

Earl McDonald & The Great Louisville Jug Bands 1924 - 1931



Featuring: Sara Martin's Jug Band, Old Southern Jug Band,
Clifford's Louisville Jug Band, Earl McDonald's Original Louisville Jug Band,
Jimmy Rodgers, 'Bee' Ferguson & John Harris.

Louisville Jug Music From Earl Mcdonald To The

Erin Keane



Louisville Jug Music From Earl McDonald To The:

Louisville Jug Music Michael Lamont Jones, 2014 Forged on the Ohio and Mississippi Rivers during the nineteenth century jug band music was the early soundtrack for a new nation Louisville was at the heart of it all German and Irish immigrants former slaves en route to Chicago and homesteaders moving into the city created a fertile ground for this new sound Artists like Earl McDonald and his Original Louisville Jug Band made the city legendary Some stayed in this so called money town passing on licks and melodies that still influence bands like the Juggernaut Jug Band Tune in to Louisville's jug band music history with local writer Michael Jones and discover a tradition that has left a long lasting impression on America's musical culture *Louisville Jug Music* Michael L. Jones, 2014-09-23 Forged on the Ohio and Mississippi Rivers during the nineteenth century jug band music was the early soundtrack for a new nation Louisville was at the heart of it all German and Irish immigrants former slaves en route to Chicago and homesteaders moving into the city created a fertile ground for this new sound Artists like Earl McDonald and his Original Louisville Jug Band made the city legendary Some stayed in this so called money town passing on licks and melodies that still influence bands like the Juggernaut Jug Band Tune in to Louisville's jug band music history with local writer Michael Jones and discover a tradition that has left a long lasting impression on America's musical culture

All Music Guide to the Blues Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles **A Blues Bibliography** Robert Ford, 2019-07-24 This book provides a sequel to Robert Ford's comprehensive reference work *A Blues Bibliography* the second edition of which was published in 2007 Bringing Ford's bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues

Legendary Locals of Louisville Kris Applegate, 2014-06-23 Despite humble beginnings on Corn Island in 1778 the city of Louisville has grown to legendary status Courageous individuals have worked together overcoming hardships defeating enemies celebrating victories and laying the foundation for our river city Louisville is the home of many legends including boxing great Muhammad Ali William Clark of the famed Lewis and Clark Expedition baseball star Pee Wee Reese Academy Awardwinner Jennifer Lawrence Pulitzer Prizewinner Marsha Norman broadcast journalist Diane Sawyer sculptor Ed Hamilton and author Hunter S Thompson Other legends who have called Louisville home include Kentucky Fried Chicken founder Colonel Harland Sanders actor Tom Cruise and inventor Thomas Edison Louisville boasts the nations largest annual fireworks display the worlds largest baseball bat and The Most Exciting Two Minutes in Sports also known as the Kentucky Derby You are invited to read about these and more exceptional folks who have shaped our

eclectic city called Louisville The Kentucky African American Encyclopedia Gerald L. Smith, Karen Cotton McDaniel, John A. Hardin, 2015-08-28 The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth. The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr, sports icons Muhammad Ali and Isaac Murphy, civil rights leaders Whitney Young Jr and Georgia Powers, and entertainers Ernest Hogan, Helen Humes, and the Nappy Roots. Featuring entries on the individuals, events, places, organizations, movements, and institutions that have shaped the state's history since its origins, the volume also includes topical essays on the civil rights movement, Eastern Kentucky coalfields, business, education, and women. For researchers, students, and all who cherish local history, *The Kentucky African American Encyclopedia* is an indispensable reference that highlights the diversity of the state's culture and history.

The Art of the Blues Bill Dahl, 2016-11-01 This stunning book charts the rich history of the blues through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic. There is no better guide to this fascinating graphical world than Bill Dahl, a longtime music journalist and historian who has written liner notes for countless reissues of classic blues soul. R the cherished ephemera of concert and movie posters and Chess Records' iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design. What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures. **100 Things to Do in Louisville Before You Die, Second Edition**

