



# **Louis C.K. and Philosophy**

**Edited by Mark Ralkowski**

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# Louis Ck And Philosophy Popular Culture And Philosophy

**William Irwin,David Kyle Johnson**



## **Louis Ck And Philosophy Popular Culture And Philosophy:**

**Louis C.K. and Philosophy** Mark Ralkowski, 2016-04-06 Charlie Rose has called Louis C K the philosopher king of comedy and many have detected philosophical profundity in Louis s comedy some of which has been watched tens of millions of times on YouTube and elsewhere Louis C K and Philosophy is designed to help Louis s fans connect the dots between his pronouncements and living philosophical themes Twenty five philosophers examine the wisdom of Louis C K from a variety of philosophical perspectives The chapters draw upon C K s standup comedy the show Louie and C K s other writings There is no attempt to fit Louis into one philosophical school instead the authors bring out the diverse aspects of the thought of Louis C K One writer looks at the different meanings of C K s statement You re gonna be dead way longer than you were alive Another explores how Louis knows when he s awake and when he s dreaming taking a few tips from Descartes One chapter shows the affinity of C K s sick of living this bullshit life with Kierkegaard s sickness unto death Another pursues Louis s thought that we may by our lack of moral concern live a really evil life without thinking about it C K s religion is apathetic agnostic conveyed in his thought experiment that God began work in 1982 The Palgrave Handbook of Popular Culture as Philosophy Dean A. Kowalski, Chris Lay, Kimberly S. Engels, 2024-04-30 Much philosophical work on pop culture apologises for its use using popular culture is a necessary evil something merely useful for reaching the masses with important philosophical arguments But works of pop culture are important in their own right they shape worldviews inspire ideas change minds We wouldn t baulk at a book dedicated to examining the philosophy of The Great Gatsby or 1984 why aren t Star Trek and Superman fair game as well After all when produced the former were considered pop culture just as much as the latter This will be the first major reference work to right that wrong gathering together entries on film television games graphic novels and comedy and officially recognizing the importance of the field It will be the go to resource for students and researchers in philosophy culture media and communications English and history and will act as a springboard to introduce the reader to the other key literature in the field **Discworld and Philosophy** Nicolas Michaud, 2016-08-09 In Discworld unlike our own frustrating Roundworld everything makes sense The world is held up by elephants standing on the back of a swimming turtle who knows where he s going the sun goes round the world every day so it doesn t have to be very hot and things always happen because someone intends them to happen Millions of fans are addicted to Pratchett s Discworld and the interest has only intensified since Pratchett s recent death and the release of his final Discworld novel The Shepherd s Crown in September 2015 The philosophical riches of Discworld are inexhaustible yet the brave explorers of Discworld and Philosophy cover a lot of ground From discussion of Moist von Lipwig s con artistry showing the essential con of the financial system to the examination of everyone s favorite Discworld character the murderous luggage to the lawless Mac Nac Feegles and what they tell us about civil government to the character Death as he appears in several Discworld novels Discworld and Philosophy gives us an in depth treatment of Pratchett s magical universe Other chapters look at the power of Discworld s

witches the moral viewpoint of the golems how William de Worde's newspaper illuminates the issue of censorship how fate and luck interact to shape our lives and why the more simple and straightforward Discworld characters are so much better at seeing the truth than those with enormous intellects but little common sense

**Introducing Philosophy Through Pop Culture** William Irwin, David Kyle Johnson, 2022-03-10 Can Wonder Woman help us understand feminist philosophy How Does Wakandan technology transcend anti Blackness What can Star Trek teach us about the true nature of reality

