

Love And Marriage In Renaissance Italy

Yi-Tong Ma

Love And Marriage In Renaissance Italy:

Art and Love in Renaissance Italy Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context. The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET Giovanni and Lusanna Gene Brucker, 2005 Set against the grindstone of social class this story of Lusanna versus Giovanni gleaned from the archives of Renaissance Florence throws a floodlight on relations between the sexes Gene Brucker's wonderful account has remarkable resonance Lauro Martines author of April Blood In the years since it first appeared Gene Brucker's Giovanni and Lusanna has attracted a large and loyal readership There is no better introduction to the complex realities of life and love in Florence during the Renaissance William J Connell Professor of History and La Motta Chair in Italian Studies Seton Hall University PRAISE FOR THE PREVIOUS EDITION At its core this splendid study is about stubborn love and the forms of law and the impossibility of each Art and Love in Renaissance Italy Andrea to accommodate the ultimate claims of the other New York Times Book Review Bayer, Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects majolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET Love and Marriage in Renaissance Florence Caroline Campbell, 2009 Love and Marriage in Renaissance Florence explores an important but historically neglected art form Cassoni are pairs of chests that were lavishly decorated with precious metals and elaborate paintings and were often the most expensive of a whole suite of decorative objects commissioned to celebrate marriage alliances between powerful families in Renaissance Florence Cassoni were displayed in the husband's chamber and were used to store precious clothes and textiles. The painted panels set into

them told tales and history from ancient Greece Rome and Palestine as well as from Florentine literature and more recent history These pictorial narratives were intended to entertain as well as to instruct the household and its visitors This book reflects the extensive iconographic range of cassone painting Its focus however is around a pair of chests ordered in 1472 by the Florentine Lorenzo Morelli to celebrate his marriage with Vaggia Nerli These are the only pair of cassoni to be still displayed with their painted backboards spalliere The unusual survival of both the chests and their commissioning documents enables a full examination of this remarkable art form Caroline Campbell is Schroder Foundation Curator of Paintings at the Courtauld Gallery London Befriending the Commedia dell'Arte of Flaminio Scala Natalie Crohn Schmitt, 2014-01-01 Schmitt demonstrates that the commedia dell arte relied as much on craftsmanship as on improvisation and that Scala s scenarios are a treasure trove of social commentary on early modern daily life in Italy Parlour Games and the Public Life of Women in Renaissance Italy George W. McClure, 2013-06-28 Confined by behavioural norms and professional restrictions women in Renaissance Italy found a welcome escape in an alternative world of play This book examines the role of games of wit in the social and cultural experience of patrician women from the early sixteenth to the early eighteenth century Beneath the frivolous exterior of such games as occasions for idle banter flirtation and seduction there often lay a lively contest for power and agency and the opportunity for conventional women to demonstrate their intellect to achieve a public identity and even to model new behaviour and institutions in the non ludic world By tapping into the records and cultural artifacts of these games George McClure recovers a realm of female fame that has largely escaped the notice of modern historians and in so doing reveals a cohort of spirited intellectual women outside of the courts Impotence and Adultery in Europe (15th-17th century) " SaraF. Matthews-Grieco, 2017-07-05 In Renaissance and early modern Europe various constellations of phenomena ranging from sex scandals to legal debates to flurries of satirical prints collectively demonstrate at different times and places an increased concern with cuckoldry impotence and adultery This concern emerges in unusual events such as scatological rituals of house scorning appears in neglected sources such as drawings by Swiss mercenary soldier artists and engages innovative areas of inquiry such as the intersection between medical theory and Renaissance comedy Interdisciplinary analytical tools are here deployed to scrutinize court scandals and decipher archival documents Household recipes popular literary works and a variety of visual media are examined in the light of contemporary sexual culture and contextualized with reference to current social and political issues The essays in this volume reveal the central importance of sexuality and sexual metaphor for our understanding of European history politics and culture and emphasize the extent to which erotic presuppositions underpinned the early modern world The **Life of Greece** Will Durant, 2011-06-07 The Story of Civilization Volume II A history of Greek civilization from the beginnings and of civilization in the Near East from the Death of Alexander to the Roman Conquest This is the second volume of the classic Pulitzer Prize winning series Allegories of Love Diana de Armas Wilson, 2014-07-14 In the work he considered

