



How Militarism Shapes Sexuality and Romance

TOM DIGBY

# Love And War How Militarism Shapes Sexuality And Romance

**Zhe Xu**



## **Love And War How Militarism Shapes Sexuality And Romance:**

**Love and War** Tom Digby, 2014-10-28 Ideas of masculinity and femininity become sharply defined in war reliant societies resulting in a presumed enmity between men and women This so called battle of the sexes intensifies in tandem with dispositions to fight actual wars These are among the fascinating discoveries Tom Digby shares in *Love and War* which describes the making and manipulation of gender in both militaristic and nonmilitaristic societies and the consequences for men and women in their personal romantic sexual and professional lives Drawing on cross cultural comparisons and examples from popular media including sports culture the rise of gonzo and bangbus pornography and Internet trolls Digby shows how misogyny and toughness are deployed to construct masculinity in ways that undermine relations between women and men Through diverse philosophical methodologies he identifies the cultural elements that contribute to heterosexual antagonism such as an enduring faith in male force to solve problems the glorification of violent men who suppress caring emotions the devaluation of men's physical and emotional lives an imaginary gender binary male privilege premised on the subordination of women and the use of misogyny to encourage masculine behavior Digby tracks the collateral damage of this disabling misogyny in the lives of both men and women but ends on a hopeful note He ultimately finds the link between war and gender to be dissolving in many societies war is becoming degendered and gender is becoming demilitarized **Love**

**and War** Tom Digby, 2014-10-28 Ideas of masculinity and femininity become sharply defined in war reliant societies resulting in a presumed enmity between men and women This so called battle of the sexes intensifies in tandem with dispositions to fight actual wars These are among the fascinating discoveries Tom Digby shares in *Love and War* which describes the making and manipulation of gender in both militaristic and nonmilitaristic societies and the consequences for men and women in their personal romantic sexual and professional lives Drawing on cross cultural comparisons and examples from popular media including sports culture the rise of gonzo and bangbus pornography and Internet trolls Digby shows how misogyny and toughness are deployed to construct masculinity in ways that undermine relations between women and men Through diverse philosophical methodologies he identifies the cultural elements that contribute to heterosexual antagonism such as an enduring faith in male force to solve problems the glorification of violent men who suppress caring emotions the devaluation of men's physical and emotional lives an imaginary gender binary male privilege premised on the subordination of women and the use of misogyny to encourage masculine behavior Digby tracks the collateral damage of this disabling misogyny in the lives of both men and women but ends on a hopeful note He ultimately finds the link between war and gender to be dissolving in many societies war is becoming degendered and gender is becoming demilitarized Men, Masculinities, and Popular Romance Jonathan A. Allan, 2019-10-31 *Men Masculinities and Popular Romance* seeks to open a lively and accessible discussion between critical studies of men and masculinities and popular romance studies especially its continued interest in what Janice Radway has called the purity of his maleness Popular romance novels perhaps more than

any other genre explore sexuality and gender creating an ideal space in which to consider and explore theoretical models that think seriously about gender The romance novel has long been criticized and celebrated by feminist critics How can these novels maintain according to some feminist ideals while also upholding what Raewyn Connell has long theorized as hegemonic masculinity This volume is an original and important contribution examining the previously underexamined nexus of masculinity and popular romance studies It will be of key interest to undergraduates and postgraduates in Masculinities Gender and Women's Studies and Literary Studies and highly relevant to courses in Masculinity Studies Pop Culture Studies Queer Studies and Sexuality Studies

**Collaborating for Change** Susan Marine, Ruth Lewis, 2020-08-05 In the midst of unprecedented attention to gender based violence GBV prompted in part by the MeToo movement Collaborating for Change Transforming Cultures to End Gender Based Violence in Higher Education provides a groundbreaking analysis of higher education culture and how it can be transformed to eradicate GBV This book builds on existing scholarship and practice offering unique reflections from faculty staff and students about potential avenues for change that go beyond programs and policies It recognizes the important work achieved to date on this topic but argues that transformation of cultures rather than reform of practices is now required Starting from the premise that cultural change must be embedded in groups of people working together the contributors to the book offer insights into what makes for constructive effective collaborations between activists in universities and the wider community as well as with university leaders managers and policy makers The volume is an interdisciplinary international account analysis of attempts to transform higher education cultures in an attempt to eradicate GBV The chapters contributed by leading scholars and practitioners in the field span the experiences of GBV in Canada the United States Scotland England France and India Collaborating for Change reveals the different institutional political and cultural contexts in which activists scholars and practitioners endeavor to eradicate GBV and provides insights for others engaged in this work around the globe The book argues that nothing short of a transformation is required to make higher education safe for all