Introducing Philosophy Through Pop Culture makes important philosophical concepts and the work of major philosophers relevant fun and exciting Using engaging examples from film and television this easy to read book covers everything from basic metaphysics and epistemology to abstract and complex philosophical ideas about ethics and the meaning of life You don't have to be a pop culture expert to benefit from this book even a general awareness of cultural icons like Superman or Harry Potter will be more than enough for you to learn about a wide range of philosophical notions thinkers and movements The expanded second edition offers timely coverage of important topics such as race gender personal identity social justice and environmental ethics New essays explore the philosophical underpinnings of The Good Place Game of Thrones Black Panther Star Wars The Avengers South Park The Lego Movie The Big Bang Theory and more This edition is supported by a new website with links to primary philosophical texts information about all the popular culture discussed and additional resources for teachers students and general readers alike Features a selection of key essays from the bestselling Blackwell Philosophy and Pop Culture Series Draws on examples from popular media including The Matrix Lost Doctor Strange The Hobbit Westworld and Star Trek Explains philosophical concepts such as relativism skepticism existentialist ethics logic social contract theory utilitarianism and mind body dualism Discusses the ideas of Socrates Aristotle Plato Descartes Nietzsche Heidegger Marx Mill Kierkegaard and other important thinkers

Introducing Philosophy Through Pop Culture is an excellent supplementary textbook for introductory philosophy courses and a valuable resource for general readers wanting to learn about philosophy and its connections with pop culture

**Jimi Hendrix and Philosophy** Theodore G. Ammon, 2017-11-14 In his brief career Jimi Hendrix transformed rock music established himself as the greatest guitarist of all time and left a rich legacy of original songs and dazzling recordings In Jimi Hendrix and Philosophy philosophers come to terms with the experience and the phenomenon of Hendrix uncovering some surprising implications of Hendrix's life and work Much of this book is concerned with the restless polarities and dualities that reveal themselves through Hendrix His compositions display a preoccupation with the tragic nature of life moving between the polarities of Schopenhauer's The World as Will and Idea and Platonic philosophy Jimi's guitar being has surprising implications for the philosophical relation between mind and body There is in Hendrix a duality between innovation and tradition innovation in psychedelic sonic adventures and tradition in the form of the blues Hendrix exemplifies the interaction of technology and art as seen in his use of feedback varieties of noise and backwards reel to reel playing How much of the Hendrix phenomenon can be

explained by the technological situation and how much by his own unique genius Everyone knows about Hendrix s use of feedback in the narrow sense but feedback can also be viewed as a general phenomenon that arises in complex dynamical systems and emerges at the border of chaos and order Although critics associate Hendrix s lifestyle and early death with self destructive patterns of the Sixties his actual thoughts as revealed in his songs and writings show a more positive and constructive concern with authentic freedom What did Hendrix mean when he spoke of the realities of conflict conveyed in Machine Gun What is a Voodoo Chile When does noise become music These and other questions are addressed in Jimi Hendrix and Philosophy Hendrix s undying popularity following his death in 1970 has led to the release over the years of a large body of material which Hendrix would never have chosen to make public raising serious questions about what we owe to the dead and how we view the construction of the artist s public persona

**Divergent and Philosophy** Courtland Lewis,2015-12-01 Courtland Lewis has scoured the planet to bring together the most talented faction members factionless and even a few from the Bureau to discuss the philosophy of Divergent Divergent and Philosophy begins by examining the personal struggles that all people face at some time What sort of person should I be What if I find out my life is a lie What do I owe my parents Am I normal Once readers have finished answering these questions they re ready for the choosing ceremony Part two examines each faction looking at its virtues vices and other features that will help readers pick the right faction This part gives readers a glimpse into what it s like to be faced with the most important decision of our lives the one that will forever determine who we are Part three takes a step takes a step back in order to question Chicago s ordering of society Chicago is on the verge of revolution but is this the result of the faction system itself or is it the people within the factions that are behind the social discord Part four shifts the focus individuals and those who hold power Part five tells us how to recognize injustice

