play theory the author documents the danced songs of this unique group Her inclusion of original song lyrics translated by the singers and descriptions of conversations convey the voices of the young men Well researched and carefully developed this book makes an original contribution to our understanding of refugee populations and tells a compelling story at the same time

Translating Pain Madelaine Hron,2010-10-23 In the post Cold War post 9 11 era the immigrant experience has changed dramatically Despite the recent successes of immigrant and world literatures there has been little scholarship on how the hardships of immigration are conveyed in immigrant narratives Translating Pain fills this gap by examining literature from Muslim North Africa the Caribbean and Eastern Europe to reveal the representation of immigrant suffering in fiction Applying immigrant psychology to literary analysis Madelaine Hron examines the ways in which different forms of physical and psychological pain are expressed in a wide variety of texts She juxtaposes post colonial and post communist concerns about immigration and contrasts Muslim world views with those of Caribbean creolite and post Cold War ethics Demonstrating how pain is translated into literature she explores the ways in which it also shapes narrative culture history and politics A compelling and accessible study Translating Pain is a groundbreaking work of literary and postcolonial studies

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The Choir ,1920 New York Magazine ,1992-01-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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