Kevin Gibson, 2019-03-11 There's more to Louisville, Kentucky, than meets the eye, and certainly more than just bourbon and horses. Louisville is a destination for its diverse culinary scene, not to mention an arts community that rivals big cities and a world-class parks system. So if you're planning a trip to the Kentucky Derby or Forecastle, a pair of Louisville staples, *100 Things to Do in Louisville Before You Die* will give you the inside track to all the best spots, from popular to obscure, in the Metro area. Discover festivals that garner international attention, ideal places to sip and socialize, historic sites that helped put the city on the map, and plenty of family fun. Written by a home-grown Louisville food and beverage journalist, this guide will help you make the most of a family vacation, romantic getaway, or a weekend with friends. Saddle up, pour yourself a bourbon, and enjoy the ride. **Second-Hand Stories** Michael Jones, 2006-10-01 *Second Hand Stories: 15 Portraits of Louisville* is a cultural, political, and social snapshot of Kentucky's largest city. Written between 1993 and 2005, the articles in this book highlight major figures and movements in Louisville history. Back cover The Louisville Anthology Erin Keane, 2020-09-21

An anthology of essays and poems by natives and transplants offering a refreshing variety of perspectives of the Kentucky city What is Louisville's identity in the twenty first century Is it the southernmost midwestern city the midwestiest southern town or somewhere in between Living on the border of two regions creates a hybrid sensibility full of contradictions that can be difficult to articulate beyond from Louisville not Kentucky In this collection of evocative essays and poems by natives and transplants The Louisville Anthology offers locals and visitors a closer look at compelling private and public spaces around town It's an attempt to articulate what defines Louisville beyond its most recognized cultural exports Edited by Erin Keene editor in chief at Salon.com this is a portrait of a city caught between onward and remember when Here readers will encounter stories about Louisville's early punk scene Life as a transplant in Butcherville A Trip to Cave Hill Cemetery A Trek to find Muhammad Ali's Louisville And more A perfect book for Louisville natives or for those looking for a more nuanced look at an often stereotyped region of the country

Fiddling Is My Joy Jacqueline Cogdell DjeDje, 2025-06-18 In **Fiddling Is My Joy** Jacqueline Cogdell DjeDje examines the history of fiddling among African Americans from the seventeenth to the mid twentieth century Although music historians acknowledge a prominent African American fiddle tradition during the era of slavery only recently have researchers begun to closely examine the history and social implications of these musical practices Research on African music reveals a highly developed tradition in West Africa which dates to the eleventh or twelfth century and continues today From these West African roots fiddling was prominent in many African American communities between the seventeenth and nineteenth centuries and the fiddle became an important instrument in early twentieth century blues jazz and jug bands While less common in late twentieth century African American jazz and popular music groups the fiddle remained integral to the musicking of some Black musicians in the rural South Featured in **Fiddling Is My Joy** is access to a comprehensive online eScholarship Companion that contains maps photographs audiovisual examples and other materials to expand the work of this enlightening and significant study To understand the immense history of fiddling DjeDje uses geography to weave together a common thread by profiling the lives and contributions of Black fiddlers in various parts of the rural South and Midwest including the mountains and along the Atlantic and Gulf coasts In addition to exploring the extent that musical characteristics and aesthetics identified with African and European cultures were maintained or reinterpreted in Black fiddling she also investigates how the sharing of musical ideas between Black and white fiddlers affected the development of both traditions Most importantly she considers the contradiction in representation Historical evidence suggests that the fiddle may be one of the oldest uninterrupted instrumental traditions in African American culture yet most people in the United States including African Americans do not identify it with Black music

Roots to Rock Steve Shorter, 2015-02-19 Roots to Rock Part 2 Blues Roots to Rock presents the rich terrain of American Popular Music and examines its journey through the 20th Century It is a clear broad based introduction to the subject and beginning at the turn of the century covers the most popular music genres Part 2 covers the legendary story of the Blues