his masterpiece Persiles and Sigismunda Cervantes finally explores the reality of woman an abstraction largely idealized in his earlier writing Traditional critics have perpetuated this disembodied ideal woman Every Man claimed the translators of the 1706 Don Quixote has some darling Dulcinea of his Thoughts As Diana de Armas Wilson shows however Cervantes himself envisioned the radical embodiment of Dulcinea in the later Persiles a pan European Renaissance allegory Wilson illuminates Cervantes s strategic use of the ancient genre of Greek romance to contest various chivalric fictions about women love and marriage fictions collapsing under the constraints of an emerging bourgeois culture Taking as her subject Cervantes s erotic imperative to leave behind barbaric notions of love in quest of a new conceptual space Wilson demonstrates how the heroes of the Persiles unlike Don Quixote learn to cross the borders of difference Their journey toward marriage is illustrated by thirteen inset exemplary novels perhaps the most exploratory of Cervantes s writings Allegories of Love not only examines the fundamental importance of sexual and cultural difference in Cervantes s last romance but also reveals the historical conditions of representation itself during the late Renaissance Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Boccaccio Defends Literature Brenda Deen Schildgen, 2024-11-30 In Boccaccio Defends Literature Brenda Deen Schildgen contends that Giovanni Boccaccio s significant contribution to literary history remains underappreciated The book asserts that Boccaccio refuted the detractors that condemned poetry as immoral irrational and even demonic highlighting instead its aesthetic and cathartic ability to restore equilibrium provoke thought and provide solace and entertainment The book explores how despite often being dismissed for his morally dubious tales Boccaccio dedicated himself to defending the legacy of the ancients endorsing vernacular and secular literature and cementing the reputations of Dante and Petrarch It reveals how he forged a wholly new direction for literary prose fiction driven by his commitment to humanistic studies and admiration for literary achievement Without moral or spiritual hesitation Boccaccio asserted that literature whether pagan or Christian was an autonomous form of knowledge a stance he maintained from the 1350s to the end of his life Contesting the arguments of moralists who sought to ban books Schildgen demonstrates that Boccaccio advocated for the independence of readers asserting that they not writers bore the responsibility for their responses to literature Boccaccio Defends Literature **Music and Performance in the** thus unveils Boccaccio as a steadfast defender of the enduring relevance of literature Later Middle Ages E. Upton, 2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making Life, Love and Marriage Chests in Renaissance Italy, 2018 Drama,

