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Louis Armstrong Jazz Play Along Volume 100:

The Life of Langston Hughes Arnold Rampersad, 2002-01-10 February 1 2002 marks the 100th birthday of Langston Hughes To commemorate the centennial of his birth Arnold Rampersad has contributed new Afterwords to both volumes of his highly praised biography of this most extraordinary and prolific American writer The second volume in this masterful biography finds Hughes rooting himself in Harlem receiving stimulation from his rich cultural surroundings Here he rethought his view of art and radicalism and cultivated relationships with younger more militant writers such as Richard Wright Ralph Ellison James Baldwin and Amiri Bakara Rampersad s Afterword to volume two looks further into his influence and how it expanded beyond the literary as a result of his love of jazz and blues his opera and musical theater collaborations and his participation in radio and television In addition Rampersad explores the controversial matter of Hughes s sexuality and the possibility that despite a lack of clear evidence Hughes was homosexual Exhaustively researched in archival collections throughout the country especially in the Langston Hughes papers at Yale University s Beinecke Library and featuring fifty illustrations per volume this anniversary edition will offer a new generation of readers entrance to the life and mind of one of the twentieth century s greatest artists

Jazz Makers Alyn Shipton, 2002-02-21 Jazz Makers gathers together short biographies of more than 50 of jazz s greatest stars from its early beginnings to the present The stories of these innovative instrumentalists bandleaders and composers reveal the fascinating history of jazz in six parts The Pioneers including Scott Joplin Louis Armstrong and Bessie Smith Swing Bands and Soloists with Duke Ellington Ella Fitzgerald and Billie Holiday The Piano Giants featuring Fats Waller Art Tatum and Mary Lou Williams Birth of Bebop including Dizzy Gillespie Charlie Parker and Miles Davis Cool Jazz Hard Bop and Fusion with John Coltrane Sonny Rollins and Stan Getz A Century of Jazz featuring Wynton Marsalis Joshua Redman and other contemporary greats *Jazz Times* ,2001 America s jazz magazine Feb 1991 **The Billboard** ,1926 **Jazz Mavericks of the Lone Star State** Dave Oliphant, 2009-12-03 Jazz is one of America s greatest gifts to the arts and native Texas musicians have played a major role in the development of jazz from its birth in ragtime blues and boogie woogie to its most contemporary manifestation in free jazz Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book Texan Jazz published in 1996 Continuing his riff on this intriguing musical theme Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz Jazz Mavericks of the Lone Star State presents sixteen published and previously unpublished essays on Texans and jazz Oliphant celebrates the contributions of such vital figures as Eddie Durham Kenny Dorham Leo Wright and Ornette Coleman He also takes a fuller look at Western Swing through Milton Brown and his Musical Brownies and a review of Duncan McLean s Lone Star Swing In addition he traces the relationship between British jazz criticism and Texas jazz and defends the reputation of Texas folklorist Alan Lomax as the first biographer of legendary jazz pianist composer Jelly Roll Morton In other essays Oliphant examines the links between jazz and literature including fiction and poetry by Texas writers

and reveals the seemingly unlikely connection between Texas and Wisconsin in jazz annals All the essays in this book underscore the important parts played by Texas musicians in jazz history and the significance of Texas to jazz as also demonstrated by Oliphant's reviews of the Ken Burns PBS series on jazz and Alfred Appel Jr's Jazz Modernism **Billboard**, 1950-07-22 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Great Jazz Guitarists** Scott Yanow, 2013-04-01 B W photos throughout **The House That Trane Built** Ashley Kahn, 2013-07-22 A jazz lover's delight Ray Olson Booklist Noted jazz author Ashley Kahn brings to life the behind the scenes story of Impulse Records one of the most significant record labels in the history of popular music Kahn mingles engaging stories of corporate politics with insider accounts of music making and anecdotal takes on particular albums His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s and will compel readers to seek out this label's masterful albums says Publishers Weekly in a starred review Kirkus Reviews calls the book a swinging read adding that Kahn covers all the aesthetic business social and historical bases with crisp economy Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz **Billboard**, 1951-05-05 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends [The History of Live Music in Britain, Volume I: 1950-1967](#) Simon Frith, Matt Brennan, Martin Cloonan, Emma Webster, 2016-03-09 The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines nostalgic programmes on radio and television and collective memories on music websites but to date there has been no proper scholarly study The three volumes of The History of Live Music in Britain address this gap and do so from the unique perspective of the music promoter the key theme is the changing nature of the live music industry The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of issues including changes in musical fashions and tastes the impact of developing technologies the balance of power between live and recorded music businesses the role of the state as regulator and promoter the effects of demographic and other social changes on music culture and the continuing importance of do it yourself enthusiasts Drawing on archival research a wide range of academic and non academic secondary sources participant observation and industry interviews the books are likely to become landmark works within Popular Music Studies and broader cultural history **Billboard**, 2000-02-26 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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Jet ,1999-03-08 The weekly source of African American political and entertainment news *Jazz Player* ,1993 Hi-fi News & Record Review ,1991

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