**The Radicalism of Romantic Love** Renata Grossi, David West, 2017-03-31 Undoubtedly Romantic love has come to saturate our culture and is often considered to be a or even the major existential goal of our lives capable of providing us with both our sense of worth and way of being in the world The Radicalism of Romantic Love interrogates the purported radicalism of Romantic love from philosophical cultural and psychoanalytic perspectives exploring whether it is a subversive force capable of breaking down entrenched social political and cultural norms and structures or whether in spite of its role in the fight against certain barriers it is in fact a highly conservative impulse Exploring both the grounds for the central place of Romantic love in contemporary lives and the meaning extent and nature of its supposed radicalism this volume considers love from a variety of theoretical perspectives with attention to matters of gender sexuality class and ethnicity With authors examining a range of questions including the role of love in the same sex marriage debate polyamory and the notion of love as a political force The Radicalism of Romantic Love illuminates a fundamental but

perplexing aspect of our contemporary lives and will appeal to scholars across the social sciences and humanities with interests in the emotions and love as a social and political phenomenon      Philosophy of Sex and Love Patricia Marino,2019-03-13 Writing for non specialists and students as well as for fellow philosophers this book explores some basic issues surrounding sex and love in today s world among them consent objectification non monogamy racial stereotyping and the need to reconcile contemporary expectations about gender equality with our beliefs about how love works Author Patricia Marino argues that we cannot fully understand these issues by focusing only on individual desires and choices Instead we need to examine the social contexts within which choices are made and acquire their meanings That perspective she argues is especially needed today when the values of individualism self expression and self interest permeate our lives Marino asks how we can fit these values which govern so many areas of contemporary life with the generosity caring and selflessness we expect in love and sex Key Features of Philosophy of Sex and Love An Opinionated Introduction Offers a contemporary problems based approach to the subject helping readers better understand and address current issues and controversial questions Includes coverage of sex and love as they intersect with topics like disability race medicine and economics Considers not only the ethical but also the broadly social and political dimensions of sex and love Includes a helpful introduction and conclusion in each chapter and is written throughout in a clear and straightforward style with examples and signposts to help guide the student and general reader A comprehensive and up to date bibliography provides a valuable tool for anyone s further research      *Love and Death in the Great War* Andrew J. Huebner,2018-02-01 Love and Death in the Great War merges the stories of several American families with analysis of wartime popular culture It argues that family in lived experience and as symbolic motivator gave the war meaning recovering the conflict s personal dimensions But that narrative had undergone transformative challenges by war s end      **The Philosophy of Sex** Raja Halwani,Alan Soble,Sarah Hoffman,Jacob M. Held,2017-09-15 This best selling volume examines the nature morality and social meanings of contemporary sexual phenomena Updated and new discussion questions offer students starting points for debate in both the classroom and the bedroom      *Dear John* Susan L. Carruthers,2022-01-06 Are Dear John letters lethal weapons in the hands of men at war Many US officers servicemen veterans and civilians would say yes Drawing on personal letters oral histories and psychiatric reports as well as popular music and movies Susan L Carruthers shows how the armed forces and civilian society have attempted to weaponize romantic love in pursuit of martial ends from World War II to today Yet efforts to discipline feeling have frequently failed And women have often borne the blame This sweeping history of emotional life in wartime explores the interplay between letter writing and storytelling breakups and breakdowns and between imploded intimacy and boosted camaraderie Incorporating vivid personal experiences in lively and engaging prose variously tragic comic and everything in between this compelling study will change the way we think about wartime relationships      Equality Robert E. Tully,Bruce Chilton,2019-12-12 The essays in this volume on the subject of equality are the work of