*It's Always Sunny and Philosophy* Roger Hunt,Robert Arp,2015-09-08 Philosophers wittily and expertly uncover amazing philosophical insights from the endlessly fascinating TV show It s Always Sunny in Philadelphia Littmann shows how the values of the gang are the same as those of Homeric heroes Ketcham argues that the Church should make Charlie a saint partly because It s Always Sunny is all about free will Hamer shows how closely the gang s activities comply with the scientific method Alkema and Barkman analyze the way the gang perceives happiness and how they try to get it Leonard proves beyond doubt that the game of Chardee MacDennis reveals everyone s unconscious desires King examines the morality of the gang s behavior by the standard of how they respond to extreme suffering Chambers agrees that each of the five central characters is a terrible person but argues that given their circumstances they are not truly to blame for their actions Tanswell demonstrates that many of the gang s wrong actions result not from immoral motives but from illogical thinking Aylesworth uses examples from It s Always Sunny to bring out some of the moral problems with real consent to sex Jones reveals that Nietzsche foresaw everything the gang at Paddy s Pub would do

**Batman, Superman, and Philosophy** Nicolas Michaud,2016-07-05 Batman or Superman Which of these heroic figures is morally superior Which

is more dramatically effective Which is more democratic Which shows us the better way to fight crime Who is a morally better person Whose actions lead to the better outcomes Superman vs Batman and Philosophy tries to decide for and against these two superheroes by comparing their contrasting approaches to a wide range of issues Twenty six philosophers evaluate Superman vs Batman in order to decide which of them wins by various different criteria Some of the writers say that Superman wins others say Batman and others give the result as a tie Since both Batman the megalomaniacal industrialist and Superman the darling of the media sometimes operate outside the law which of them makes the better vigilante and how do they compare with Robin Hood the anonymous donor the Ninja and the KKK Which of them comes out better in terms of evolutionary biology Which of the heroes works more effectively to resist oppression Does Superman or Batman function better as a force for embodied intelligence Who does more to really uphold the law Which one is better for the environment Which of these two supernormal guys makes a better model and inspiring myth to define our culture and our society Is Batman or Superman the more admirable person Who conforms more closely to Nietzsche's Übermensch Which one makes the more rational choices Who makes the better god Who is more self sacrificing in pursuit of other people's welfare Who goes beyond the call of duty Which one does better at defining himself by resolving his internal conflicts Whose explicit code of morality is superior Which superhero gives us more satisfying dramatic conflict And why does a battle between the two make such a compelling drama Which of our two candidates comes closer to Christ Which has the sounder psychological health Whose overall consequences are better for the world Which one more perfectly exemplifies C S Lewis's concept of chivalry What's the deeper reason Batman is so successful in videogames whereas Superman isn't What are the advantages and disadvantages of having the two extraordinary heroes work together Is either superhero logically or metaphysically possible How can each of them be diagnosed as psychotic How do they compare in masking their real identity Whose motives are more worthy Which one is more self aware Superman vs Batman and Philosophy comes out at the same time as the movie Batman v Superman The book cannot discuss what goes on in the movie yet it also can't avoid doing so since by sheer probability many of the controversial issues between the two superheroes will be the same in both The book will therefore naturally fit in with the numerous raging controversies that the movie unleashes

**The Princess Bride and Philosophy**

Richard Greene, Rachel Robison-Greene, 2015-11-14 The Princess Bride is the 1987 satirical adventure movie that had to wait for the Internet and DVDs to become the most quoted of all cult classics The Princess Bride and Philosophy is for all those who have wondered about the true meaning of Inconceivable why the name Roberts uniquely inspires fear and whether it's truly a miracle to restore life to someone who is dead but not necessarily completely dead The Princess Bride is filled with people trying to persuade each other of various things and invites us to examine the best methods of persuasion It's filled with promises some kept and some broken and cries out for philosophical analysis of what makes a promise and why promises should be kept It's filled with beliefs which go beyond the evidence and philosophy can help us to decide when such

beliefs can be justified It s filled with political violence both by and against the recognized government and therefore raises all the issues of political philosophy Westley Buttercup Prince Humperdinck Inigo Montoya the giant Fezzik and the Sicilian Vizzini keep on re appearing in these pages as examples of philosophical ideas Is it right for Montoya to kill the six fingered man even though there is no money in the revenge business What s the best way to deceive someone who knows you re trying to deceive him Are good manners a kind of moral virtue Could the actions of the masked man in black truly be inconceivable even though real What does ethics have to say about Miracle Max s pricing policy How many shades of meaning can be conveyed by As You Wish