Poetry and Music in Late-Renaissance Italy Virginia Cox, Lisa Sampson, 2023-06-08 Leonora Bernardi 1559 1616 a gentlewoman of Lucca was a highly regarded poet dramatist and singer She was active in the brilliant courts of Ferrara and Florence at a time when creative women enjoyed exceptional visibility in Italy Like many such figures she has since suffered historical neglect Drama Poetry and Music in Late Renaissance Italy presents the first ever study of Bernardi s life and modern edition of her recently discovered literary corpus which mostly exists in manuscript Her writings appear in the original Italian with new English translations scholarly notes critical essays and contributions by Eric Nicholson Eugenio Refini and Davide Daolmi Based on new archival research the substantial opening section reconstructs Bernardi s unusually colourful life Bernardi's works reveal her connections with some of the most pioneering poets dramatists and musicians of the day including her mentor Angelo Grillo and the first opera librettist Ottavio Rinuccini The second major section presents her pastoral tragicomedy Clorilli one of the earliest secular dramatic works by a woman It was apparently performed in the early 1590s at a Medici villa near Florence before Grandduke Ferdinando I de Medici and his consort Christine of Lorraine but now exists in an enigmatic Venetian manuscript The third section presents Bernardi's secular and religious verse which engaged with new trends in lyric and poetry for music and was set by various key composers across Italy Violence Brenda Deen Schildgen, 2021-04-15 This study explores how Dante represents violence in the Comedy and reveals the connection between contemporary private and public violence and civic and canon law violations Although a number of articles have addressed particular aspects of violence in discrete parts of Dante's oeuvre a systematic treatment of violence in the Commedia is lacking This ambitious overview of violence in Dante's literary works and his world examines cases of violence in the domestic communal and cosmic spheres while taking into account medieval legal approaches to rights and human freedom that resonate with the economy of justice developed in the Commedia Exploring medieval concerns with violence both in the home and in just war theory as well as the Christian theology of the Incarnation and Redemption Brenda Deen Schildgen examines violence in connection to the natural rights theory expounded by canon lawyers beginning in the twelfth century Partially due to the increased attention to its Greco Roman cultural legacy the twelfth century Renaissance produced a number of startling intellectual developments including the emergence of codified canon law and a renewed interest in civil law based on Justinian's sixth century Corpus juris civilis Schildgen argues that in addition to divine justice Dante explores how the human system of justice as exemplified in both canon and civil law and based on natural law and legal concepts of human freedom was consistently violated in the society of his era At the same time the redemptive violence of the Crucifixion understood by Dante as the free act of God in choosing the Incarnation and death on the cross provides the model for self sacrifice for the communal good This study primarily focused on Dante's representation of his contemporary reality demonstrates that the punishments and rewards in Dante's heaven and hell while ostensibly a staging of his vision of eternal justice may in fact be a direct appeal to his readers to recognize the crimes that pervade their own world Dante and

Violence will have a wide readership including students and scholars of Dante medieval culture violence and peace studies Knowledge and Religion in Early Modern Europe, 2013-03-22 The interplay between knowledge and religion forms a pivotal component of how early modern individuals and societies understood themselves and their surroundings Knowledge of the self in pursuit of salvation humanistic knowledge within a confessional education as well as inherently subversive knowledge acquired about religion s offer instructive instances of this interplay To these are added essays on medical knowledge in its religious and social contexts the changing role of imagination in scientific thought the philosophical and political problems of representation and attempts to counter Enlightenment criteria of knowledge at the end of the period serving here as multifaceted studies of the dynamics and shifts in sensitivity and stress in the interplay between knowledge Giovanni and Lusanna Gene A. Brucker, 1986 and religion within evolving early modern contexts Gender in Seventeenth-Century French Fairy Tales Bronwyn Reddan, 2020-12 Love is a key ingredient in the stereotypical fairy tale ending in which everyone lives happily ever after This romantic formula continues to influence contemporary ideas about love and marriage but it ignores the history of love as an emotion that shapes and is shaped by hierarchies of power including gender class education and social status This interdisciplinary study questions the idealization of love as the ultimate happy ending by showing how the conteuses the women writers who dominated the first French fairy tale vogue in the 1690s used the fairy tale genre to critique the power dynamics of courtship and marriage Their tales do not sit comfortably in the fairy tale canon as they explore the good the bad and the ugly effects of love and marriage on the lives of their heroines Bronwyn Reddan argues that the conteuses scripts for love emphasize the importance of gender in determining the right way to love in seventeenth century France Their version of fairy tale love is historical and contingent rather than universal and timeless This conversation about love compels revision of the happily ever after narrative and offers incisive commentary on the gendered scripts for the performance of love in courtship and marriage in seventeenth Women in Medieval Europe 1200-1500 Jennifer Ward, 2016-04-14 Women in Medieval Europe century France explores the key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all

those studying women in Europe in the later Middle Ages
The Normal Chaos of Love Ulrich Beck, Elisabeth Beck-Gernsheim, 2018-03-23 This is a brilliant study of the nature of love in modern society Ulrich Beck and Elisabeth Beck Gernsheim argue that the nature of love is changing fundamentally creating opportunities for democracy or chaos in personal life
Love, Work, and Death Ariel Toaff, 1996-06-01 Toaff is the acknowledged master of the social history of Umbrian Jewry David Malkiel Journal of Jewish Studies

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