scholars at Bard College and West Point Their research falls within the areas of history religion legal theory social science ethics and philosophy The regions covered include the Middle and Far East Europe and America the time periods studied are both contemporary and historical Each essay is a well detailed exploration which assumes the reader has no prior acquaintance with the topic Together the studies reveal both conflicting standards of equality as well as patterns of pernicious inequality In an ideal world equality and inequality among humans would vary in acceptable proportion increase of the one ensuring decrease of the other Unfortunately as the studies illustrate any such expectation of progress in the real world is almost routinely thwarted Despite the wide variety of topics a common thread binds these essays Human nature seems to harbor a moral deficiency lying deeper than any written laws and those traditional customs which promote inequality and breed injustice The fault is prominent in those who champion unjust laws or who willingly enforce discrimination but it is no less active in the silent many who condone the practice The essays reveal the same persistent and unappealing trait which social groups from the remote past to the present manifest in various ways blind determination to perpetuate whatever advantages one group believes it enjoys over another convinced that its own members are more equal than theirs Being made unequal the others too easily become targets who are considered less worthy sometimes even less human

Sex, Love, and Gender Helga Varden, 2020 Helga Varden rethinks Kant's work on human nature to make space for sex love and gender within his moral account of freedom She shows how Kant's philosophy provides us with resources to appreciate and value the diversity of human ways of loving and the existential importance of our embodied social selves

Feminism and the Power of Love Adriana García-Andrade, Lena Gunnarsson, Anna Jónasdóttir, 2018-04-17 The power of love has become a renewed matter of feminist and non feminist attention in the 21st century's theory debates What is this power Is it a form of domination Or is it a liberating force in our contemporary societies Within *Feminism and the Power of Love* lies the central argument that although love is a crucial site of gendered power asymmetries it is also a vital source of human empowerment that we cannot live without Instead of emphasizing either or this enlightening title puts the dualities and contradictions of love center stage Indeed by offering various theoretical perspectives on what makes love such a central value and motivator for people this title will increase one's understanding as to why love can keep people in its grip even when practiced in ways that deplete and oppress In light of such analyses the contributions within *Feminism and the Power of Love* present new perspectives on the conditions and characteristics of non oppressive mutually enhancing ways of loving Bridging the gap between Feminist Affect Studies and Feminist Love Studies this book will appeal to undergraduate and postgraduate students including postdoctoral researchers interested in fields such as women's and gender studies sociology political science philosophy cultural studies and sexuality studies

*Want* Julie Peters, 2019-05-02 Peters takes readers on her own personal journey from trauma to reconnecting with her body emotions and eventually her own desire and sexuality Xanet Paillet bestselling author of *Living an Orgasmic Life* We know increasingly how common and devastating sexual

violence is for women but we don't always talk about how survivors can recover from the trauma and return to desire sexuality trust and pleasure *Want* is the story of how Julie Peters did just that and how you can too In the years after the assault Julie was in what she calls the fog of trauma the colorless tasteless experience of barely getting through the day No one not counsellors support groups or other survivors could give her any advice about how to find the desire that could bring her back to joy intimacy and connection She had to make it up on her own In *Want* Julie tells the story of getting from the devastation of trauma to living a full life in eight sometimes challenging often bumbling and occasionally delightful steps Your loved ones may not know how to support you but they can learn more about your experiences and how to walk alongside you through this book just as you can learn how to recover from the trauma you've experienced *Want* offers a window into one person's experience of recovery plus the happy ending we all need to know is possible after trauma With unwavering honesty penetrating insight warmth humor and aplomb she lays out strategies for a tangible nourishing and vitally ferocious self love Jeremy Radin poet author of *Dear Sal*      [Gender, Sex, and Politics](#) Shira Tarrant, 2015-06-19 *Gender Sex and Politics In the Streets and Between the Sheets in the 21st Century* includes twenty seven chapters organized into five sections Gender Sexuality and Social Control Pornography Sex and Social Media Dating Desire and the Politics of Hooking Up and Issues in Sexual Pleasure and Safety This anthology presents these topics using a point counterpoint different point framework Its arguments and perspectives do not pit writers against each other in a binary pro con debate format Instead a variety of views are juxtaposed to encourage critical thinking and robust conversation This framework enables readers to assess the strengths and shortcomings of conflicting ideas The chapters are organized in a way that will challenge cherished beliefs and hone both academic and personal insight *Gender Sex and Politics* is ideal for sparking debates in intro to women's and gender studies sexuality and gender courses      [Misogyny in American Culture](#) Letizia Guglielmo Ph.D., 2018-10-01 This set surveys American misogyny in all its cultural forms from popular music film and education to healthcare politics and business The work also assesses proposals to confront and reduce such expressions of hatred The essays contained in this two volume set explore misogyny within various areas of American culture to demonstrate its pervasiveness and identify common foundations of its many presentations Beyond a basic definition of misogyny which includes hatred of women and girls and the ways in which this hatred and distrust influences action speech discrimination policy and culture in the United States this project also aims to expand and complicate definitions of misogyny in order to provide readers with a robust introduction to and understanding of the larger topic Given the current political and cultural climate and the more frequent and widespread use of the term misogyny by various media outlets and voters during the 2016 presidential election this book has the potential both to contribute to ongoing conversations on misogyny and among its intended audience of advanced high school beginning college students and the general public to inform a shift currently unfolding in public conversation on the topic      *Breaking the Binaries in Security Studies* Ayelet Harel-Shalev, Shir