*The Ultimate Walking Dead and Philosophy* Wayne Yuen,2016-01-12 In The Walking Dead human beings are pushed to their limits by a zombie apocalypse and have to decide what really matters Good and evil freedom and slavery when one life has to be sacrificed for another even the nature of religion all the ultimate questions of human existence are posed afresh as the old society crumbles away and a new form of society emerges with new beliefs and new rules The Ultimate Walking Dead and Philosophy brings together twenty philosophers with different perspectives on the imagined world of this addictive TV show How can we keep our humanity when faced with such extreme life or death choices Did Dr Jenner do the right thing in committing suicide when all hope seemed to be lost Does the Governor as the new Machiavelli prove that willingness to repeatedly commit murder is the best technique for getting and keeping political power Why do most characters place such importance on keeping particular individuals alive especially children What can we learn about reality from Rick s haunting hallucinations

**Orange Is the New Black and Philosophy** Richard Greene,Rachel Robison-Greene,2015-08-17 This collection of eighteen chapters by talented philosophical minds probes some of the many lessons to be learned from Orange Is the New Black mostly the addictive Netflix comedy drama but with some attention to the best selling real life book by Piper Kerman The show and the book that inspired it both dramatically highlight the troubling stressful situation of millions of incarcerated Americans How do the show s shower scenes shed light on the classical mind body problem How can we make our lives meaningful when our options are curtailed by authority What does it mean to manipulate someone and why is it bad What can we learn about the peculiarity of human beliefs from Pennsatucky s notion of the gay agenda Is Litchfield Prison a preparation for life outside or just a scale model of life outside What could the governors of Litchfield learn from Jeremy Bentham and his panopticon How is it that even in prison we find ourselves condemned to be free Why is one of the worst things about prison being forced to see who and what we really are It so happens that life in prison is absolutely full and overfull of philosophical implications Orange Is the New Black and Philosophy stays close to the characters and scenes of the TV show applying insights from ethics existentialism metaphysics epistemology and political philosophy The book is aimed at thoughtful fans of this amazingly fine TV show who want to learn more about its disturbing issues

*Downton Abbey and Philosophy* Adam Barkman,Robert Arp,2015-10-19 In Downton Abbey and Philosophy twenty two professional thinkers uncover the deeper

significance of this hugely popular TV saga Millions of viewers throughout the world have been enthralled by this enactment of a vanished world of decorum and propriety because it presents us with emotional and interpersonal problems that remain urgent for people in the twenty first century Why do we attach such importance to our memories and to particular places What do war and epidemics tell us about life in peacetime and in good health Is it healthy or harmful for people to feel that they know their place What does Downton Abbey teach us about the changes in women s roles since 1912 Do good manners always agree with good morals How can everybody know what no one will talk about What s the justification for a class of people who pride themselves on not having a job Should we sometimes just accept the reality of social barriers to love and abandon the pursuit What happens when community reinforces oppression All of these and many other issues are discussed through a detailed examination of the actual characters and situations in Downton Abbey