Barn Dances & Jamborees Across Kentucky J.D. Wilkes, 2013-10-22 Kentuckians have been wearing out shoe leather at informal jamborees since the state was settled over two hundred years ago Tadpole s Dew Drop Inn played host to some fifteen hundred musical shindigs in its time as a mecca of Marshall County music A Rosine barn dance gave bluegrass founder Bill Monroe his start and another fosters new musical talent at its weekly get togethers Clawhammer banjo players Appalachian cloggers and square dance callers from Possum Trot to Rabbit Hash celebrate the unique musical culture of Kentucky Join Grammy nominated soundtrack artist J D Wilkes as he waltzes around the Bluegrass looking for oprys socials porch pickins and barn dances in every holler Living Blues ,1998 **Jazz and Ragtime Records (1897-1942): L-Z, index** Brian Rust, 2002 *Songsters and Saints* Paul Oliver, 1984-09-27 Paul Oliver rediscovers the wealth of neglected vocal traditions represented on Race records **A New History of American and Canadian Folk Music** Dick Weissman, 2019-09-05 Building on his 2006 book Which Side Are You On Dick Weissman s A New History of American and Canadian Folk Music presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit **Meeting Jimmie Rodgers** Barry Mazor, 2009-05-15 In Meeting Jimmie Rodgers the first book to explore the deep legacy of The Singing Brakeman from a twenty first century perspective Barry Mazor offers a lively look at Rodgers career tracing his rise from working class obscurity to the pinnacle of renown that came with such hits as Blue Yodel and In the Jailhouse Now As Mazor shows Rodgers brought emotional clarity and a unique sense of narrative drama to every song he performed whether tough or sentimental comic or sad His wistful singing falsetto yodels bold flat picking guitar style and sometimes censorable themes sex crime and other edgy topics set him apart from most of his contemporaries But more than anything else Mazor suggests it was Rodgers shape shifting ability to assume many public personas working stiff decked out cowboy suave ladies man that connected him to such a broad public and set the stage for the stars who followed him In reconstructing this far flung legacy Mazor enables readers to meet Rodgers and his music anew not as an historical figure but as a vibrant immediate force *Blues Mandolin Man* Richard Congress, 2010-02-11 Yank Rachell and his mandolin playing style moved every musician lucky enough to hear him perform in the early sixties When he died in April 1997 he left

behind a stack of unanswered requests to tour Europe and to play blues festivals in the United States In Blues Mandolin Man The Life and Music of Yank Rachell Richard Congress delivers the first biography of a family man whose playing inspired and energized the likes of David Honeyboy Edwards Sleepy John Estes and Henry Townsend No other biography discusses the mandolin s influence and role in the blues Guitar great Ry Cooder said Yank s style fascinated me because it had a lot of power and it s very raw and what a great thing to do just attack this little instrument like that Charlie Musselwhite the noted harp player worked with Rachell and club hopped in Chicago with the elder bluesman He just had a great spirit about him Musselwhite said of Rachell s playing and singing really just shouting it out If the world was made up of people like Yank Rachell it would be a wonderful place to live Blues Mandolin Man chronicles the life times and music of a man who was born into a family of sharecroppers in 1910 in rural western Tennessee An active musician for 75 years Rachell mastered several musical instruments and first recorded for Victor in Memphis in 1929 Through the blues Rachell s world expanded to include Chicago New York recording studios and after the sixties radio TV and national and European tours Yank s recollections reveal new information about personalities and events that will delight blues history buffs Rich appendixes detail Yank s mandolin and guitar style and his place in the blues tradition For this book Richard Congress who reissued two of Rachell s old LPs in CD format worked closely with him to record memories spanning decades of blues playing Congress tells a compelling and engaging story about a colorful and thoughtful character who as a child picked cotton and plowed a field behind a mule who grew to manhood coping with the southern Jim Crow system and who participated in the creation and perpetuation of the blues

British Nautical Melodramas, 1820-1850 Arnold Schmidt, 2022-07-30 During the 1820s and 30s nautical melodramas reigned supreme on London stages entertaining the mariners and maritime workers who comprised a large part of the audience for small theatres These plays mixed sentimental moments and comic interludes of domestic melodrama with patriotic images that communicated and reinforced imperial themes However generally the study of British theatre history moves from medieval and renaissance plays directly to the realism and naturalism of late Victorian and modern drama Readers typically encounter a gap between Restoration and eighteenth century plays like those of Oliver Goldsmith and Richard Brinsley Sheridan and late nineteenth plays by Henrik Ibsen and Oscar Wilde Nineteenth century drama with the possible exception of plays by Byron Shelley and Wordsworth remains all but invisible Until recently melodramatic plays written and performed during this gap received little scholarly attention but their value as reflections of Britain s promulgation of imperial ideology and its role in constructing and maintaining class gender and racial identities have given discussions of melodrama force and momentum The plays included in these three volumes have never appeared in a critical anthology and most have not been republished since their original nineteenth century editions Each play is transcribed from original documents and includes an author biography a headnote about the play itself full annotations with brief definitions of unfamiliar vocabulary and explanatory notes Comprehensive editorial apparatus details the nineteenth

century imperial naval political and social history relevant to the plays nautical themes as well as discussing nineteenth century theatre history melodrama generally and the nautical melodrama in particular Contemporary theatre practices acting audiences staging lighting special effects are also examined An extensive bibliography of primary and secondary texts a complete index and contemporary images of the actors theatres stage sets playbills costumes and locales have been compiled to aid study further

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