Daphna-Tekoah, 2020 Drawing on interviews with 100 women soldiers about their experiences in combat this book asks what insights are gained when we take women's experiences in war as our starting point instead of treating them as add-ons to more fundamental or mainstream levels of analysis and what importance these experiences hold for an analysis of violence and for security studies The book provides different perspectives about why it is important to explore women in combat what their experiences teach us and how to consider soldiers and veterans both as citizens and as violent state actors an issue with which scholars are often reluctant to engage *Breaking the Binaries in Security Studies* raises methodological and theoretical considerations about ways of evaluating power relations in conflict situations and patriarchal structures

Down Girl Kate Manne, 2018 *Down Girl* is a broad original and far ranging analysis of what misogyny really is how it works its purpose and how to fight it The philosopher Kate Manne argues that modern society's failure to recognize women's full humanity and autonomy is not actually the problem She argues instead that it is women's manifestations of human capacities autonomy agency political engagement is what engenders misogynist hostility

*Gender for the Warfare State* Robin Truth Goodman, 2016-10-14 *Gender for the Warfare State* is the first scholarly investigation into the written works of U.S. women combat veterans in twenty-first century wars Most recent studies quantify military participation showing how many women participate in armed services and what their experiences are in a traditionally male institution Many of these treatments regard women as victims solely of enemy fire even as they are also often victims of their own military apparatus and of their own involvement in global aggression By applying literary analysis to a sociological question *Gender for the Warfare State* views women's experiences through story and literary traditions that carry meaning into present practices Goodman shows that women in combat are not just entering and being victimized in male institutions but are also actively changing the story of gender and thus the structure of power that is constructed through gender Moreover this book unveils a new narrative of care that affects economic relations more broadly and the contemporary politics of the liberal social contract Women's participation in combat is not just a U.S. event but global and therefore has a deeper historical range than current sociological accounts imply The book compares the political contexts of women's entry into war now with their prior twentieth-century contributions to wars in other cultural settings and then uses this comparison to show a variety of meanings at play in the gender of war

Walzer and War Graham Parsons, Mark A. Wilson, 2020-04-17 This book presents ten original essays that reassess the meaning relevance and legacy of Michael Walzer's classic *Just and Unjust Wars* Written by leading figures in philosophy theology international politics and the military the essays examine topics such as territorial rights lessons from America's wars in Iraq and Afghanistan the practice of humanitarian intervention in light of experience Walzer's notorious discussion of supreme emergencies revisionist criticisms of noncombatant immunity gender and the rights of combatants the peacebuilding critique of just war theory and the responsibility of soldiers for unjust wars Collectively these essays advance the debate in this important field and demonstrate the continued relevance of Walzer's work



*Militarization and the Global Rise of Paramilitary Culture* Brad West, Thomas Crosbie, 2021-10-12 This edited book demonstrates a new multidimensional comprehension of the relationship between war the military and civil society by exploring the global rise of paramilitary culture Moving beyond binary understandings that inform the militarization of culture thesis and examining various national and cultural contexts the collection outlines ways in which a process of paramilitarization is shaping the world through the promotion of new warrior archetypes It is argued that while the paramilitary hero is associated with military themes their character is in tension with the central principals of modern military organization something that often challenges the state s perceived monopoly on violence As such paramilitization has profound implications for institutional military identity the influence of paramilitary organizations and broadly how organised violence is popularly understood

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