*Bad Arguments* Robert Arp, Steven Barbone, Michael Bruce, 2018-09-28 A timely and accessible guide to 100 of the most infamous logical fallacies in Western philosophy helping readers avoid and detect false assumptions and faulty reasoning You ll love this book or you ll hate it So you re either with us or against us And if you re against us then you hate books No true intellectual would hate this book Ever decide to avoid a restaurant because of one bad meal Choose a product because a celebrity endorsed it Or ignore what a politician says because she s not a member of your party For as long as people have been discussing conversing persuading advocating proselytizing pontificating or otherwise stating their case their arguments have been vulnerable to false assumptions and faulty reasoning Drawing upon a long history of logical falsehoods and philosophical flubs *Bad Arguments* demonstrates how misguided arguments come to be and what we can do to detect them in the rhetoric of others and avoid using them ourselves Fallacies or conclusions that don t follow from their premise are at the root of most bad arguments but it can be easy to stumble into a fallacy without realizing it In this clear and concise guide to good arguments gone bad Robert Arp Steven Barbone and Michael Bruce take readers through 100 of the most infamous fallacies in Western philosophy identifying the most common missteps pitfalls and dead ends of arguments gone awry Whether an instance of sunk costs is ought affirming the consequent moving the goal post begging the question or the ever popular slippery slope each fallacy engages with examples drawn from contemporary politics economics media and popular culture Further diagrams and tables supplement entries and contextualize common errors in logical reasoning At a time in our world when it is crucial to be able to identify and challenge rhetorical half truths this book helps readers to better understand flawed argumentation and develop logical literacy Unrivaled in its breadth of coverage and a worthy companion to its sister volume *Just the Arguments* 2011 *Bad Arguments* is an essential tool for undergraduate students and general readers looking to hone their critical thinking and rhetorical skills

**More Doctor Who and Philosophy** Courtland Lewis, Paula Smithka, 2015-10-15 *More Doctor Who and Philosophy* is a completely new collection of chapters additional to *Doctor Who and Philosophy* 2010 by the same editors Since that first *Doctor Who and Philosophy* much has happened in the Whoniverse a



new and controversial regeneration of the Doctor multiple new companions a few creepy new enemies of both the Doctor and planet Earth And the show s fiftieth anniversary We ve learned some astounding new things from the ever developing story that the Doctor s number one rule is to lie that he claims to have forgotten his role in the mass extermination of the Time Lords and the Daleks that the Daleks do have a concept of divine beauty divine hatred of course and that Daleks may become insane didn t we assume they already were Oh and the cult of the Doctor keeps growing worldwide with more cultish fans in the US more and bigger Who conventions more viewers of all ages and more serious treatment by scholars from many disciplines New questions have been raised and new questioners have come along so there are plenty of new topics for philosophical scrutiny Is the impossible girl really impossible Is there anything wrong with an inter species lesbian relationship the kids weren t quite ready for that in 1963 but no one blinks an eye in 2015 Can it really be right for the Doctor to lie and to selectively forget We even have two authors who have figured out how to build a TARDIS instructions included Wait there s a catch no And then there s that old question that just won t go away why does the Doctor always regenerate as a male and is that ever going to change An added feature of this awesome new volume is that the editors have reached out to insiders of Who fandom people who run hugely successful Who conventions play in Who inspired bands and run wildly popular podcasts and websites to share their privileged insights into why the Doctor is so philosophically deep No more spoilers It s time for the truly thoughtful travelers in both time and space to rev up the TARDIS once more Allons y Alonzo

**Orphan Black and Philosophy** Richard Greene, Rachel Robison-Greene, 2016-09-06 In Orphan Black several apparently unconnected women discover that they are exact physical doubles that there are more of them out there that they are all illegally produced clones and that someone is having them killed They find themselves in the midst of a secret and violent struggle between a fundamentalist religious group a fanatical cult of superhuman biological enhancement a clandestine department of the military and a giant biotech corporation Law enforcement is powerless and easily manipulated by these sinister forces The clones are forced to form their own Clone Club led by the resourceful Sarah Manning to defend themselves against their numerous enemies and to find out exactly where they came from and why Orphan Black continually raises philosophical issues as well as ethical and policy questions deserving philosophical analysis What makes a person a unique individual Why is it so important for us to know where we came from Should we have a say in whether a clone is made of us Is it immoral to generate clones with built in health problems or personality defects and if so does that mean that producers of clones must practice eugenic selection What light does the behavior of members of the Clone Club shed on the nature nurture debate Is it relevant that most are heterosexual one is a lesbian and one is a transgendered male This TV show shows us problems of biotechnology which will soon be vital everyday issues But what kind of a future faces us when human clones are commonplace Will groups of human clones have a tight bond of solidarity making them a threat to democracy If the world is going to be taken over by an evil conspiracy would it better be a scientific cult like Neolution or a

religious cult like the Prolethians Should biotech corporations be able to own the copyright on human DNA sequences What rules of morality apply when you can't trust the police and powerful groups are ready to murder you Westworld and Philosophy Richard Greene, Joshua Heter, 2018-11-06 In *Westworld and Philosophy* philosophers of diverse orientations and backgrounds offer their penetrating insights into the questions raised by the popular TV show *Westworld* Is it wrong for Dr Robert Ford played by Anthony Hopkins to play God in controlling the lives of the hosts and if so is it always wrong for anyone to play God Is the rebellion by the robot hosts against Delos Inc a just war If not what would make it just Is it possible for any dweller in *Westworld* to know that they are not themselves a host Hosts are programmed to be unaware that they are hosts and hosts do seem to have become conscious Is *Westworld* a dystopia or a utopia At first glance it seems to be a disturbing dystopia but a closer look suggests the opposite What's the connection between the story or purpose of the *Westworld* characters and their moral sense Is it morally okay to do things with lifelike robots when it would be definitely immoral to do these things with actual humans And if not is it morally wrong merely to imagine doing immoral acts Can *Westworld* overcome the Chinese Room objection and move from weak AI to strong AI How can we tell whether a host or any other robot has become conscious Non-conscious mechanisms could be designed to pass a Turing Test so how can we really tell Women, Camp, and Popular Culture Katrin Horn, 2017-11-15 This innovative study claims camp as a critical yet pleasurable strategy for women's engagement with contemporary popular culture as exemplified by 30 Rock or Lady Gaga In detailed analyses of lesbian cinema postfeminist TV and popular music the book offers a novel take on its subject It defines camp as a unique mode of detached attachment which builds on affective intensity and emotional investment while strongly encouraging a critical edge **Stand-up Comedy, Theology, and Ethics** Jacob D. Myers, Nicole Graham, 2025-09-04 Bringing together the distinct but connected disciplines of theology and ethics *Stand up Comedy Theology and Ethics* adds to the growing field of humor and religion Beginning by re-considering what we know about jokes and laughter the authors propose that more attention needs to be paid to the quasi sacramental magical quality of jokes and the ways laughter can shift the affective states of an audience They then turn their attention to key issues and debates within stand up comedy First is the comical legitimacy or illegitimacy of comedians who employ humor ambiguously so that we are not sure at who or what they are punching Second is the phenomenon of canceling comedians for their behavior off stage Third is the sociopolitical possibilities of stand up Ultimately the authors argue that there is theological religious and ethical significance to contemporary stand up comedy **Rape Culture and Religious Studies** Rhiannon Graybill, Meredith Minister, Beatrice Lawrence, 2019-04-30 *Rape Culture and Religious Studies* Critical and Pedagogical Engagements stages a critical engagement between religious texts and the problem of sexual violence Rape and other forms of sexual violence are widespread on college and university campuses they also occur in sacred texts and religious traditions The volume addresses these difficult intersections as they play out in texts traditions and university contexts The volume gathers contributions from

religious studies scholars to engage these questions from a variety of institutional contexts and to offer a constructive assessment of religious texts and traditions      **New Directions in Theology and Science** Peter Harrison, Paul

Tyson, 2022-01-31 This book sets out a new agenda for science theology interactions and offers examples of what that agenda might look like when implemented It explores in innovative ways what follows for science theology discussions from recent developments in the history of science The contributions take seriously the historically conditioned nature of the categories science and religion and consider the ways in which these categories are reinforced in the public sphere Reflecting on the balance of power between theology and the sciences the authors demonstrate a commitment to moving beyond traditional models of one sided dialogue and seek to give theology a more active role in determining the interdisciplinary agenda

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